ORGAN 35.

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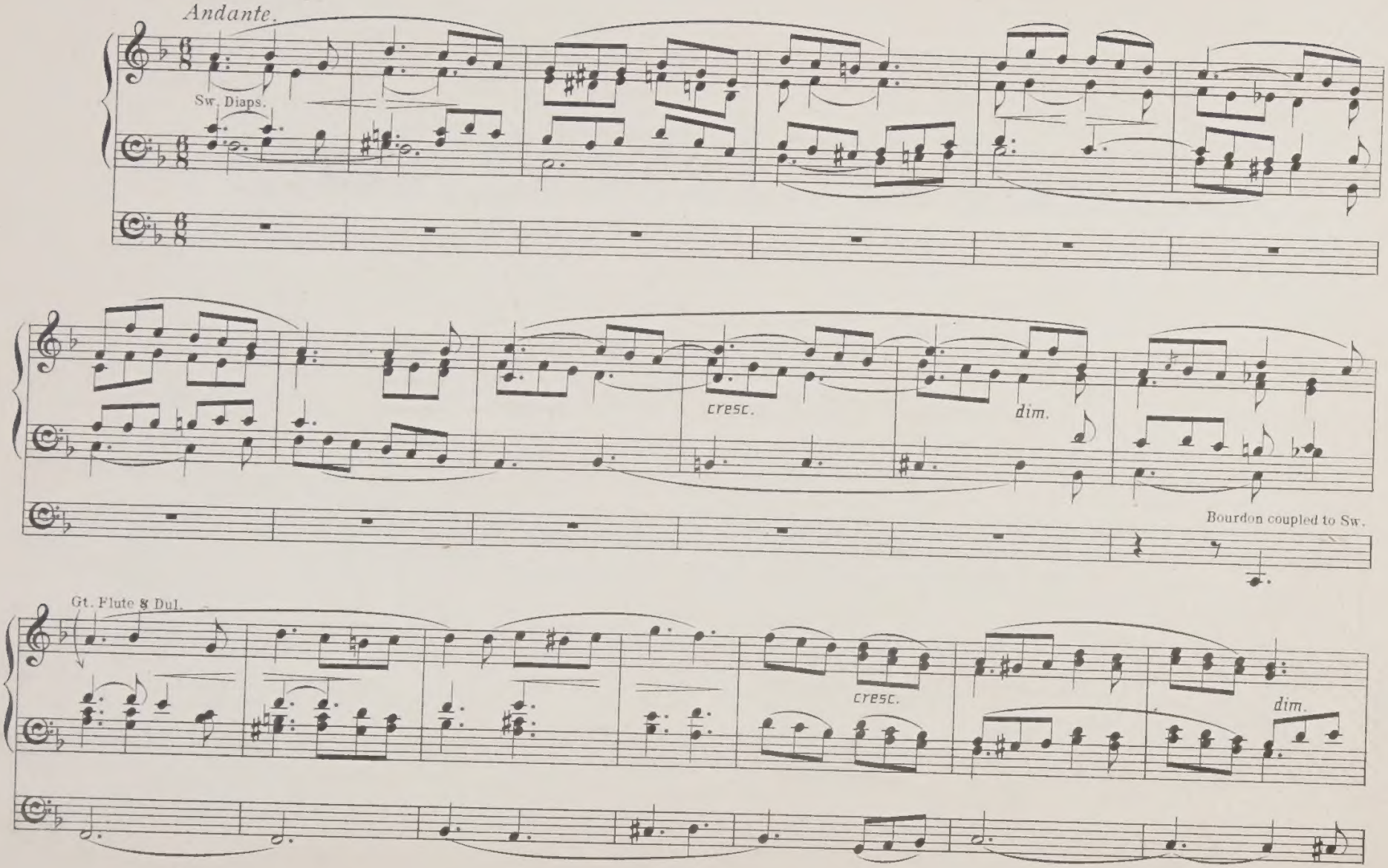
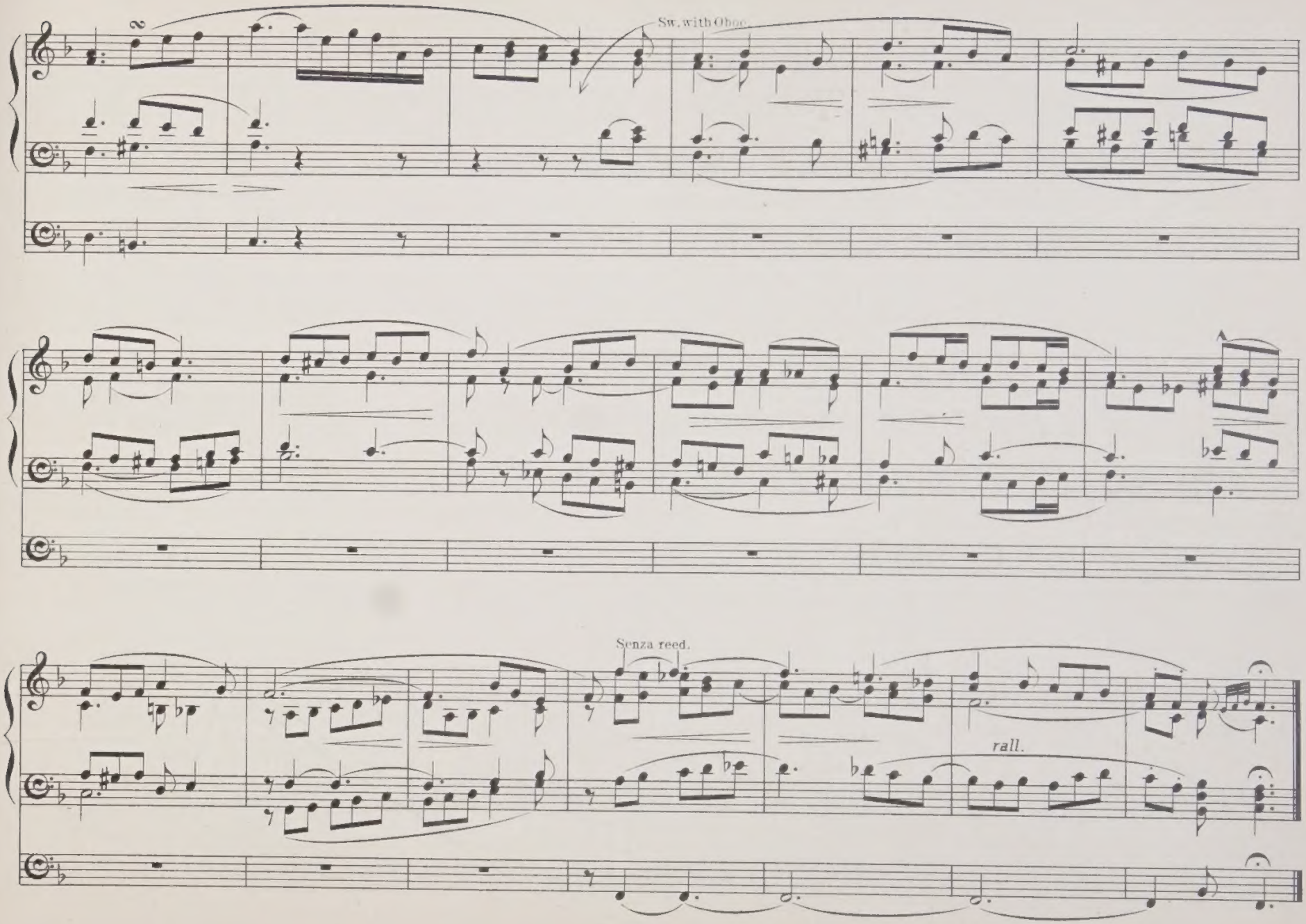
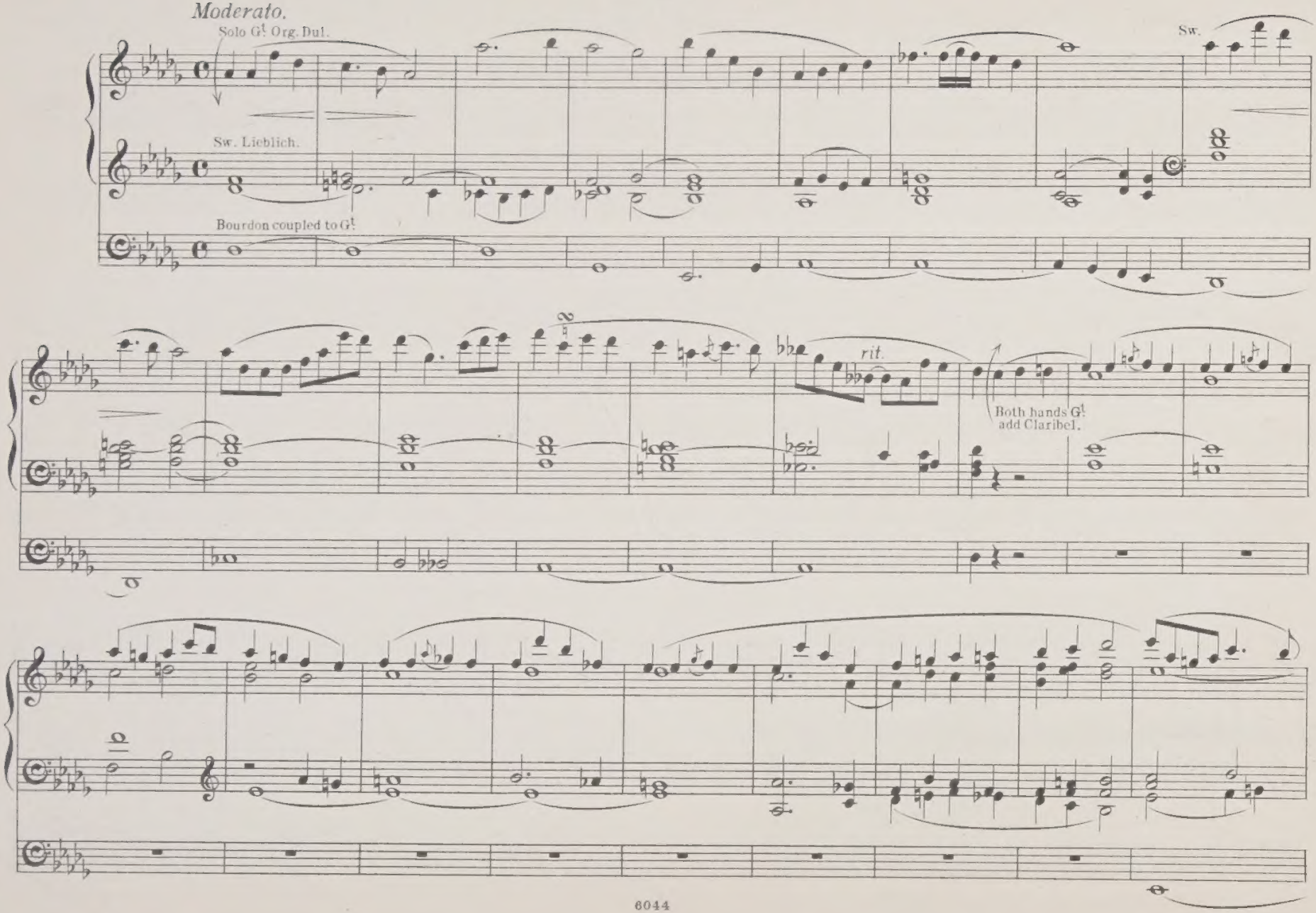
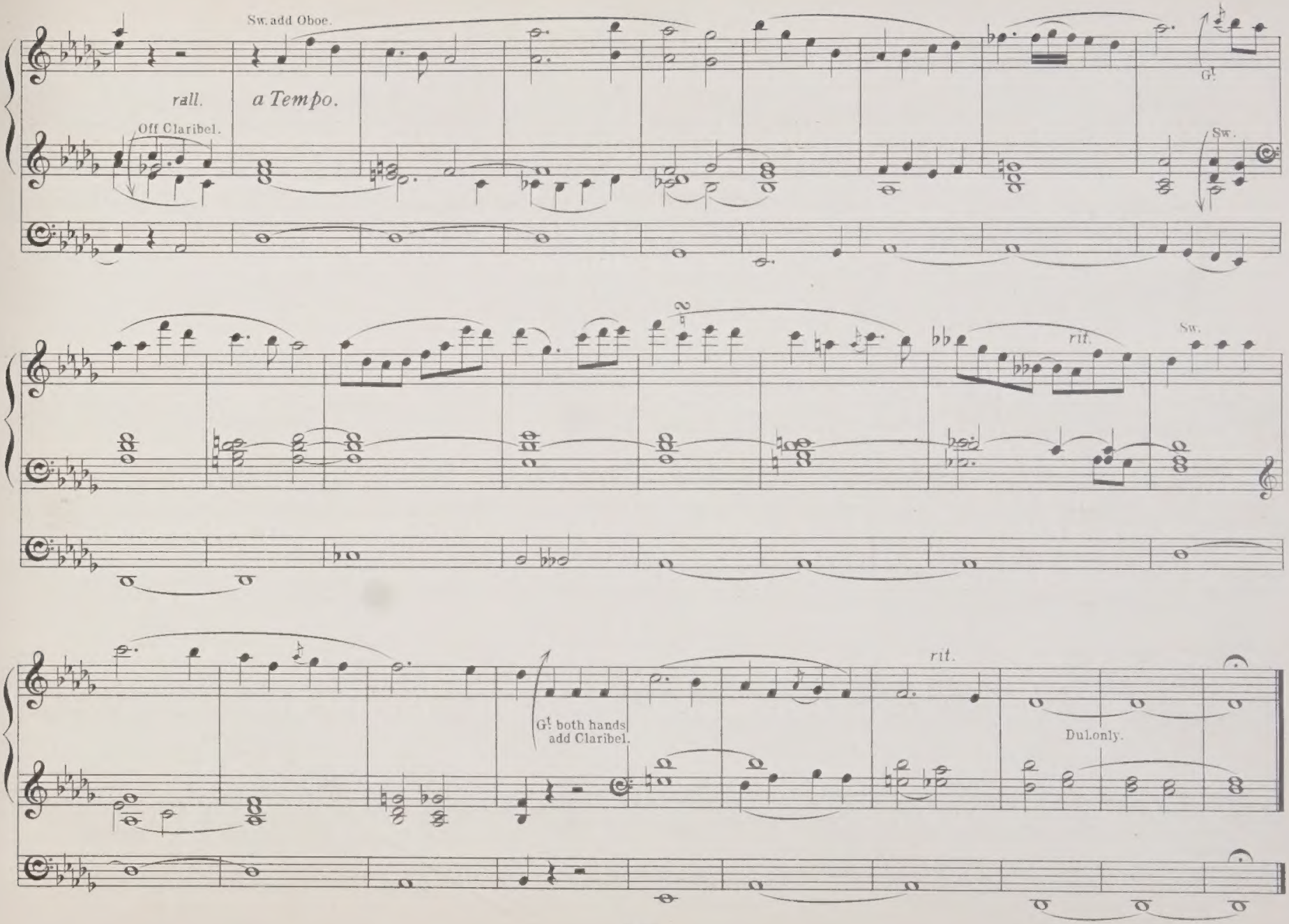
No. I.


Andante.
Sw. Diaps.
cresc.
dim.
Bourdon coupled to Sw.
Gt. Flute 8 Dul.
cresc.
dim.


Sw. with Oboe.
Senza reed.
rall.

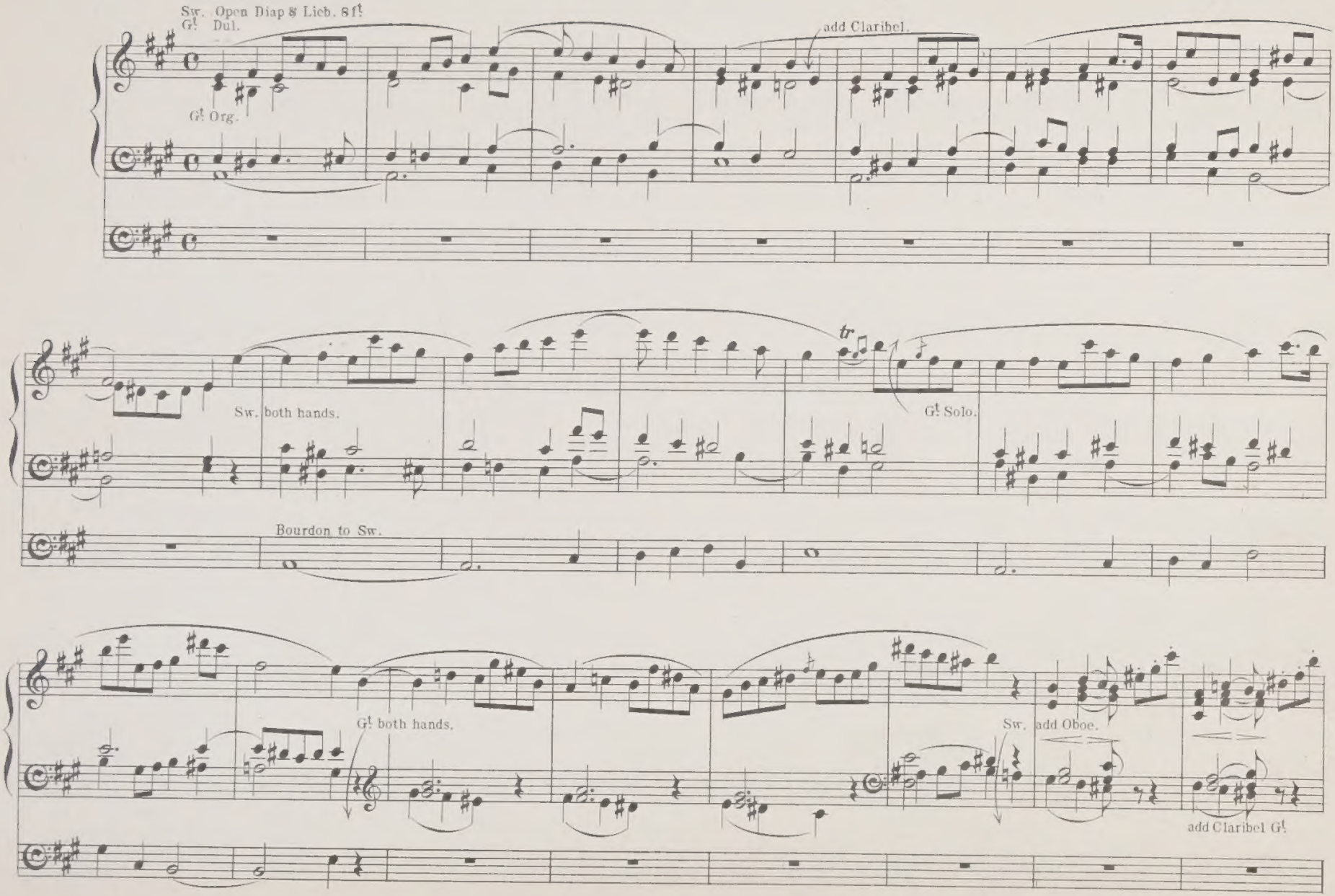
No. II.

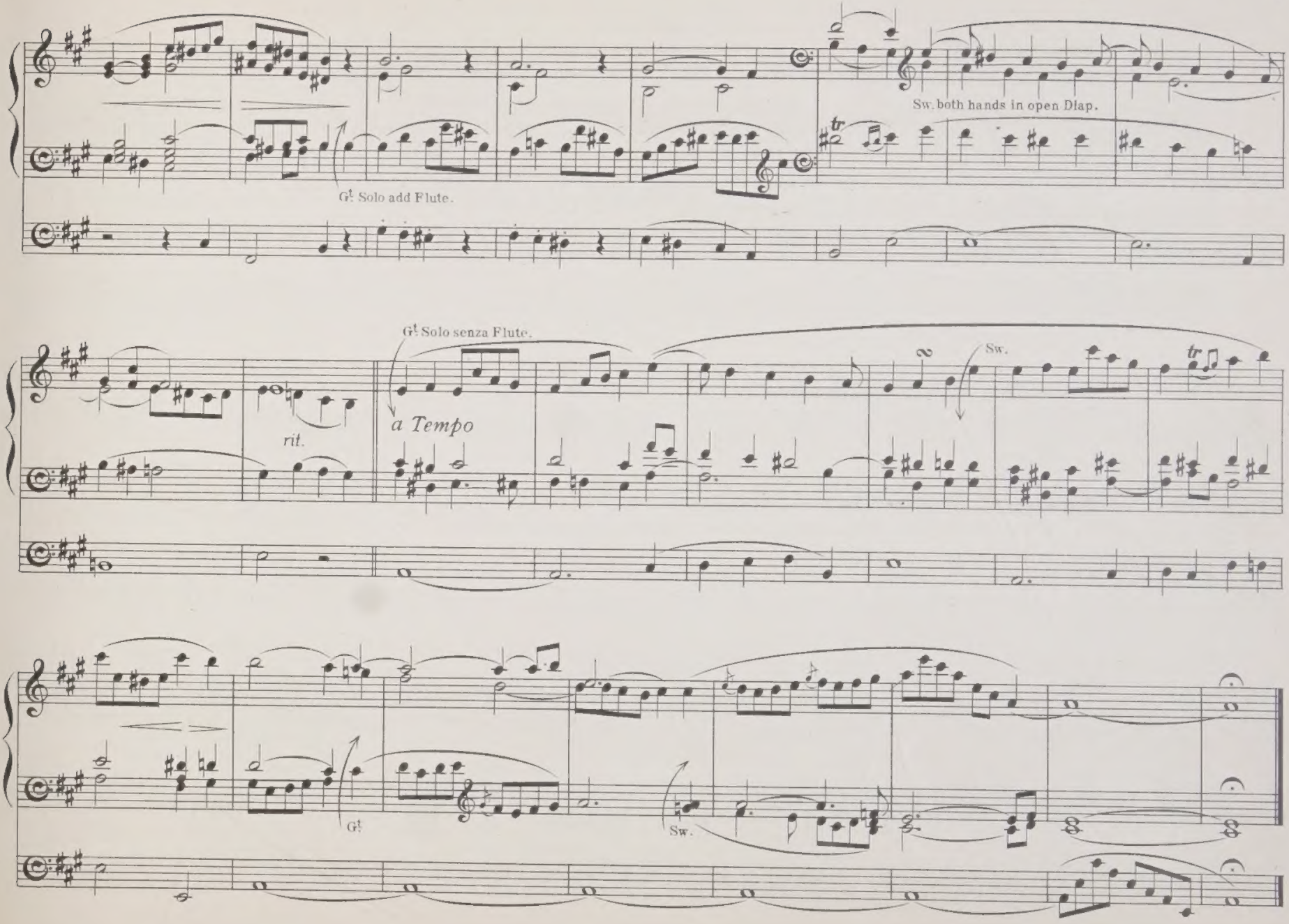

Moderato.
Solo G! Org. Dul.
Sw. Lieblich.
Bourdon coupled to G!
Sw.
rit.
Both hands G!
add Claribel.


Sw. add Oboe.
rall.
a Tempo.
Off Claribel.
G.
Sw.
rit.
Sw.
rit.
G. both hands add Claribel.
Dul. only.

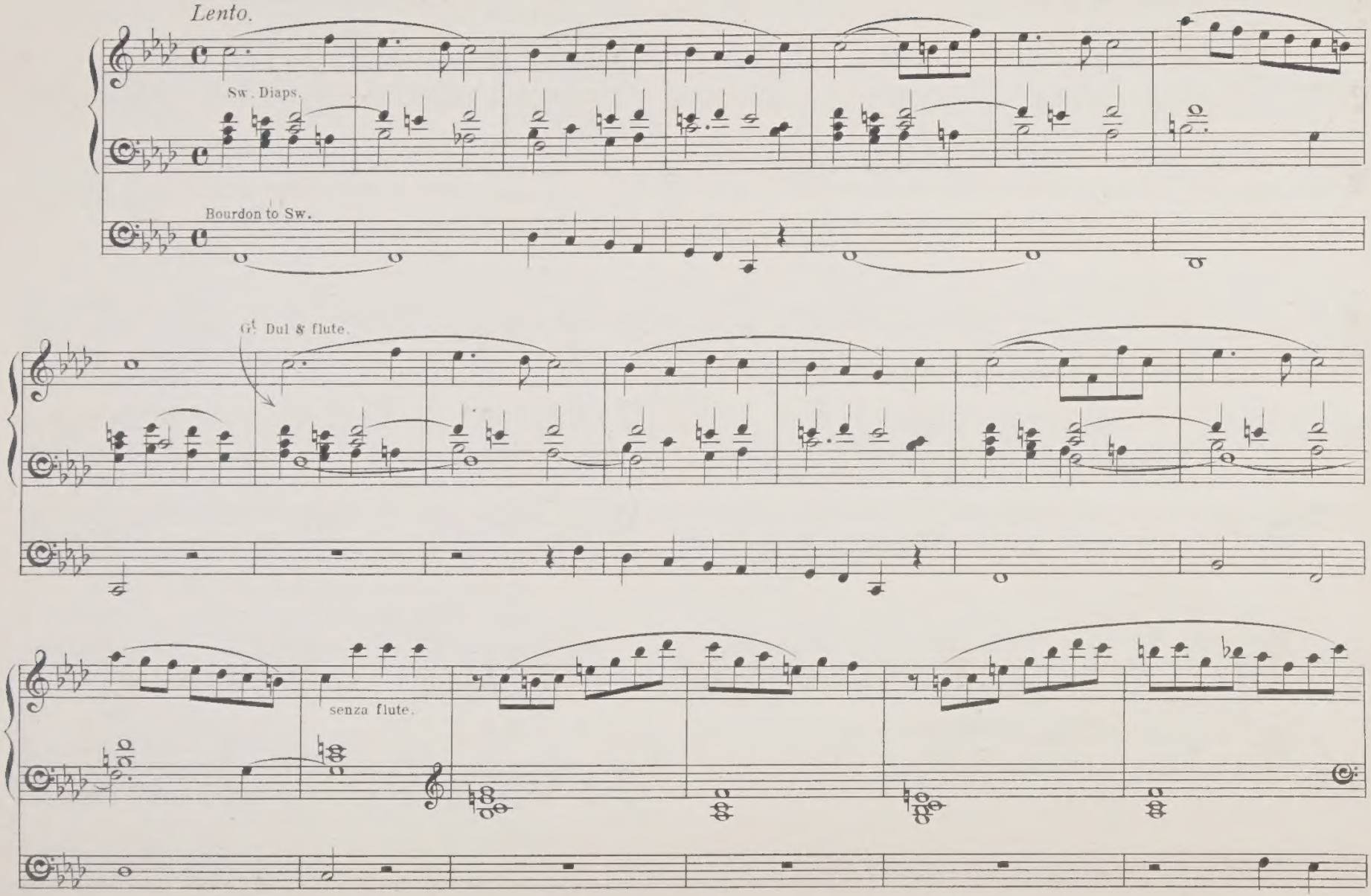
No. III.

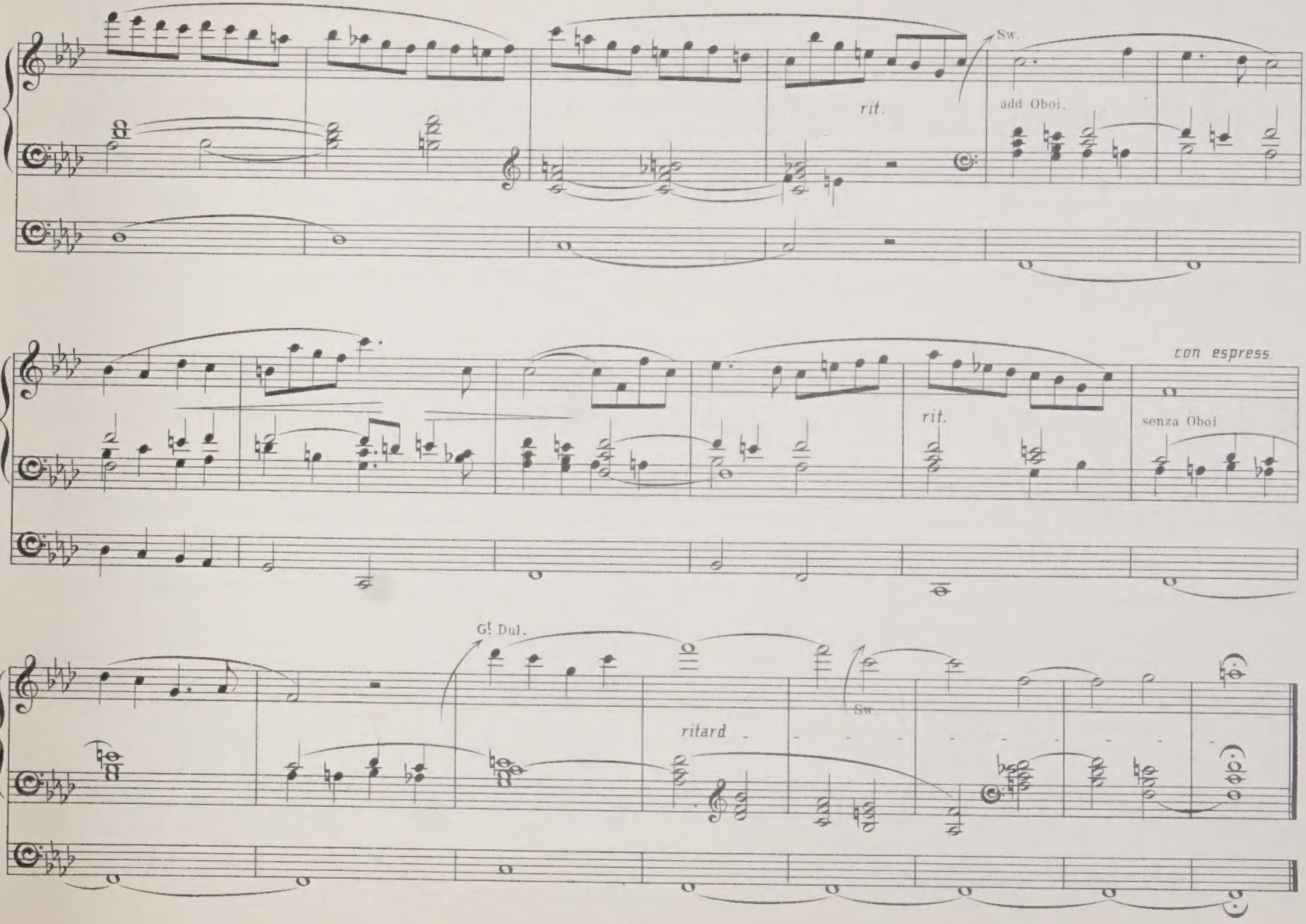
Andantino.




Sw. both hands in open Diap.
Gt. Solo add Flute.
Gt. Solo senza Flute.
rit.
a Tempo
Sw.
Gt.
Sw.

No. IV.

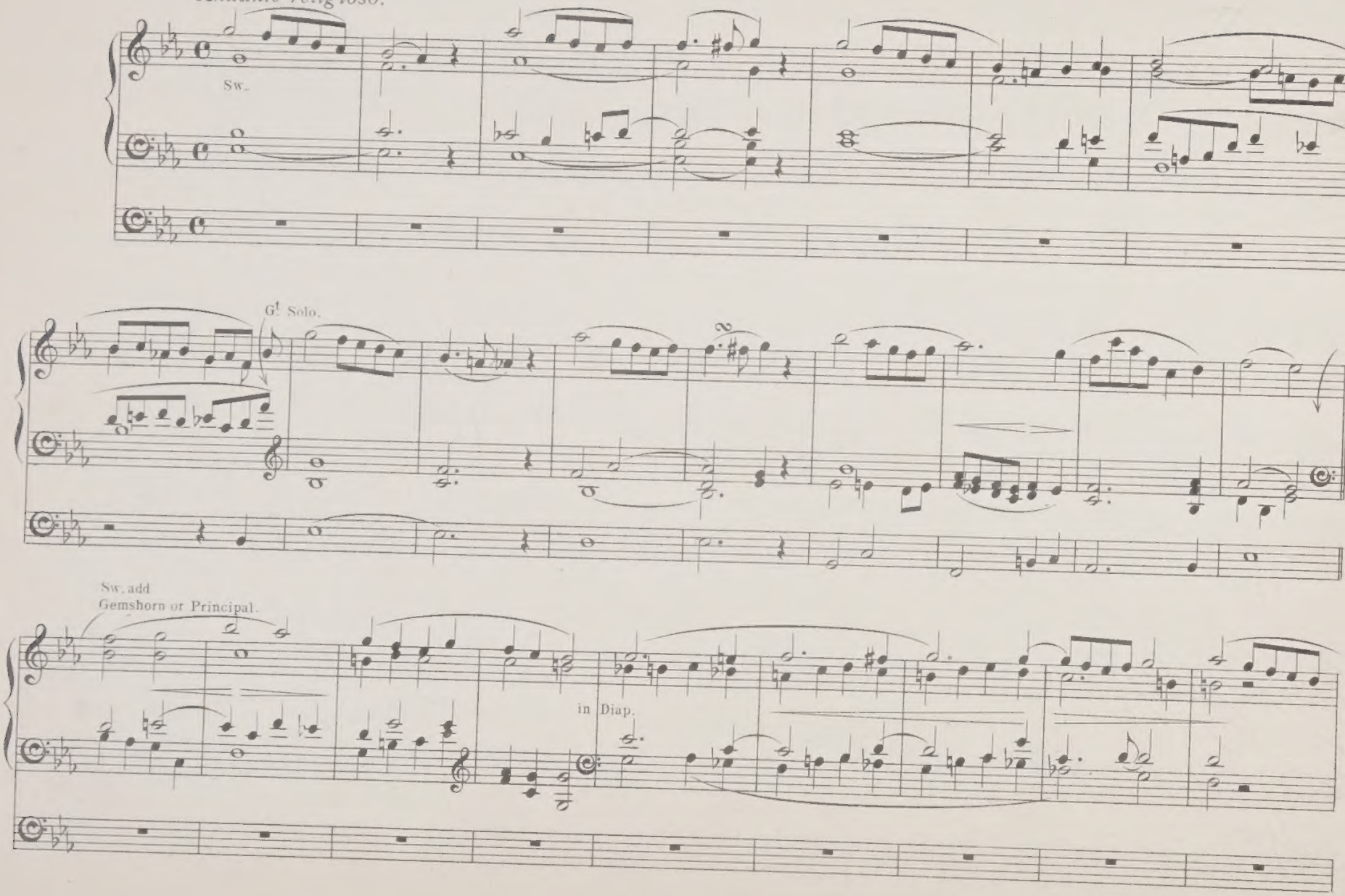


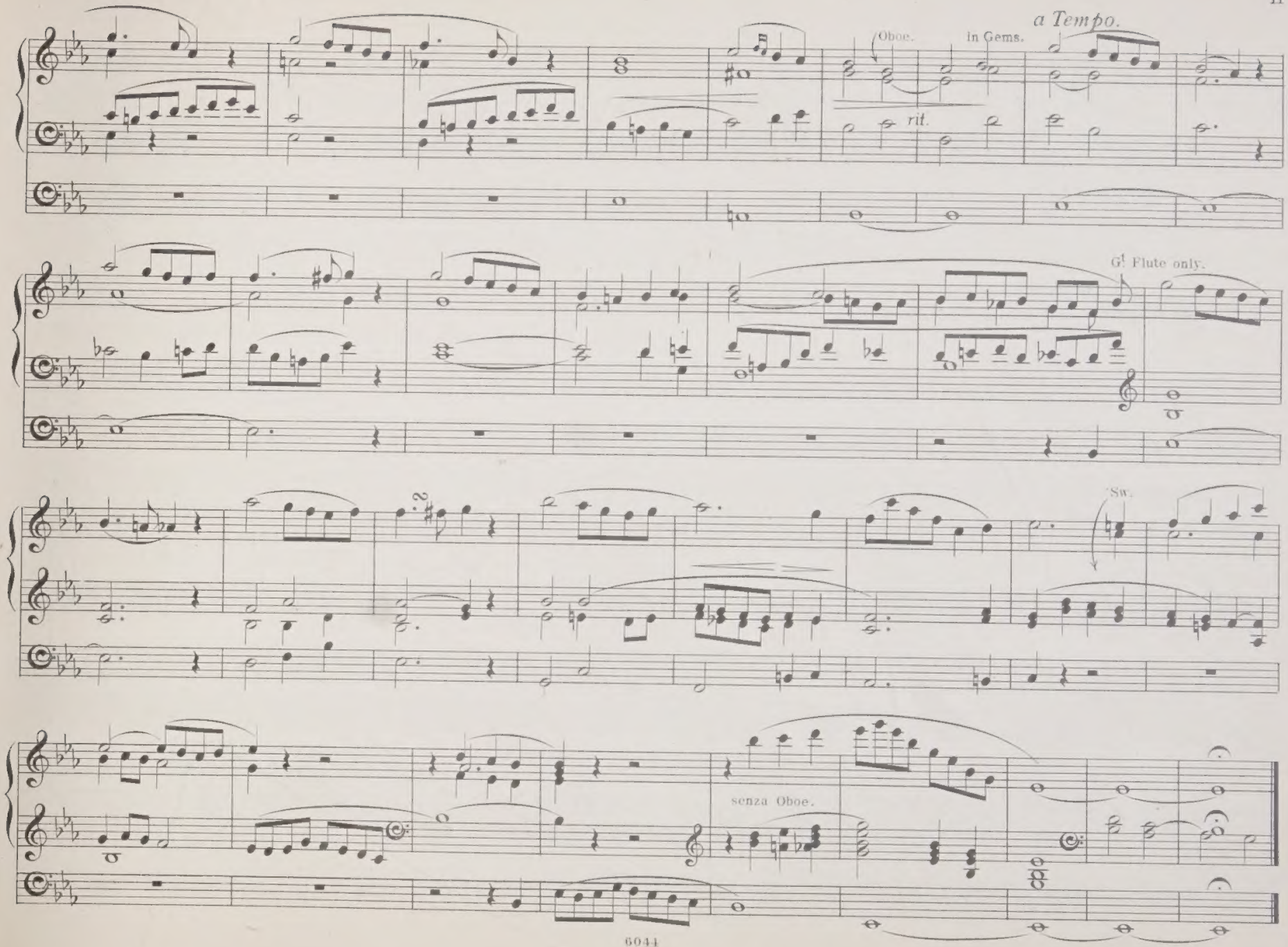

Sw.
rit.
add Oboi.
con espress.
rit.
senza Oboi
Gt Dul.
ritard
Sw.

Sw. Diap. & Lieb. coupled to
Gt. Claribel & Dul.
Ped. Bourdon not coupled.

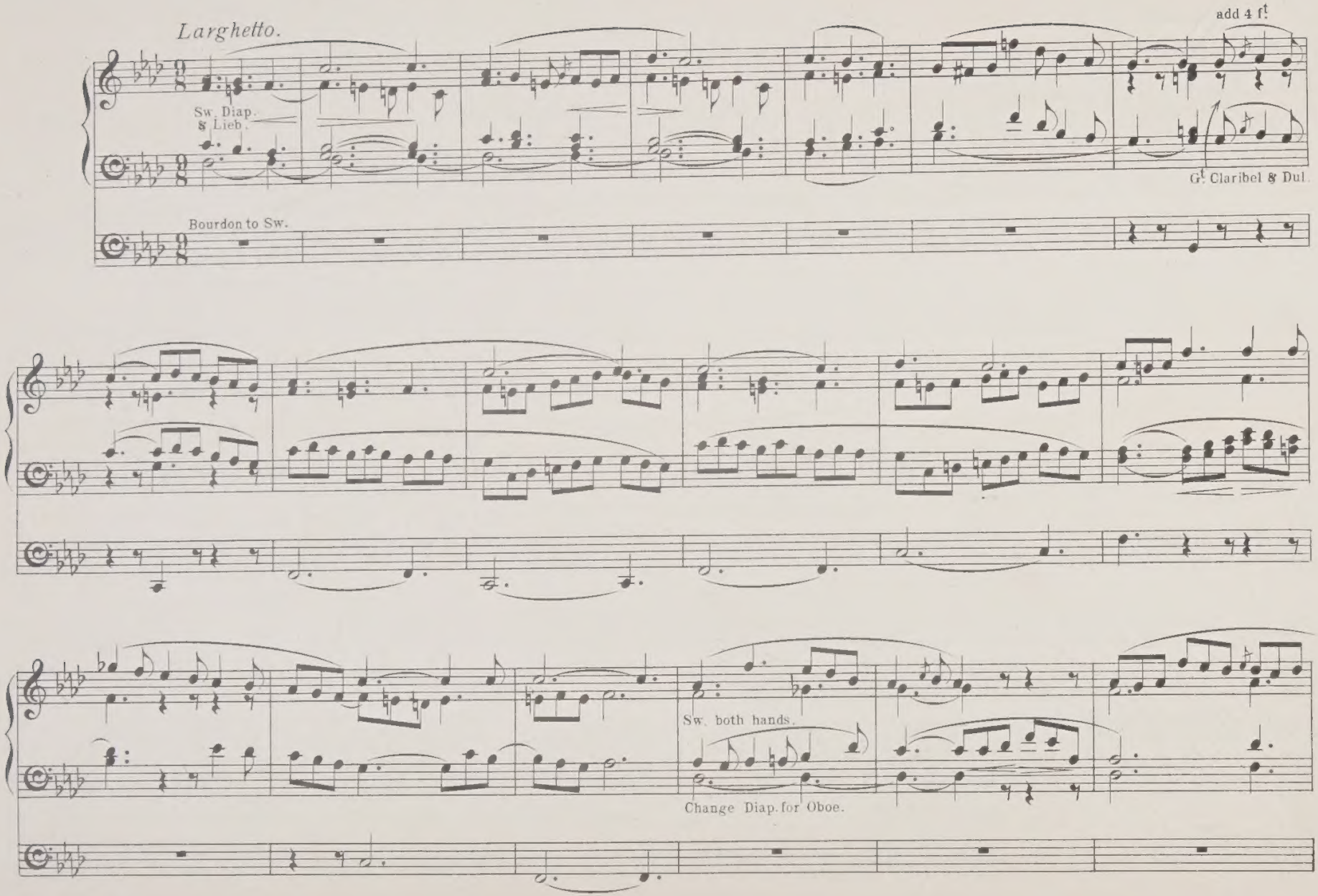
No V.

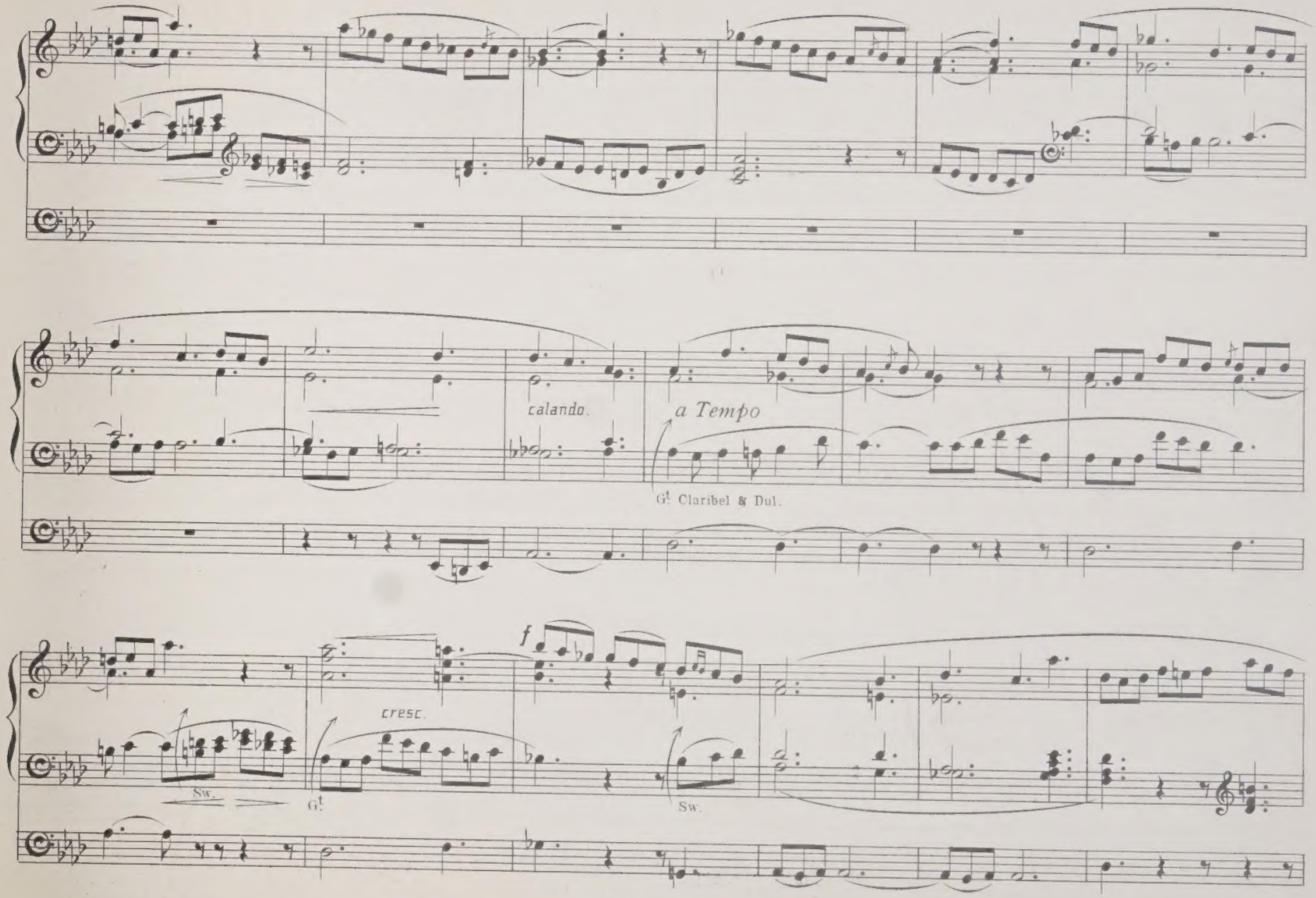
Andante religioso.

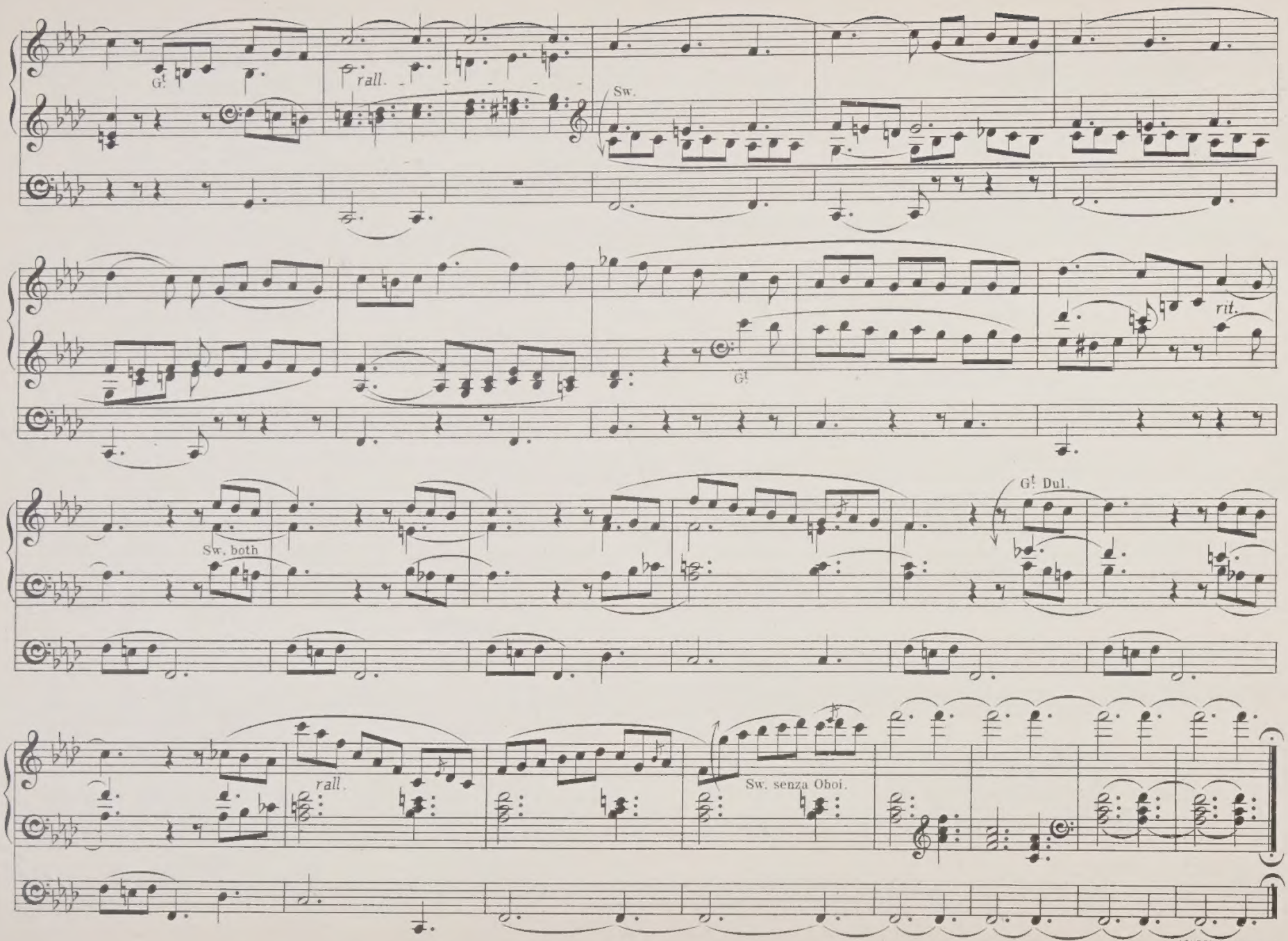



a Tempo.
Oboe.
In Gems.
rit.
G! Flute only.
Sw.
senza Oboe.

No. VI.


Larghetto.
add 4 ft
Sw. Diap.
& Lieb.
Gt Claribel & Dul.
Bourdon to Sw.
Sw. both hands.
Change Diap. for Oboe.


calando.
a Tempo
Gt. Claribel & Dul.
cresc.
f
Sw.
Gt.
Sw.



LONDON: NOVELLO & Co
Engravers & Printers

TO HIS BROTHER,
J. BAPTISTE CALKIN.

SOFT VOLUNTARIES

FOR THE

ORGAN

Composed by

GEORGE CALKIN.

BOOK 2

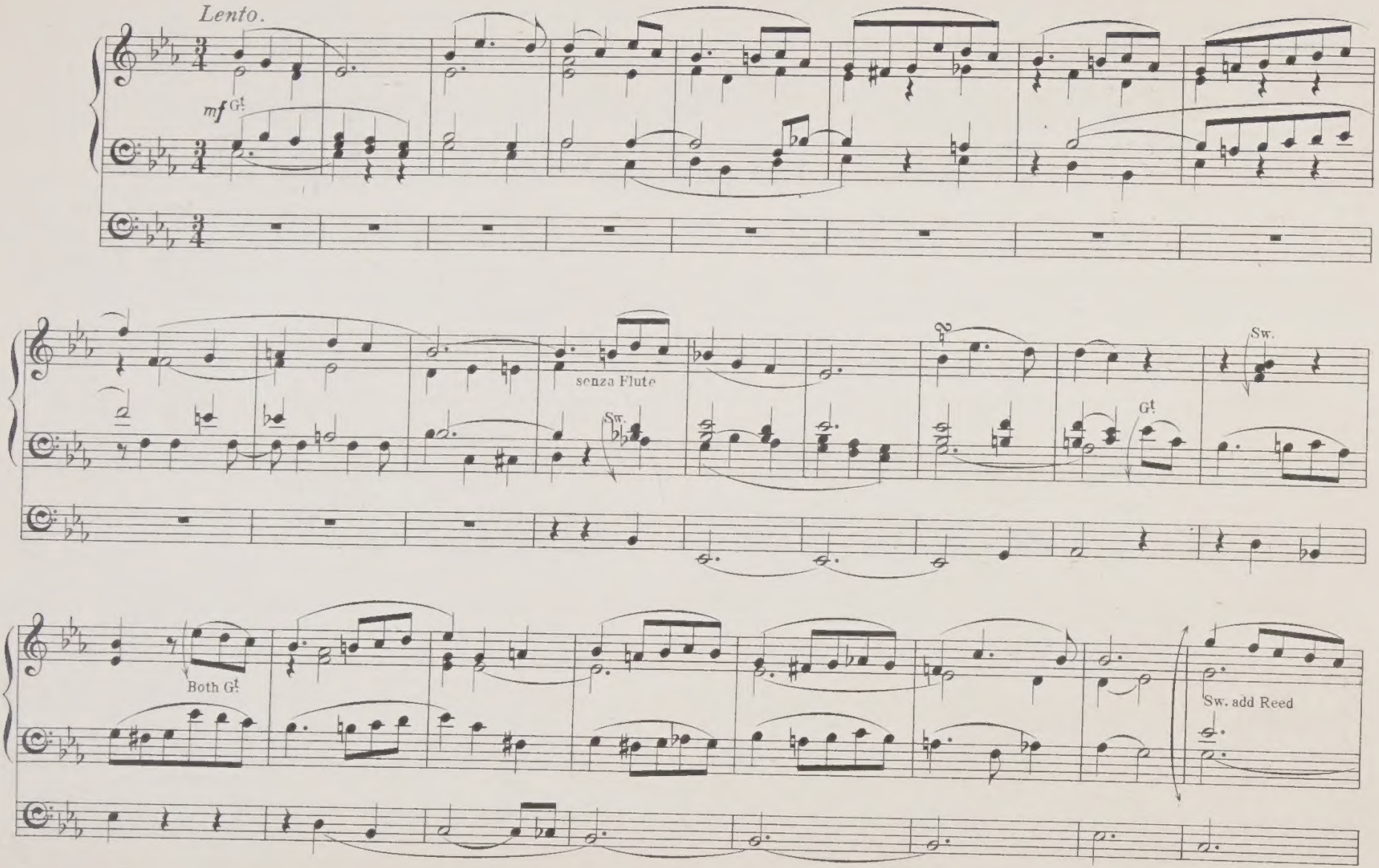
Ent. Sta. Hall.

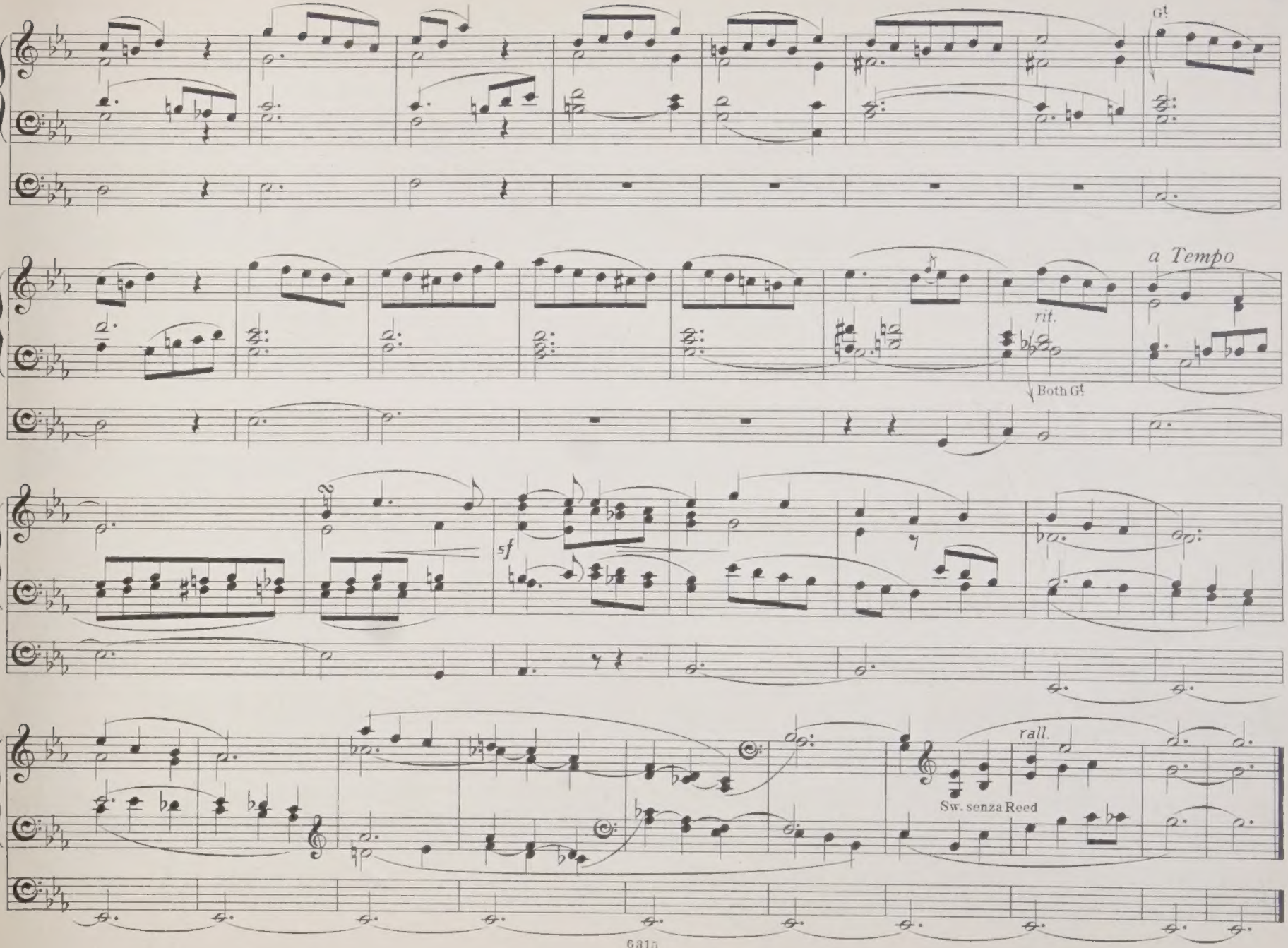
Reduced Price 2/6

London & New York
NOVELLO, EWER & Co

Sw. 8. 4 coupled to
Gt Clarabel & Flute.
Bourdon to Sw.

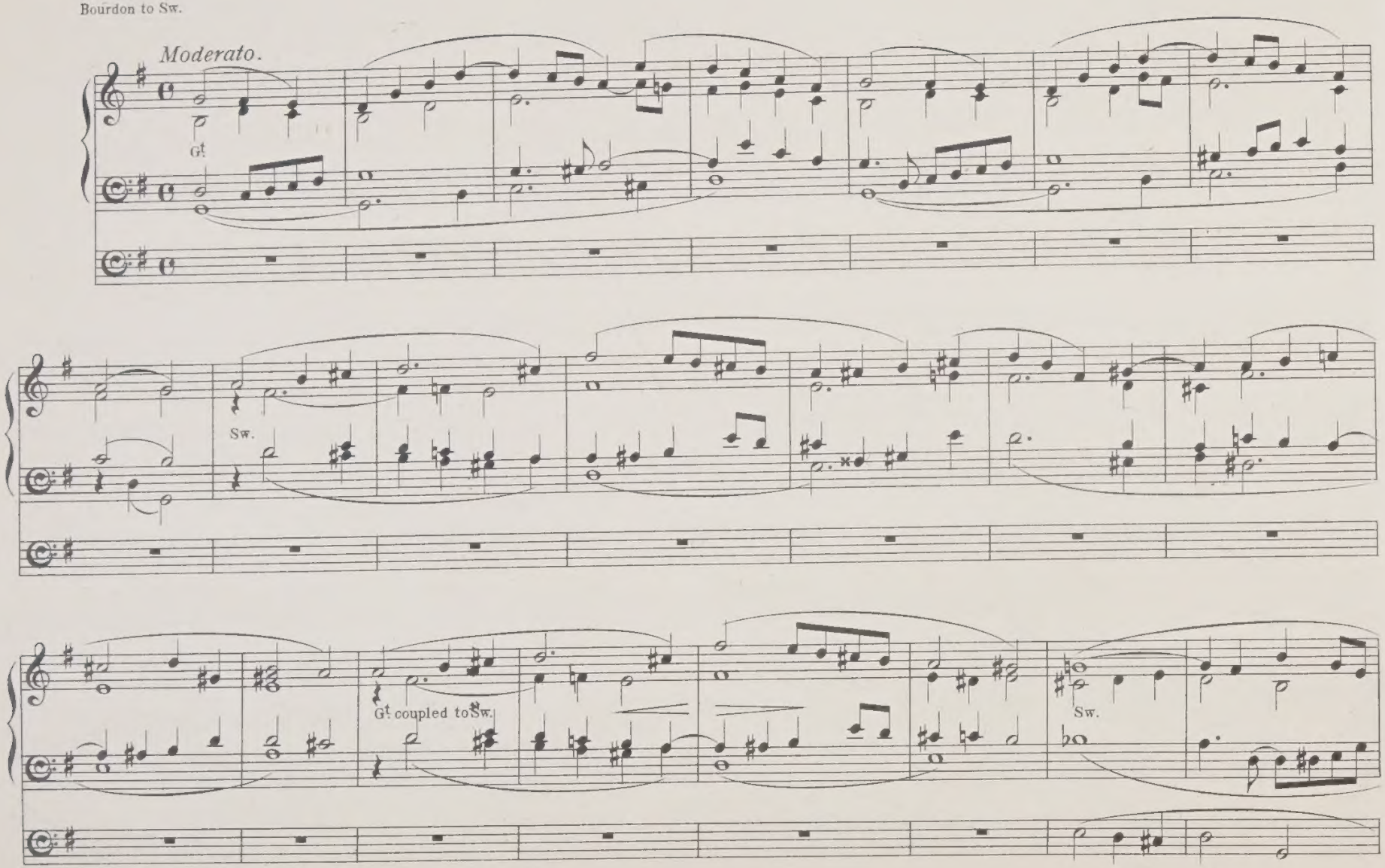
No VII.

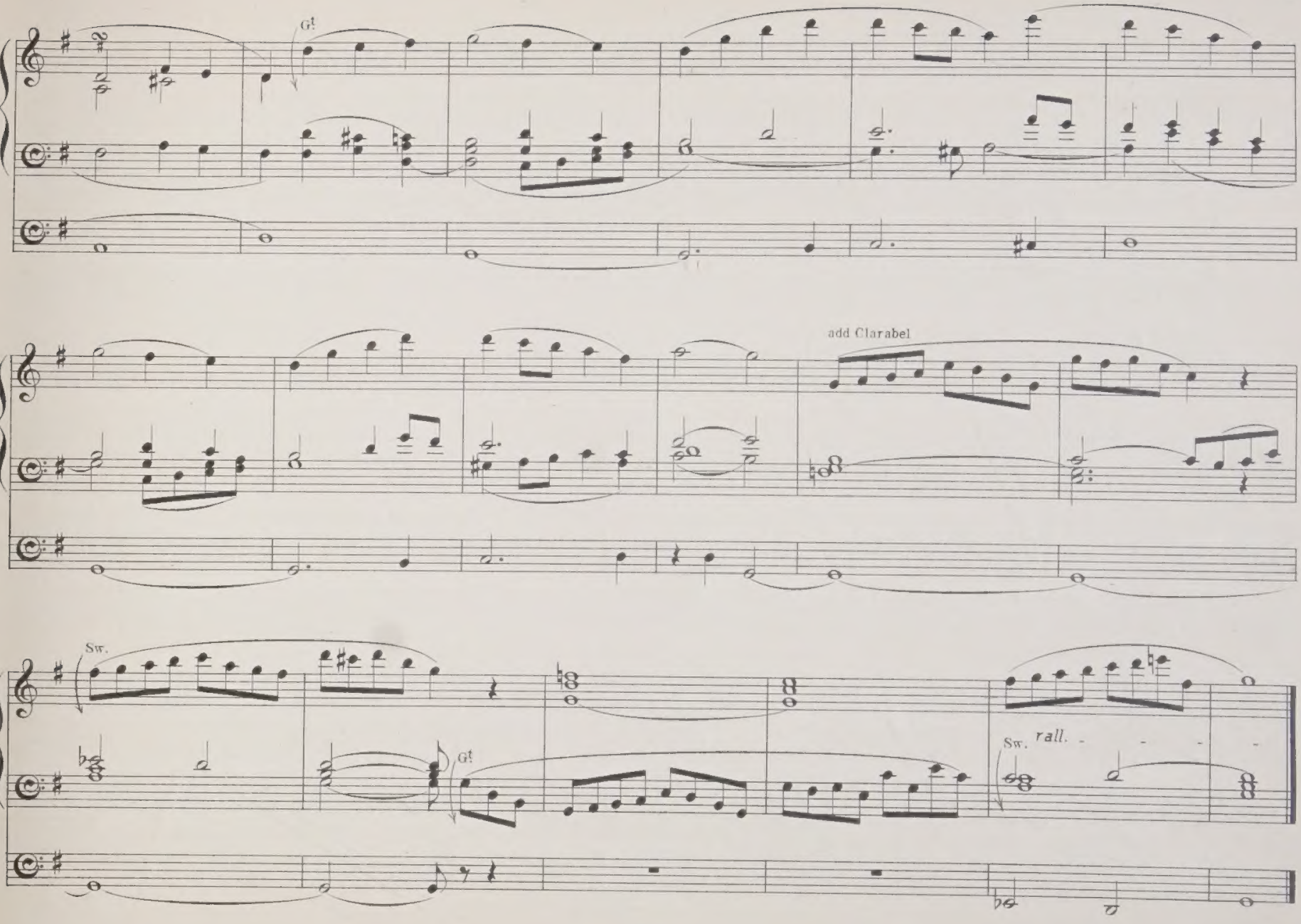



G!
a Tempo
rit.
Both G!
sf
rall.
Sw. senza Reed

Nº VIII.

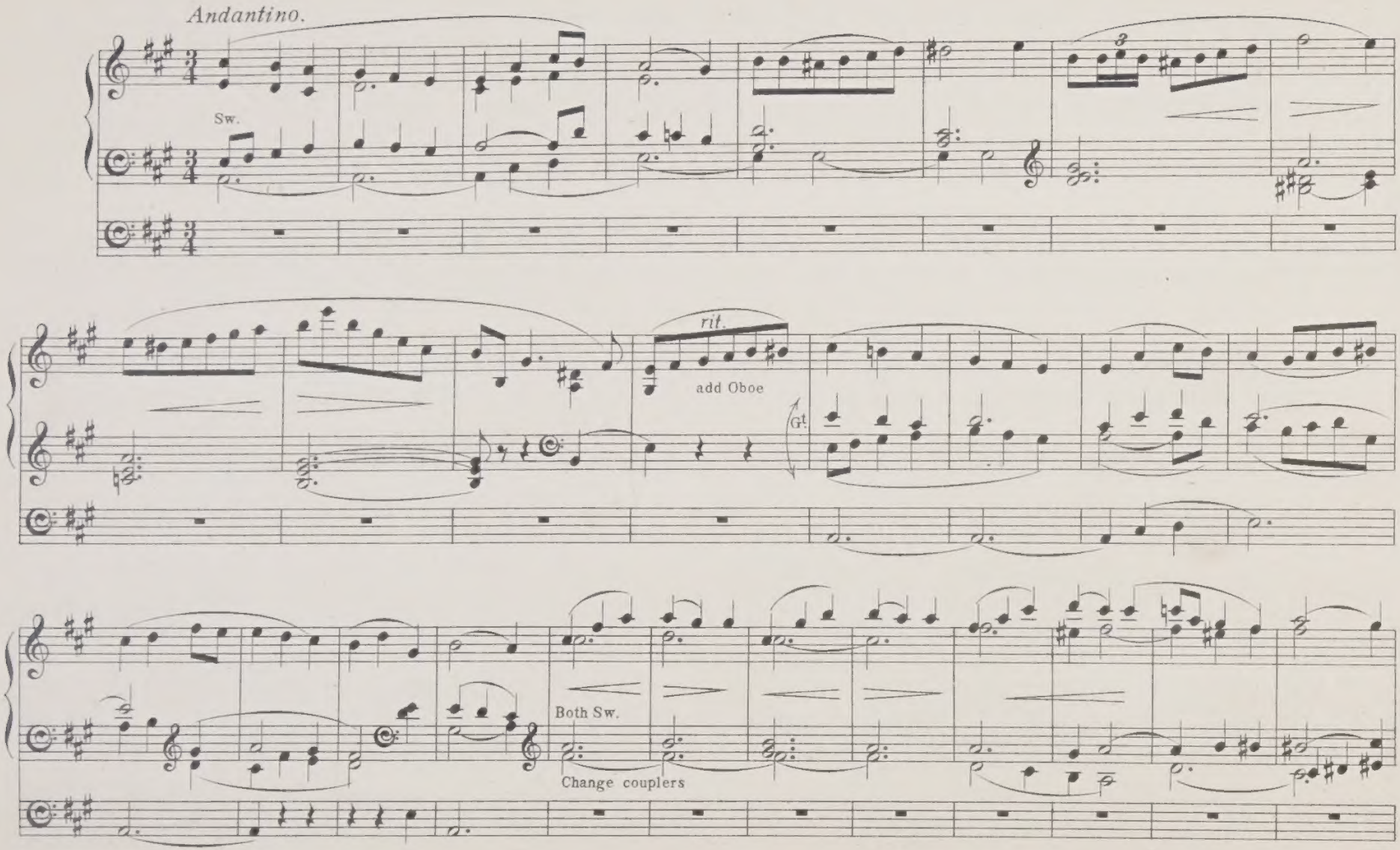
Sw. Oboe.
Gt Dul.
Bourdon to Sw.

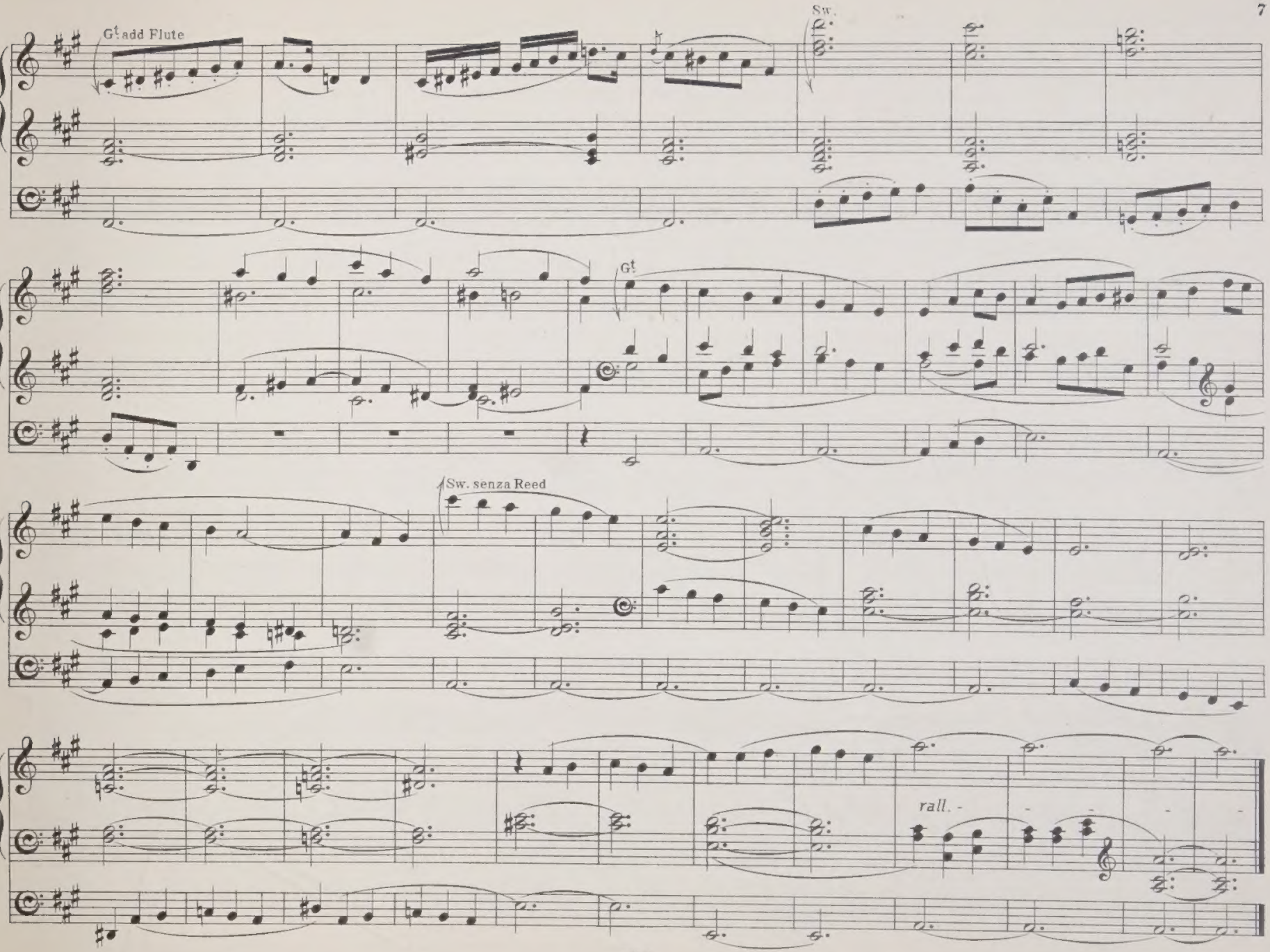



Gt
add Clarabel
Sw.
Gt
Sw.
rall.

No. IX.

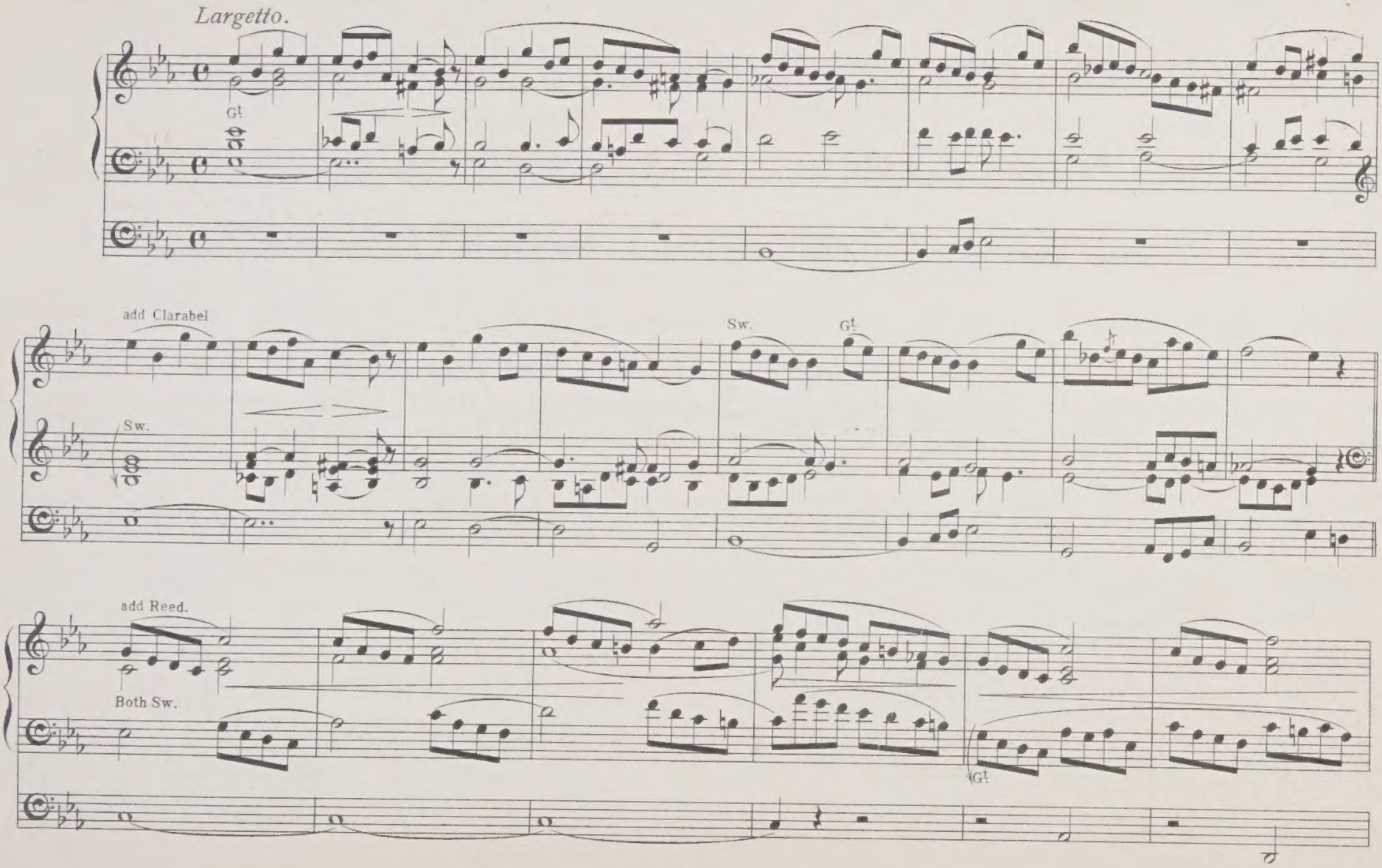
Sw. open Diap.
Gt Dul.
Bourdon to Gt

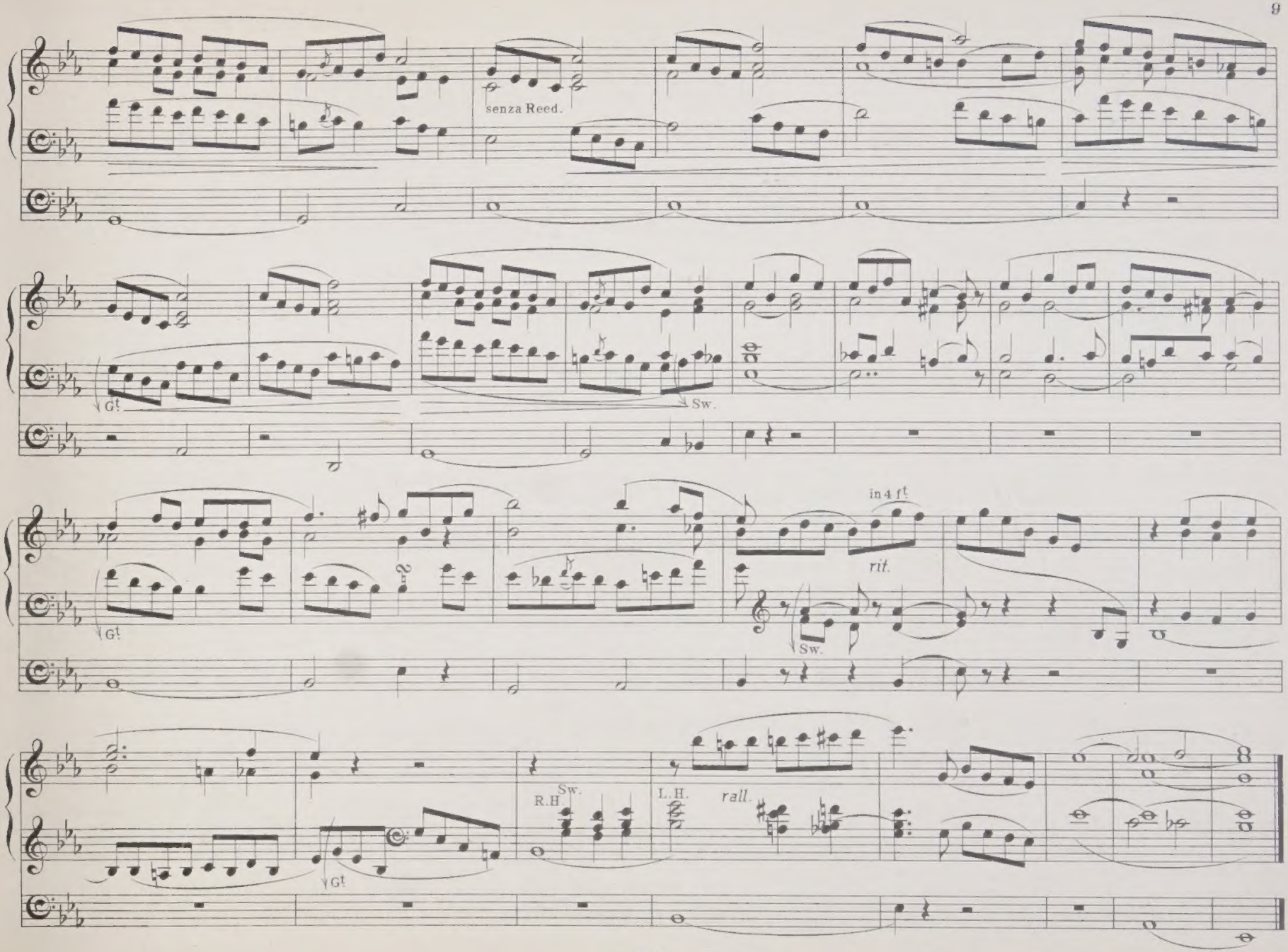



Gt add Flute
Sw.
Gt
Sw. senza Reed
rall. -

No X.

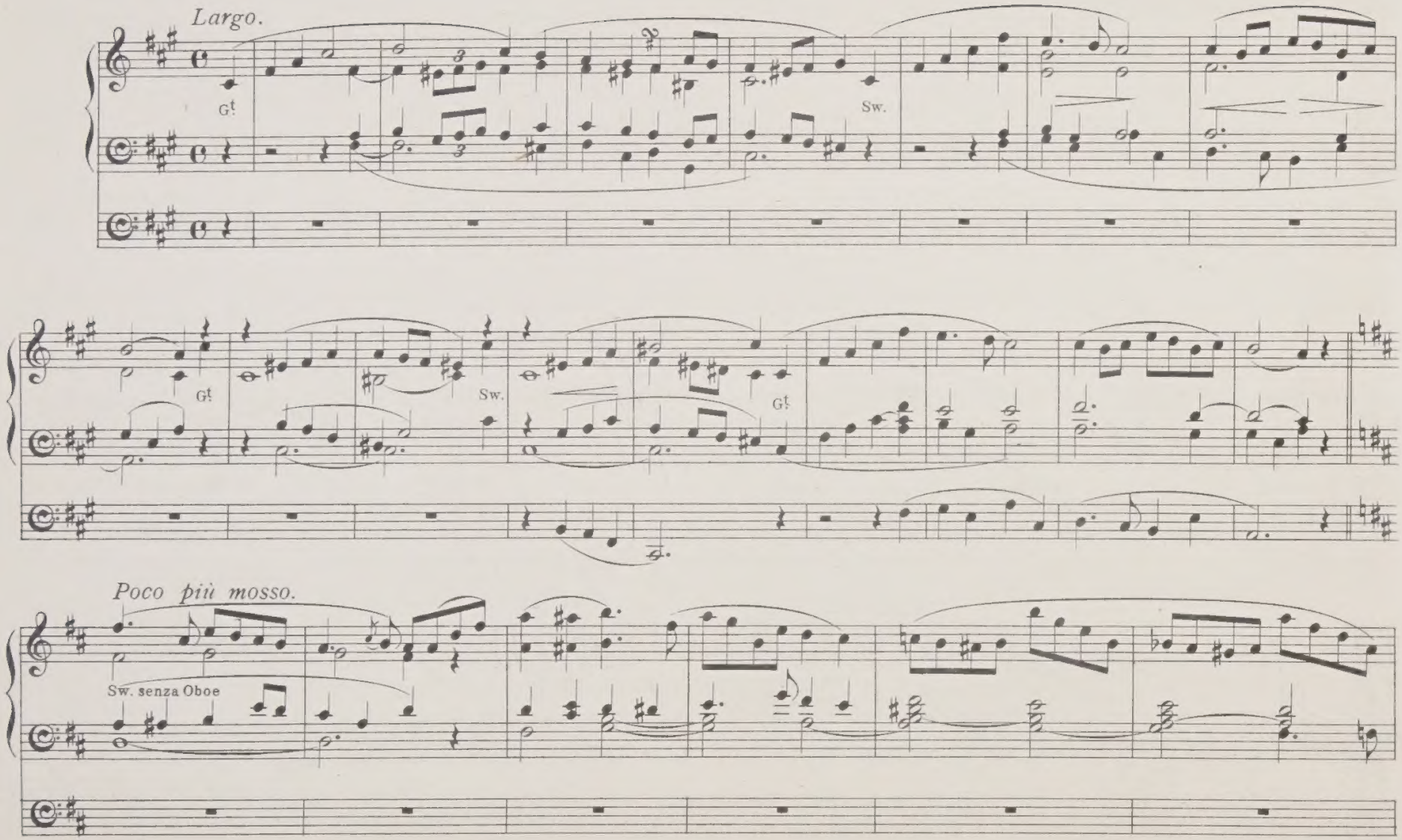
Sw. 8. 4 coupled to
G! Dul.
Bourdon to Sw.

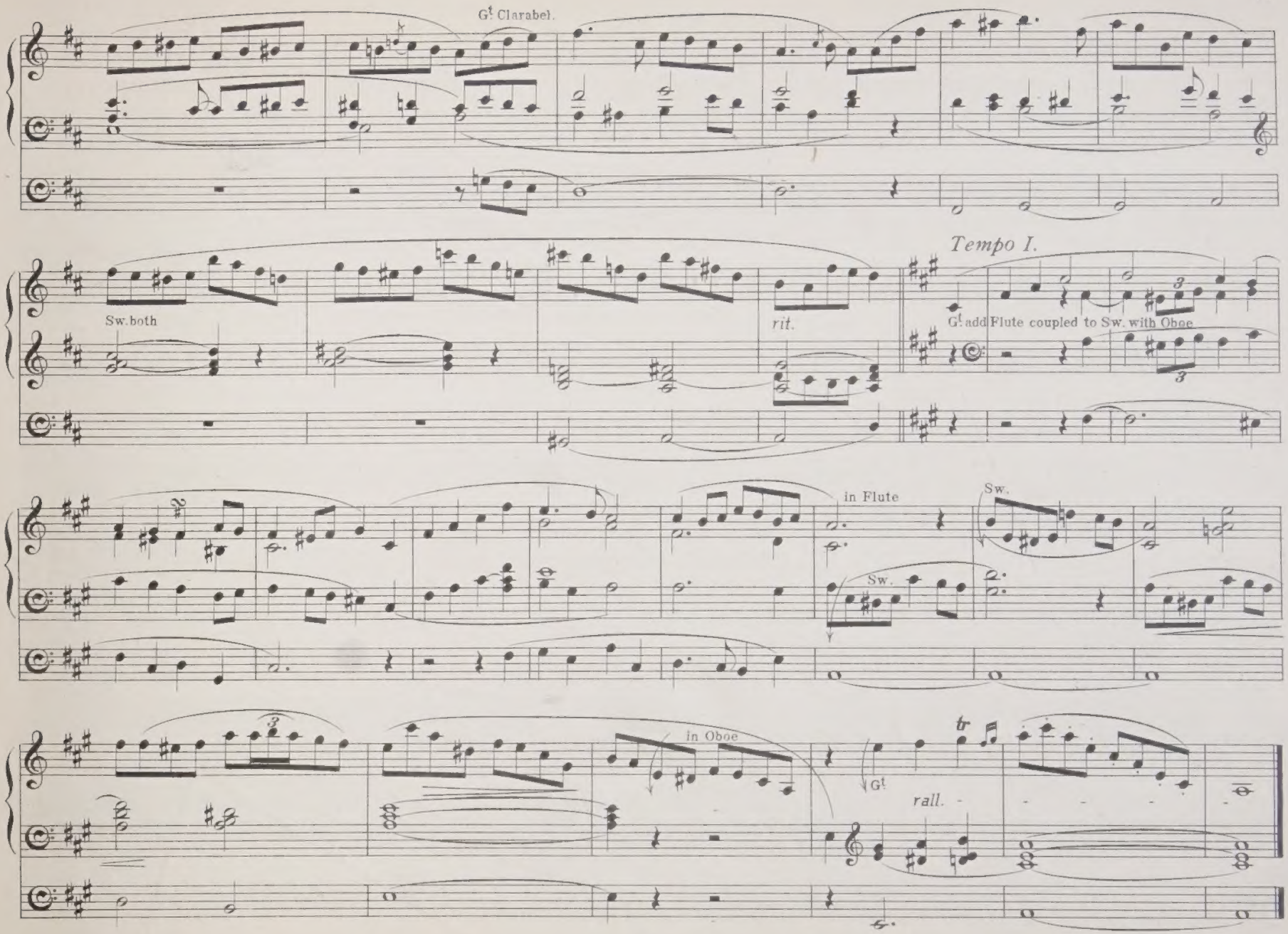



senza Reed.
G!
Sw.
G!
Sw.
in 4 ft.
rit.
G!
R.H.
Sw.
L.H.
rall.

Nº XI.

Sw. Oboe & Diap.
Gt Dul. & Flute.
Bourdon to Sw.

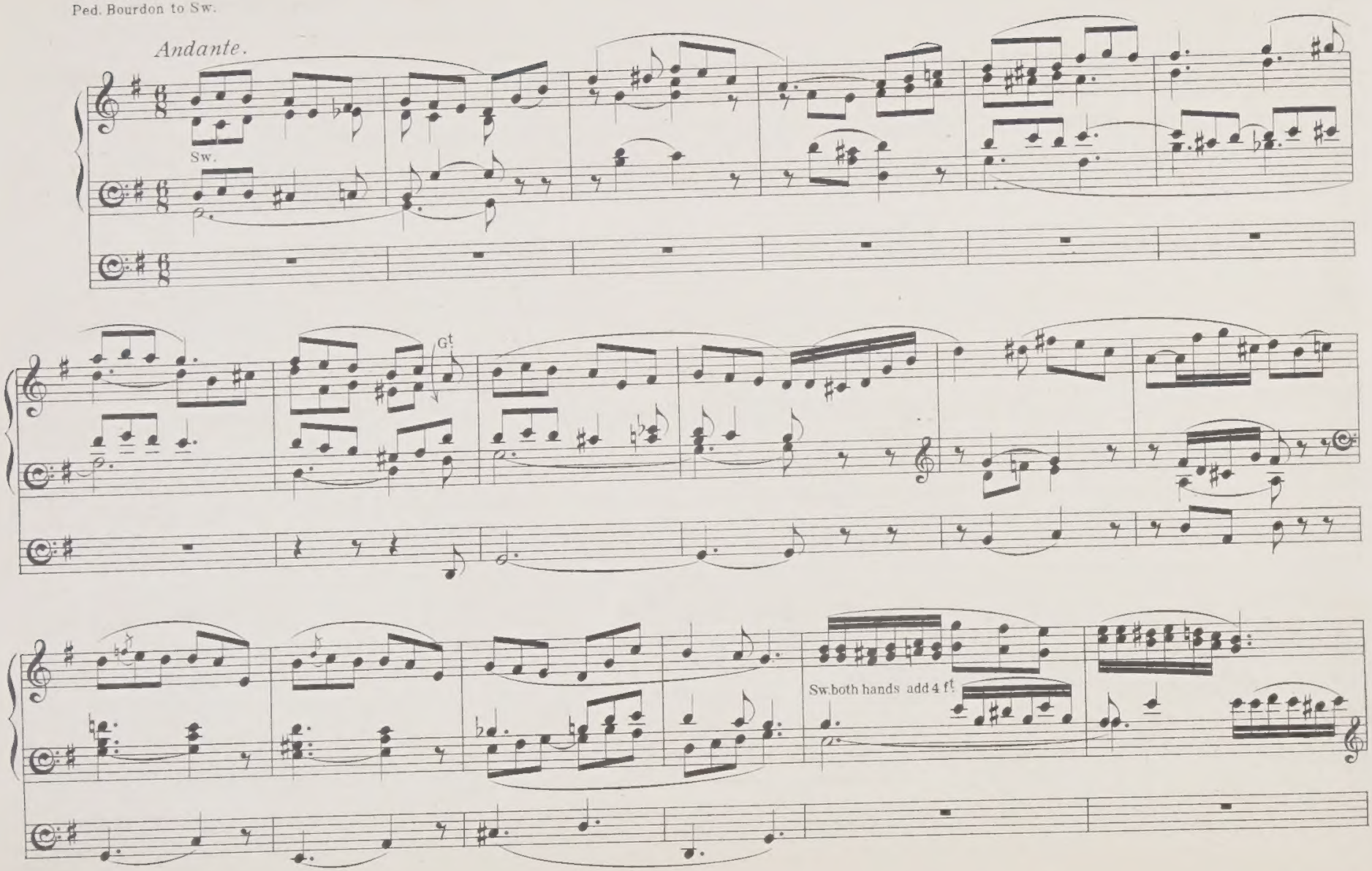


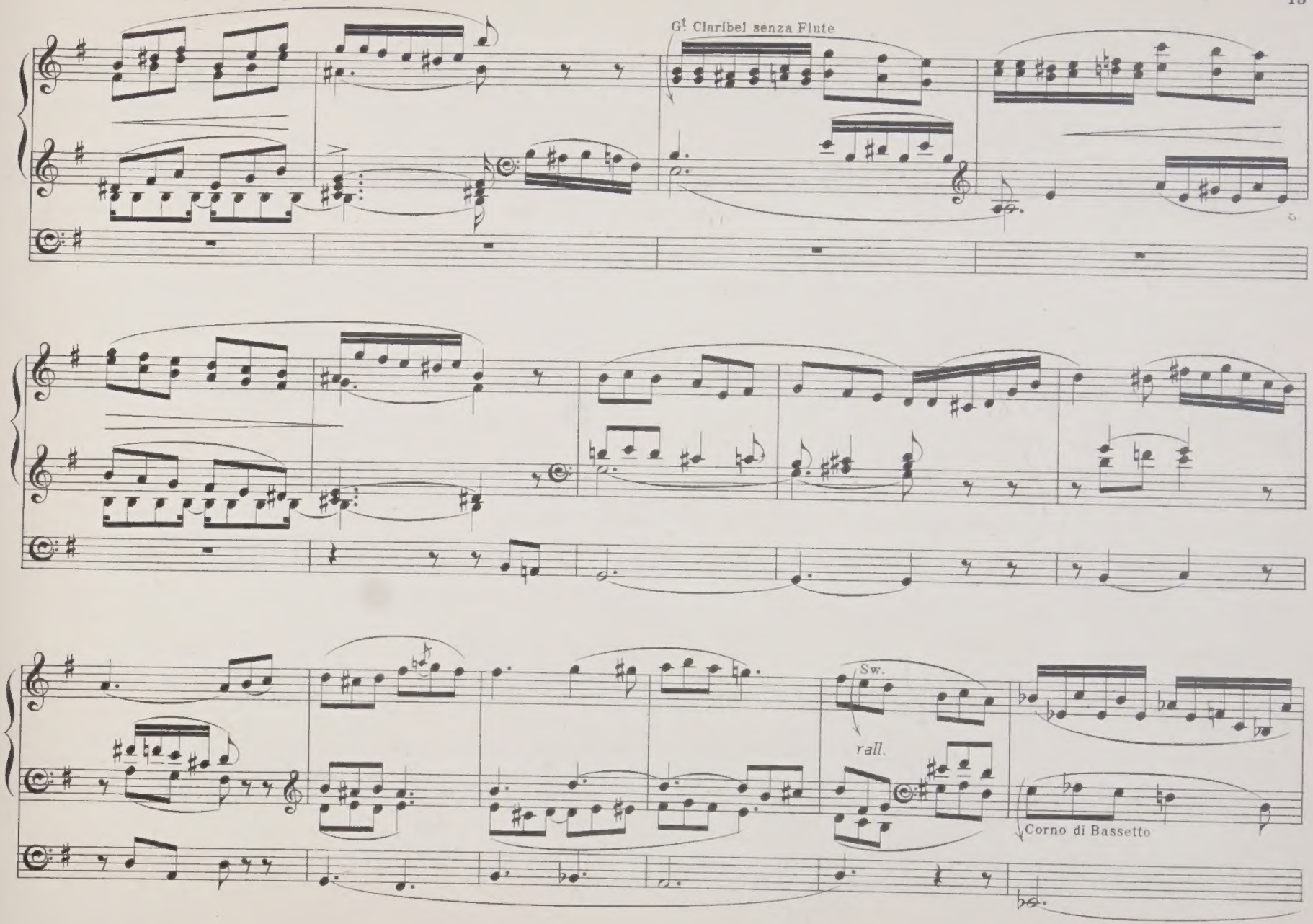

G! Clarabel.
Sw. both
rit.
Tempo I.
G! add Flute coupled to Sw. with Oboe
in Flute
Sw.
Sw.
in Oboe
G!
rall.

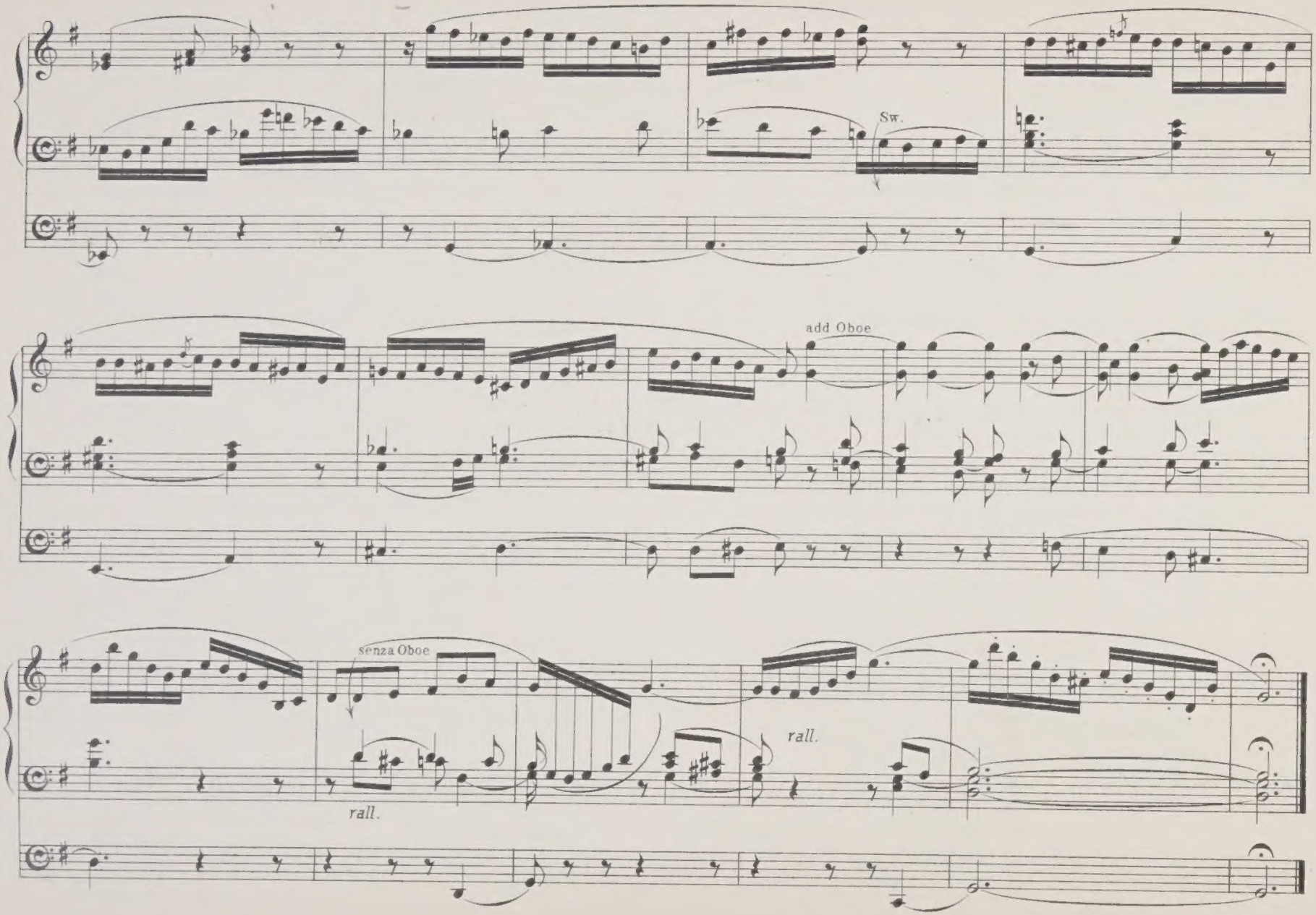
No XII.

Sw. Diap. coupled to
Gt Dul. & Flute.
Ped. Bourdon to Sw.

Andante.




Gt Claribel senza Flute
Sw.
rall.
Corno di Bassetto



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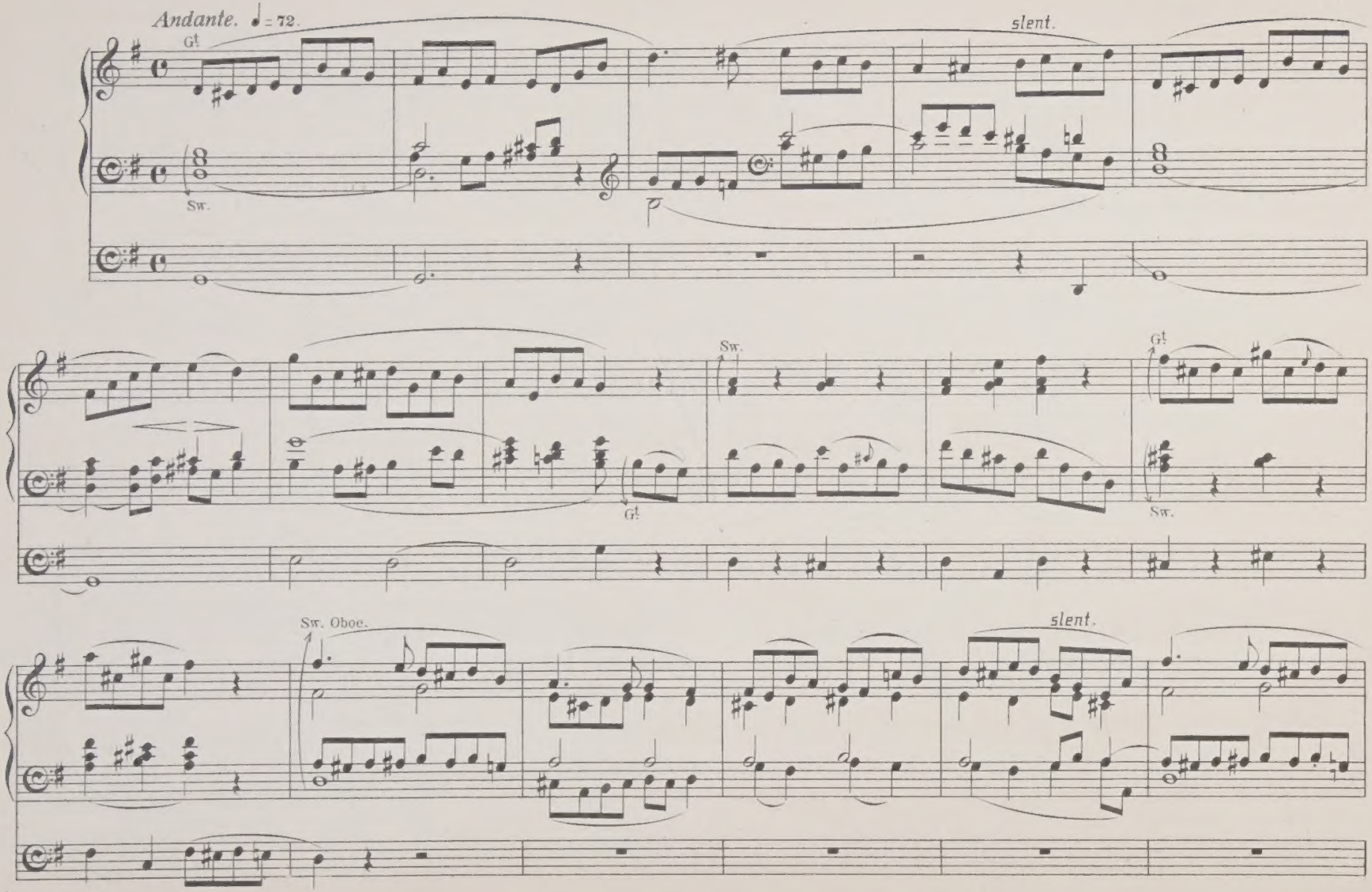
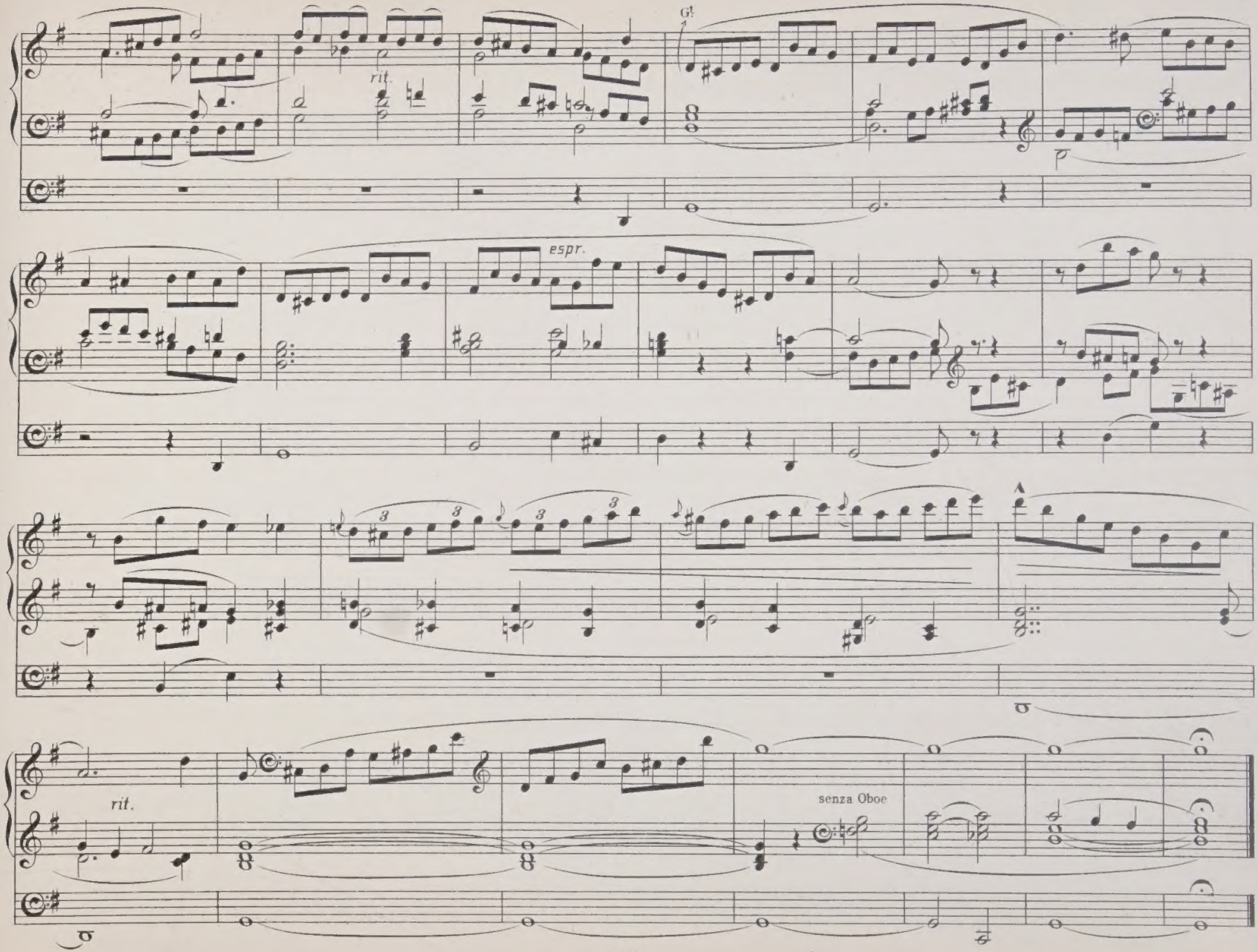
Engravers & Printers

Sw. Diap^{s}
G^{t} Claribel and Dul. e
Ped. 16 f^{t}

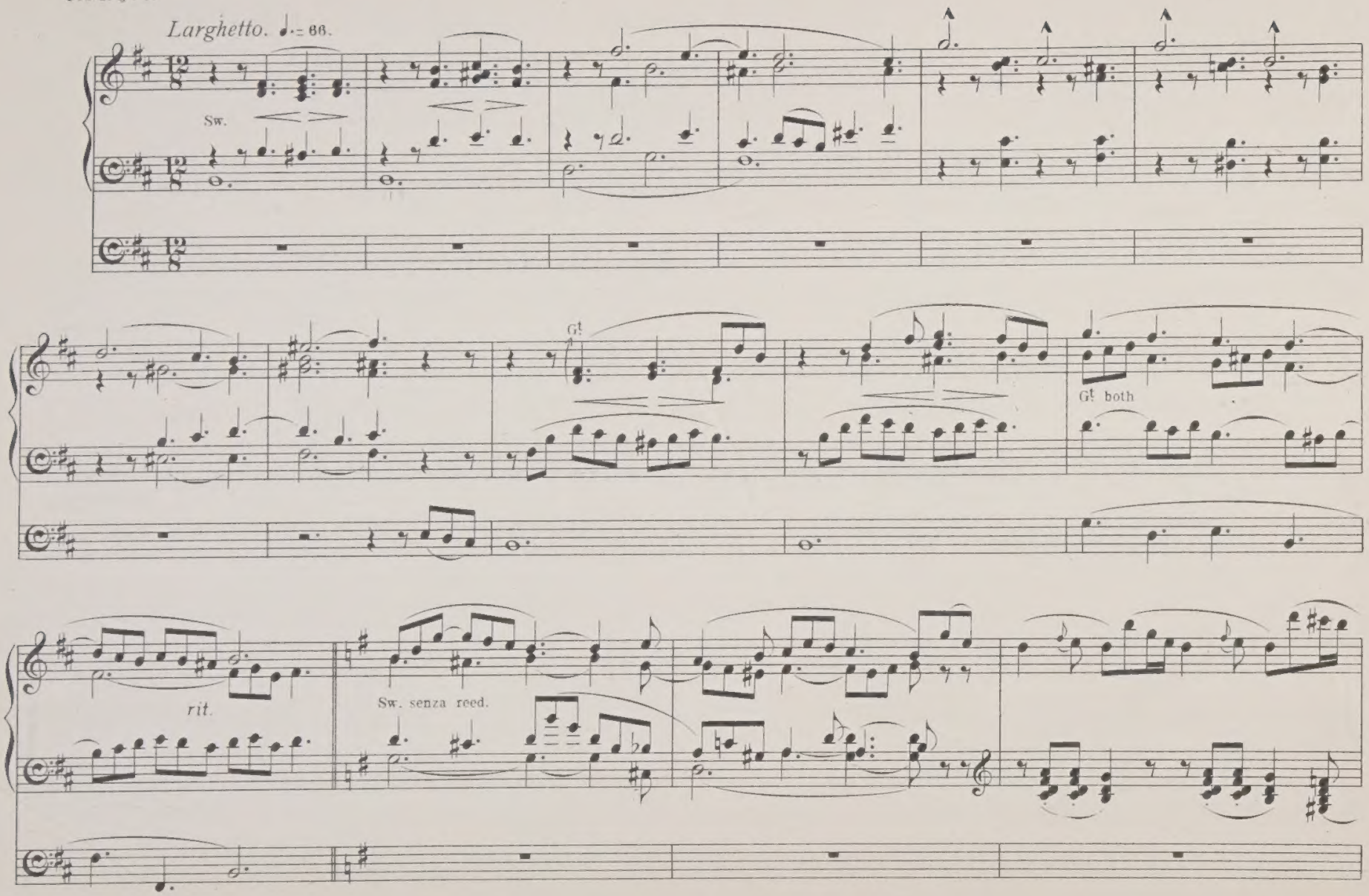
Nº XIII.

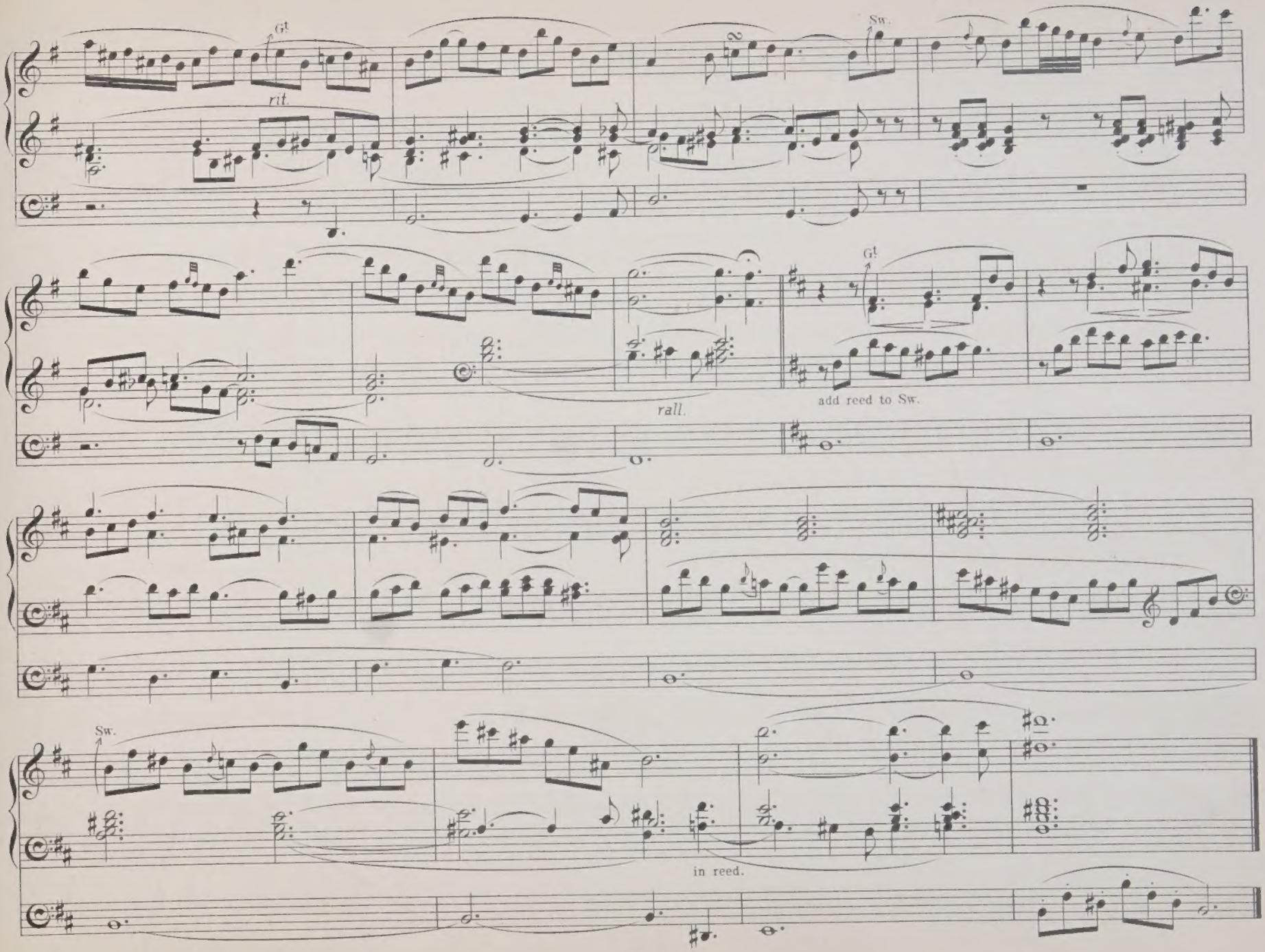



rit.
espr.
rit.
senza Oboe

Nº XIV.

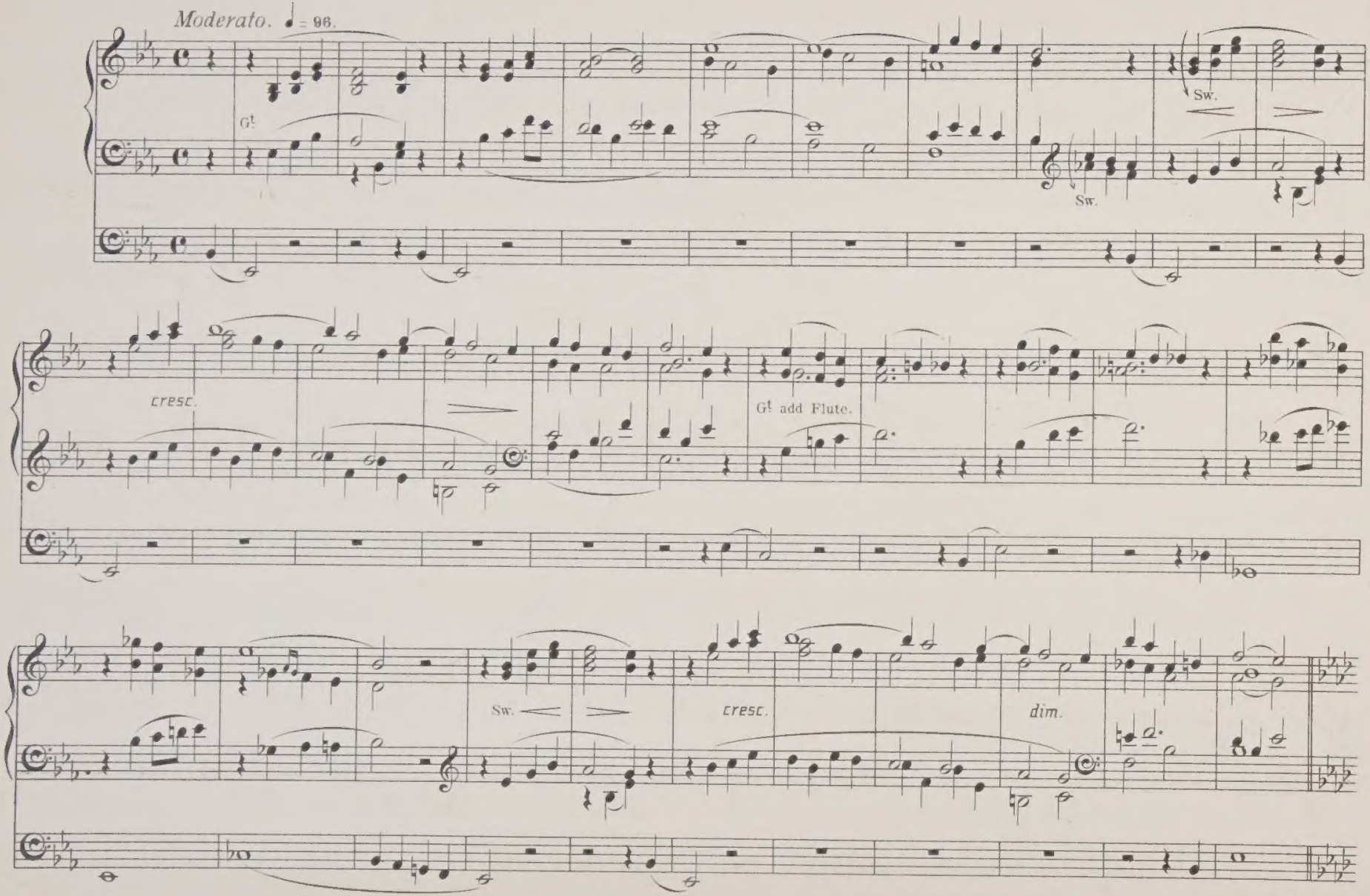
Sw with reed coupled to
Gt Claribel
Ped. 16 & 8 ft

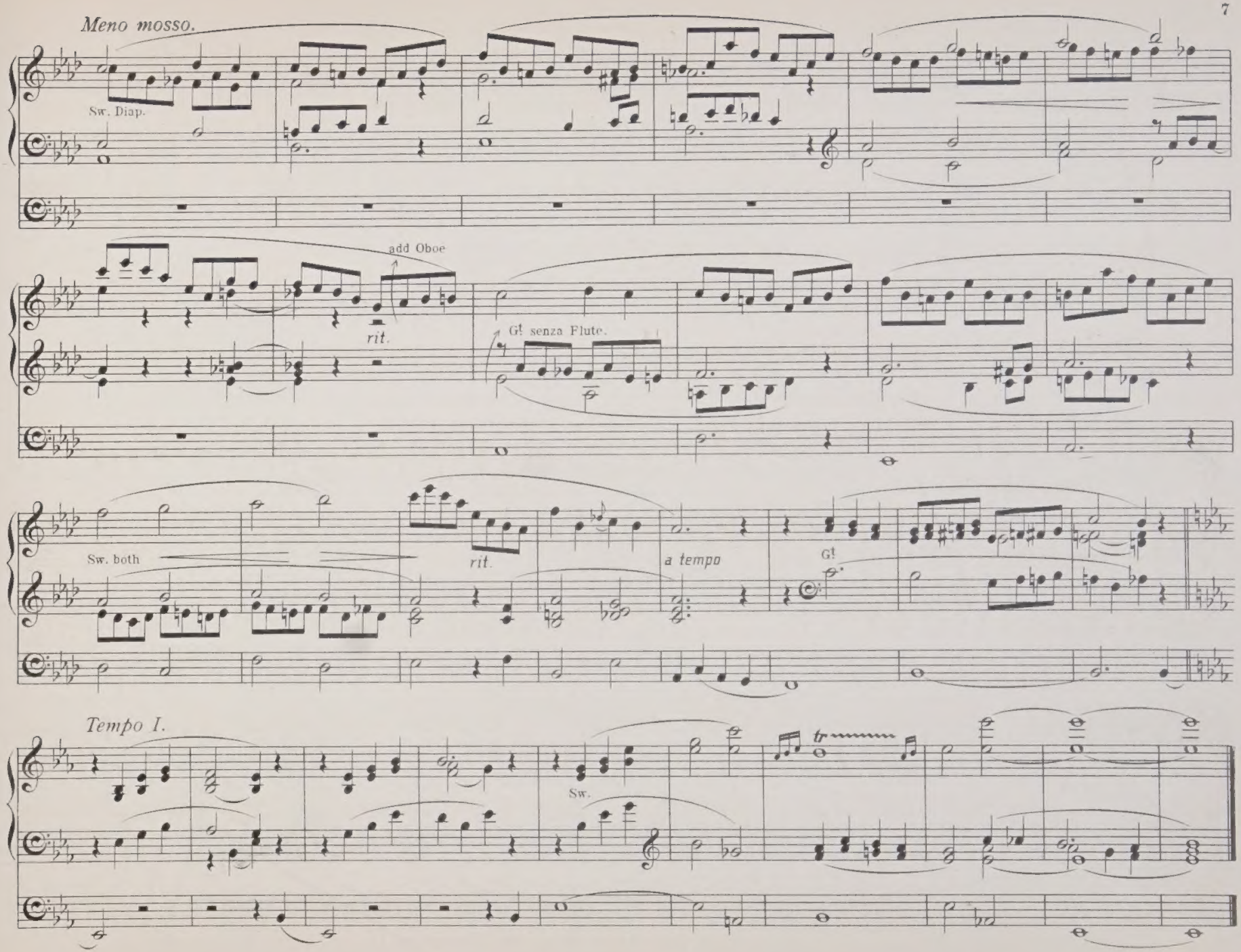



Gt
rit.
Sw.
rall.
Gt
add reed to Sw.
Sw.
in reed.

Sw. Oboe.
G! St Diap. or Claribel.
Ped. soft 16 ft to Sw.

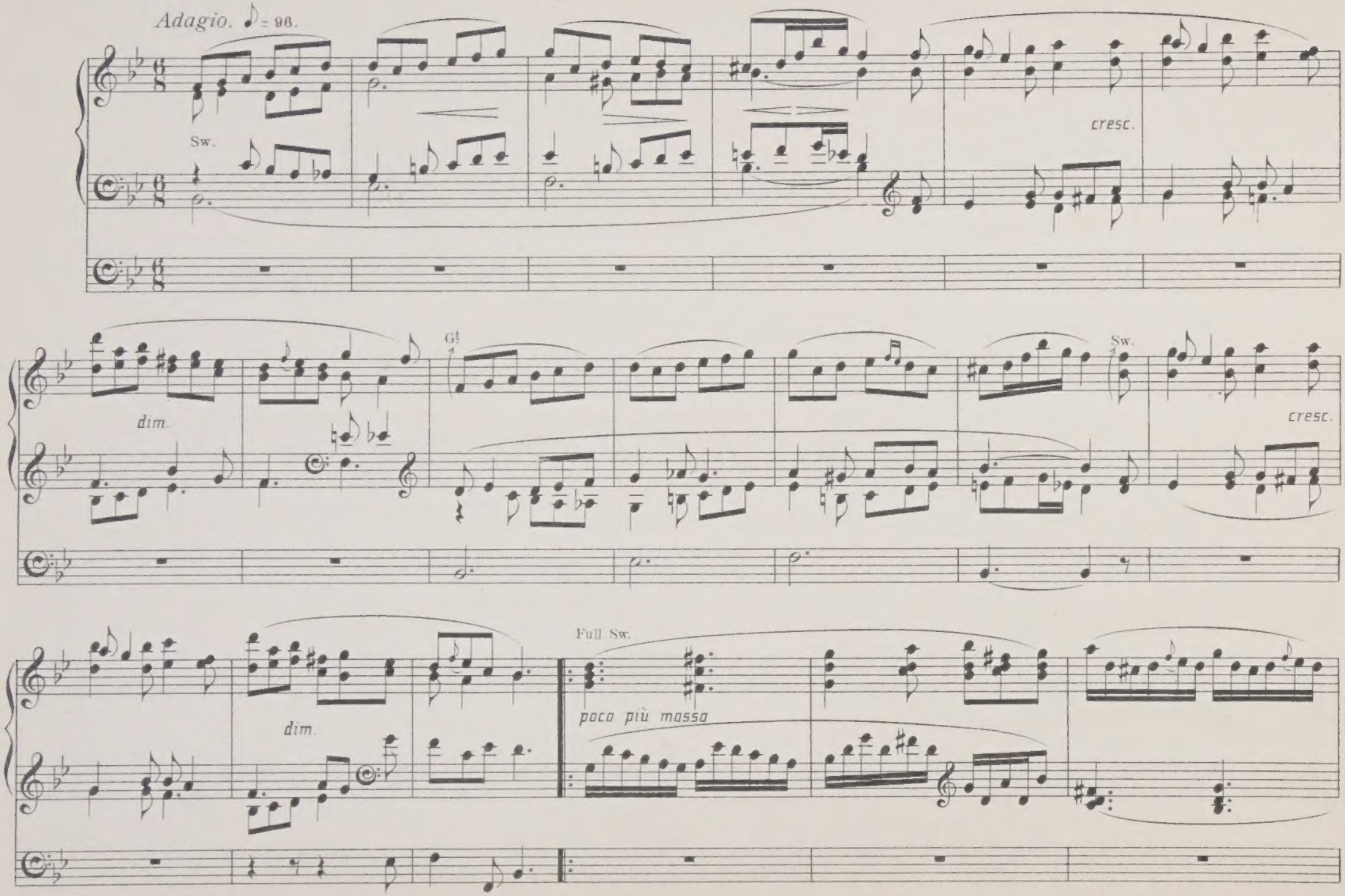
Nº XV.

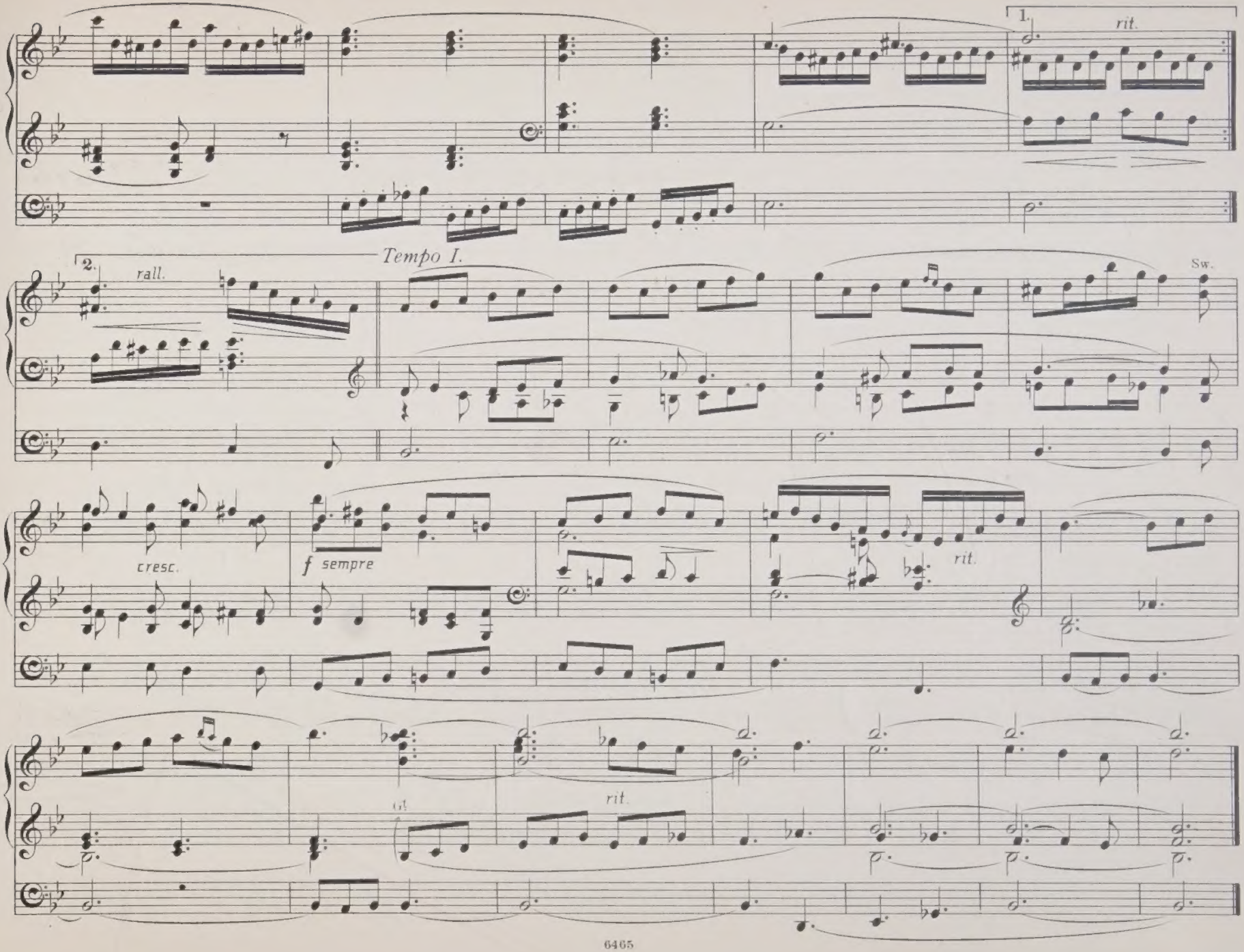



Meno mosso.
Sw. Diap.
add Oboe
rit.
G! senza Flute.
Sw. both
rit.
a tempo
G!
Tempo I.
Sw.
tr

Sw. 8 & 4 fl coupled to
Gt Flute only.
Ped. Bourdon to Sw.

No XVI.

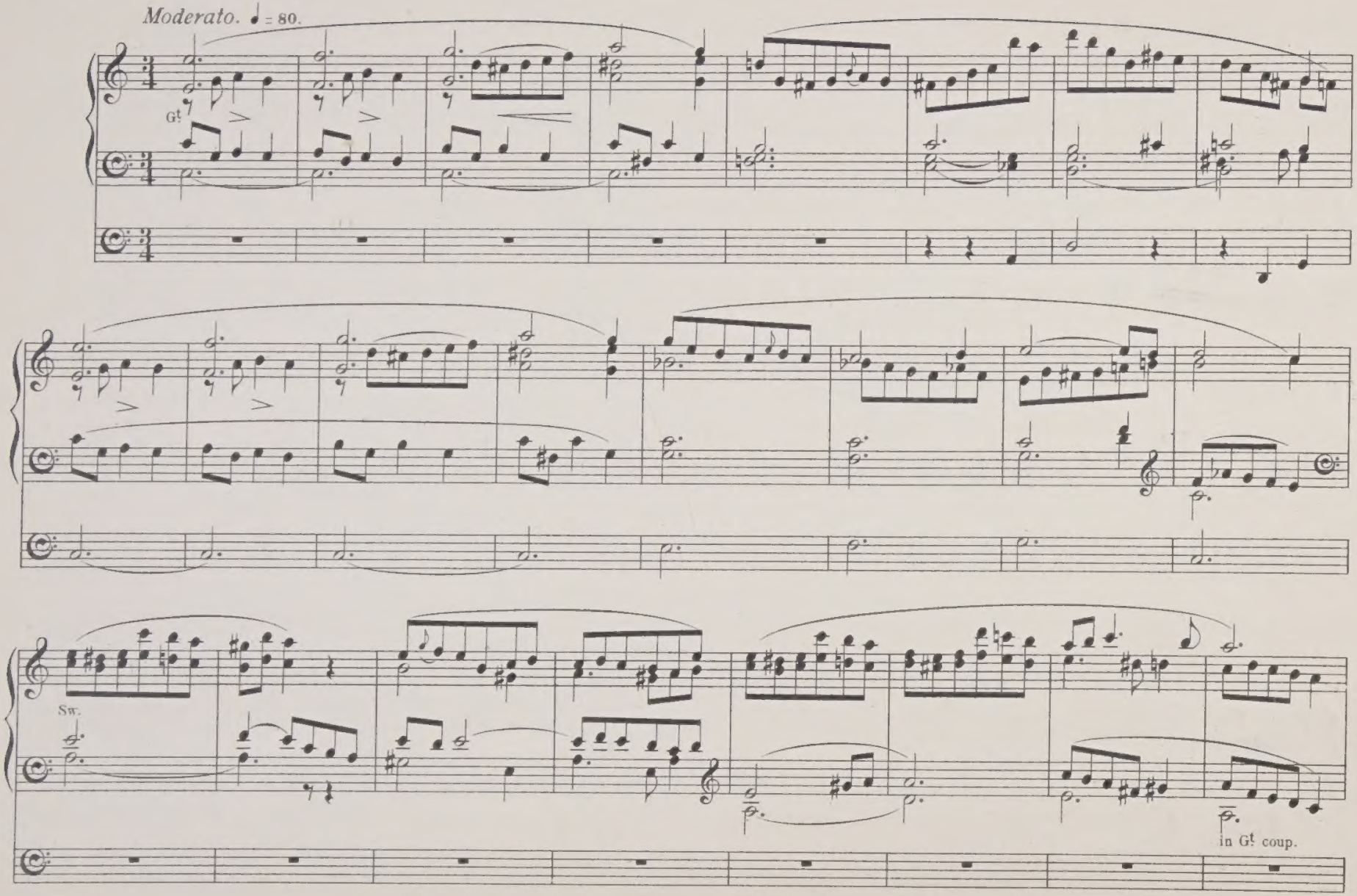


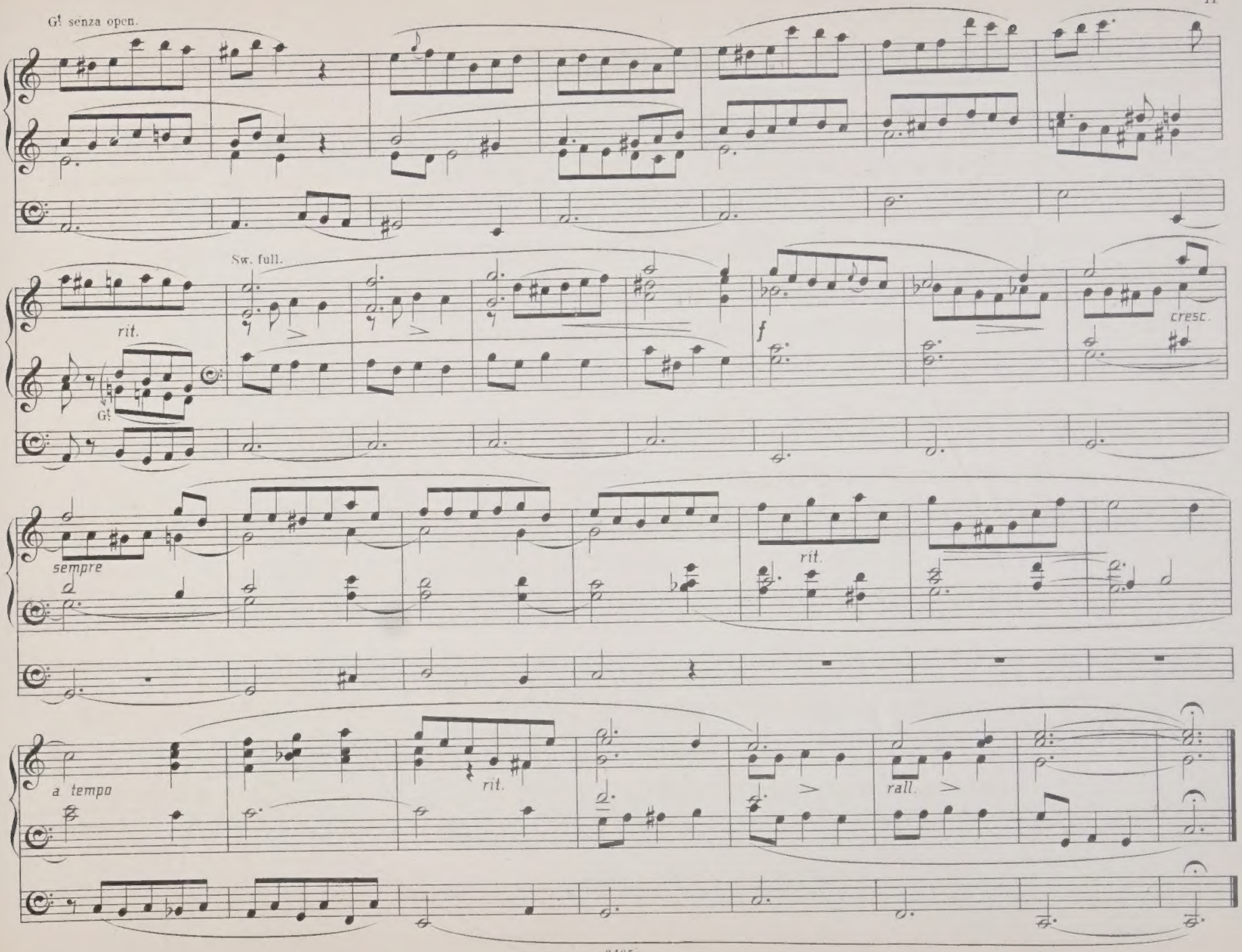

1.
rit.
2.
rall.
Tempo I.
Sw.
cresc.
f sempre
rit.
rit.

Sw. Oboe.
Gt small Open and St Diap.
Ped. 16 ft to Gt and Sw.

No. XVII.

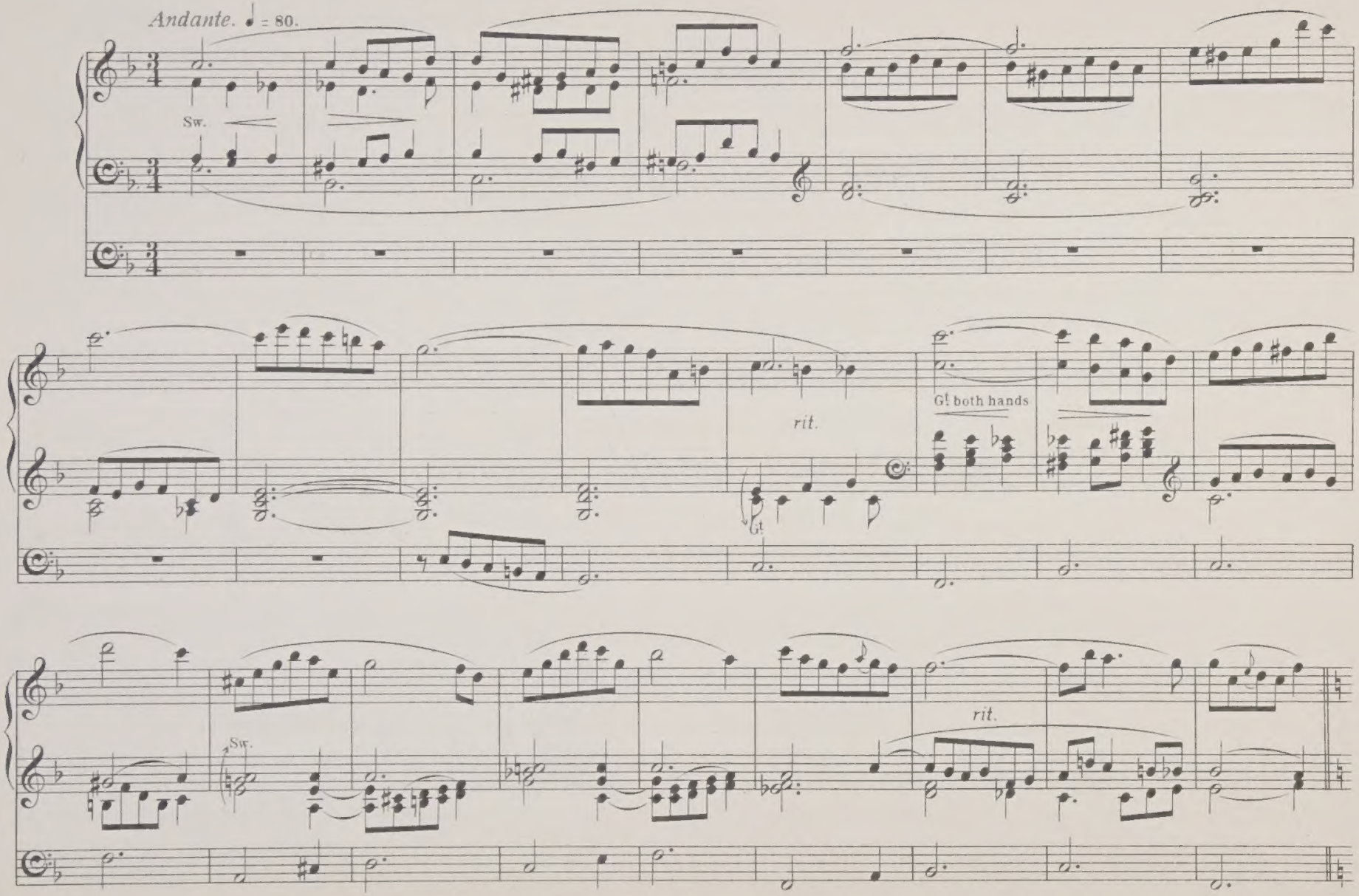
Moderato. ♩ = 80.

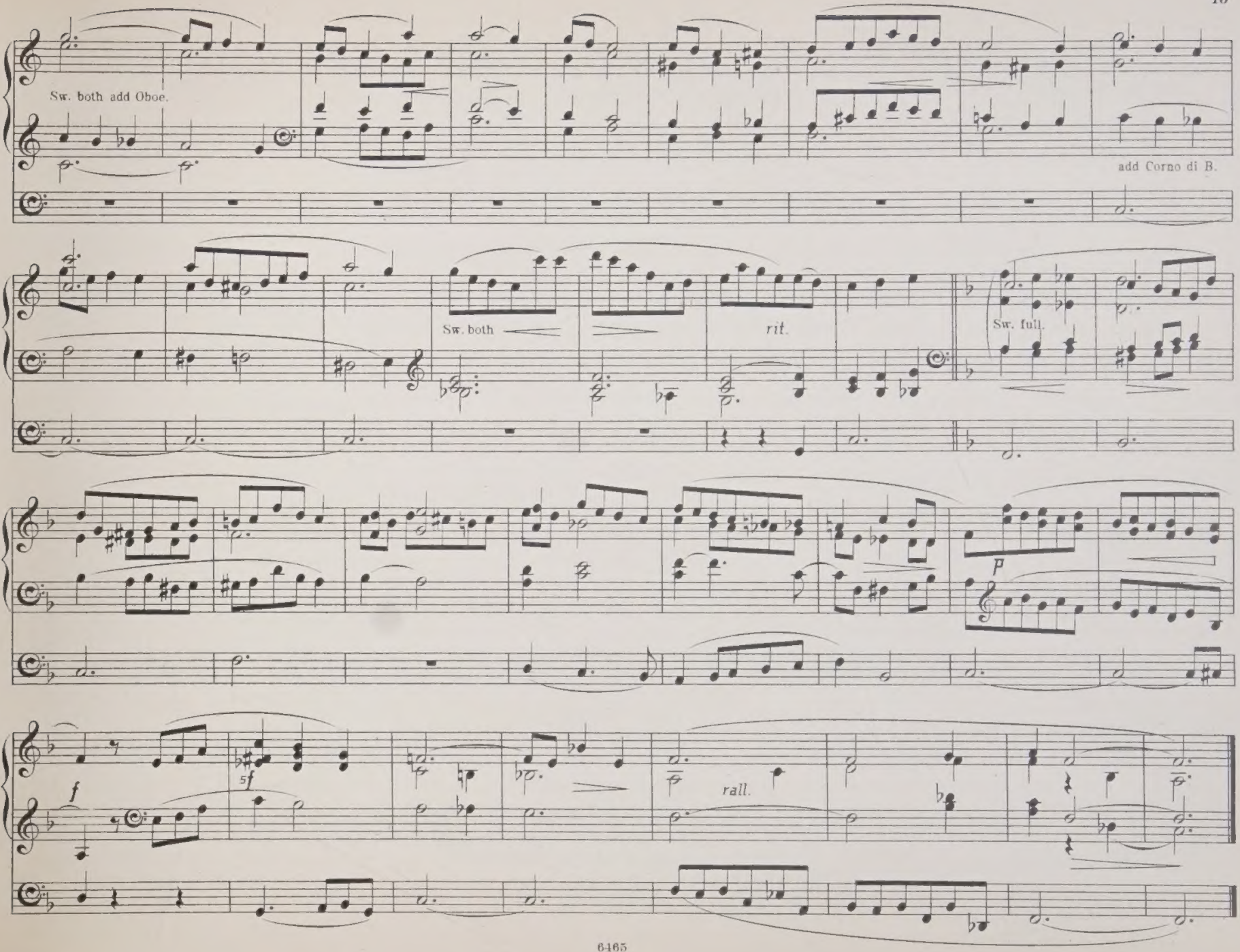



G! senza open.
Sw. full.
rit.
G!
f
cresc.
sempre
rit.
a tempo
rit.
rall.

Sw. Diap^{s} coupled to
G^{t} Claribel only.
Ped. 16 f^{t} to Sw.

No. XVIII.




Sw. both add Oboe.
add Corno di B.
Sw. both
rit.
Sw. full.
p
f
sf
rall.

Original Compositions for the Organ

BY

HENRY SMART

No.		s.	d.
1.	CHORAL WITH VARIATIONS	1	6
2	TWO TRIOS	1	6
3.	GRAND SOLEMN MARCH IN E FLAT	2	0
4.	ANDANTE. No. 1, IN G MAJOR	1	6
5.	ANDANTE. No. 2, IN A MAJOR	1	6
6.	ANDANTE. No. 3, IN E MINOR	1	6
7.	SIX SHORT AND EASY PIECES. NOS. 1 AND 2	1	6
8.	Do. Do. ,, 3 AND 4	1	6
9.	Do. Do. ,, 5 AND 6	1	6
10.	AIR WITH VARIATIONS & FINALE FUGATO....	3	0
11.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. NOS. 1 TO 4	2	6
12.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. NOS. 5 TO 8	2	0
13.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. NOS. 9 TO 12	2	6
14.	PRELUDE IN A AND POSTLUDE IN C	1	0
15.	PRELUDE IN E FLAT INTRODUCTORY VOLUNTARY IN B FLAT ANDANTE GRAZIOSO	1	6
16.	POSTLUDE IN D....	1	6
17.	TWELVE SHORT INTERLUDES	1	6
18.	MARCH IN G	1	0
19.	EASY PRELUDES. No. 1, IN F; No. 2, IN G	1	0
20.	MINUET IN C	1	6
21.	FESTIVE MARCH IN D	1	6
22.	POSTLUDE IN E FLAT	1	6

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

TO HIS BROTHER,
J. BAPTISTE CALKIN.

SOFT VOLUNTARIES

FOR THE

ORGAN

Composed by

GEORGE CALKIN.

BOOK 4

Ent. Sta. Hall.

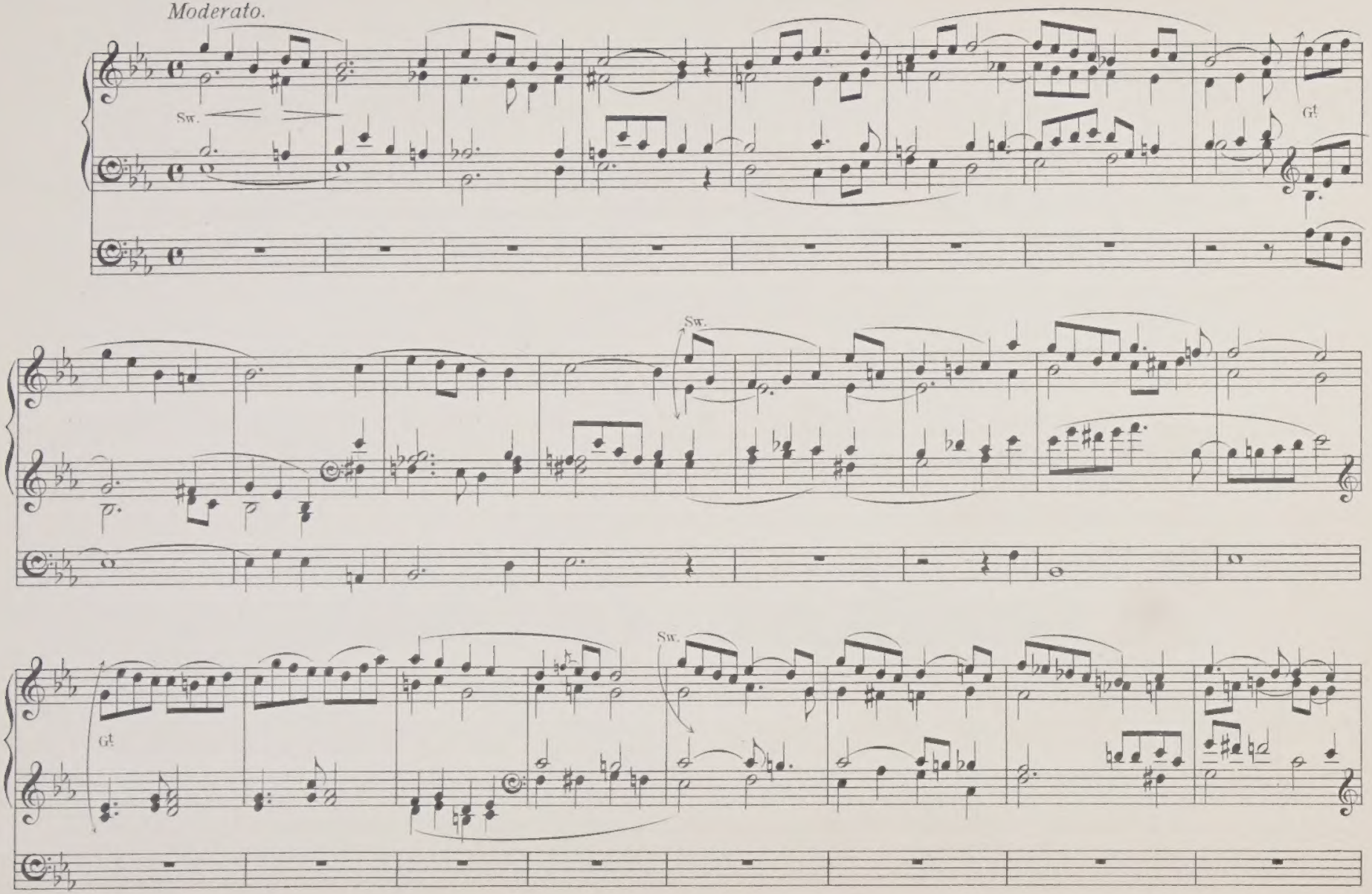
Reduced Price 2/6

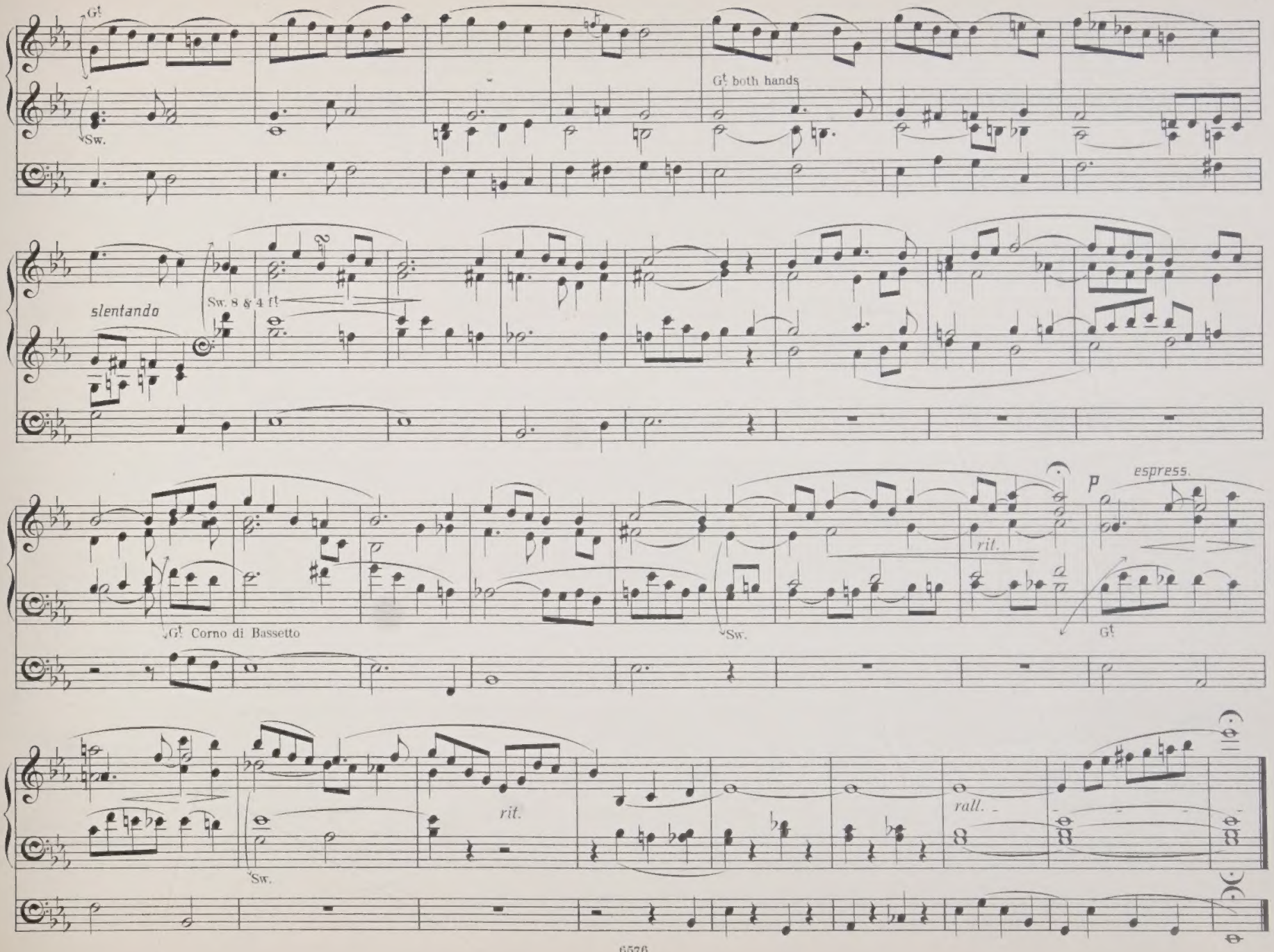
London: NOVELLO & COMPANY LIMITED and NOVELLO, EWER & Co., New York.

Sw. Oboe
Gt Claribel
Ped. Bourdon

Nº XIX.

Moderato.

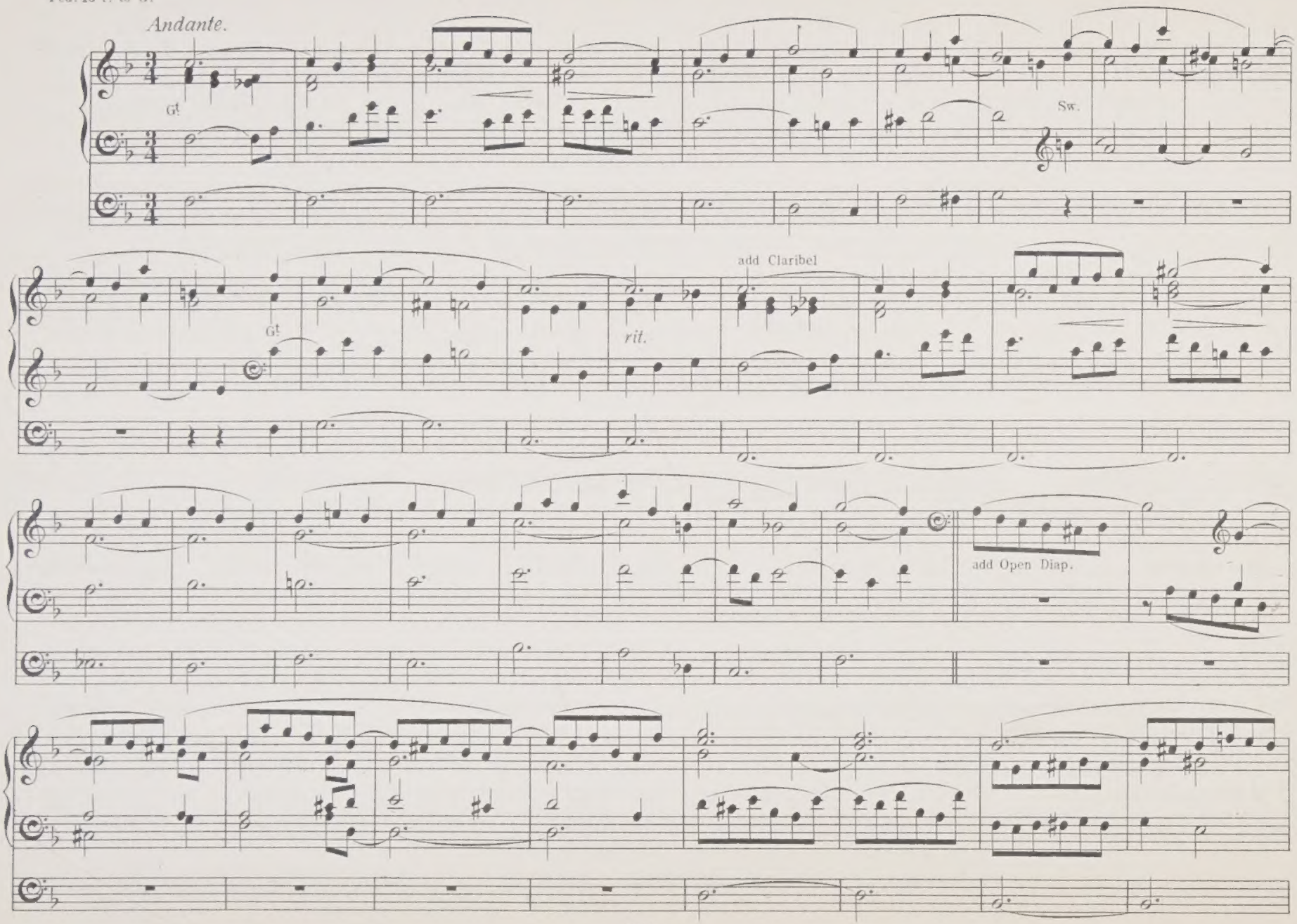


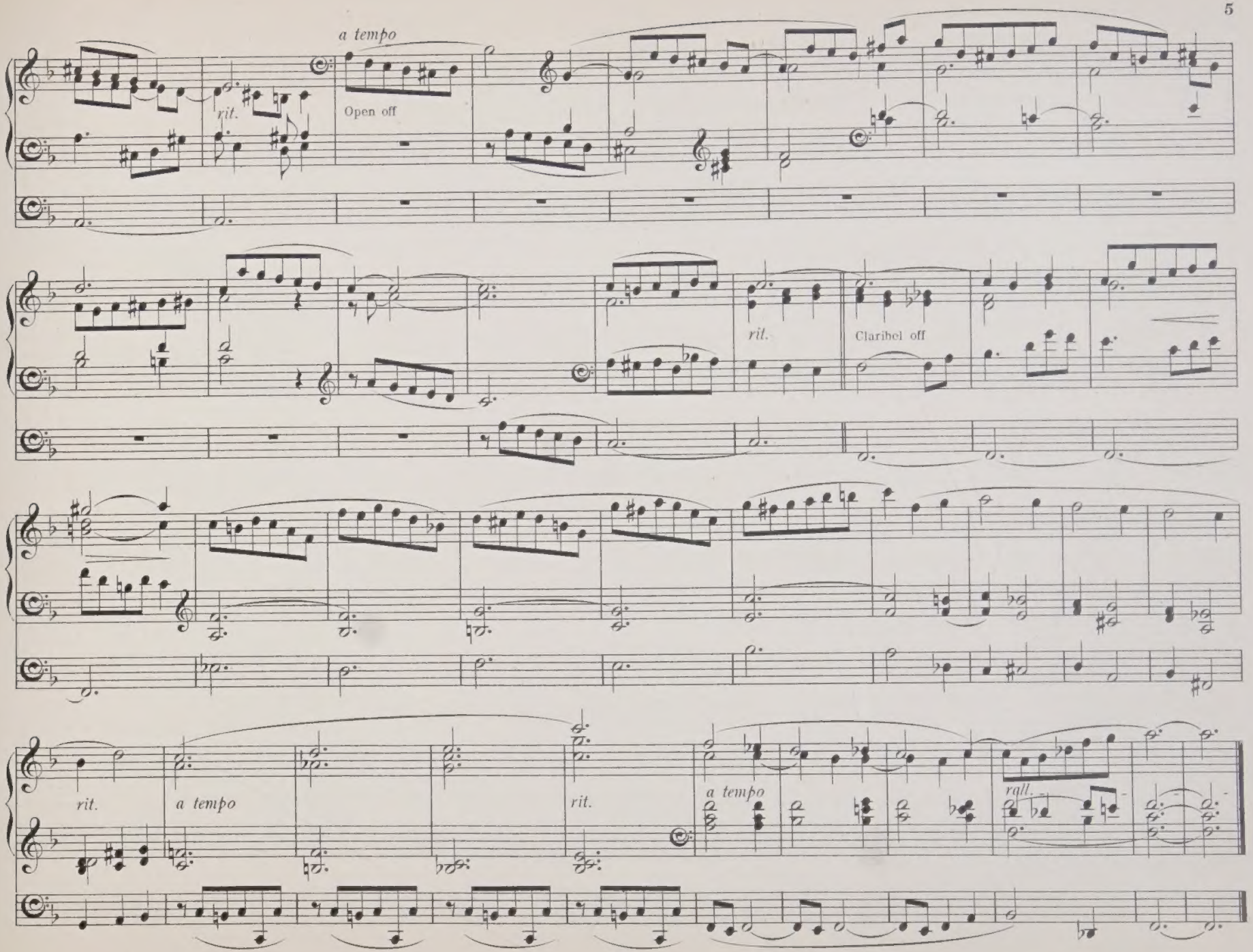

Gt
Sw.
Gt both hands
slentando
Sw. 8 & 4 ft
Gt Corno di Bassetto
Sw.
rit.
p
espress.
Gt
rit.
Sw.
rall.

Sw. Oboe
G! Dul & Flute
Ped. 16 ft to G!

No. XX.

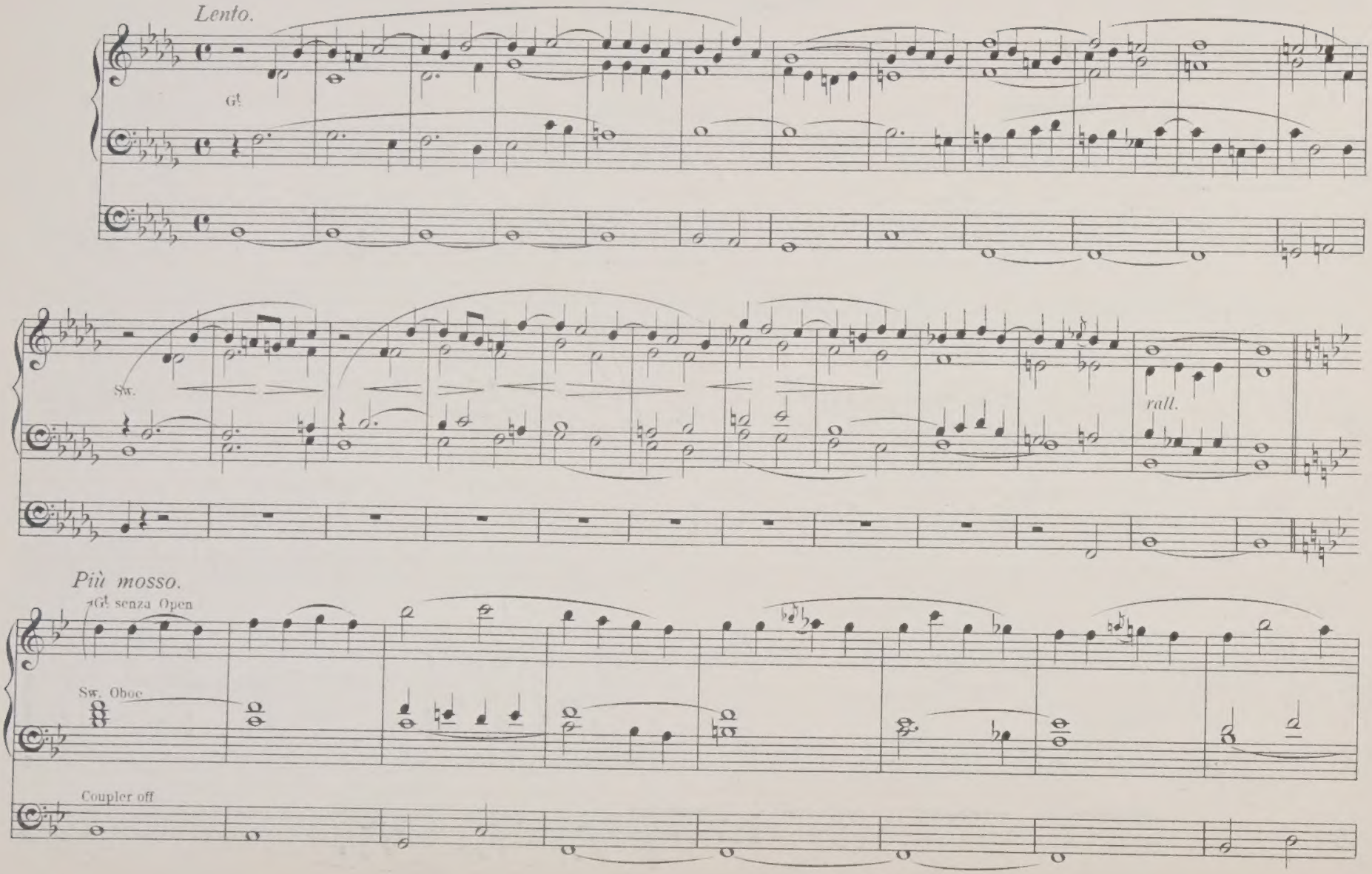
Andante.

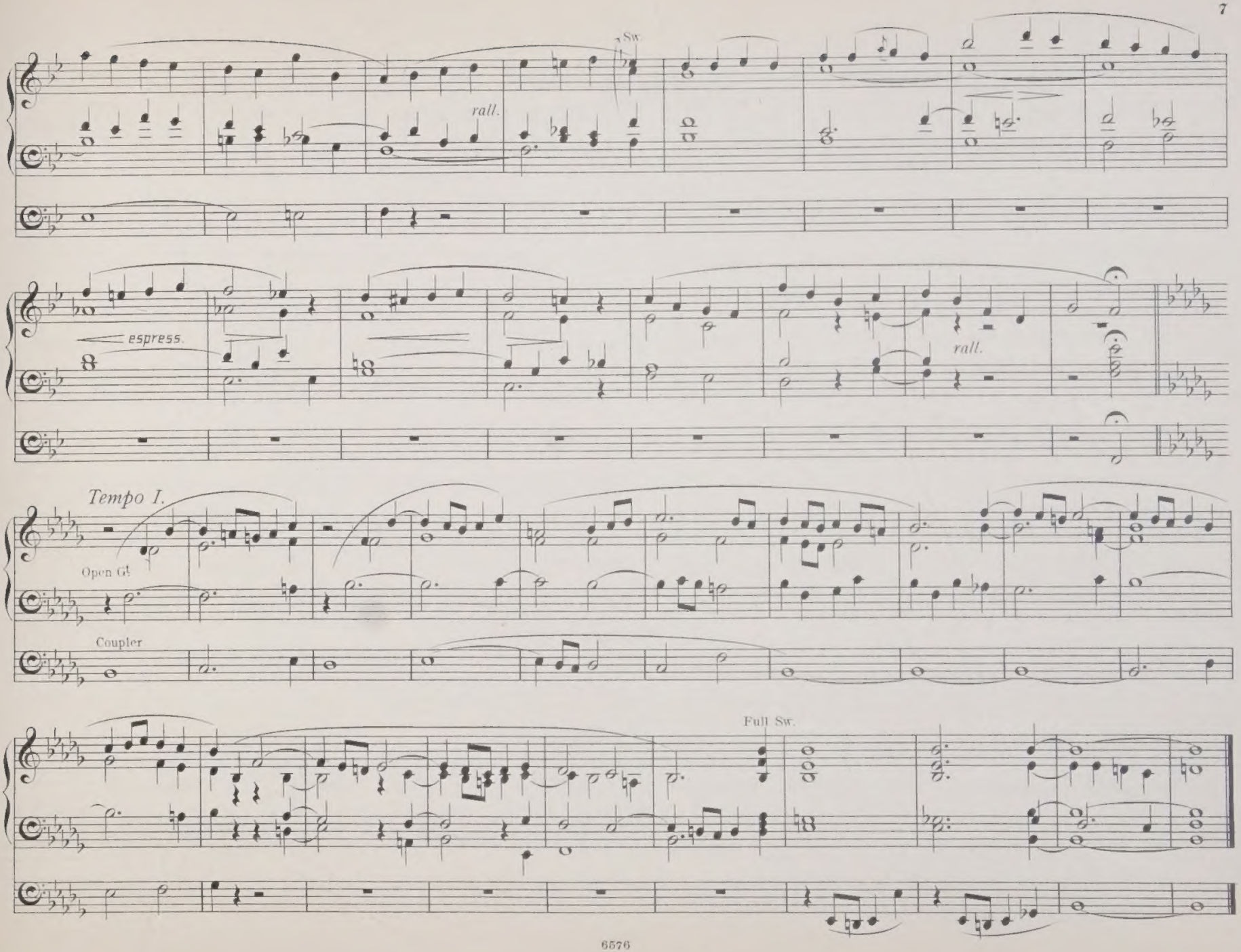



a tempo
rit.
Open off
rit.
Clarihel off
rit.
a tempo
rit.
a tempo
rall.

Sw. Full
G! Open Diap. Dul & Flute
Ped. 16 f! to G!

N° XXI.

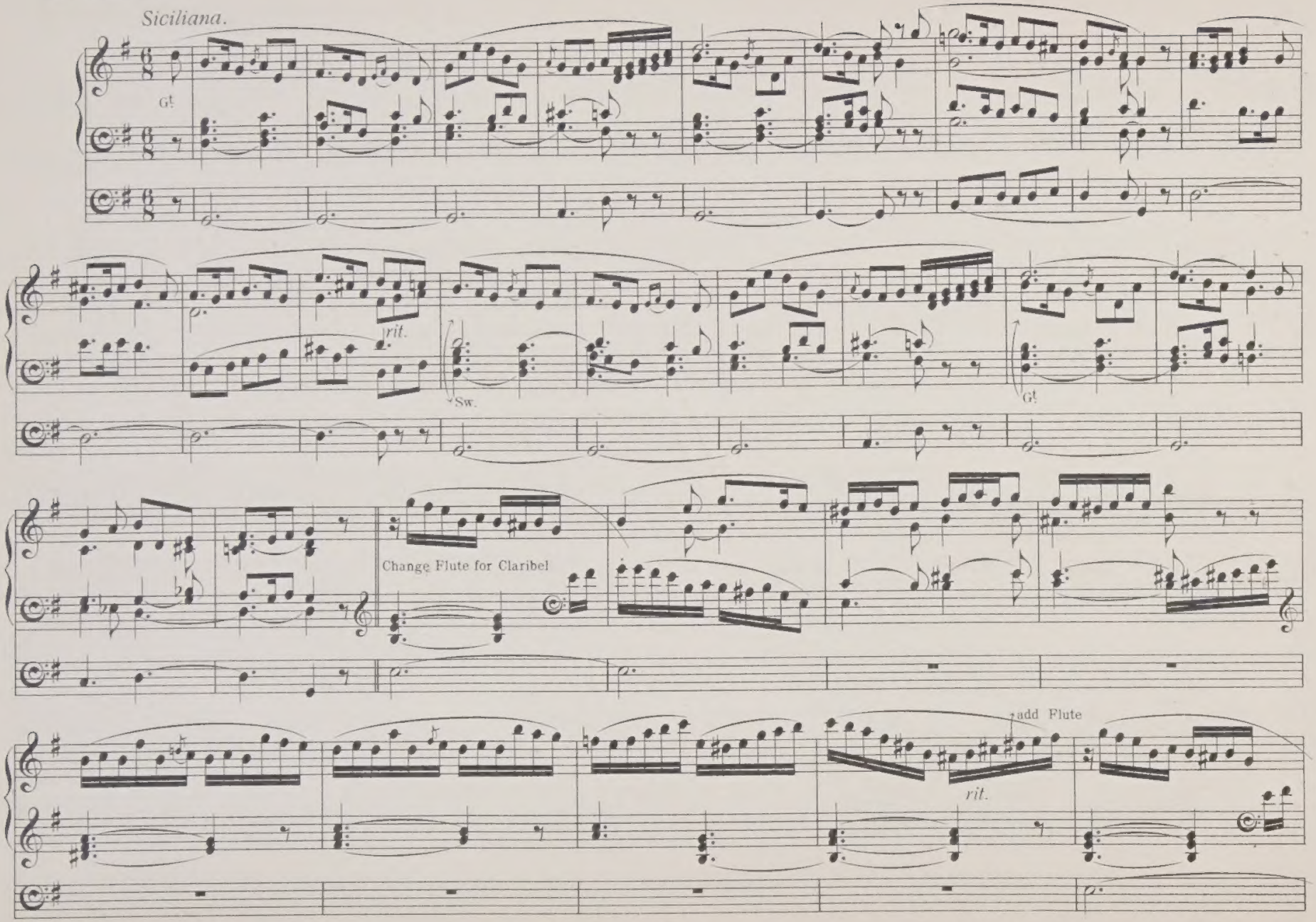


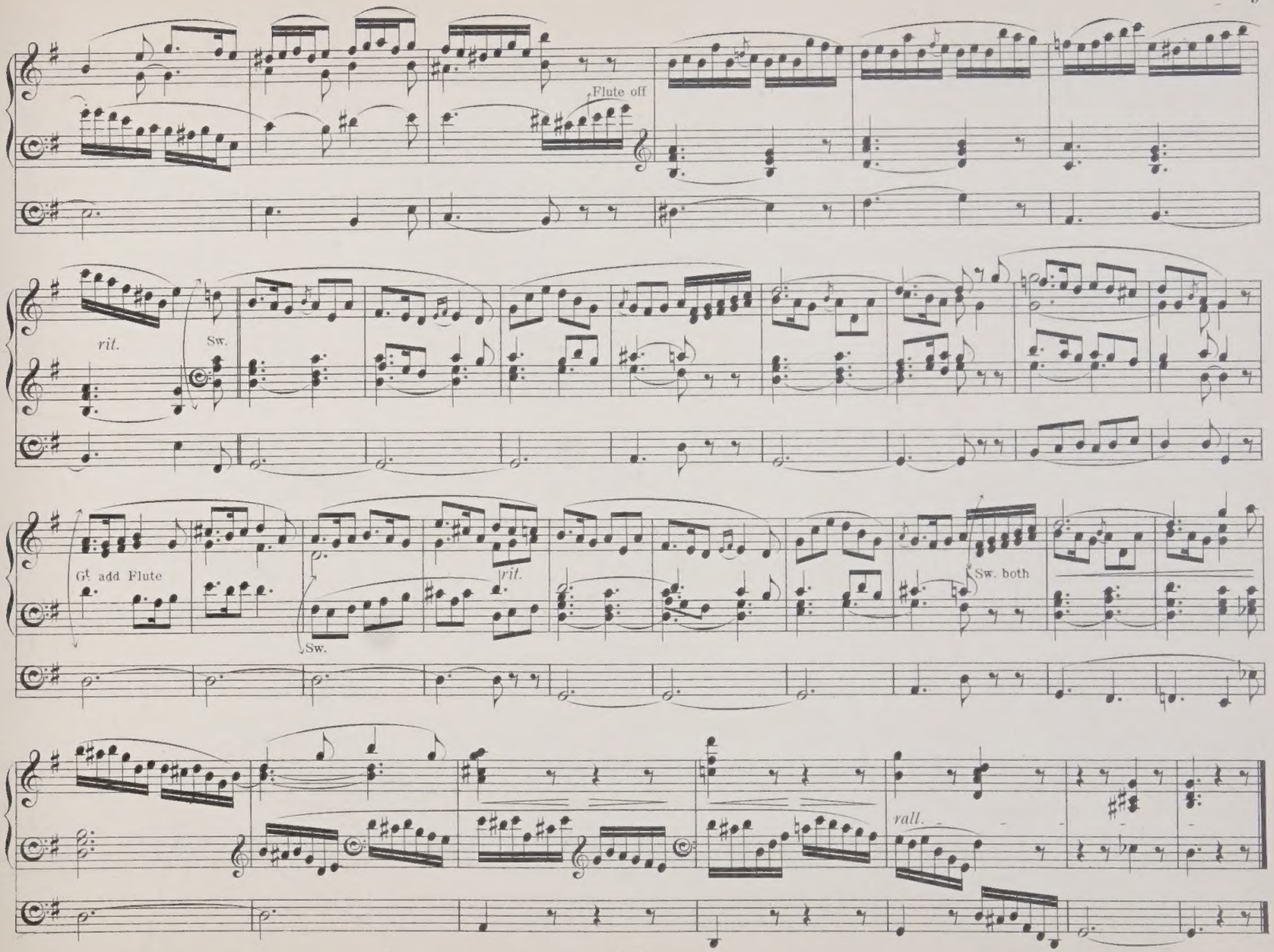

Sw.
rall.
espress.
rall.
Tempo I.
Open G!
Coupler
Full Sw.

Sw. 8 & 4 ft Cornopean
Gt Dul & Flute
Ped. Bourdon to Gt

No. XXII.

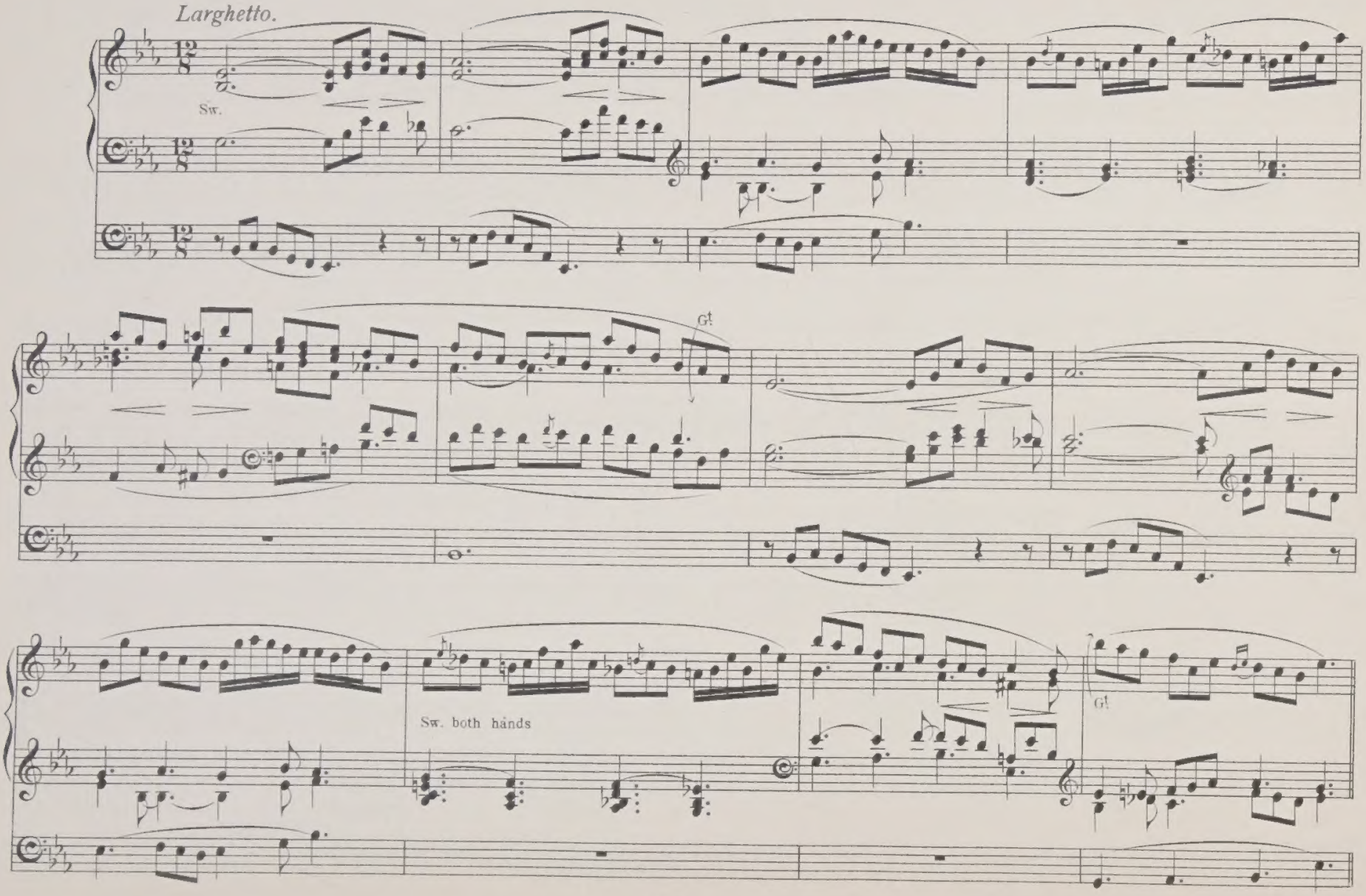
Siciliana.

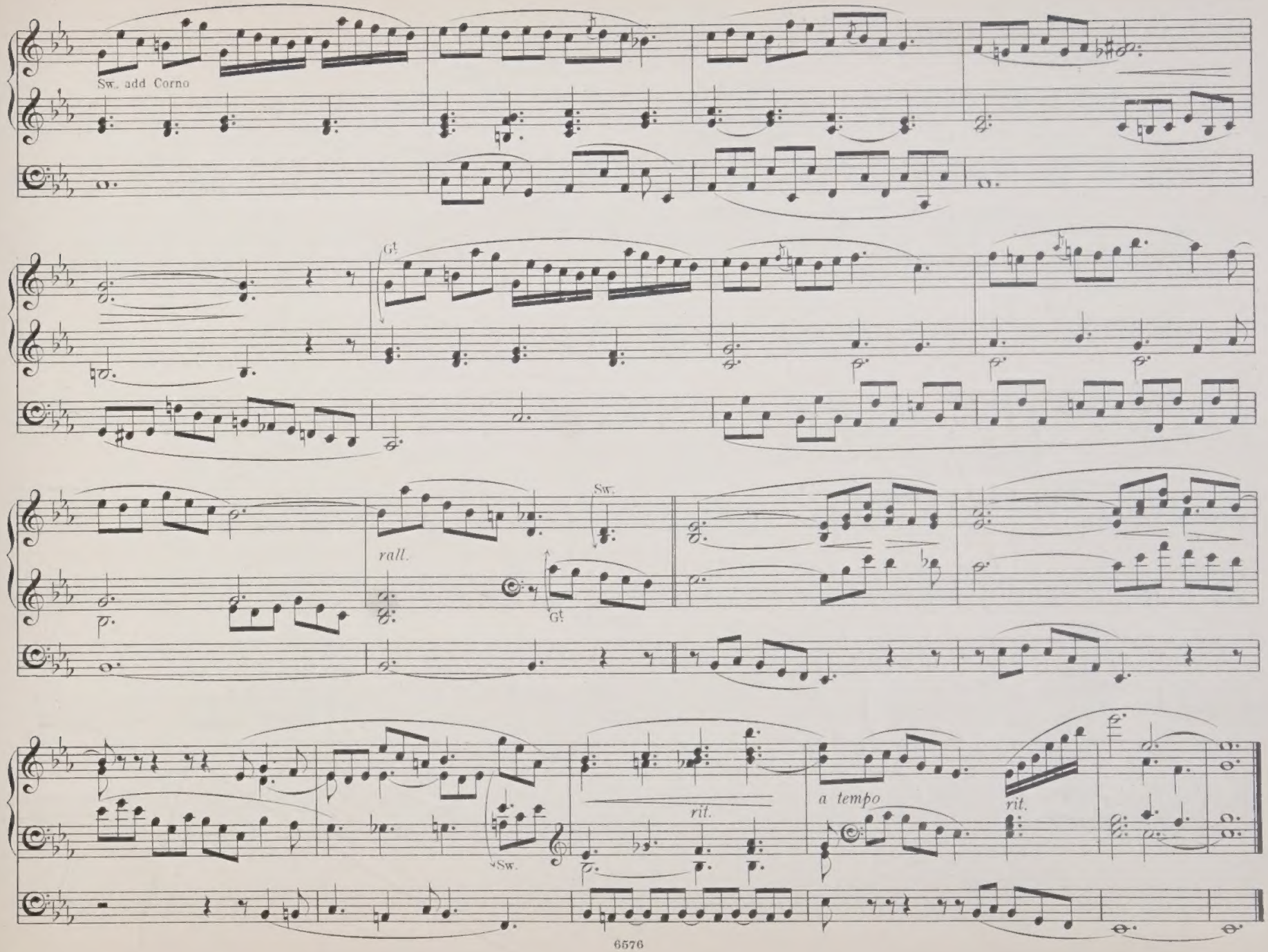



Flute off
rit.
Sw.
G! add Flute
rit.
Sw.
Sw. both
rall.

Sw. 8 & 4 ft
Gt Claribel & Flute
Ped. 16 ft to Sw.

Nº XXIII.



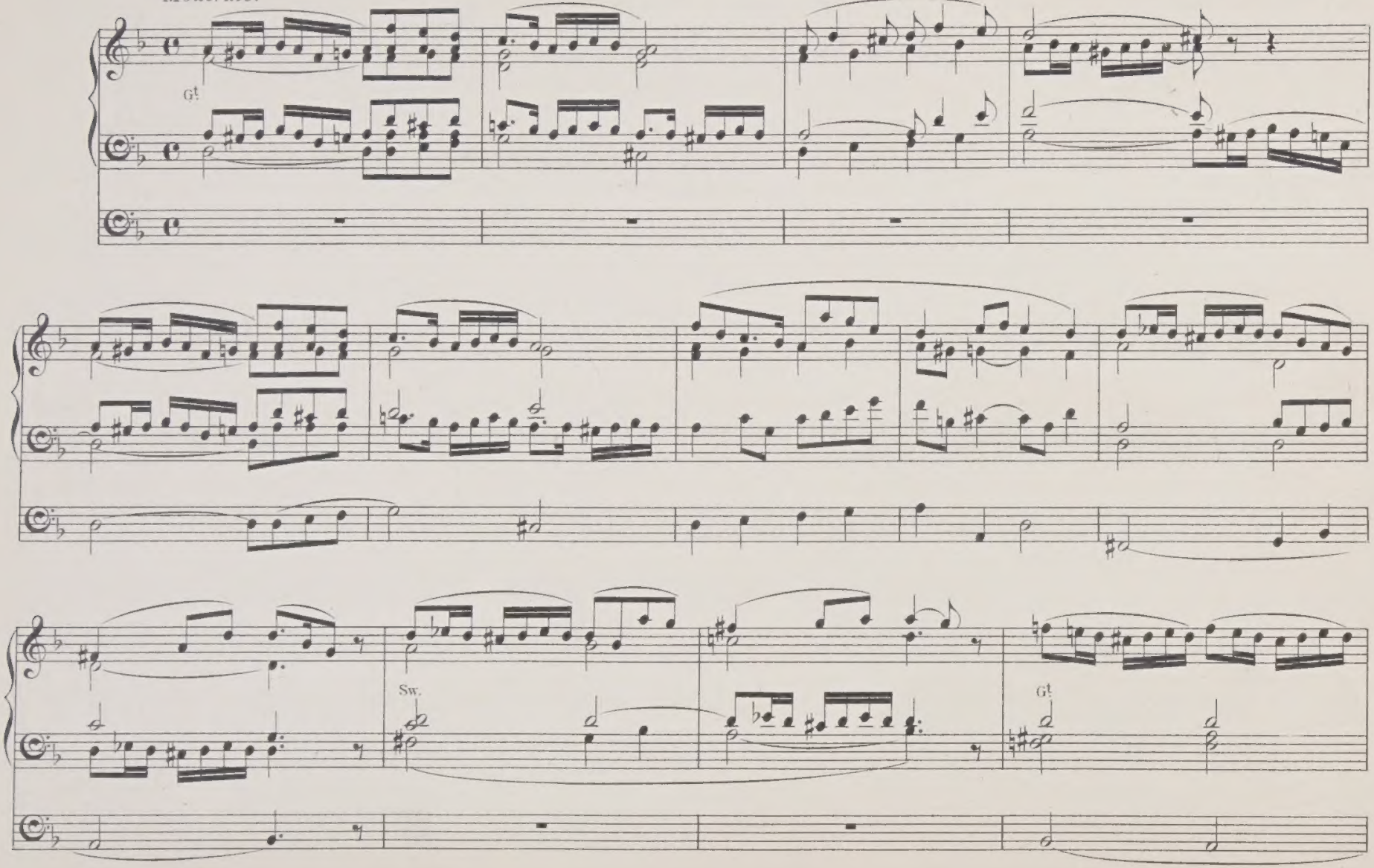

Sw. add Corno
Gt
Sw.
rall.
Gt
Sw.
rit.
a tempo
rit.

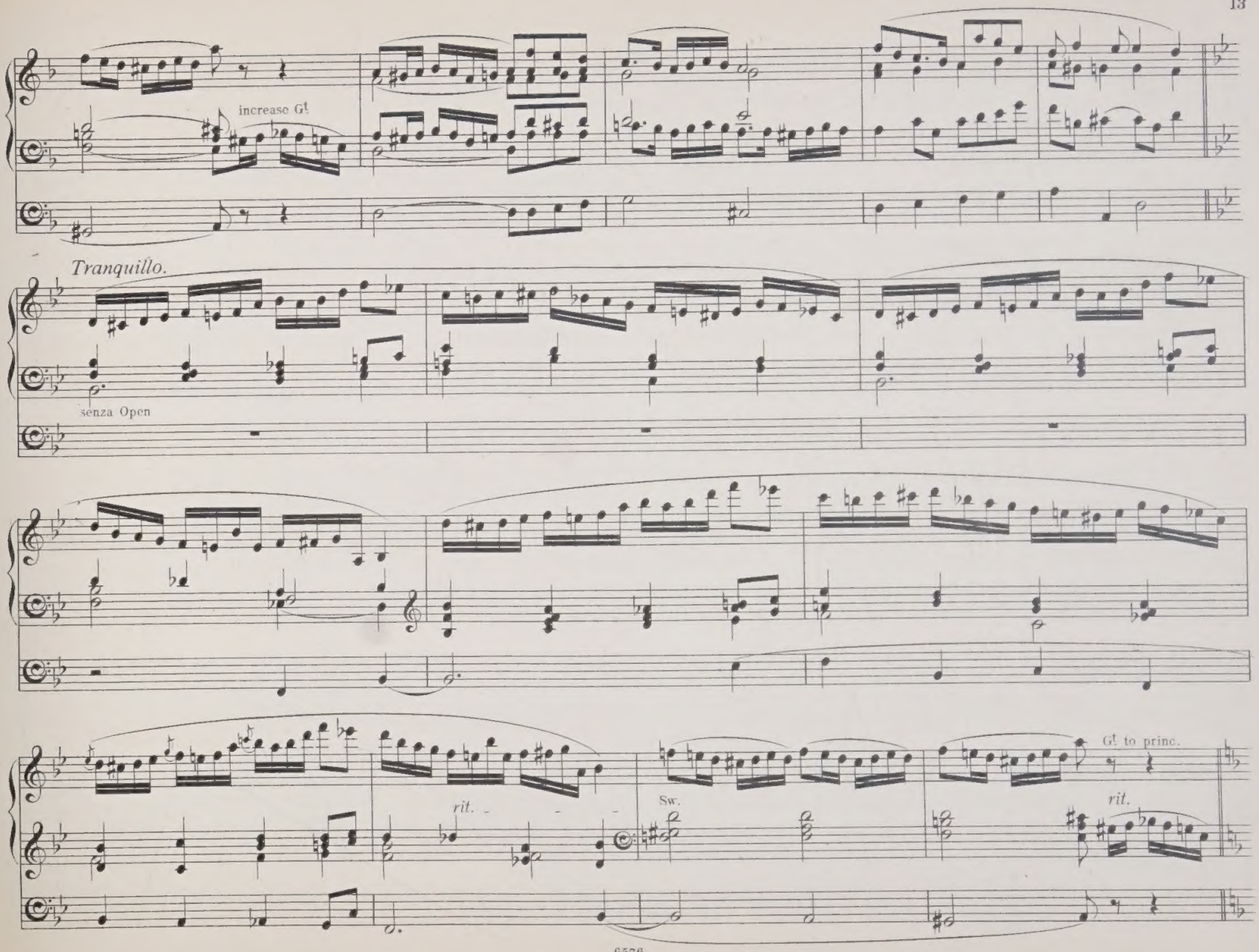
Sw. with Reed
Gt Open Diap. Claribel & Dulciana
Ped. 16 ft to Gt

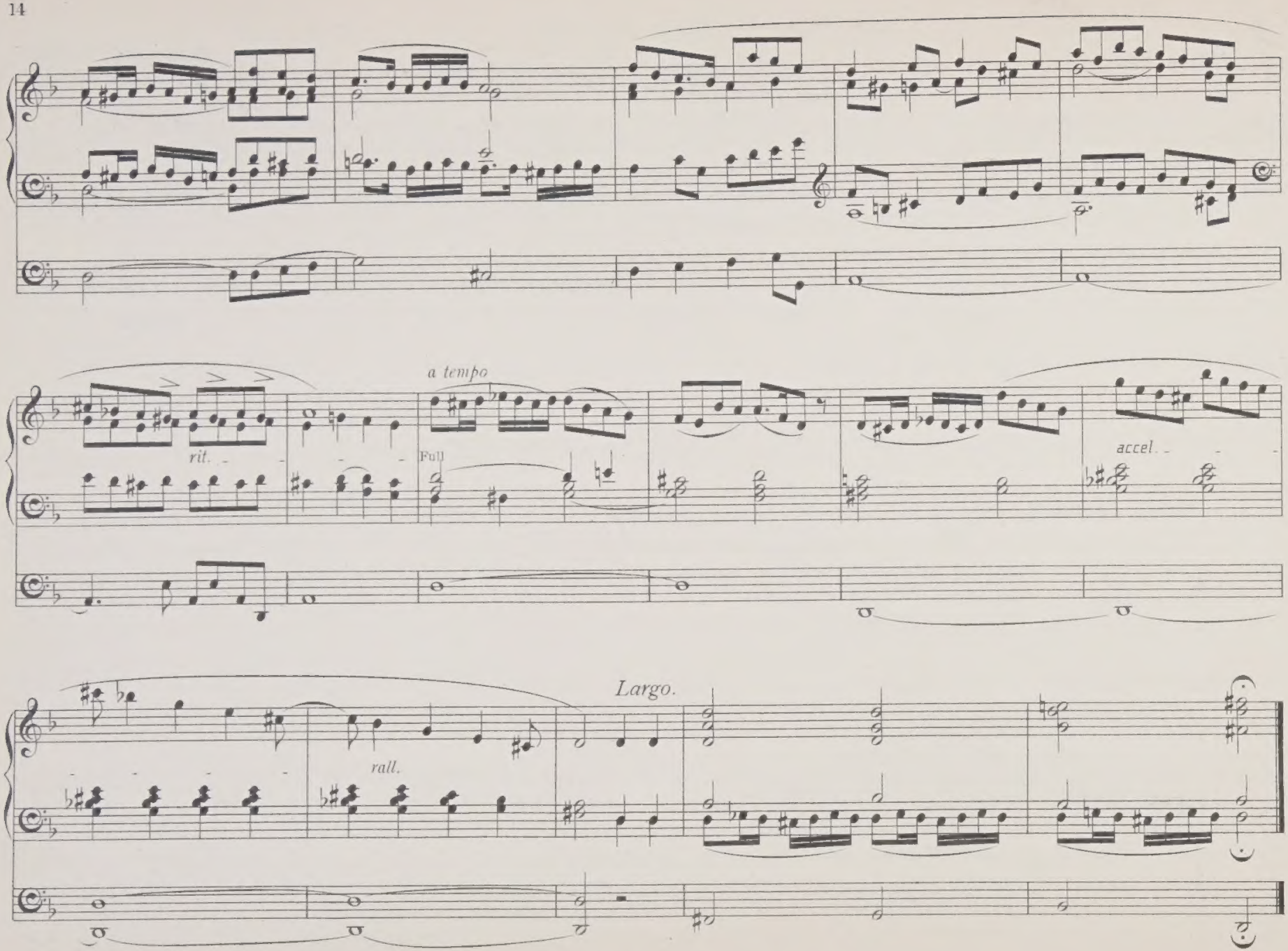
No. XXIV.

(May be used as an Out Voluntary.)

Moderato.



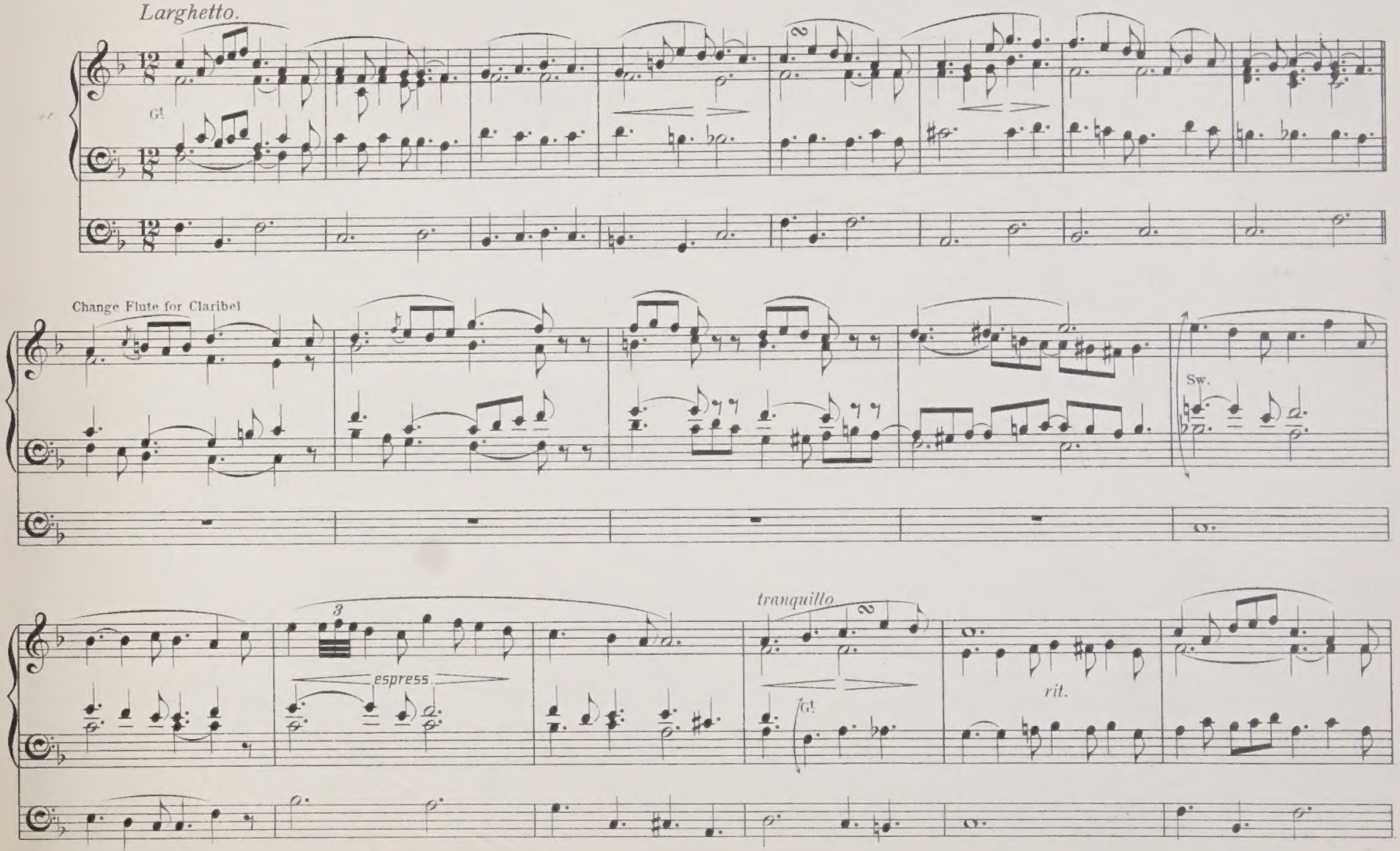

increase Gt
Tranquillo.
senza Open
rit.
Sw.
Gt to princ.
rit.

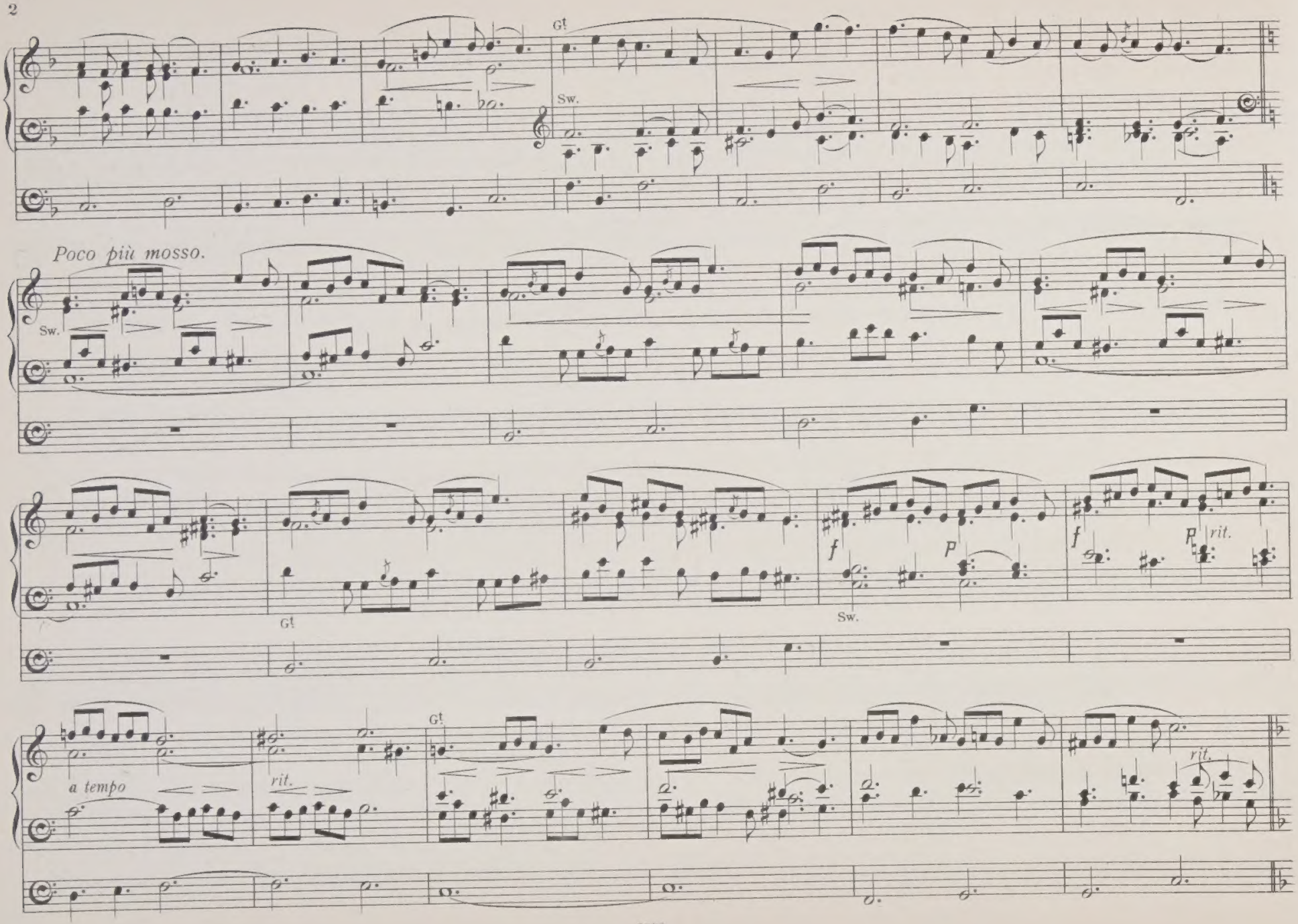

a tempo
rit.
Full
accel.
Largo.
rall.

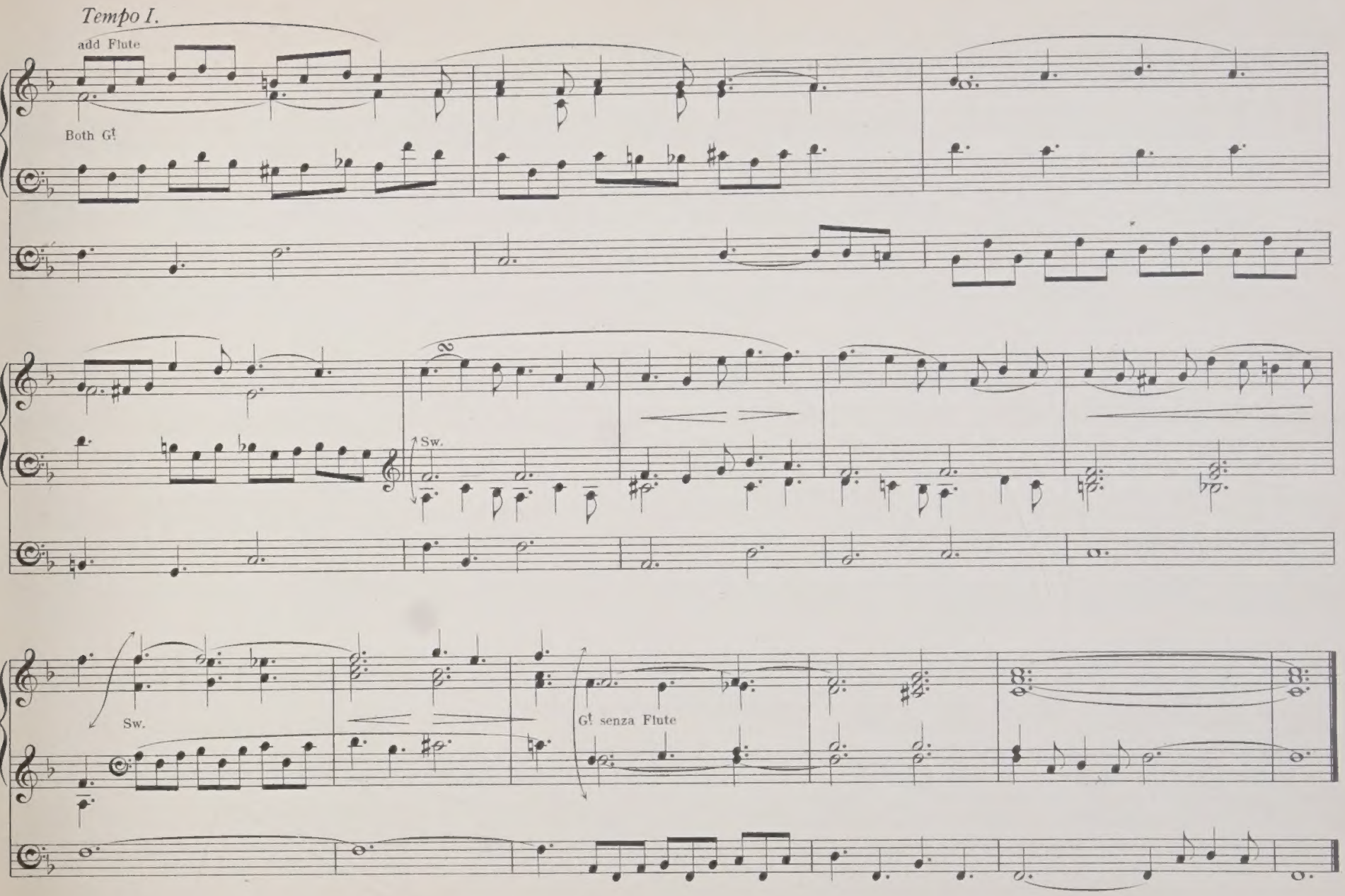
Sw. Oboe
G! Dul & Flute
Ped. Bourdon to G!

Nº XXV.

Larghetto.



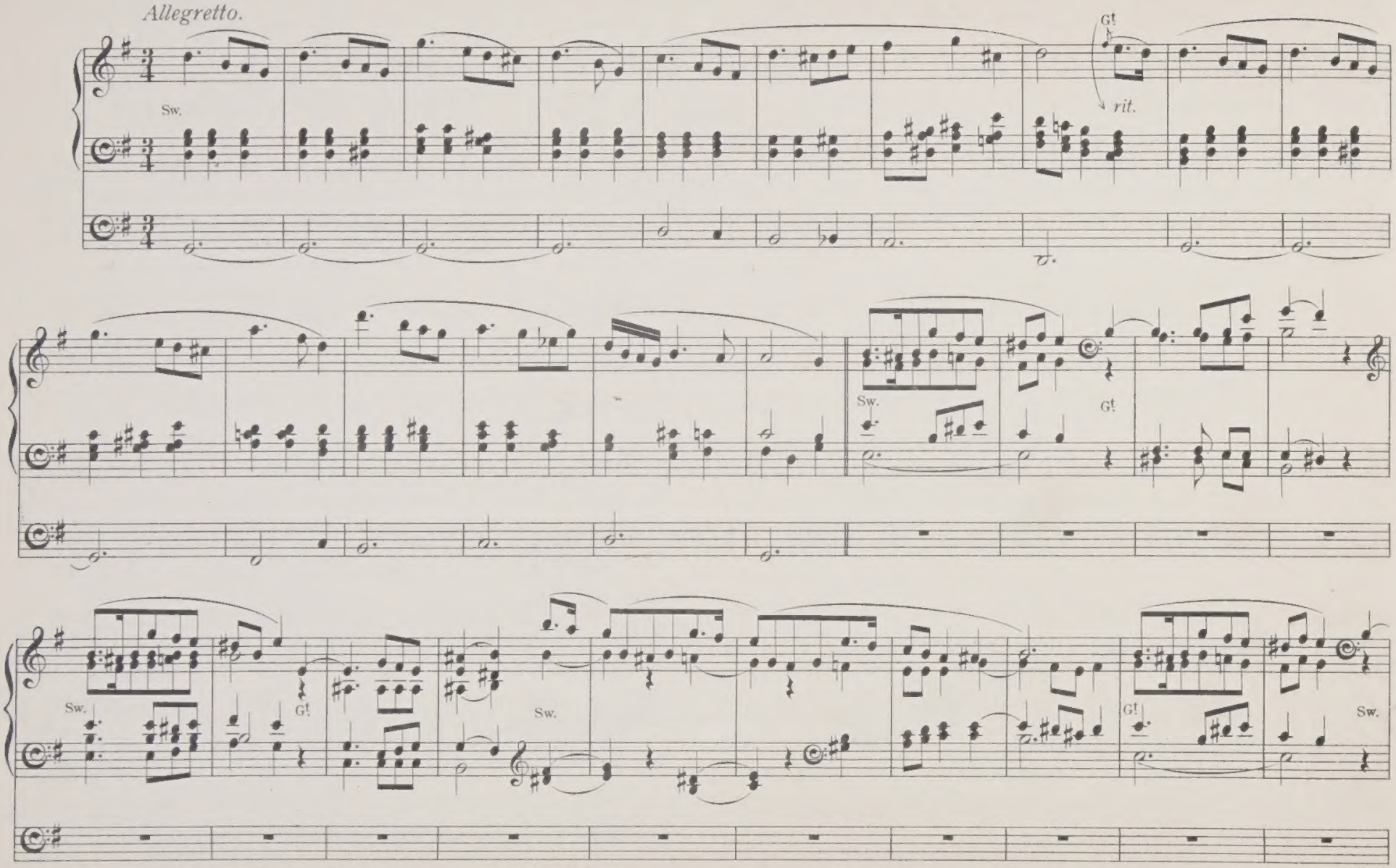

Gt
Sw.
Poco più mosso.
Sw.
Gt
f
P
Sw.
f
P
rit.
a tempo
rit.
Gt
rit.

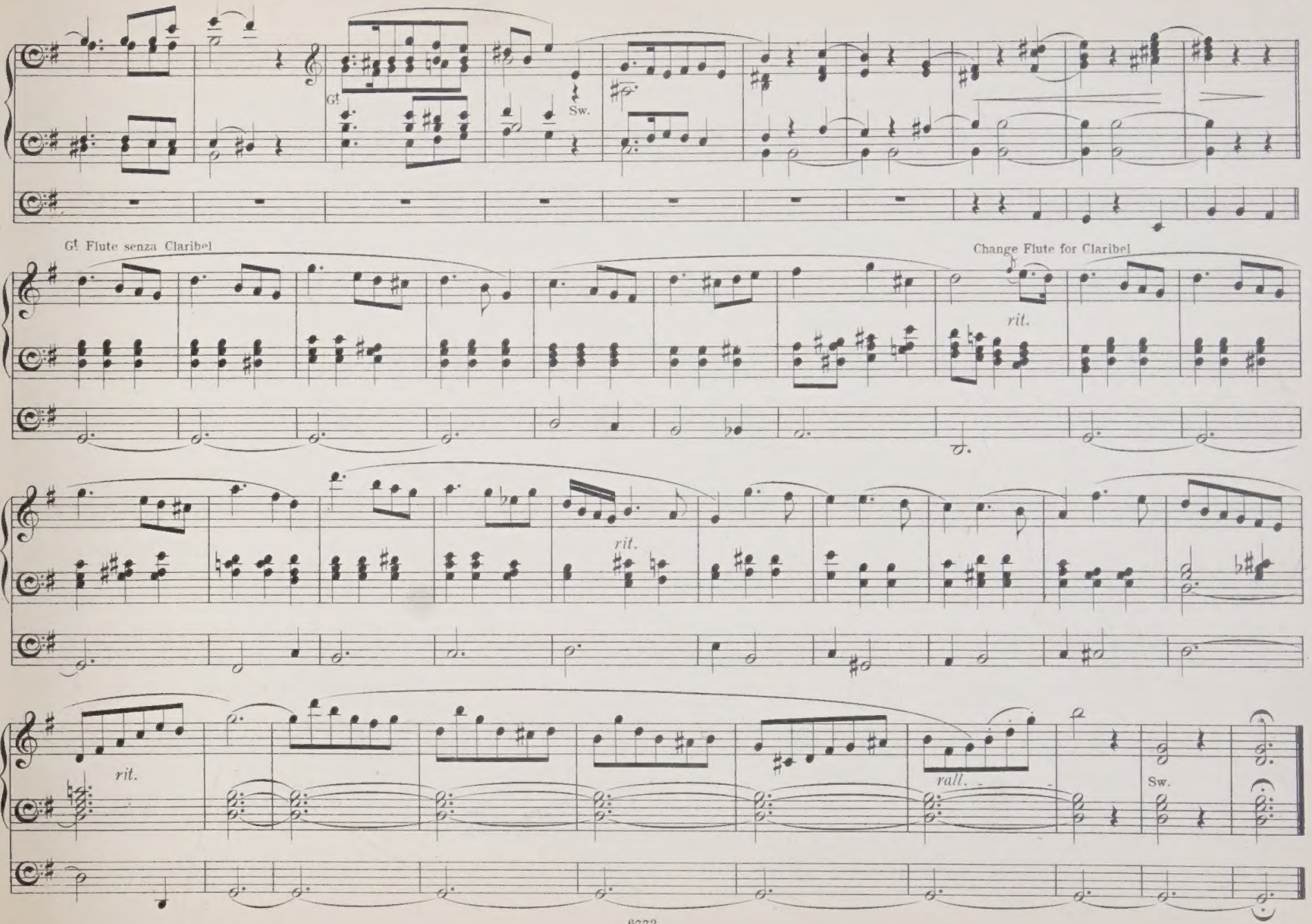

Tempo I.
add Flute
Both G!
Sw.
Sw.
G! senza Flute

Sw. Open Diap.
Gt Claribel & Dul
Ped. Bourdon to Sw.

No. XXVI.

Allegretto.

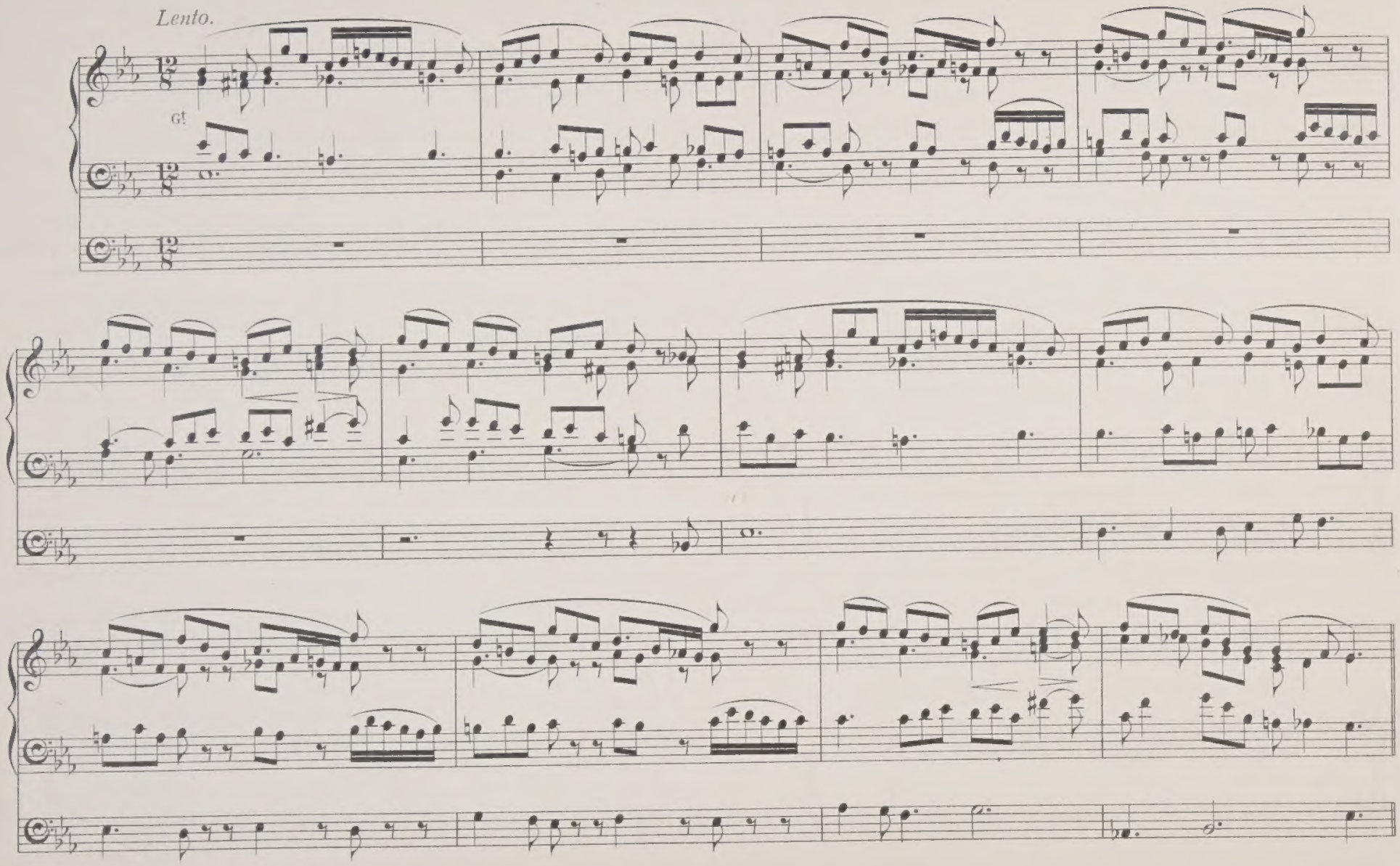


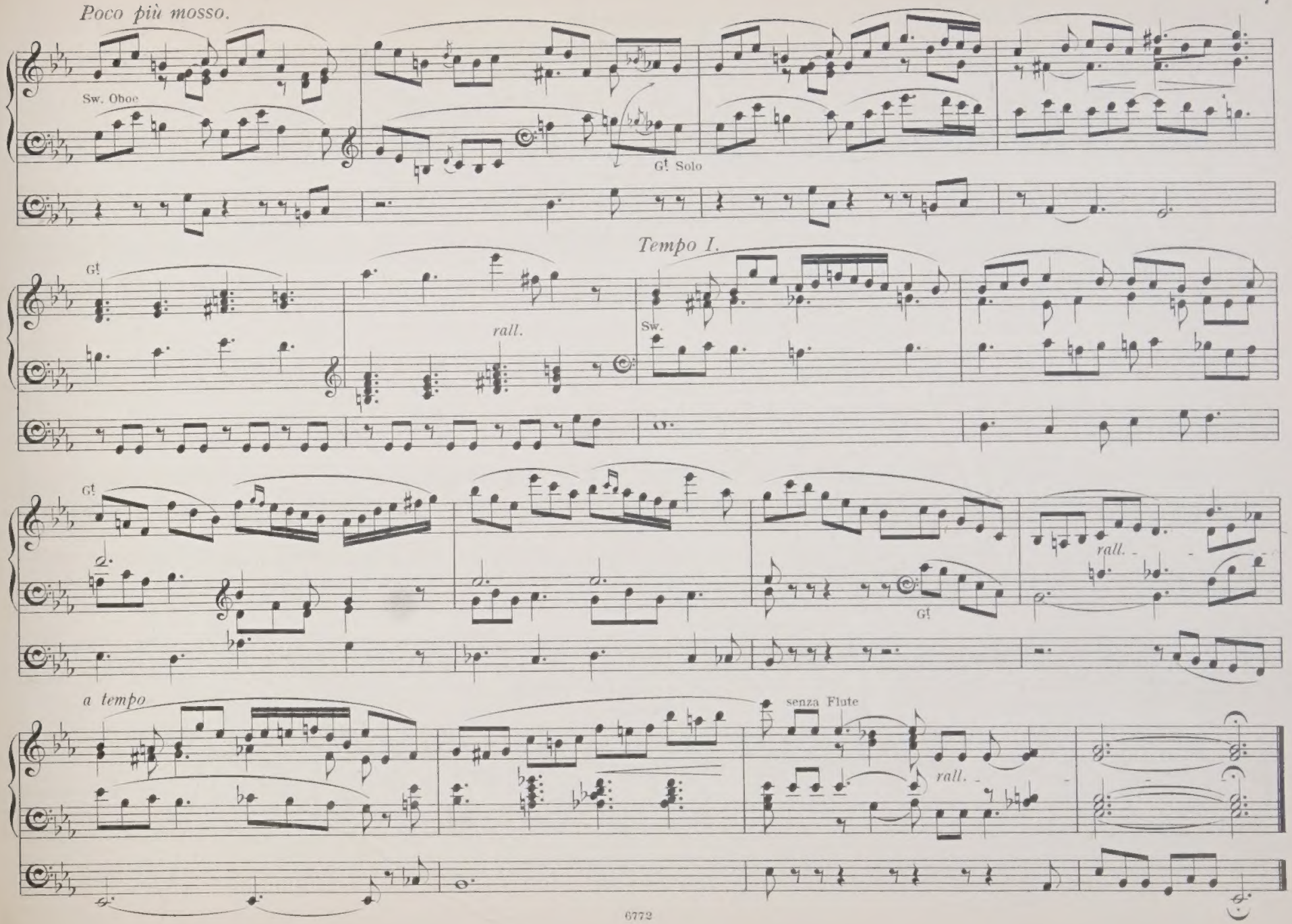

Gt
Sw.
Gt Flute senza Claribel
Change Flute for Claribel
rit.
rit.
rit.
rall.
Sw.

Sw. 8 & 4 ft
Gt Claribel & Flute
Ped. Bourdon to Sw.

No. XXVII.

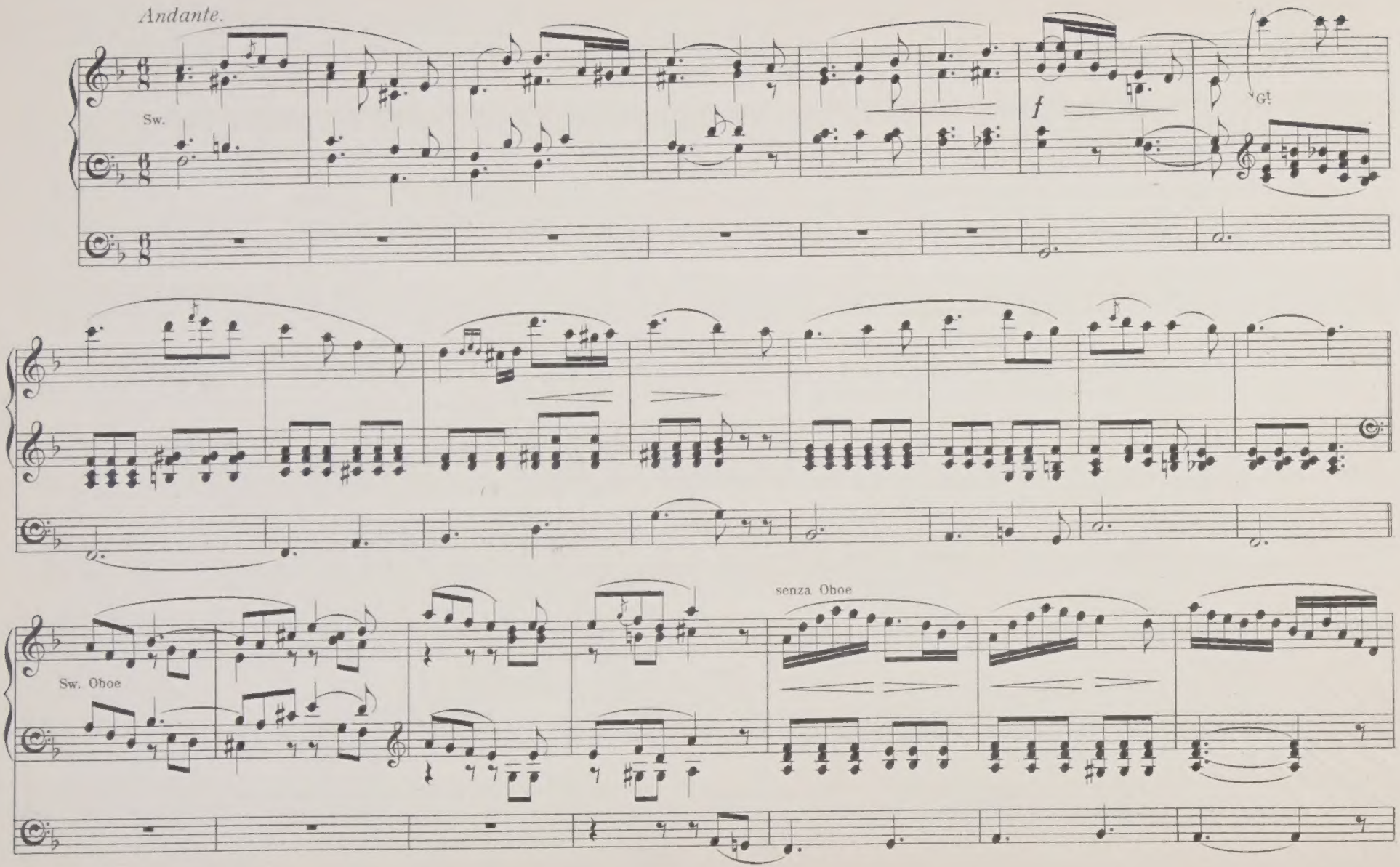
Lento.

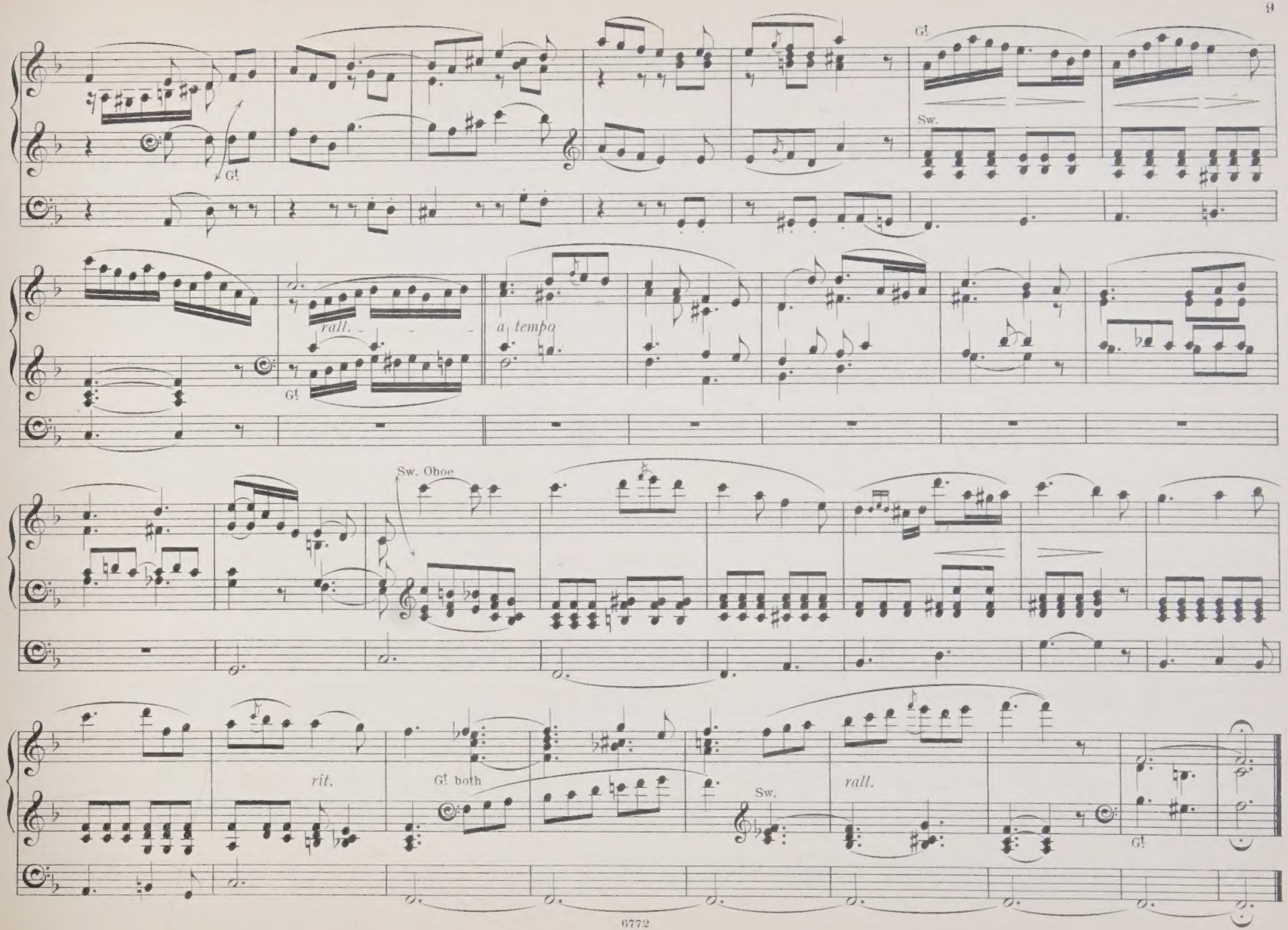



Poco più mosso.
Sw. Oboe
Gt Solo
Tempo I.
Gt
rall.
Sw.
Gt
Gt
rall.
a tempo
senza Flute
rall.

Sw. Open Diap.
G! Claribel
Ped. Bourdon

Nº XXVIII.

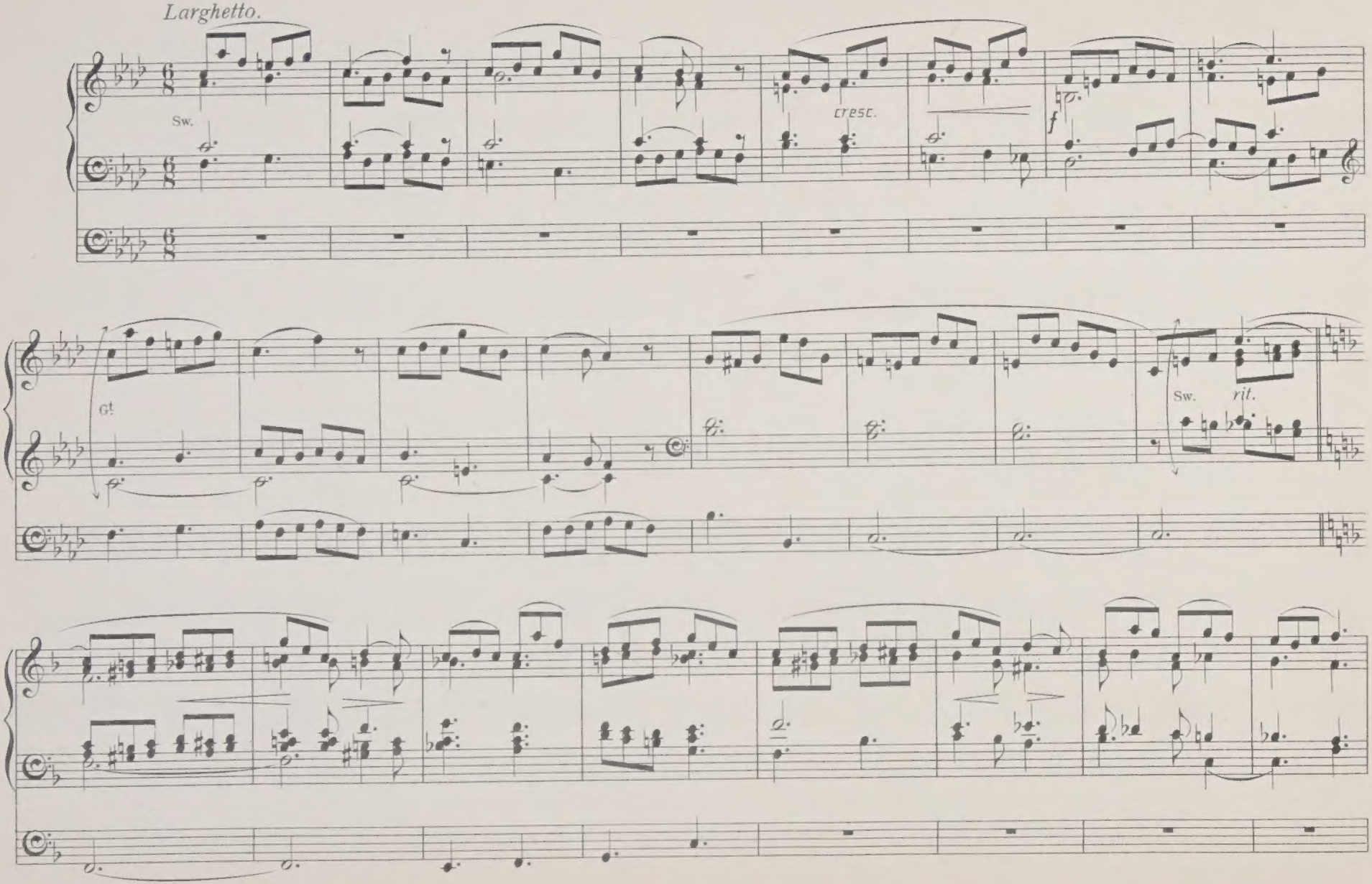


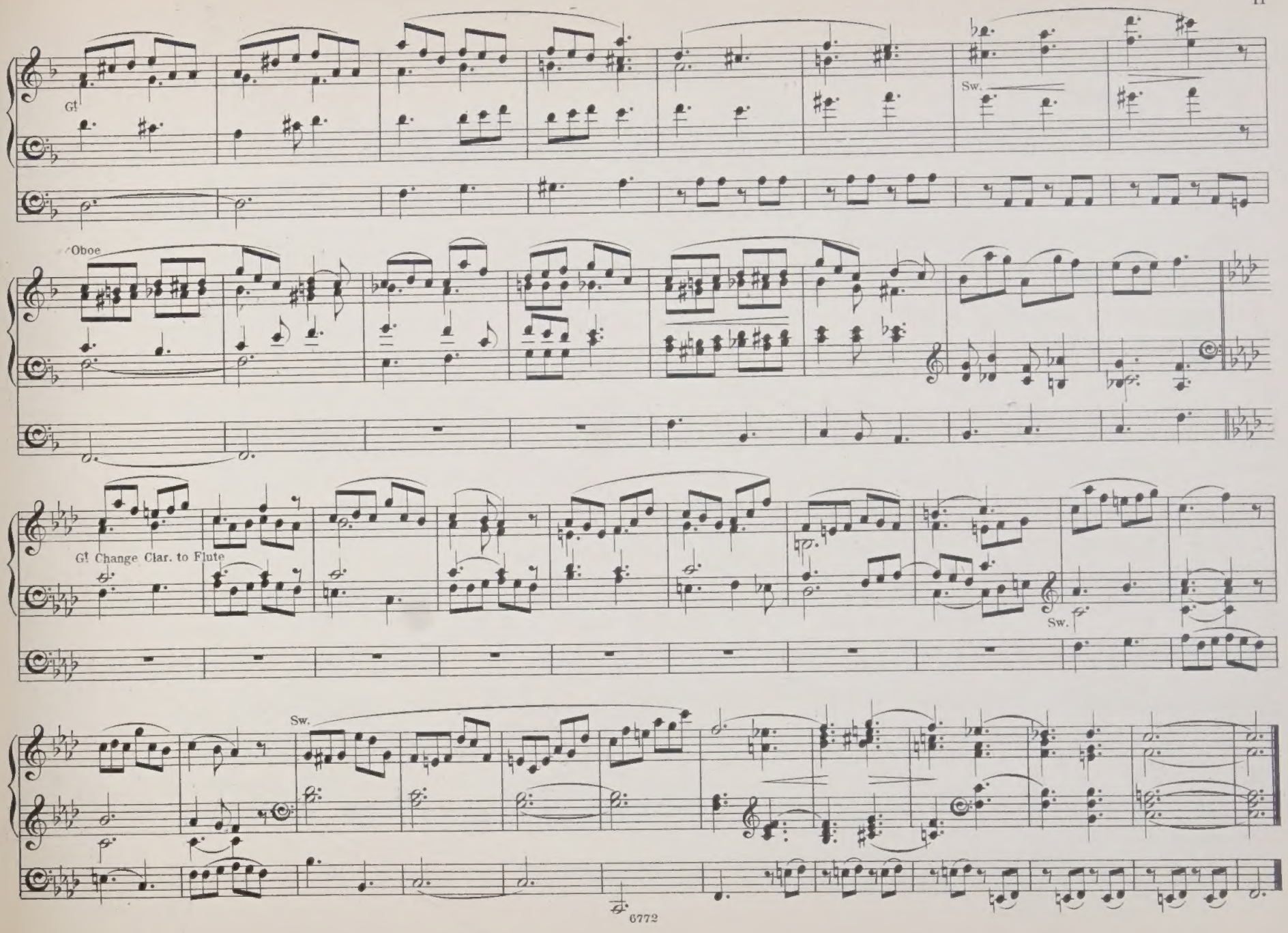

G!
Sw.
G!
rall.
G!
a tempo
Sw. Oboe
rit.
G! both
Sw.
rall.
G!

Sw. Lieblich & Gemshorn
G! Claribel & Dul
Ped. Bourdon to G!

No. XXIX.

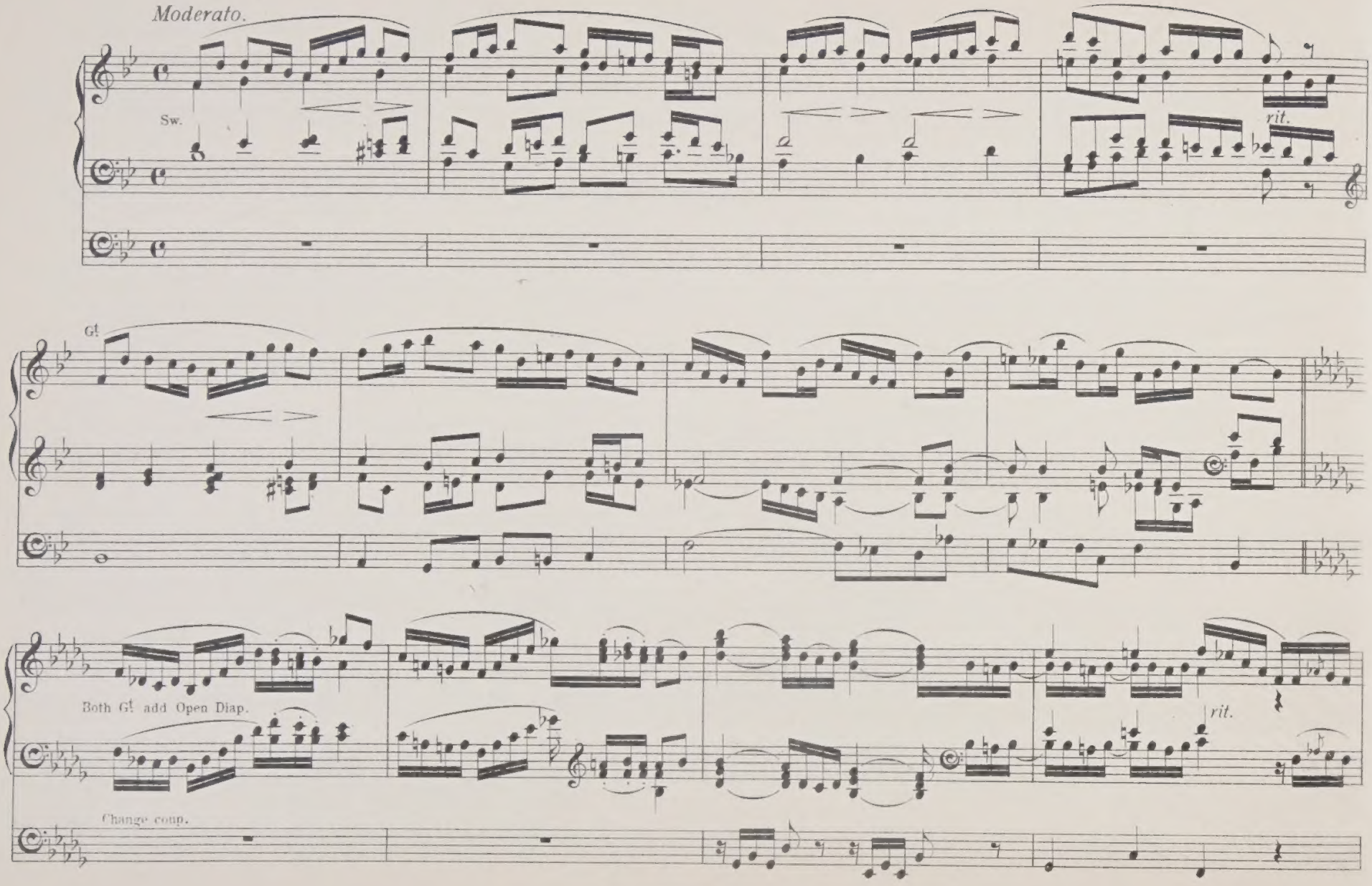
Larghetto.

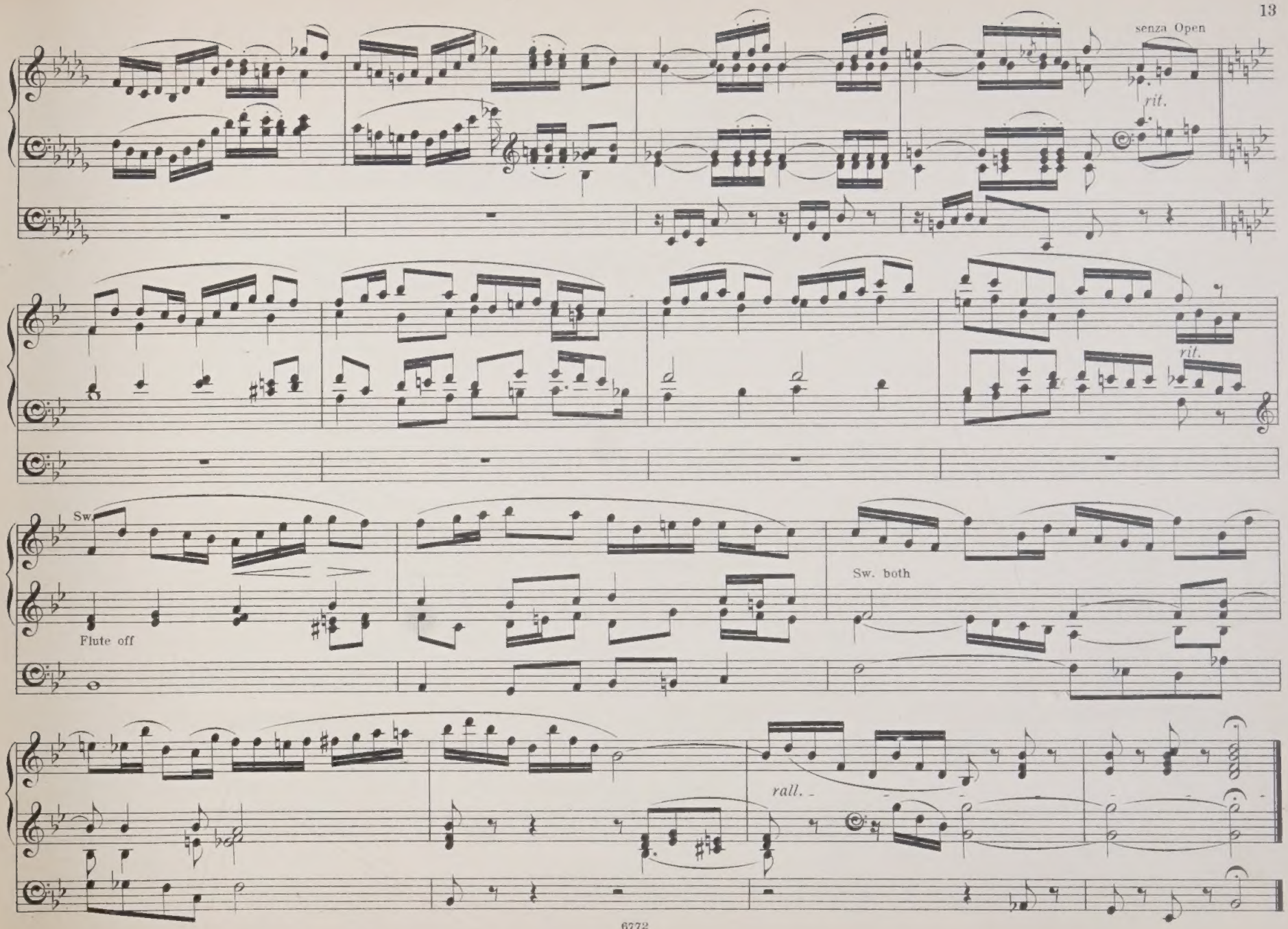



Gt
Sw.
Oboe
Gt Change Clar. to Flute
Sw.
Sw.

Sw. Open Diap. & Oboe
G! Dul & Flute
Ped. Open 16 ft to Sw.

No XXX.




senza Open
rit.
rit.
Sw.
Flute off
Sw. both
rall.

ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY, Mus. Doc.

EDITED BY

G. M. GARRETT, M.A., Mus. D.

		s.	d.
1.	ANDANTE IN G (3-4 Time)	1	0
2.	LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3.	ANDANTE IN E FLAT (2-4 Time)	1	0
4.	ANDANTE IN E FLAT (C Time)	1	6
5.	ANDANTE IN F	1	6
6.	CHORAL SONG AND FUGUE IN C	1	6
7.	VOLUNTARY (GRAVE and ANDANTE)	1	0
8.	ANDANTE CANTABILE IN G (C Time)	1	0
9.	INTRODUCTION AND FUGUE (C Sharp minor) ...	2	0
9A.	Ditto Ditto (First Edition) ...	1	6
10.	NATIONAL ANTHEM WITH VARIATIONS IN G ...	2	0

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

		s.	d.
11.	PSALM TUNES (*St. Stephen, St. Matthew, 104th Psalm*) ..	1	6
12.	Ditto (*St. David, St. Bride, St. Ann, 100th Psalm*) ...	1	6
13.	PSALM TUNES (*Westminster, Angel's Hymn, Irish, St. Mary*) ...	1	6
14.	Ditto (*Windsor, Liverpool, Bedford, Manchester*) ...	1	0

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AND
NOVELLO, EWER AND CO., NEW YORK.

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J. BAPTISTE CALKIN.

SOFT VOLUNTARIES

FOR THE

ORGAN

Composed by

GEORGE CALKIN.

BOOK 6

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London & New York
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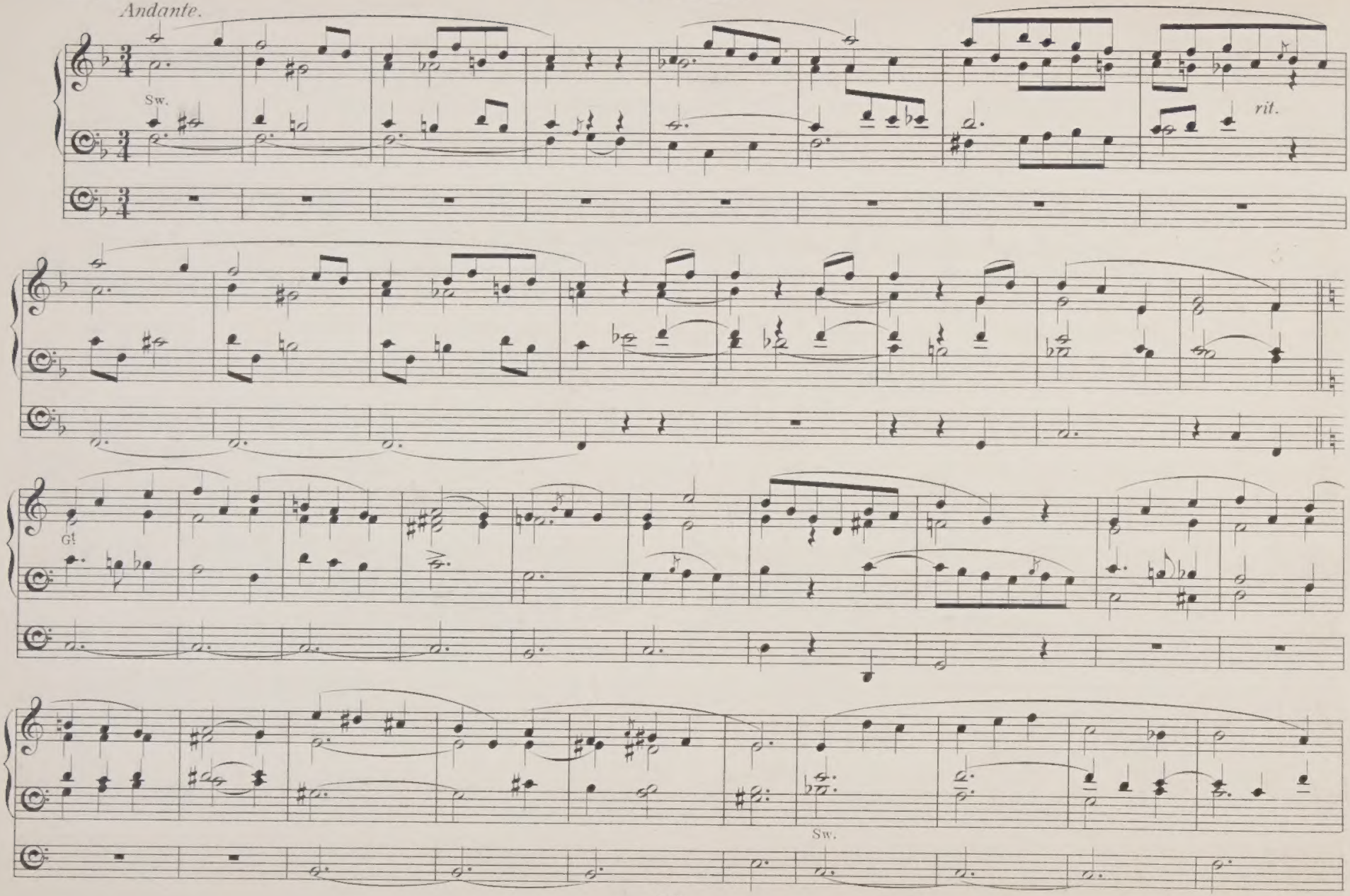
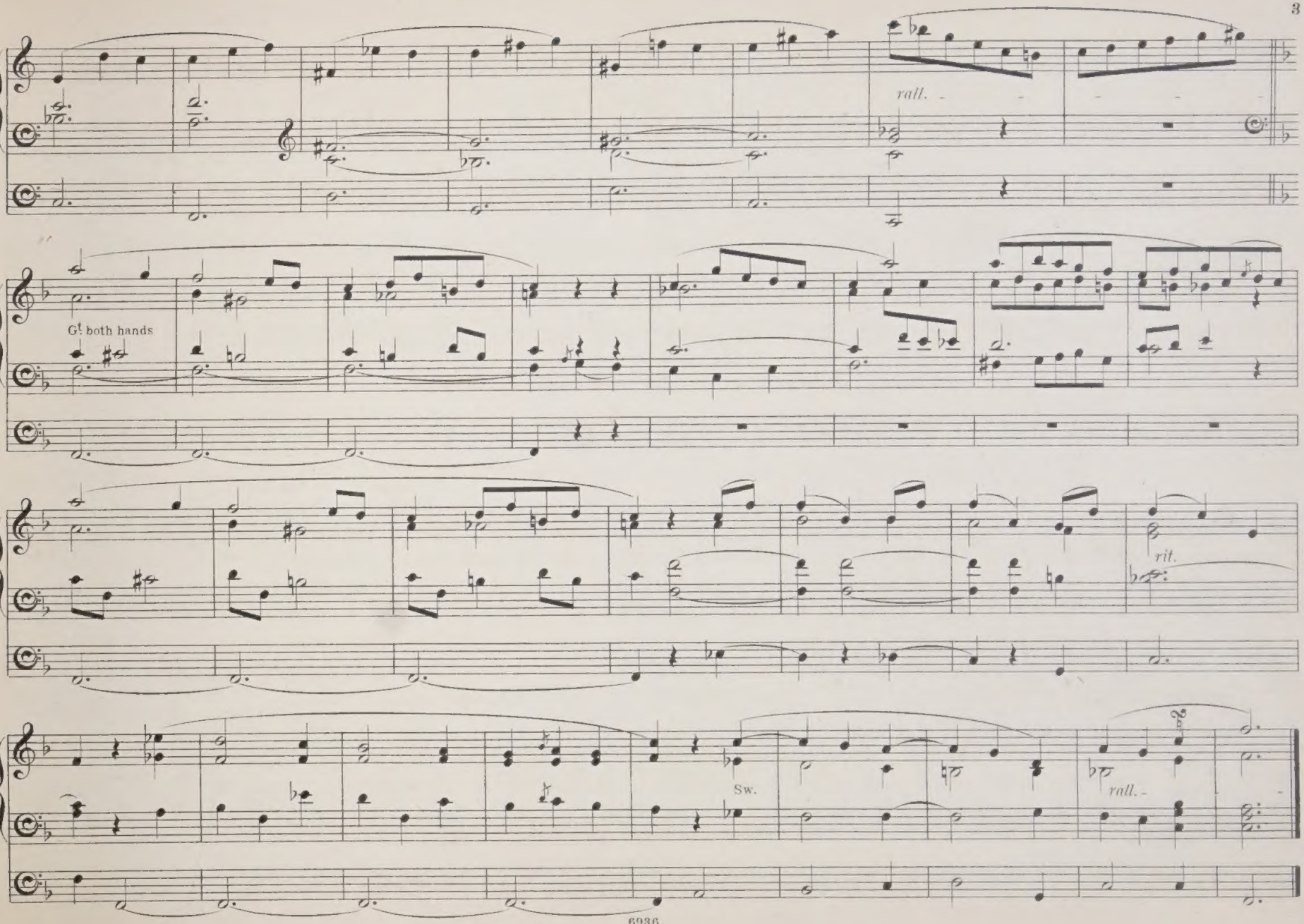
Sw. Diap.
Gt Dul. & Flute 4 ft
Bourdon to Sw.

No. XXXI.

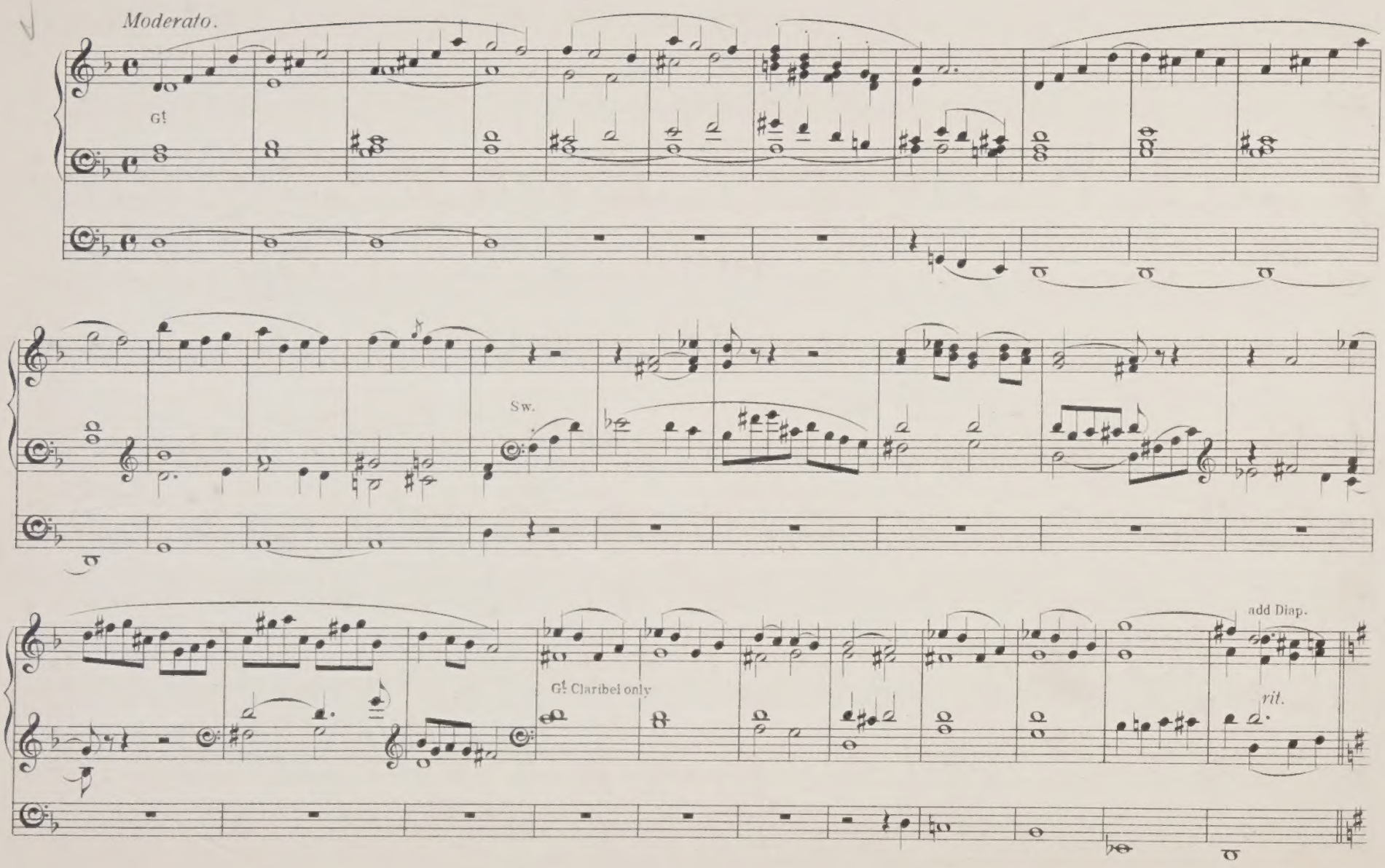
Andante.

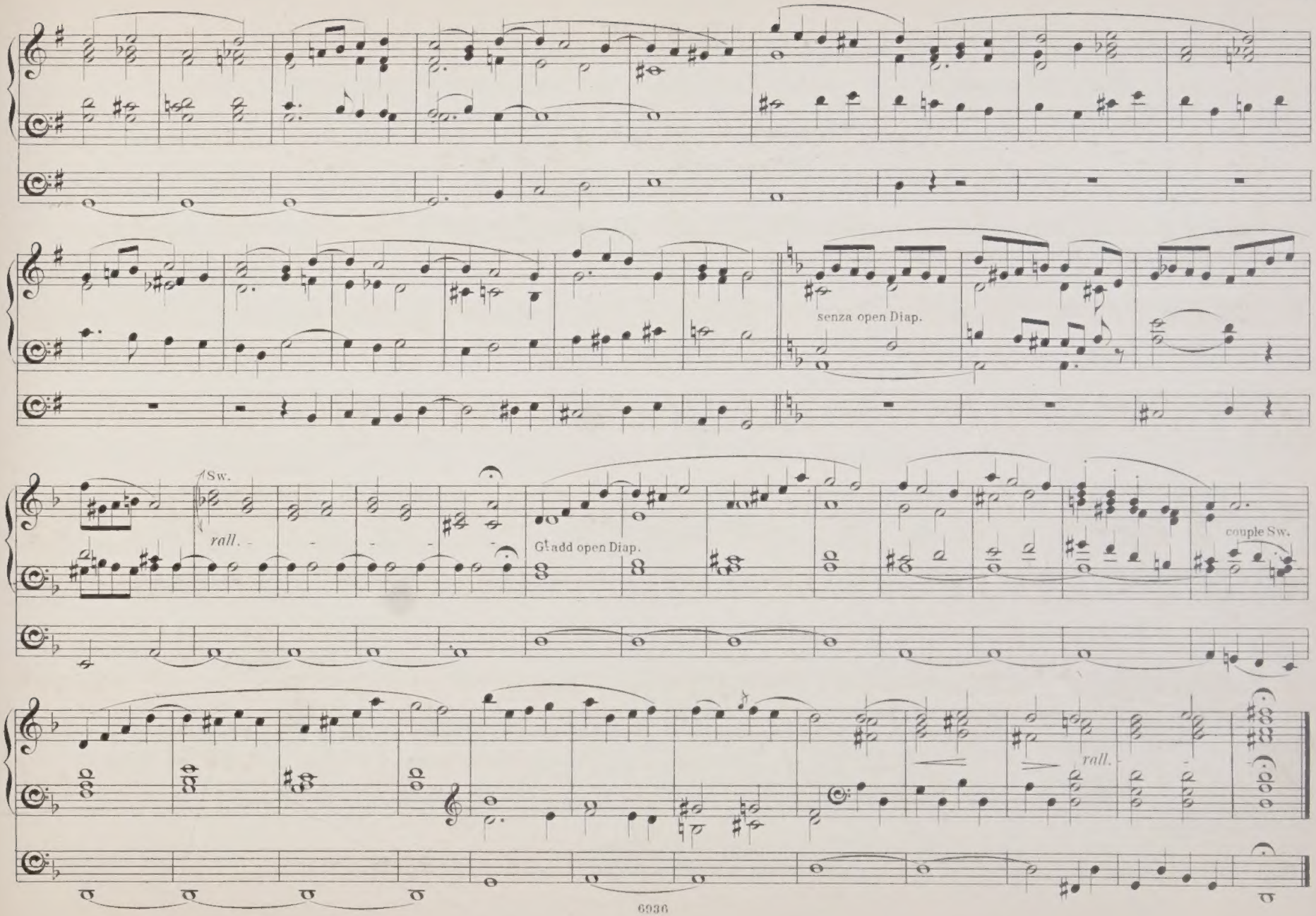



rall.
G! both hands
rit.
Sw.
rall.

Sw.Oboe
G! Diapason
Ped.16 to G!

Nº XXXII.




senza open Diap.
Sw.
rall.
Gt add open Diap.
couple Sw.
rall.

Sw. Oboe
G! Clar. & Flute
16 to G!

Nº XXXIII.

Andante tranquillo.

G!

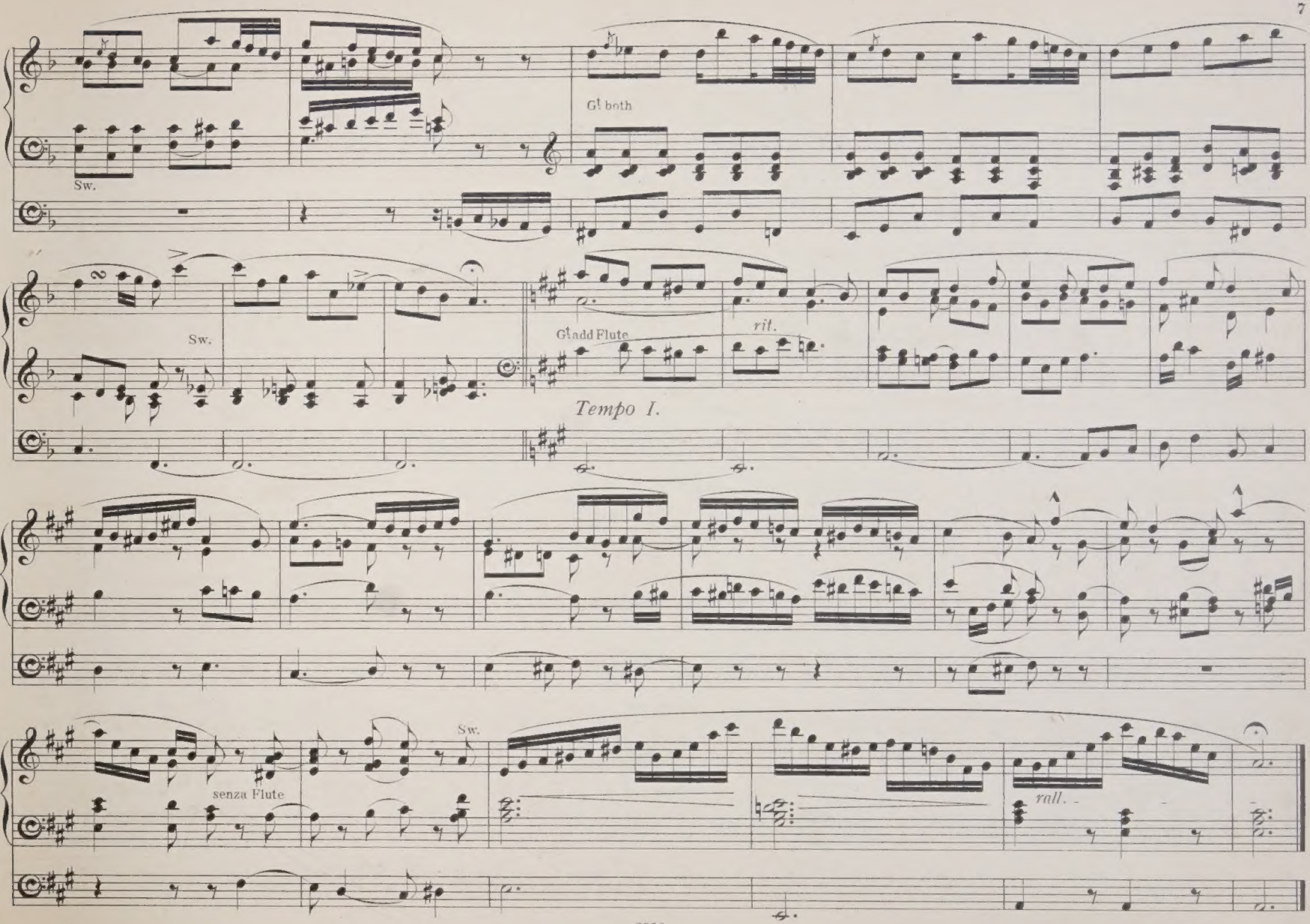
Poco più mosso.

Sw.

senza Flute

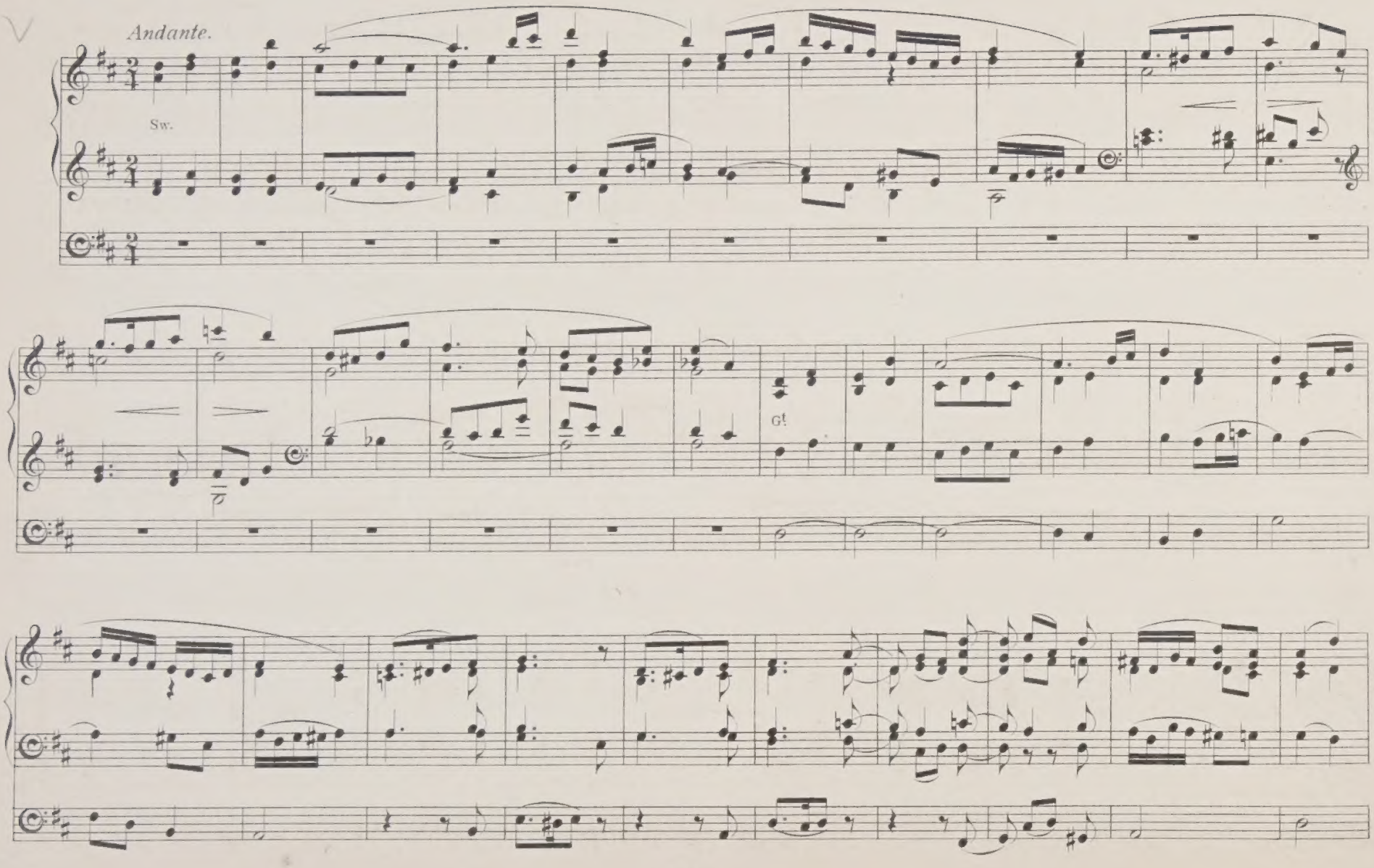
Sw.

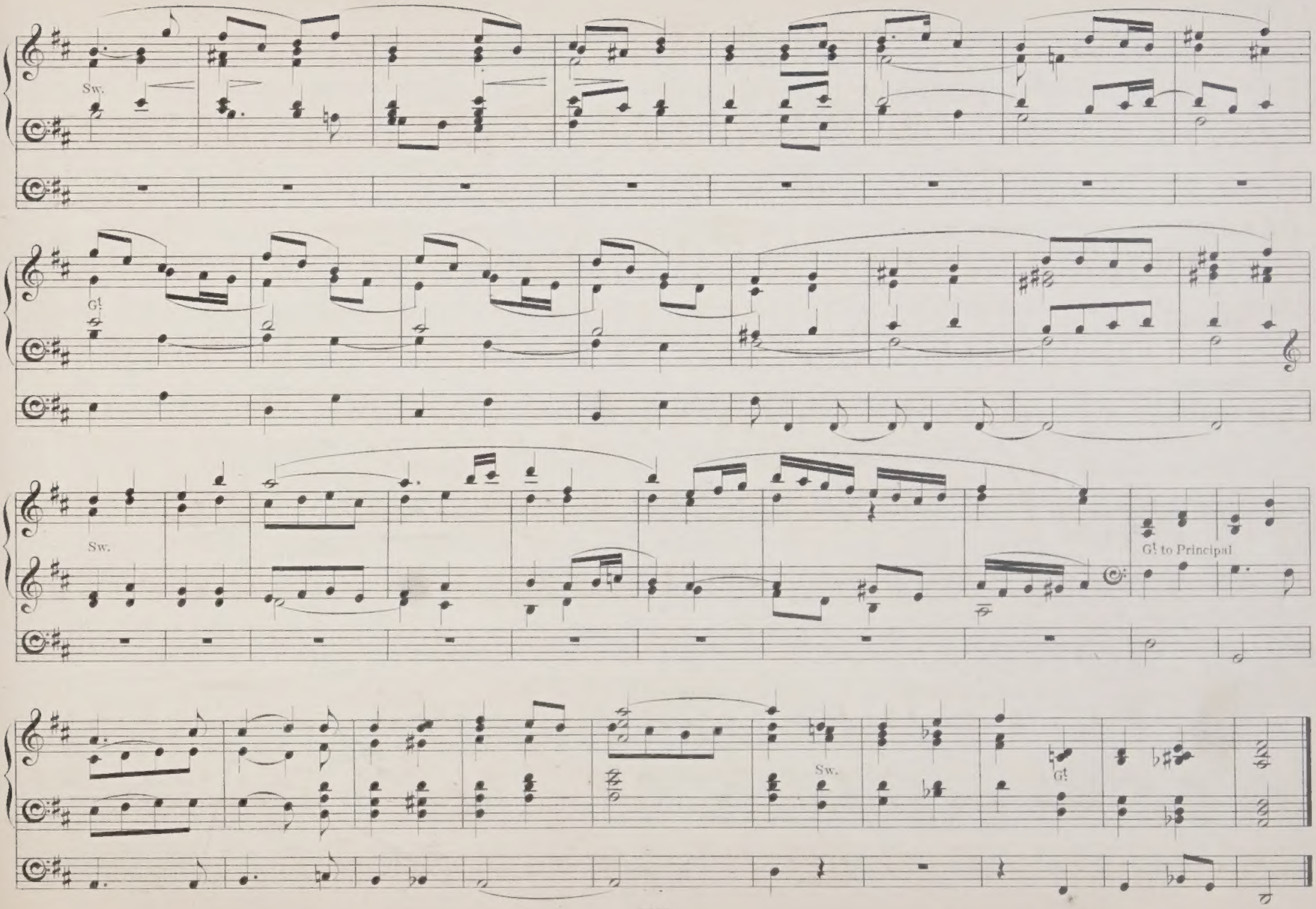
G!


G! both
Sw.
Sw.
G! add Flute
rit.
Tempo I.
senza Flute
Sw.
rall.

Sw. Oboe, or Vox.
Gt open Diap.
16 to Gt

Nº XXXIV.




Sw.
G!
Sw.
G! to Principal
Sw.
G!

Sw. Oboe & open Diap.
G! Clar.
Ped. Bourdon to Sw.

Nº XXXV.

Lento.

Sw.

Andante cantabile.

G!

Sw. senza Oboe

A

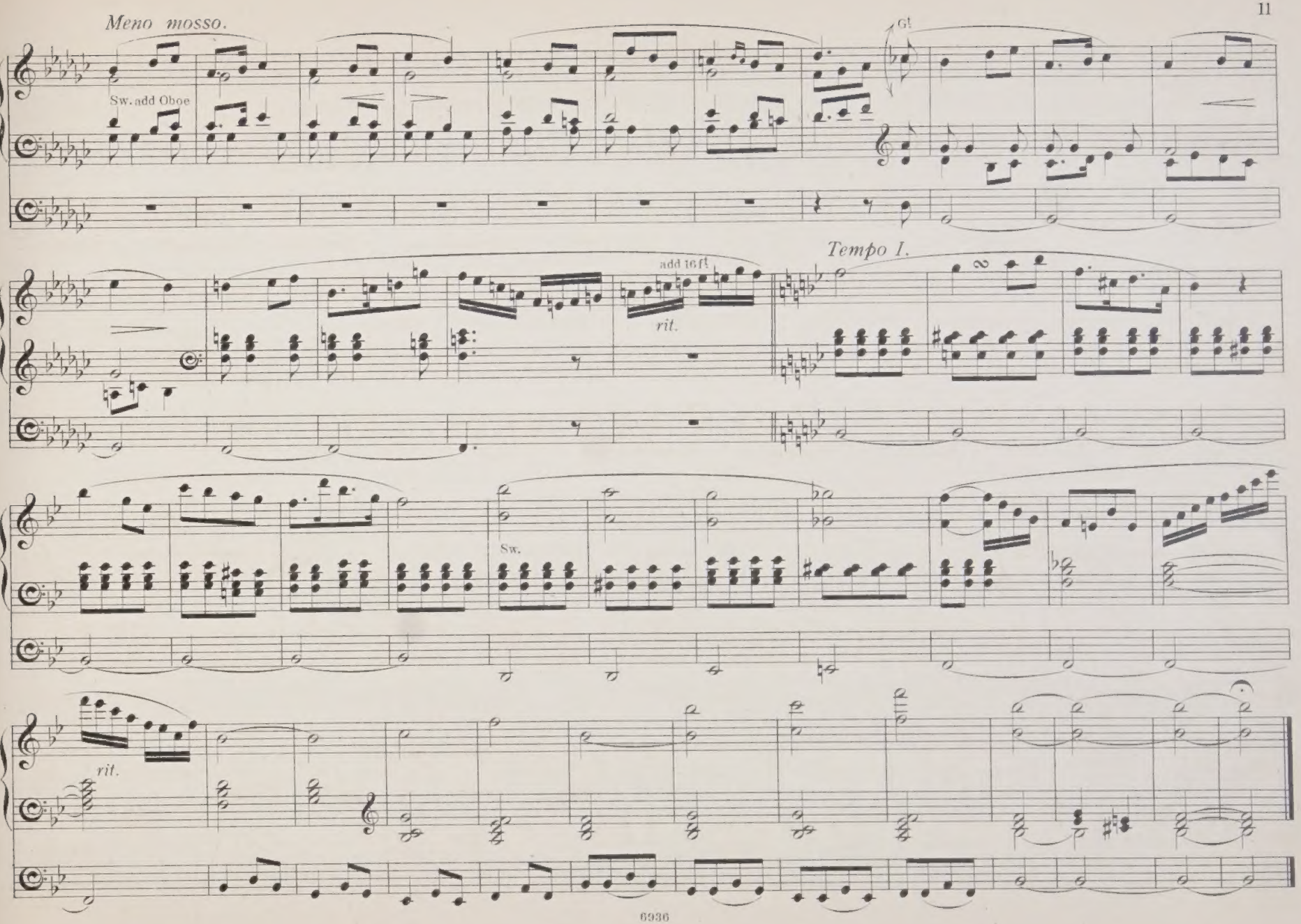
add 16 f!

rit.

rit.

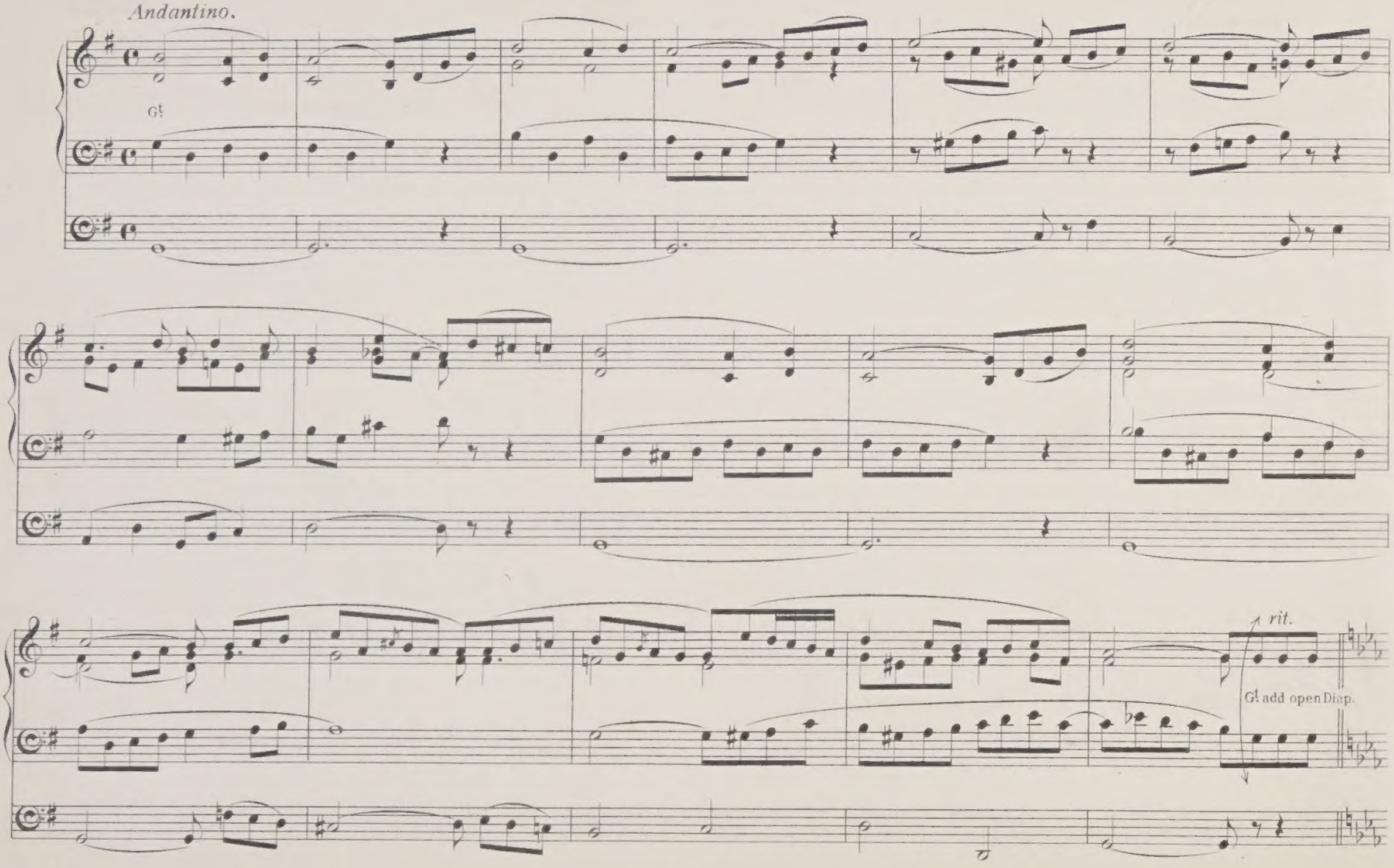
a tempo

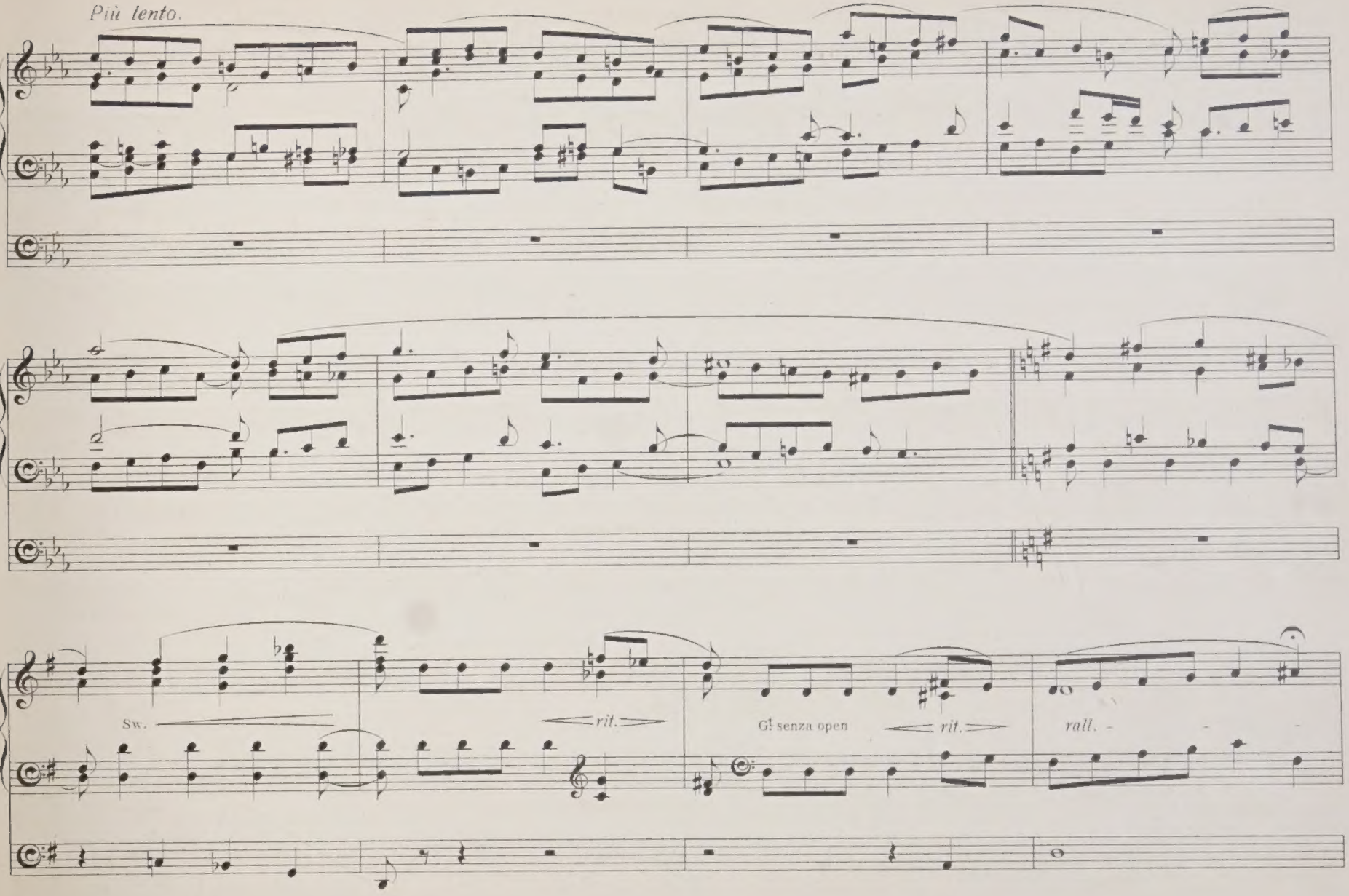
senza 16 f!

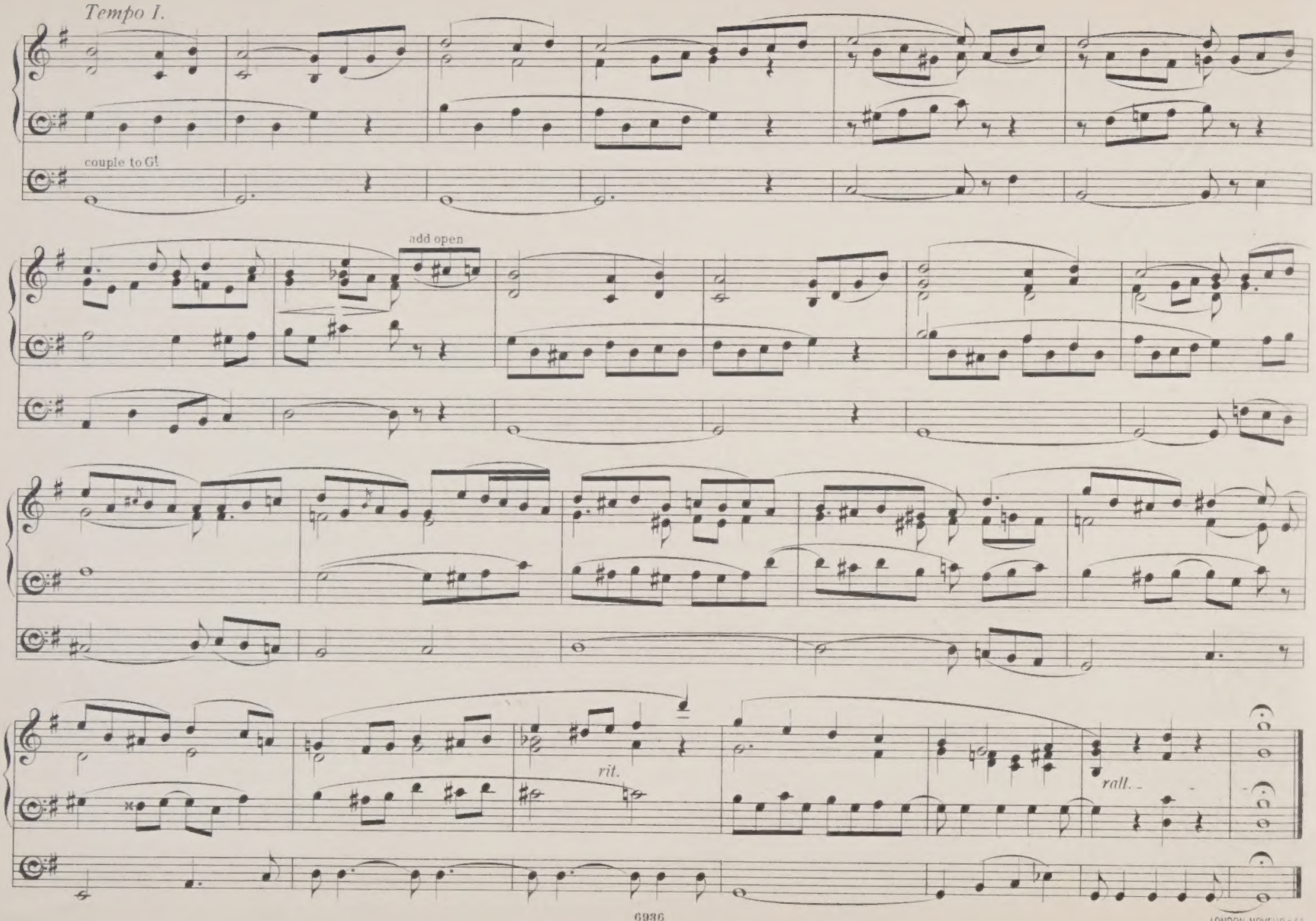

Meno mosso.
Sw. add Oboe
G!
Tempo I.
add 16ft
rit.
Sw.
rit.

Sw. Oboe.
G! Dul. & Flute.
16 to Sw.

Nº XXXVI.




Più lento.
Sw.
rit.
G! senza open
rit.
rall.



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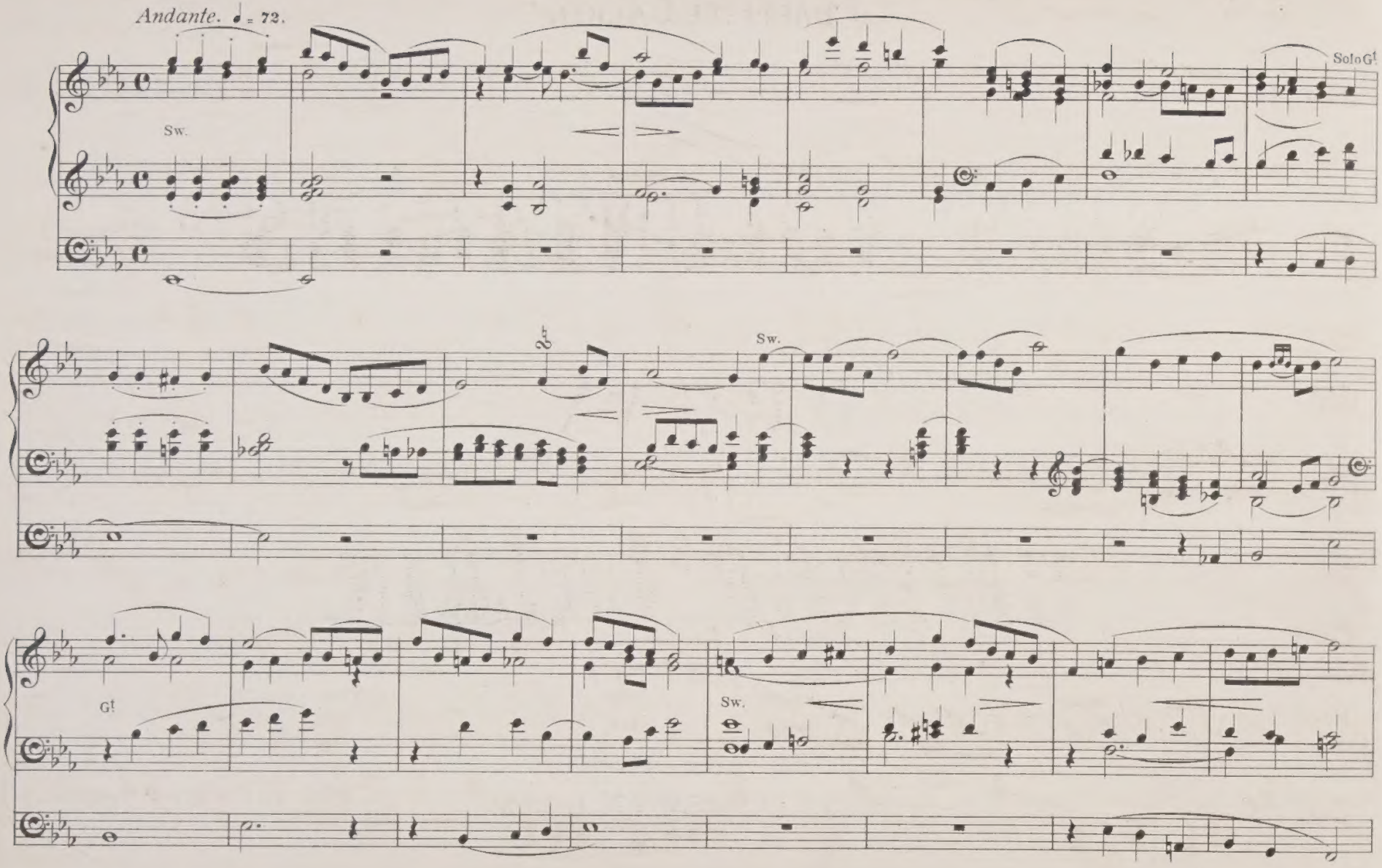
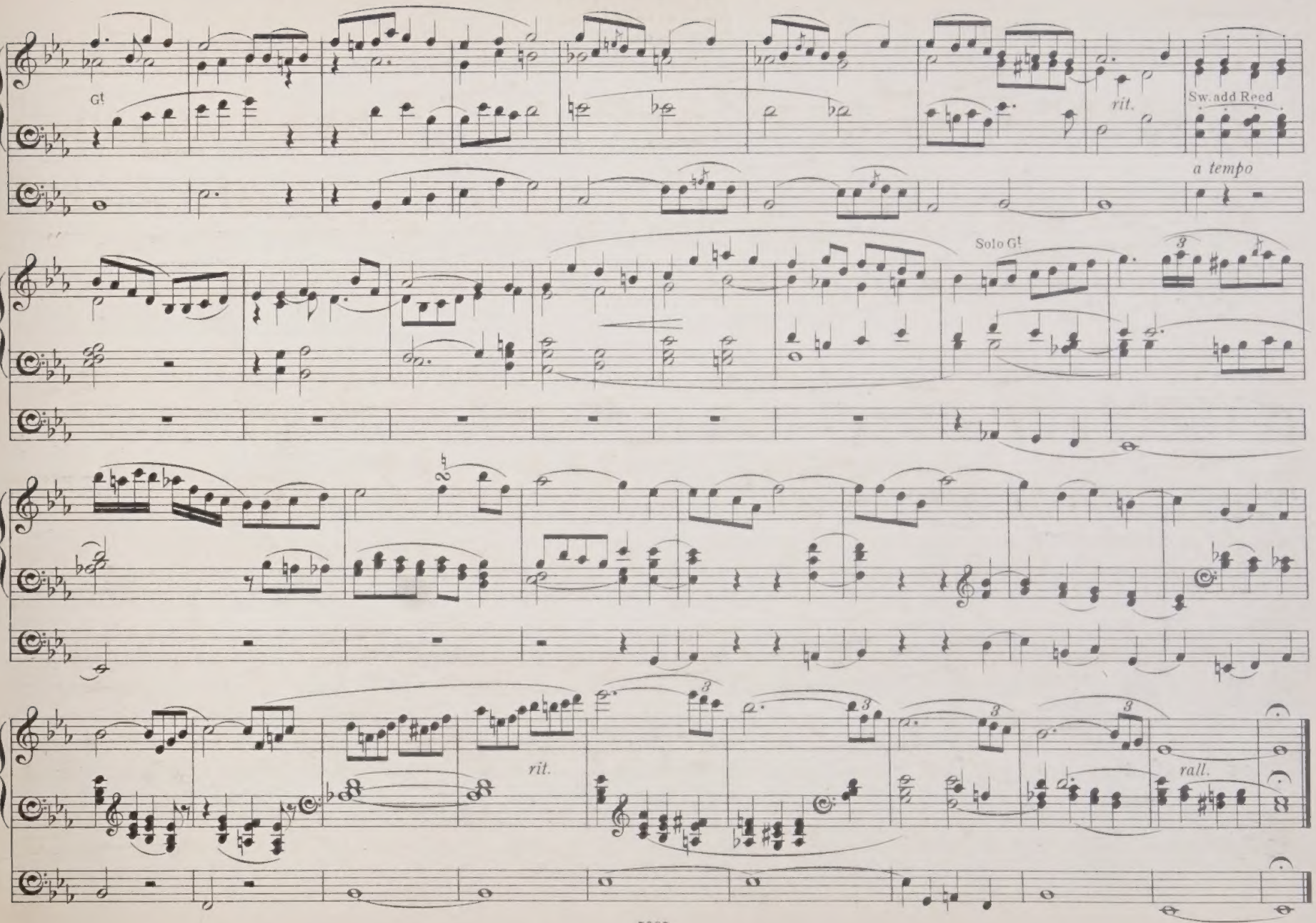
MUSICAL INSTRUMENTS
I. F. HILLER
71, SADLER ST.
DURHAM
AND MUSIC WAREHOUSE

Sw. 8 ft
G! 8 ft
Ped. Bourdon to Sw.

Nº XXXVII.

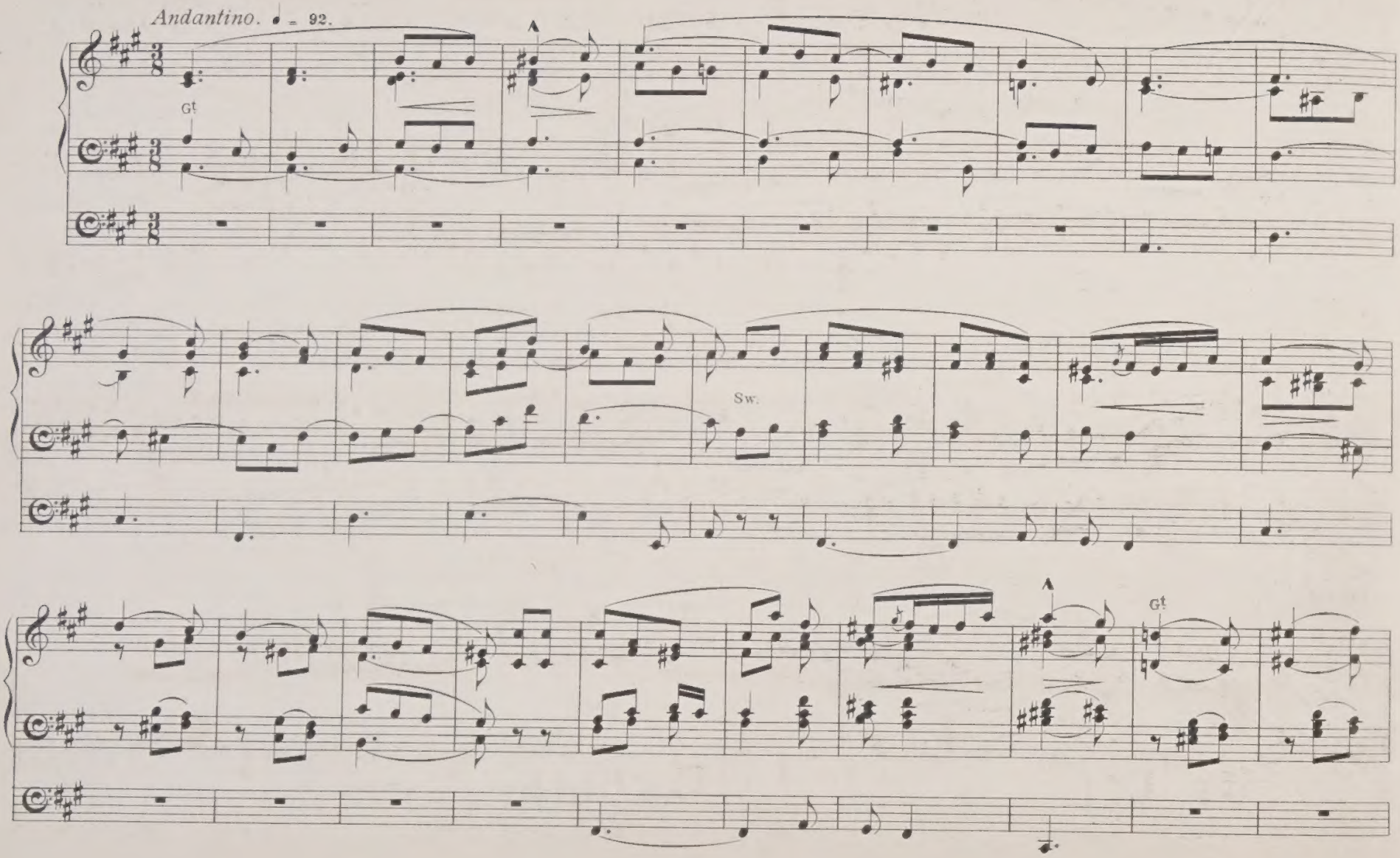


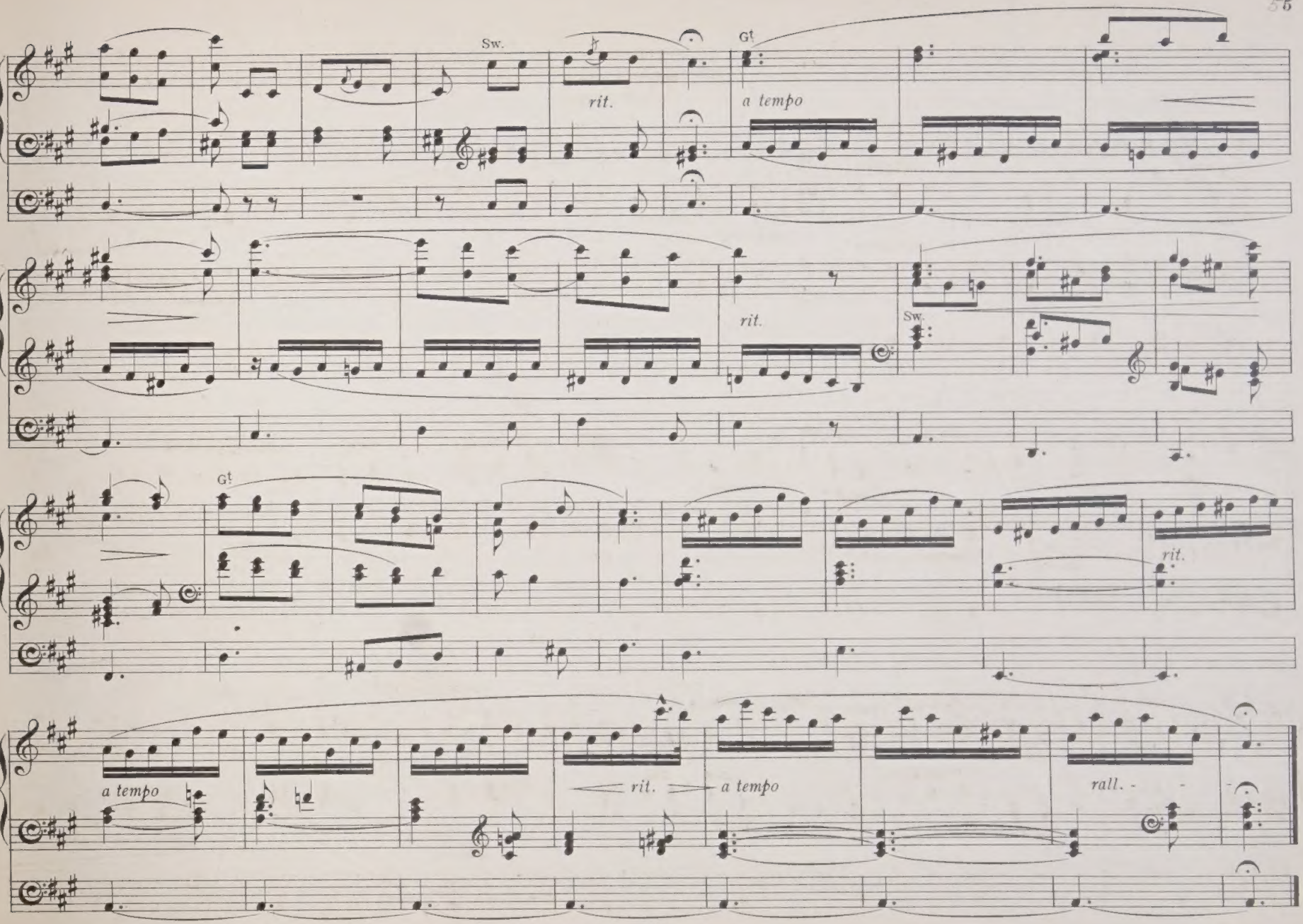
In this book the Author has left the selection of the stops to the discretion of the performer.


Gt
rit.
Sw.add Reed
a tempo
Solo Gt
rit.
rall.

Sw. 8 ft with Reed
Gt 8 ft
Ped. 16 ft

No. XXXVIII.

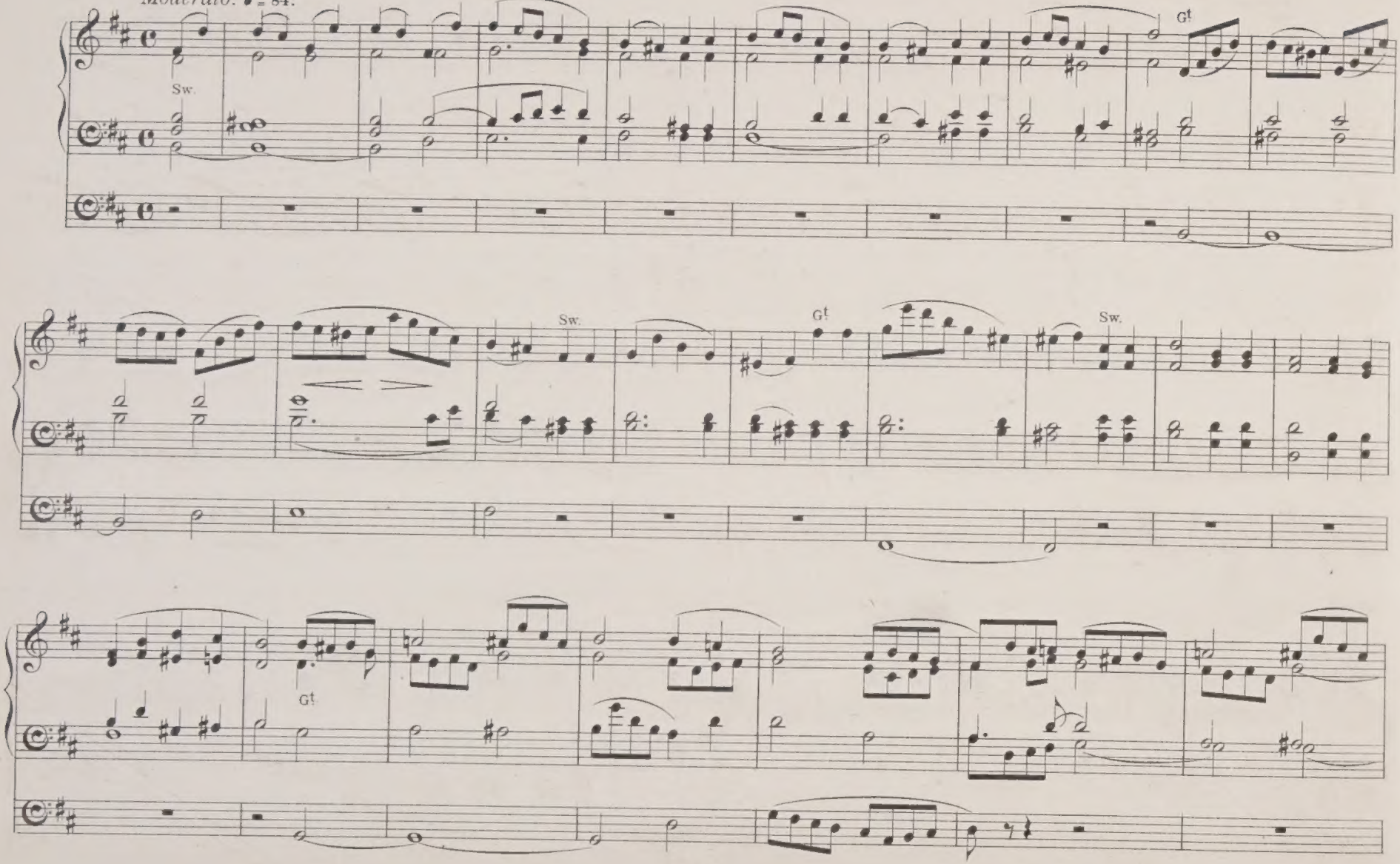


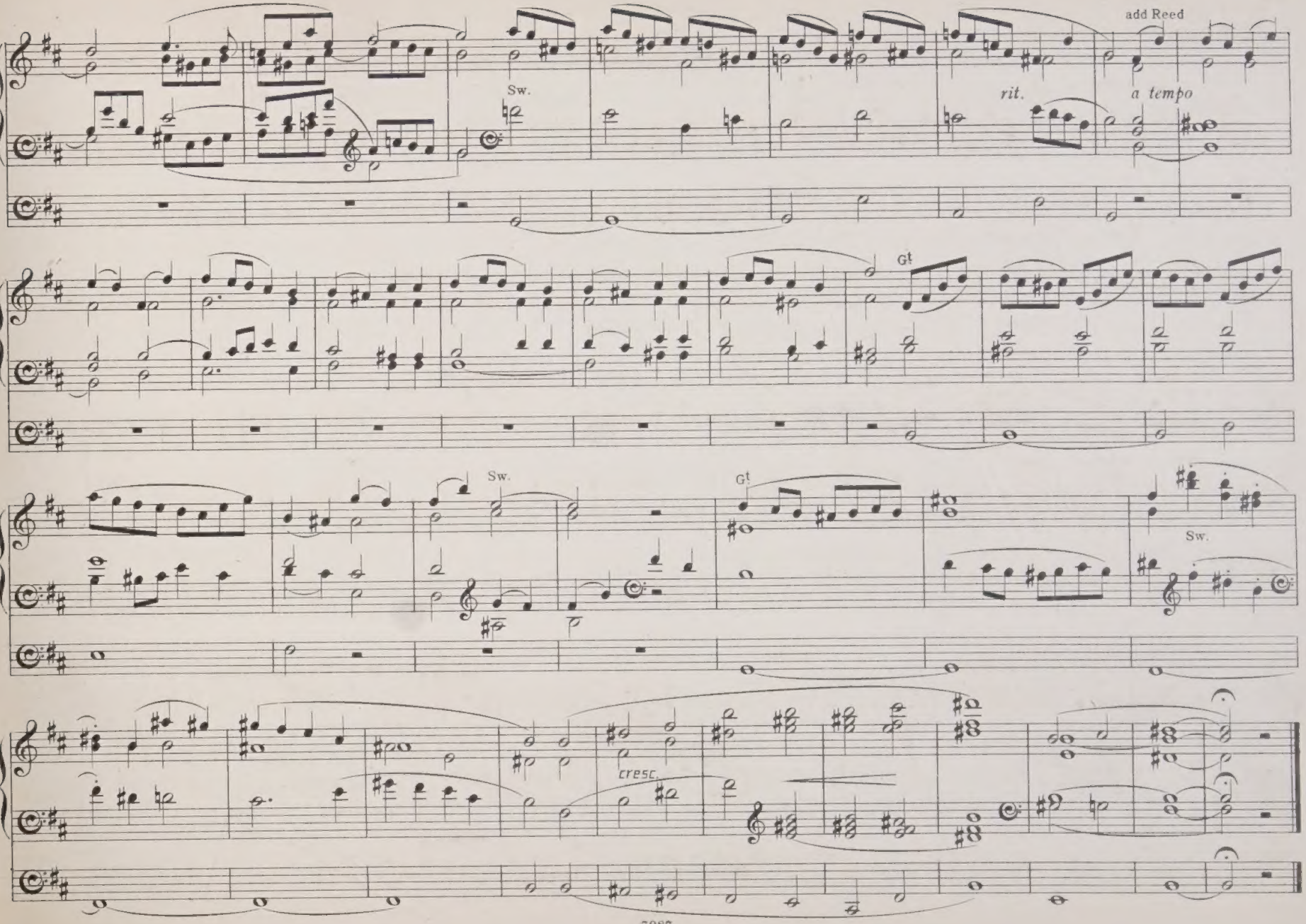

Sw.
rit.
Gt
a tempo
rit.
Sw.
Gt
rit.
a tempo
rit.
a tempo
rall.

Sw. 8 & 4 ft
Gt 8 ft
Ped. 16 ft to Gt

No. XXXIX.

Moderato. ♩ = 84.

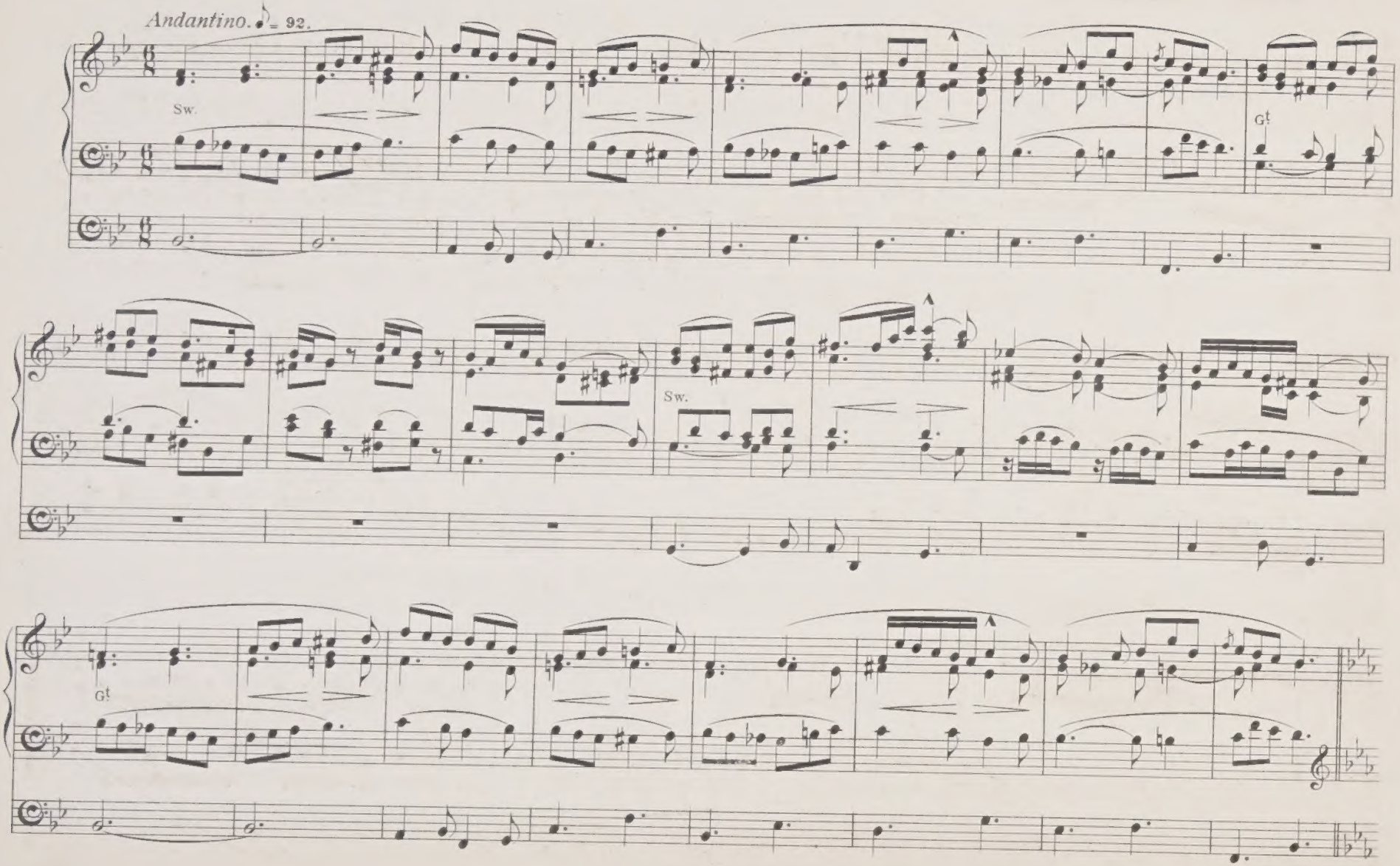


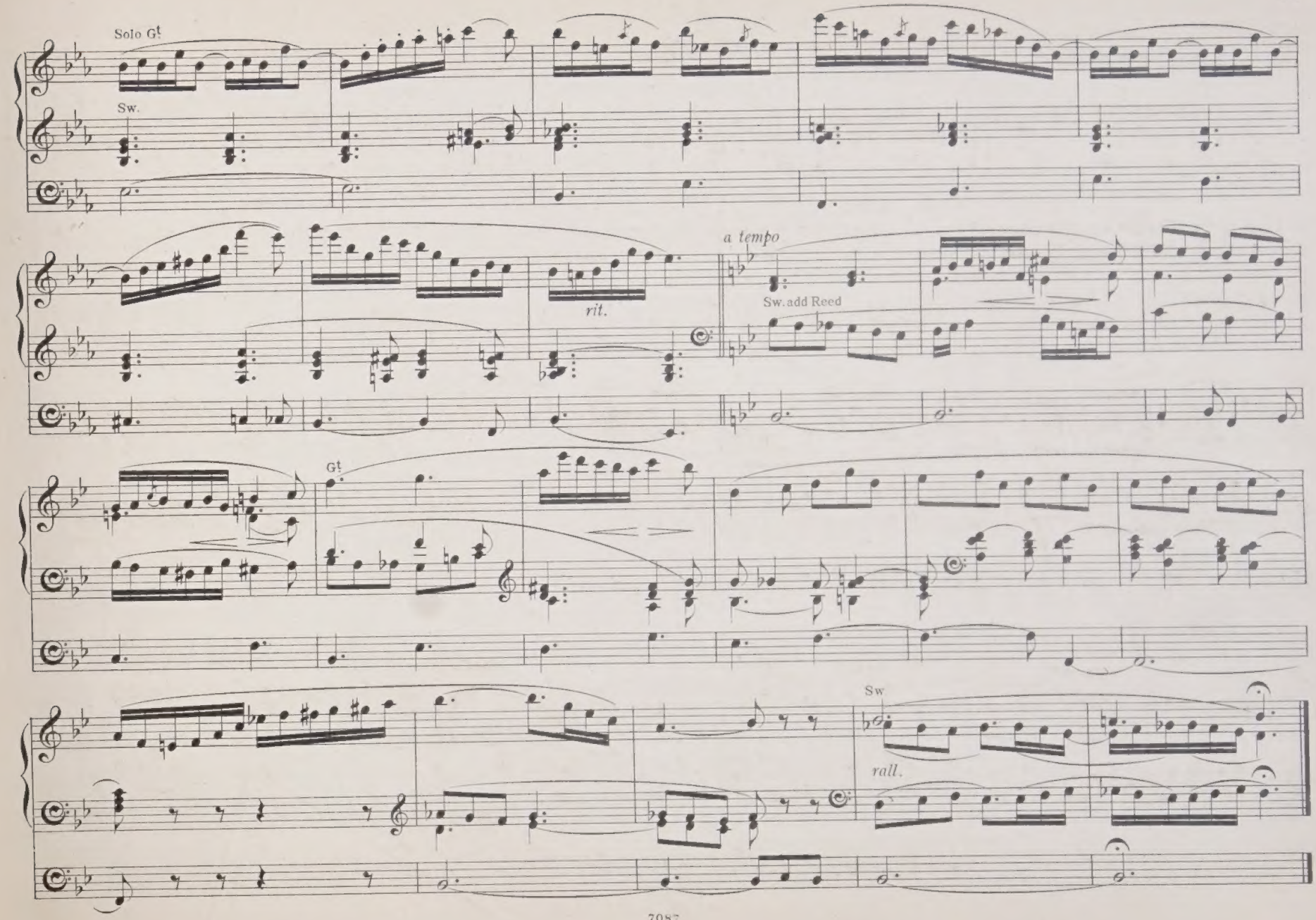

add Reed
Sw.
rit.
a tempo
Gt
Sw.
Gt
Sw.
cresc.

Sw. 8 & 4 ft
Gt 8 ft
Ped. Bourdon

No. XL.

Andantino. ♪ = 92.

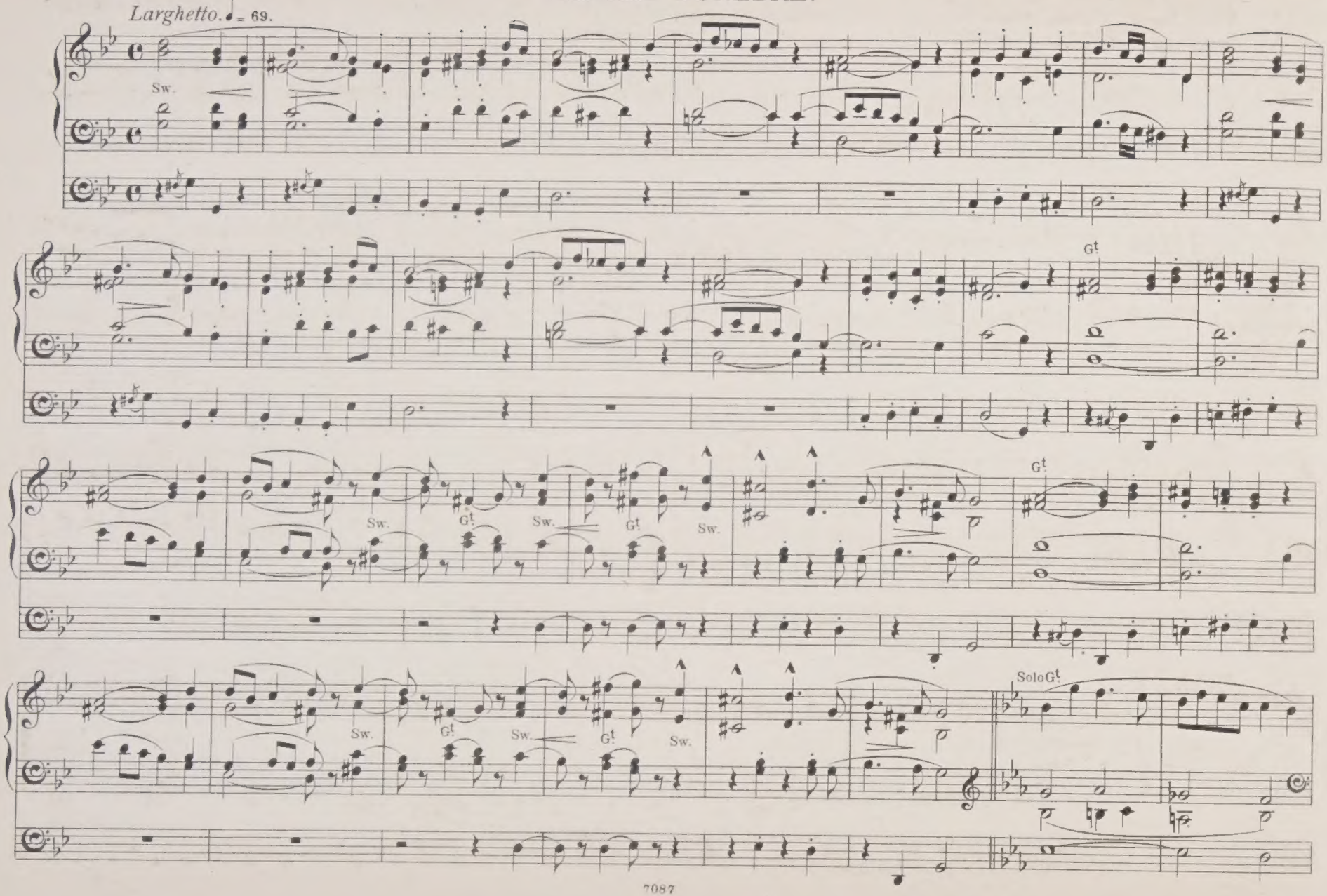


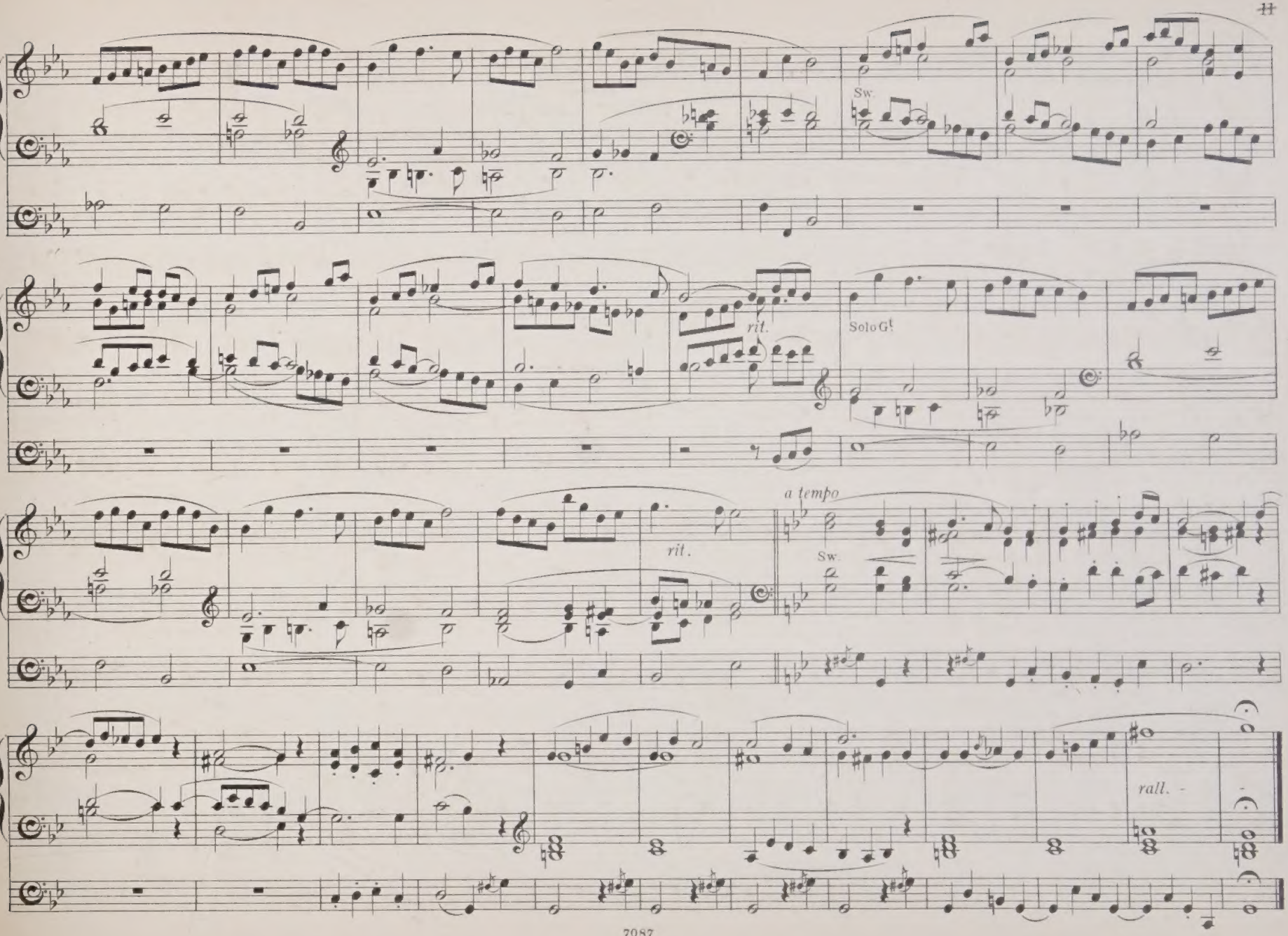

Solo Gt
Sw.
rit.
a tempo
Sw. add Reed
Gt
Sw
rall.

Sw. 8 ft with Reed
Gt 8 ft
Ped. 16 ft to Sw.

No. XLI.

MARCHE FUNÈBRE.




Sw.
rit.
Solo G!
rit.
a tempo
Sw.
rall.

Sw. 8 ft
Gt soft 8 & 4 ft
Ped. 16 ft to Sw.

No XLII.

PASTORALE.

Andantino. ♪ = 88.

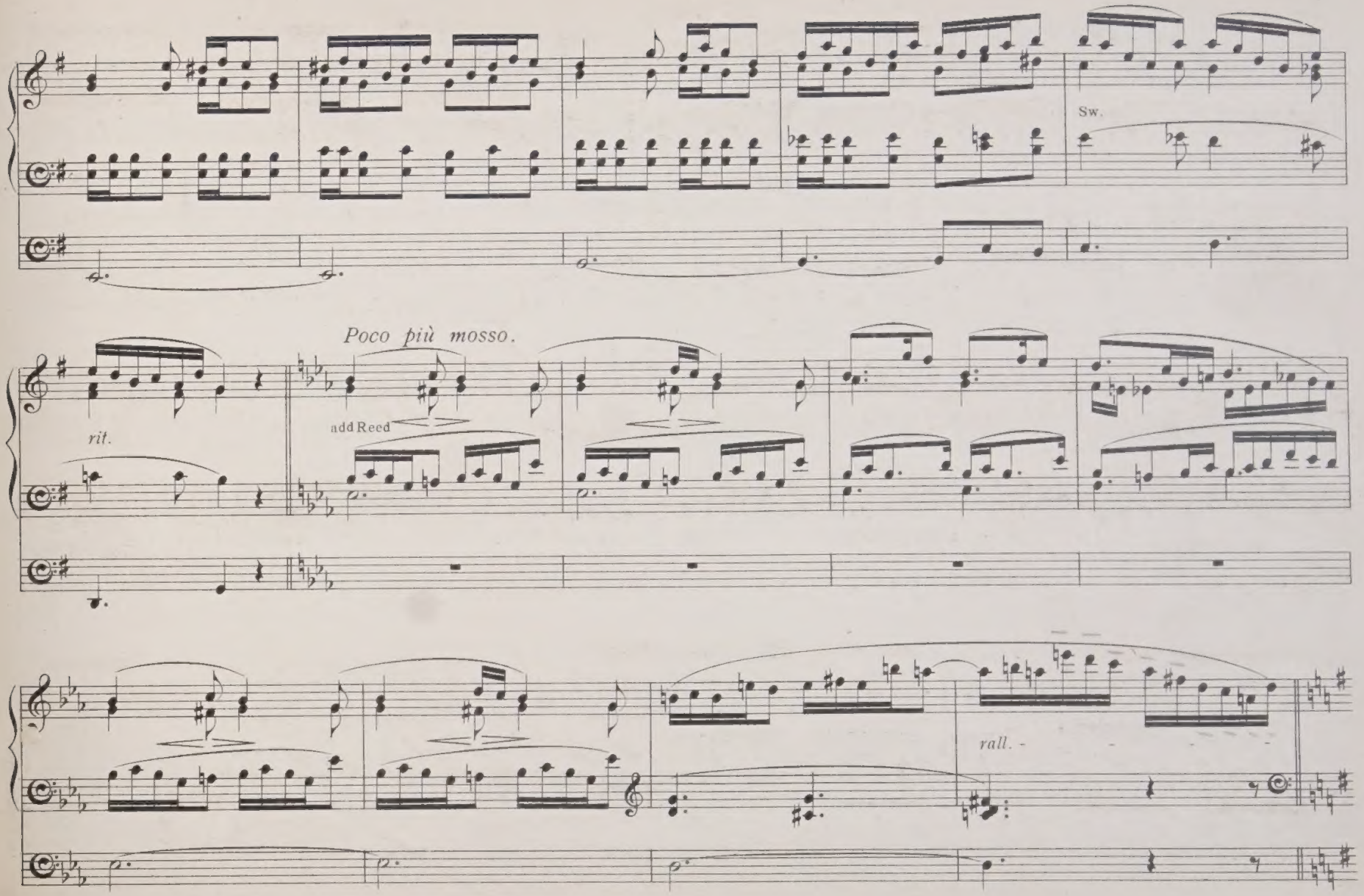
Gt.

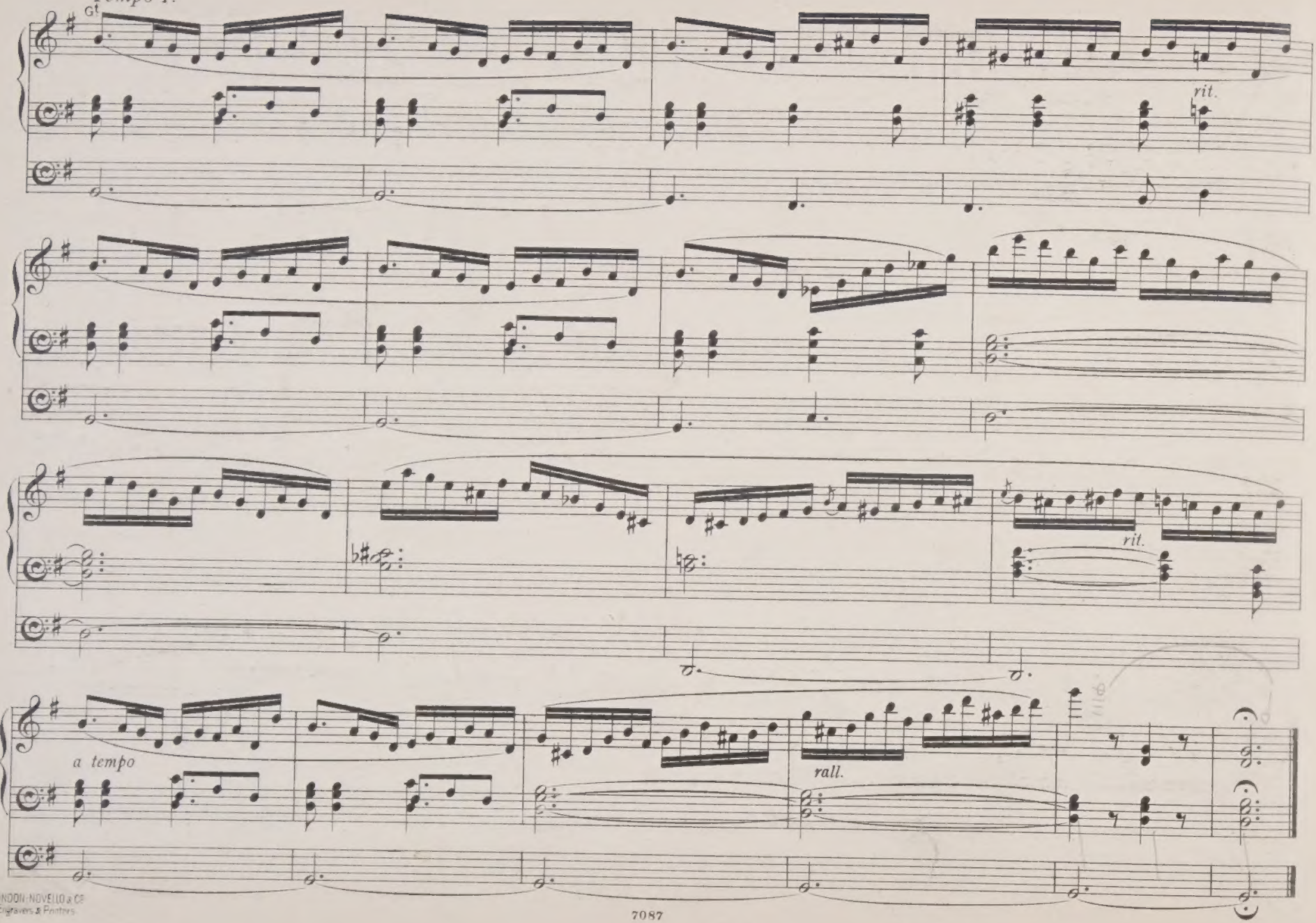
Sw.

rit.

Sw. Chorr

rit.


Sw.
Poco più mosso.
rit.
add Reed
rall.

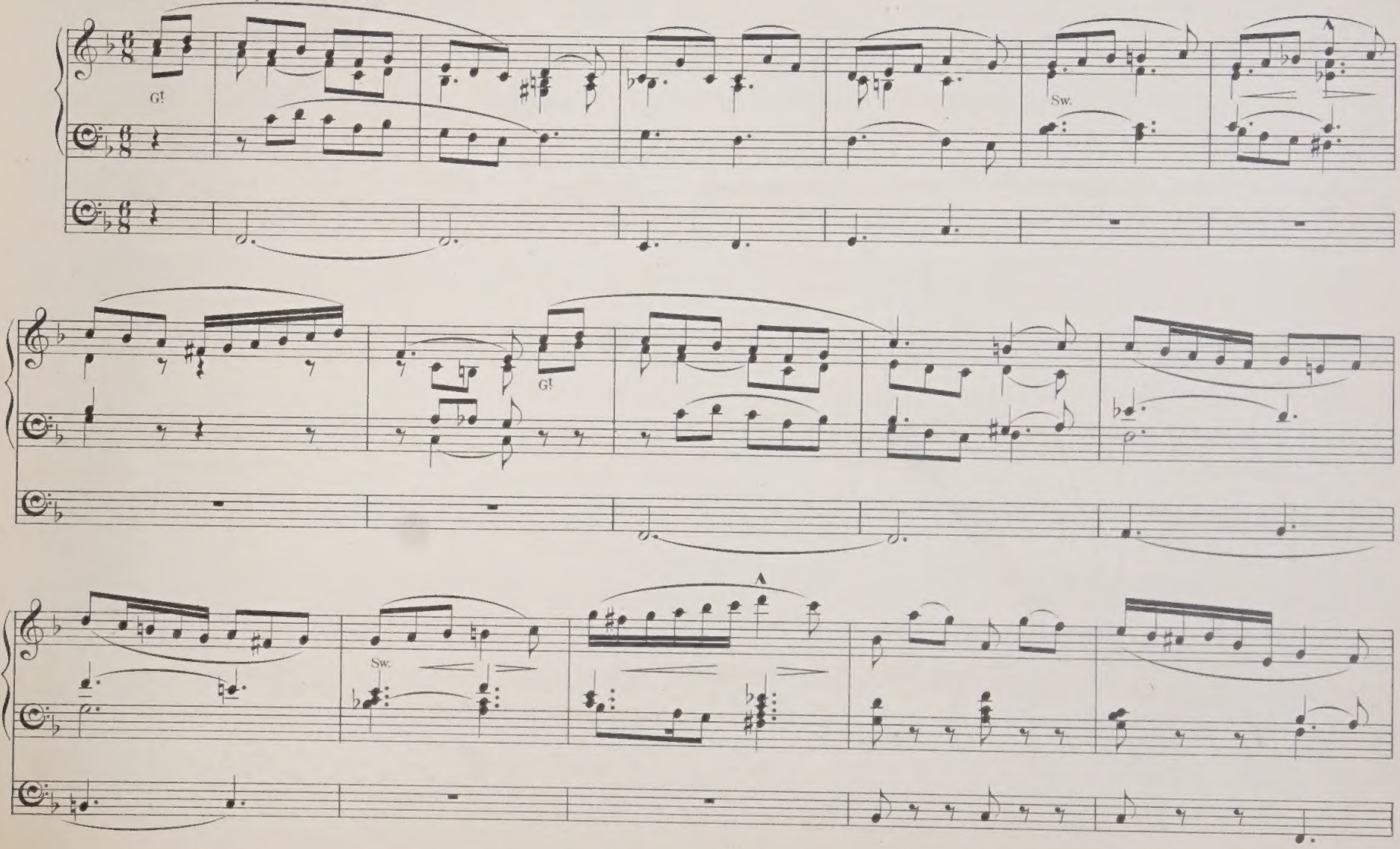


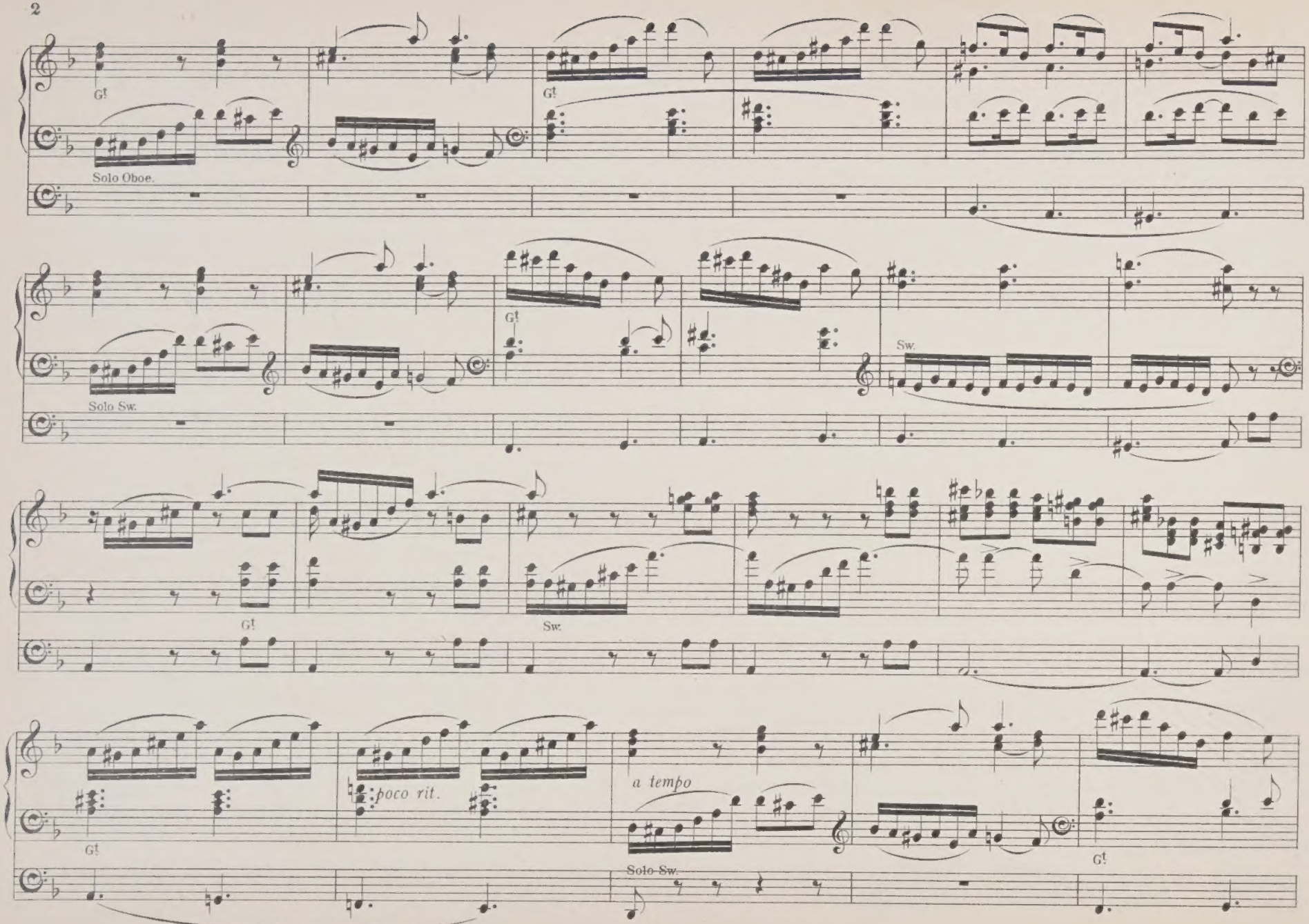
LONDON: NOVELLO & Co
Engravers & Printers

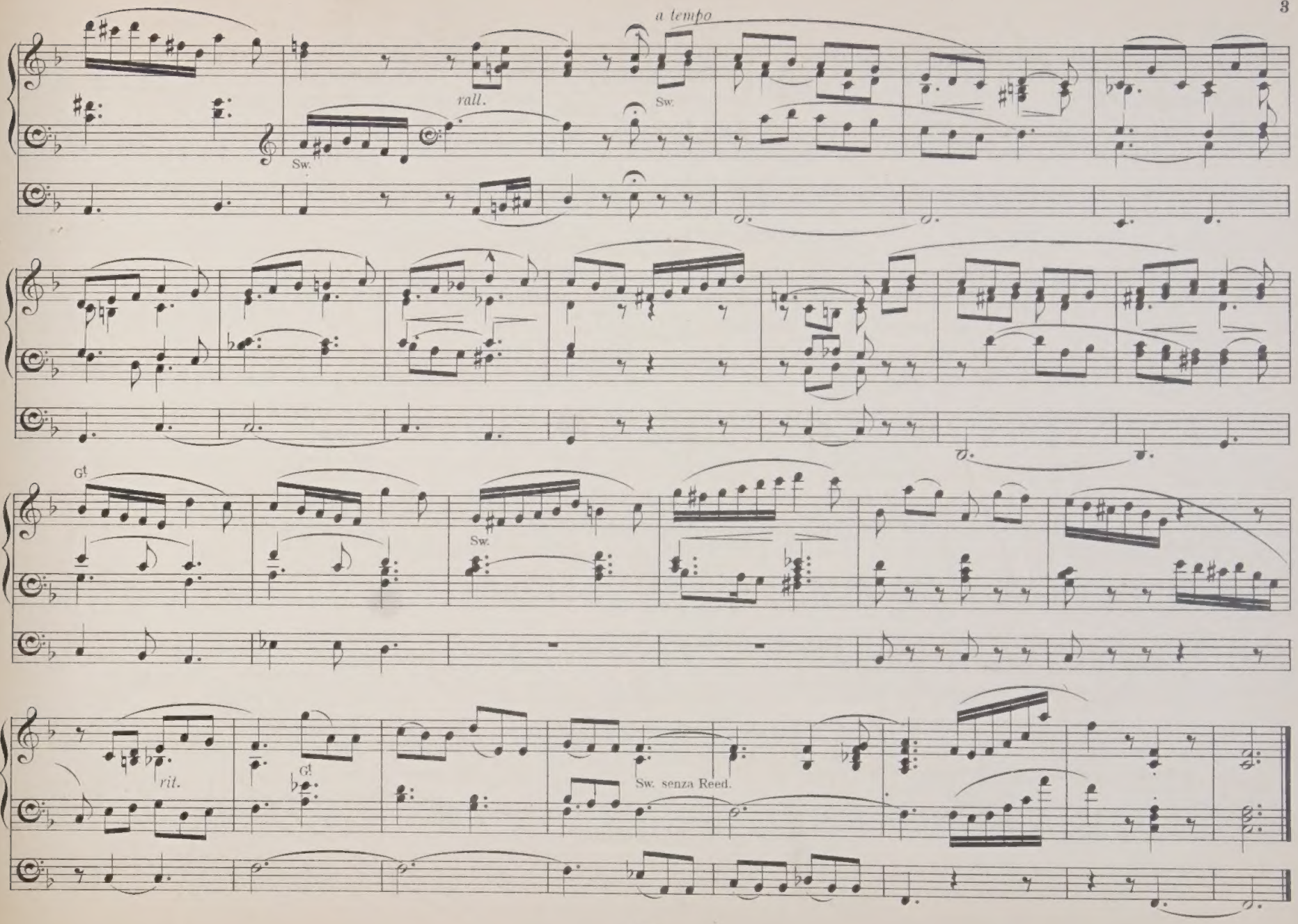
Sw. 8 ft
G! Dul.
Ped. Bourdon to G!

No XLIII.

Andante tranquillo. ♪ = 100.




G!
Solo Oboe.
G!
G!
Solo Sw.
Sw.
G!
Sw.
G!
poco rit.
a tempo
Solo Sw.
G!


a tempo
rall.
Sw.
Sw.
Gt
Sw.
rit.
Gt
Sw. senza Reed.

No. XLIV.

Sw. 8 ft & Reed.
G! 8 ft
Ped. 16 ft to Sw.

Andante. ♩ = 76.

Sw.

poco rit.

a tempo

G!

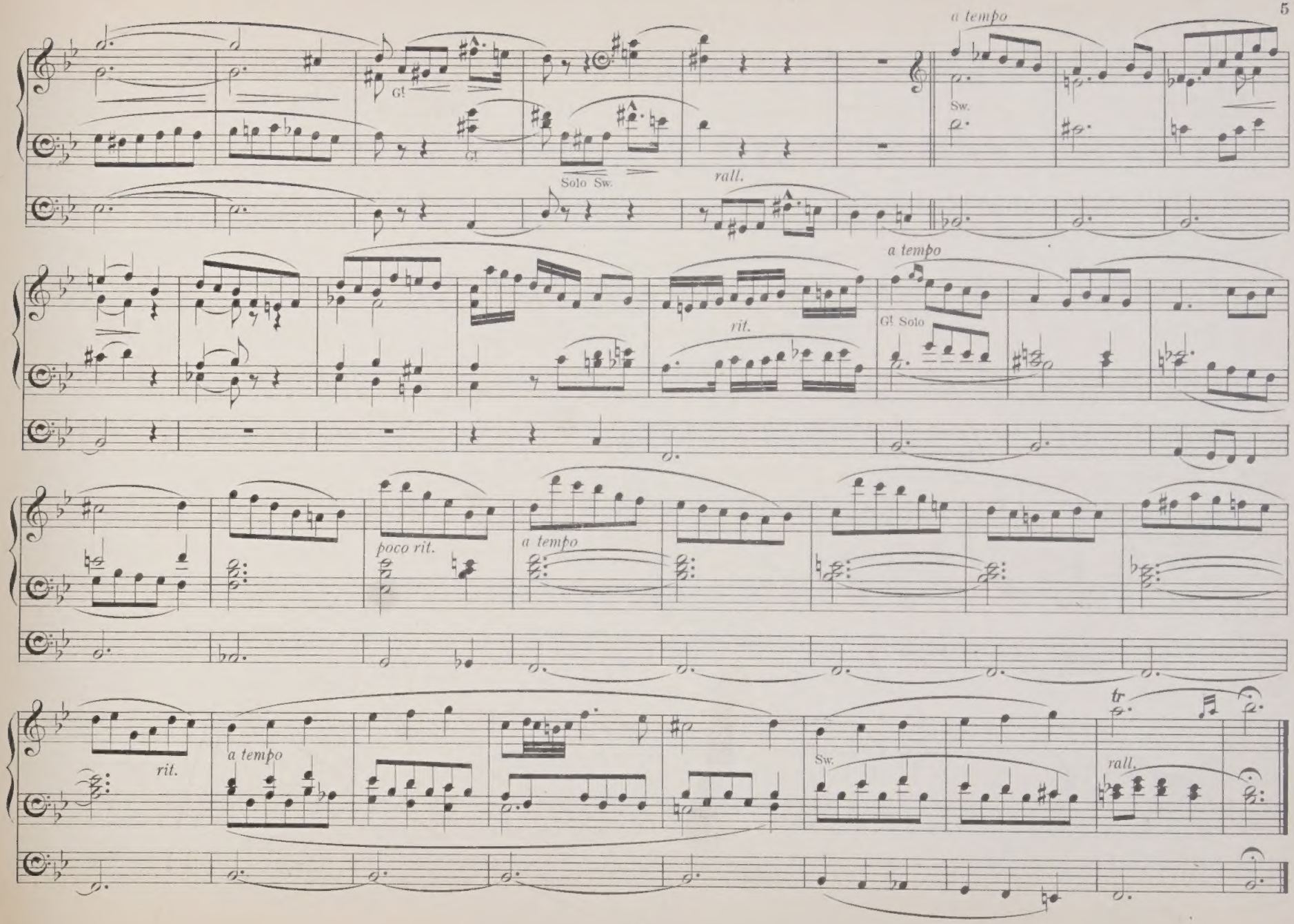
Sw.

G!

Sw.

G!

Sw.


a tempo
G!
G!
Sw.
Solo Sw.
rall.
a tempo
rit.
G! Solo
poco rit.
a tempo
rit.
a tempo
Sw.
tr
rall.

No. XLV.

Sw. 8 ft
G! 8 ft
Ped. Bourdon.

Allegretto.

♩.= 58.

Sw.

Solo G!

rit.

1.

2.

Sw.

G! Solo

Sw.

G!

G!

Sw.

G!

Sw.

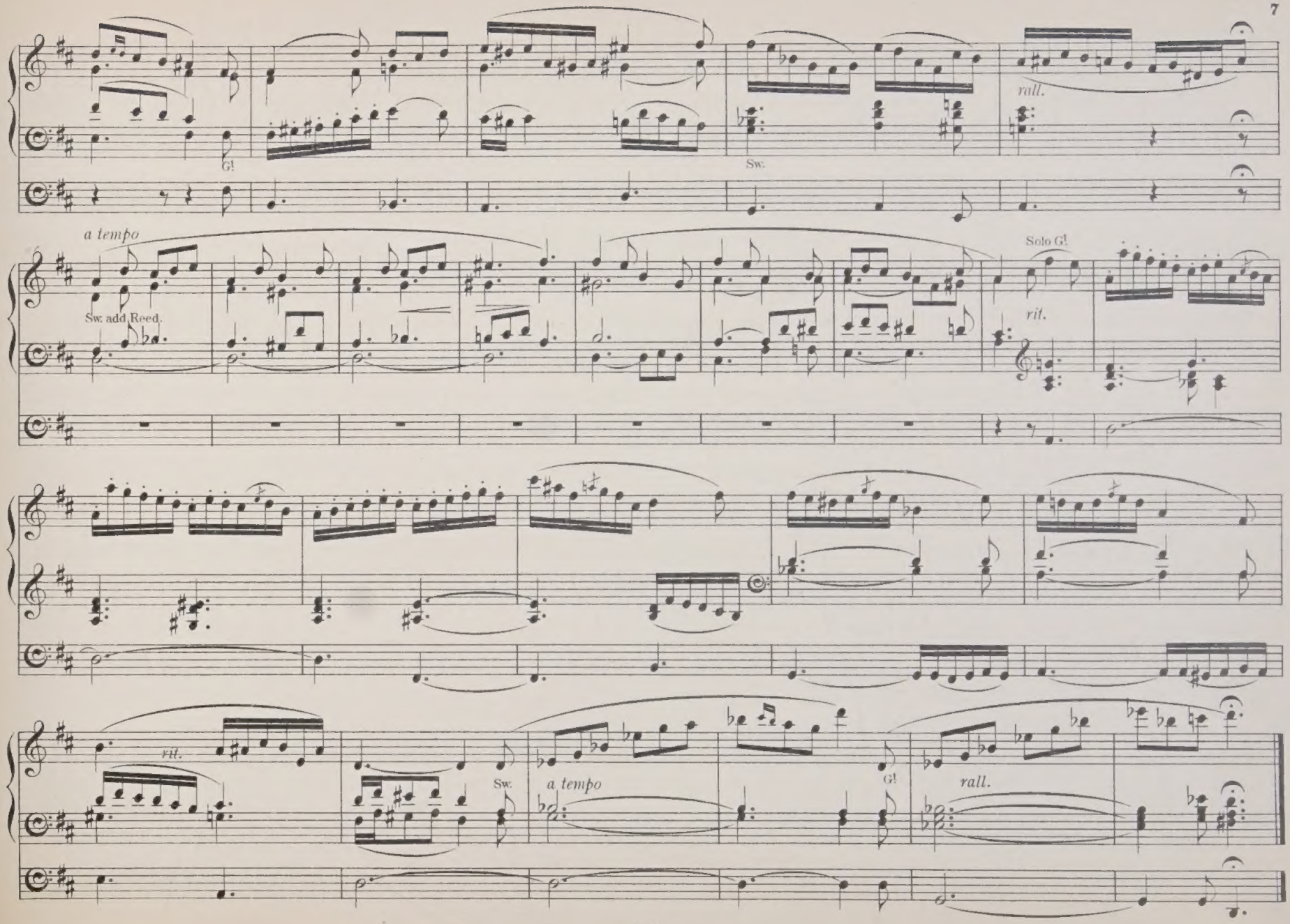
rit.

a tempo

Sw.

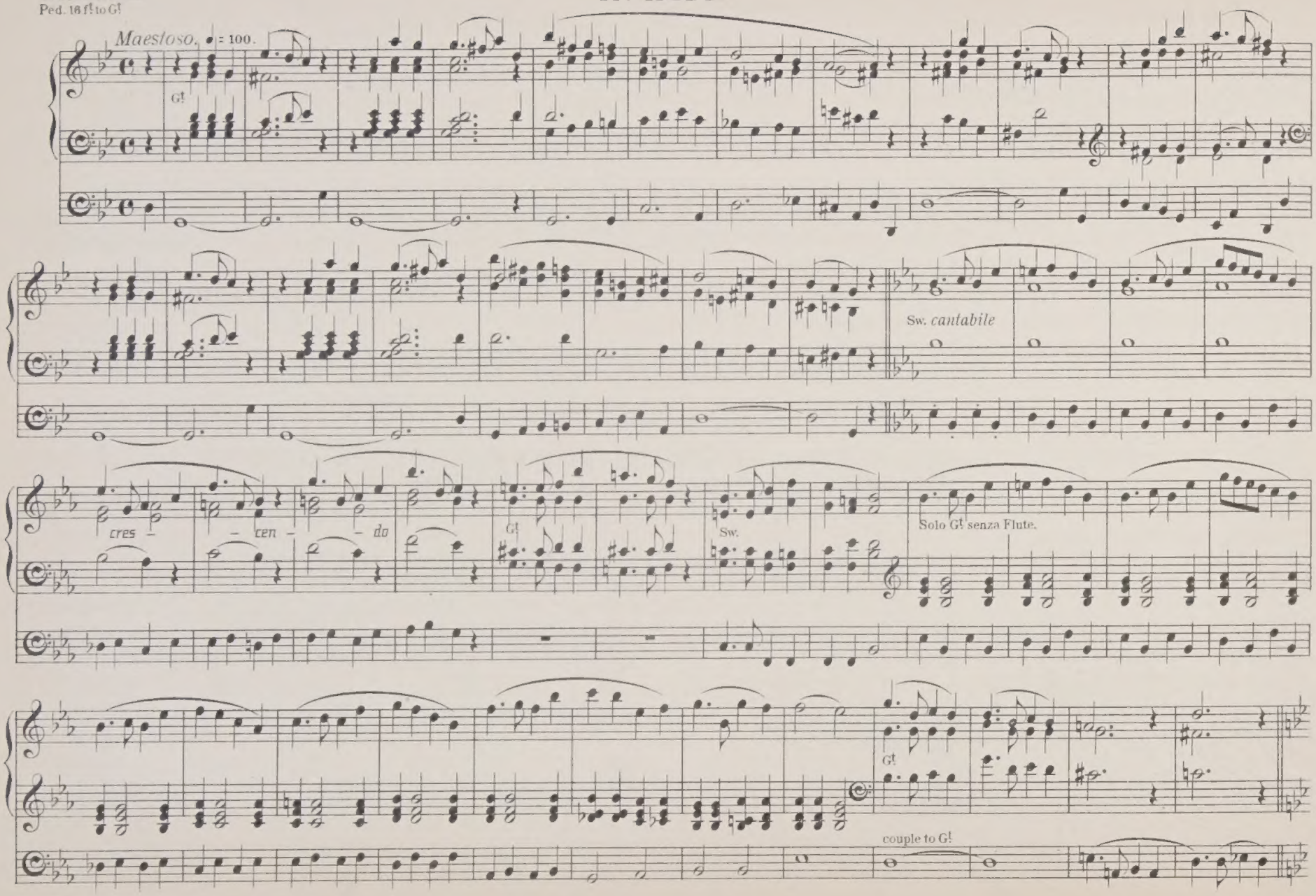
G!

Sw.

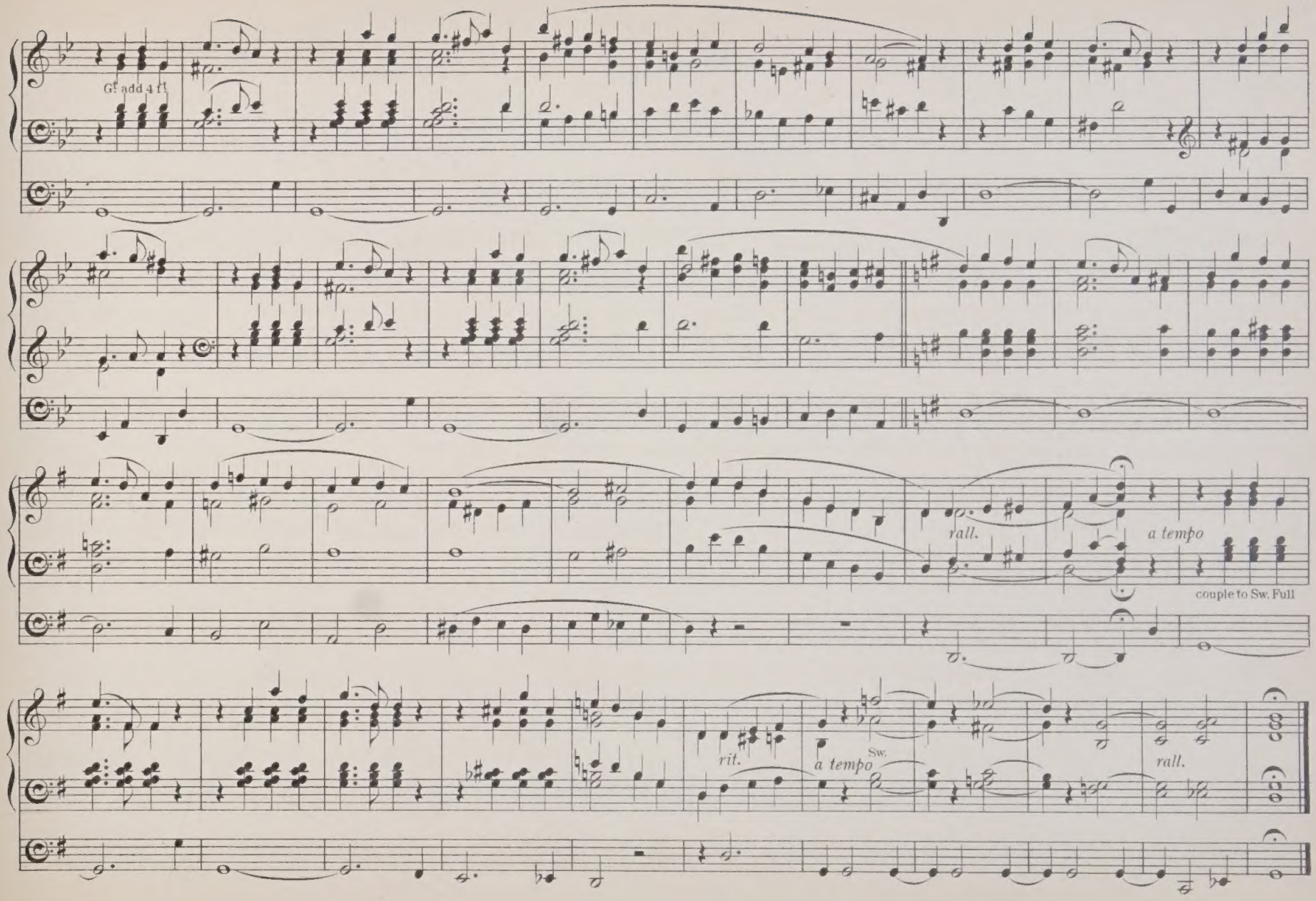

G!
Sw.
rall.
a tempo
Sw. add Reed.
Solo G!
rit.
rit.
Sw.
a tempo
G!
rall.

Sw. 8 ft with Reed.
G! 8 ft with Flute.
Ped. 16 ft to G!

No XLVI.†

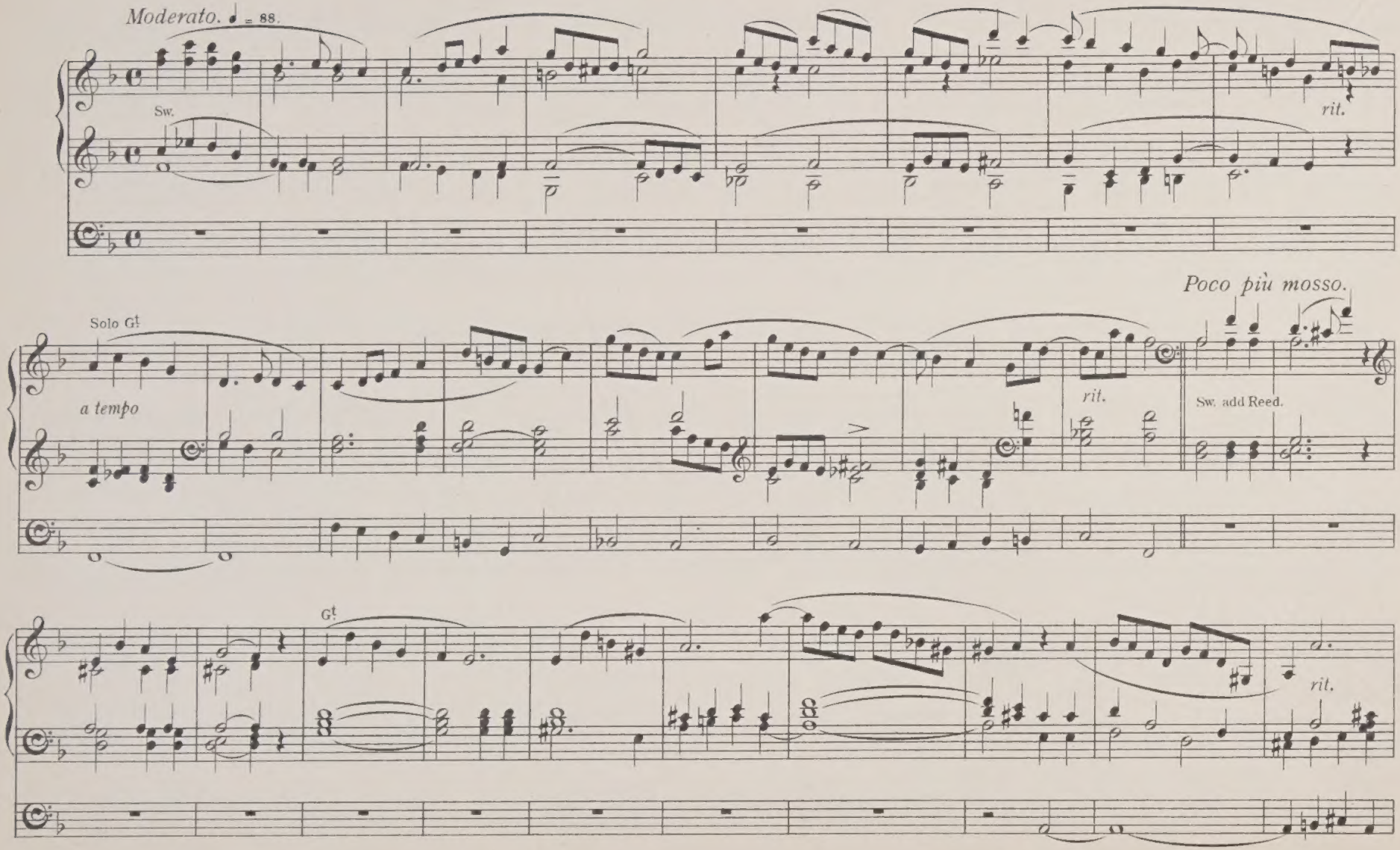


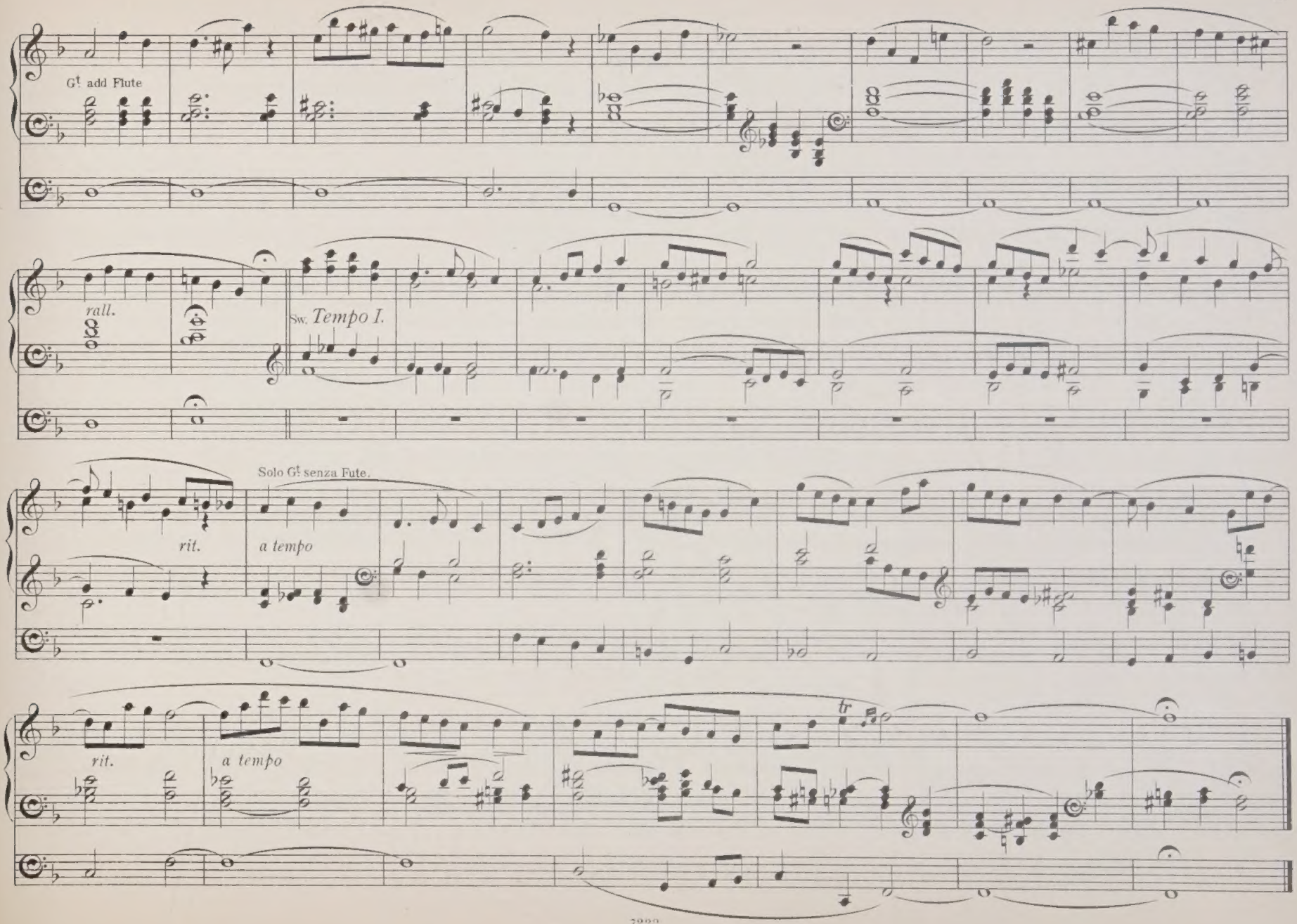
† May be used as a Postlude.


G! add 4 ft.
rall.
a tempo
couple to Sw. Full
rit.
a tempo
Sw.
rall.

Sw. 8 ft soft.
G! 8 ft
Ped. Bourdon.

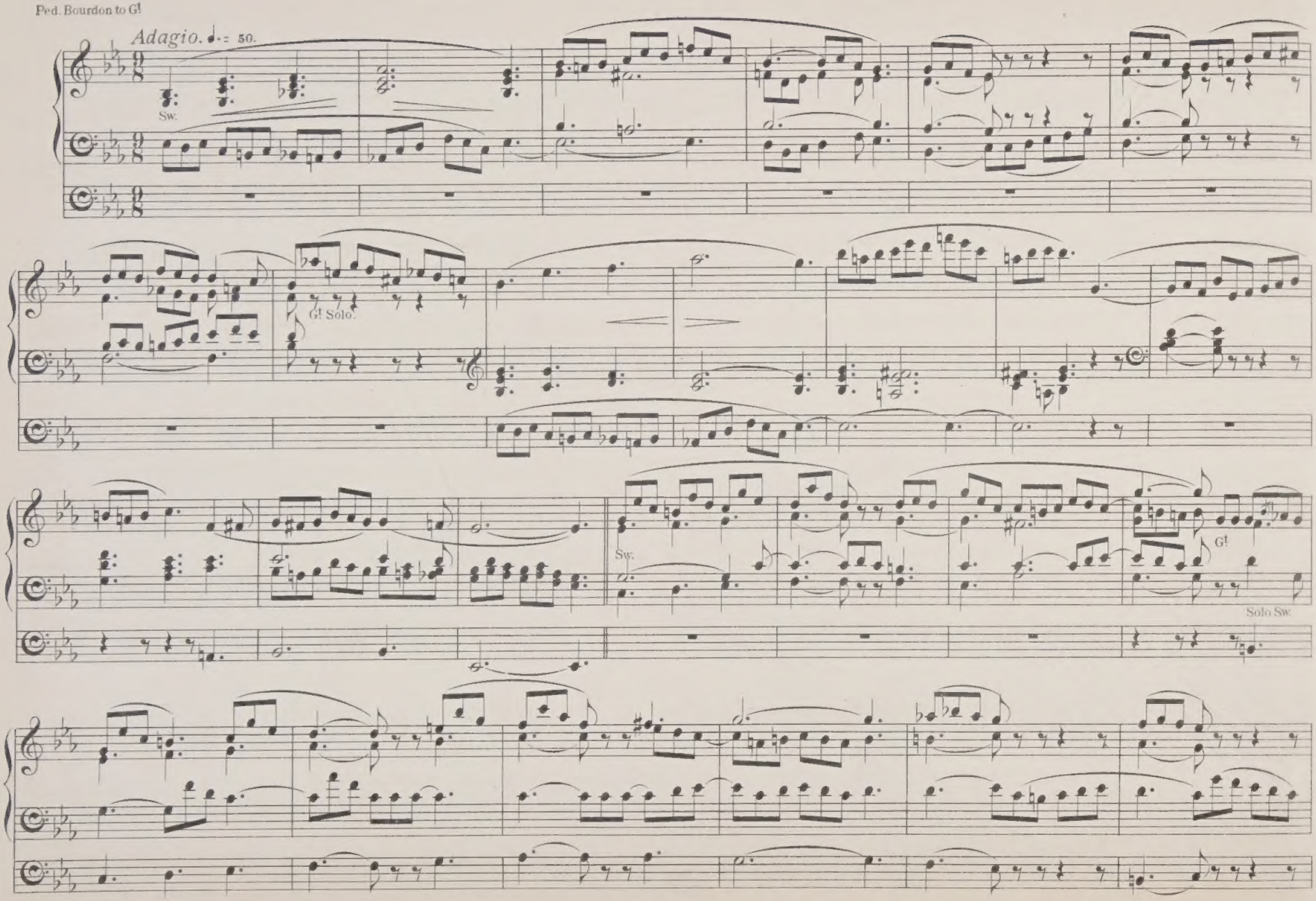
Nº XLVII.

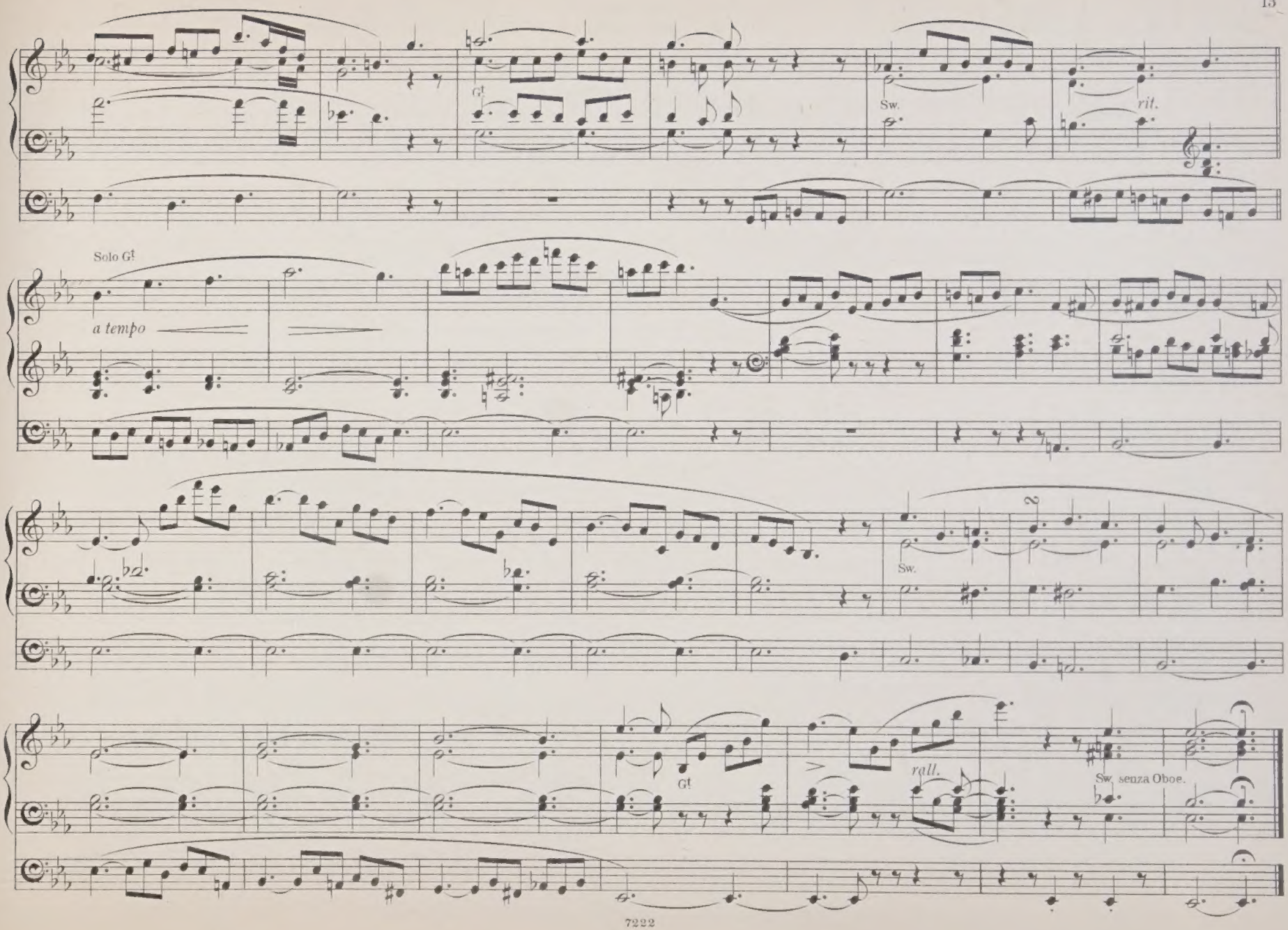



G! add Flute
rall.
Sw. Tempo I.
Solo G! senza Fute.
rit.
a tempo
rit.
a tempo
tr

Sw. 8 f! & Oboe.
G! Dul.
Ped. Bourdon to G!

Nº XLVIII.




Gt
Sw.
rit.
Solo Gt
a tempo
Sw.
Gt
rall.
Sw. senza Oboe.

THE ORGAN WORKS OF J. S. BACH,

EDITED BY J. F. BRIDGE, MUS. DOC., OXON., AND JAMES HIGGS, MUS. BAC., OXON.

In this, the first complete English Edition of John Sebastian Bach's Organ Works (the Chorale Preludes excepted), the distribution of the parts between the hands is, in all doubtful cases, clearly indicated by the notes that are to be performed by the right hand being printed on the upper of the two manual staves, while the notes that are to be played by the left hand will be found on the lower of the two manual staves. As far as possible care has been taken not needlessly to divide a middle part between the two hands when it can be conveniently performed by one hand continuously. The text has been carefully collated with former Editions, but generally where it differs from Griepenkerl's reading (Peters) it will be found to agree with the more recent Edition of the German Bach Society. Much thought has been given to secure convenient points for turning over, a matter of considerable importance to the performer. (*See* the "Great" G minor and the "St. Ann's" Fugues.) Suggestions as to the rate of performance and general treatment are given without encumbering the page with too detailed directions, and it is hoped the work in its complete form will be found a boon to the earnest Organ student.

Book I.—EIGHT SHORT PRELUDES AND FUGUES **2 6**

The eight short Preludes and Fugues in the first book are of inestimable value as an introduction to Bach's greater Organ works. Occasional marks of phrasing are added. The changes of keyboard or registers are very simple, and are only made in places where the structure of the composition allows and justifies the treatment. The work is laid out for a three-manual Organ, but the several compositions may generally be performed on an instrument of two manuals.

Book II.—PRELUDES, FUGUES, AND TRIO **3 0**

The second book is more advanced in point of difficulty than the first, and will be found of conspicuous interest. It includes the well known "Giant" in D minor, the shorter Prelude and Fugue in E minor (a great favourite with Mendelssohn), and an exceedingly effective Prelude and Fugue in C minor, in addition to other less-known but important works. It is a specialty of this edition that a convenient and effective mode of performance is everywhere indicated.

Book III.—PRELUDES, FUGUES, AND FANTASIA **3 0**

The third book contains compositions of greater difficulty, it is therefore more fully fingered and marked for the pedals. It is believed Organ Students will derive the greatest possible assistance by having their attention directed from the outset to a convenient method of dealing with each difficulty as it arises. The present book includes the Fugue in B minor, on a subject from Corelli, a beautiful Prelude and Fugue in A major (most useful for obtaining command of the higher part of the Pedal-board), a Prelude and Fugue in C major, a Fantasia and Fugue in C minor, and the well-known short G minor Fugue.

Book IV.—SONATAS FOR TWO MANUALS AND PEDAL **3 0**

The fourth book contains the first three of the six celebrated Sonatas or Trios for two manuals and pedal. Spitta says: "These Sonatas were intended by J. S. Bach to complete the education of his eldest son, Wilhelm Friedemann, as an organist." They are invaluable as studies and very beautiful as music. In the present edition they are for the first time fingered and marked for the Pedals.

Book V.—SONATAS FOR TWO MANUALS AND PEDAL **3 0**

The fifth book contains the last three of the six Sonatas. Those in E minor, C major, and G major. They are of exceeding value to the Student of Organ Playing. The mastery of them assuring him of that thorough independence of hands and feet so indispensable to the fully accomplished organist. As in the former book, proper fingering and pedalling is everywhere indicated. The Preface contains a detailed analysis of each movement.

Book VI.—PRELUDES AND FUGUES **3 0**

The sixth book includes several of Bach's greatest and most popular Organ Works. (1) The Toccata in D minor, with its contrasting effects of recitative-like passages and massive harmonies. (2) The well known Prelude and Fugue in D major, which Spitta describes as "one of the most dazzlingly beautiful of all the master's Organ Works. . . . . Skilful pedal-players will find it exactly suited to them, for the theme is quite exceptionally fitted for pedal *technique*." (3) The Prelude and Fugue in F minor, less known perhaps than the other contents of the book, but scarcely less beautiful, or less worthy of the student's attention. (4) The great Prelude in E flat major, together with the Fugue in three sections, known as the St. Ann's. The whole are laid out with especial regard to the convenience of the player.

Book VII.—PRELUDES AND FUGUES **3 0**

The seventh book contains several of Bach's most masterly works. The great A minor Prelude and Fugue, the lovely B minor Prelude and Fugue, and the majestic C minor Prelude and Fugue are included together with two that are less well known—a Prelude and Fugue in C major, a brilliant work, and the Prelude and Fugue in G major (Prelude in 3-2 time). This work has perhaps suffered in popularity from the fact of its having hitherto been set out in a somewhat crowded manner, a defect that has been remedied in the present edition.

Book VIII.—PRELUDES AND FUGUES **3 0**

The eighth book contains five of Bach's masterpieces—viz., Prelude and Fugue, C major (four movements); Prelude and Fugue, E minor, sometimes known as the "Wedge" Fugue, from the form of the subject. The G major Prelude and Fugue, a brilliant work; Prelude and Fugue, G minor, perhaps the least known of the five works, but a worthy companion of the others, and the great Fantasia and Fugue in G minor, a work of world-wide reputation.

Book IX.—TOCCATAS, PRELUDES, AND FUGUES **3 0**

The ninth book includes the great Toccata in C major, with the unique intermediate Adagio. The Prelude and Fugue in D minor (the Fugue adapted and arranged for the Organ by Bach from the solo Violin Sonata in G minor). Prelude and Fugue in C major (Prelude in 9-8 time), one of the original "Six Grand Preludes and Fugues," and truly a grand work. The three-section Fantasia in G major; and the gigantic Toccata and Fugue in F major.

Book X.—TOCCATA, PRELUDES, AND FUGUES **3 0**

The tenth book contains (1) The great Toccata and Fugue in D minor (*Dorico*); (2) A little known Prelude and Fugue in A minor, which, although not taking rank among Bach's greatest works, is yet of much interest (*vide* Preface); (3) Passacaglia and Fugue in C minor, universally regarded as one of the Master's best works, and eminently fitted to display the resources and grandeur of the Organ; (4) The Fugue in C minor on a theme by Legrenzi, with its brilliant and Fantasia-like Coda; (5) A detached Prelude in A minor, which only requires to be better known to command wider appreciation than it has hitherto obtained.

Book XI.—FOUR CONCERTOS **3 0**

The eleventh book contains Four Concertos, which are arrangements of works originally written as Violin Concertos by Vivaldi. No. 1 is in G major; No. 2 in A minor; No. 3 in C major; No. 4 in C major. The Preface contains a biographical note of Vivaldi, and a short analysis of the Concertos contained in the Number.

Book XII.—PRELUDES, FANTASIAS, FUGUES, TRIO, &c. **3 0**

This concluding book contains some of the less known of Bach's Organ Works, but in general attractiveness may compare not unfavourably with either of the previous books, its interest being of a very diversified character. It includes more than a dozen pieces:—a brilliant Fugue in G major, 12-8, of great interest and effect; Fantasia and Fugue in A minor, a very attractive work; Fantasia with imitation, B minor, sometimes included among the clavier works, but essentially organ music; Fantasia in G major, an interesting and important work. There are also several smaller compositions (some for manual alone), as Fugues in D, G, C, and C minor, two Preludes and a Fantasia in C, a Trio, Aria, and the Pastorale in F, with other pieces associated with it after the manner of a Suite.

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J. BAPTISTE CALKIN.

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GEORGE CALKIN.

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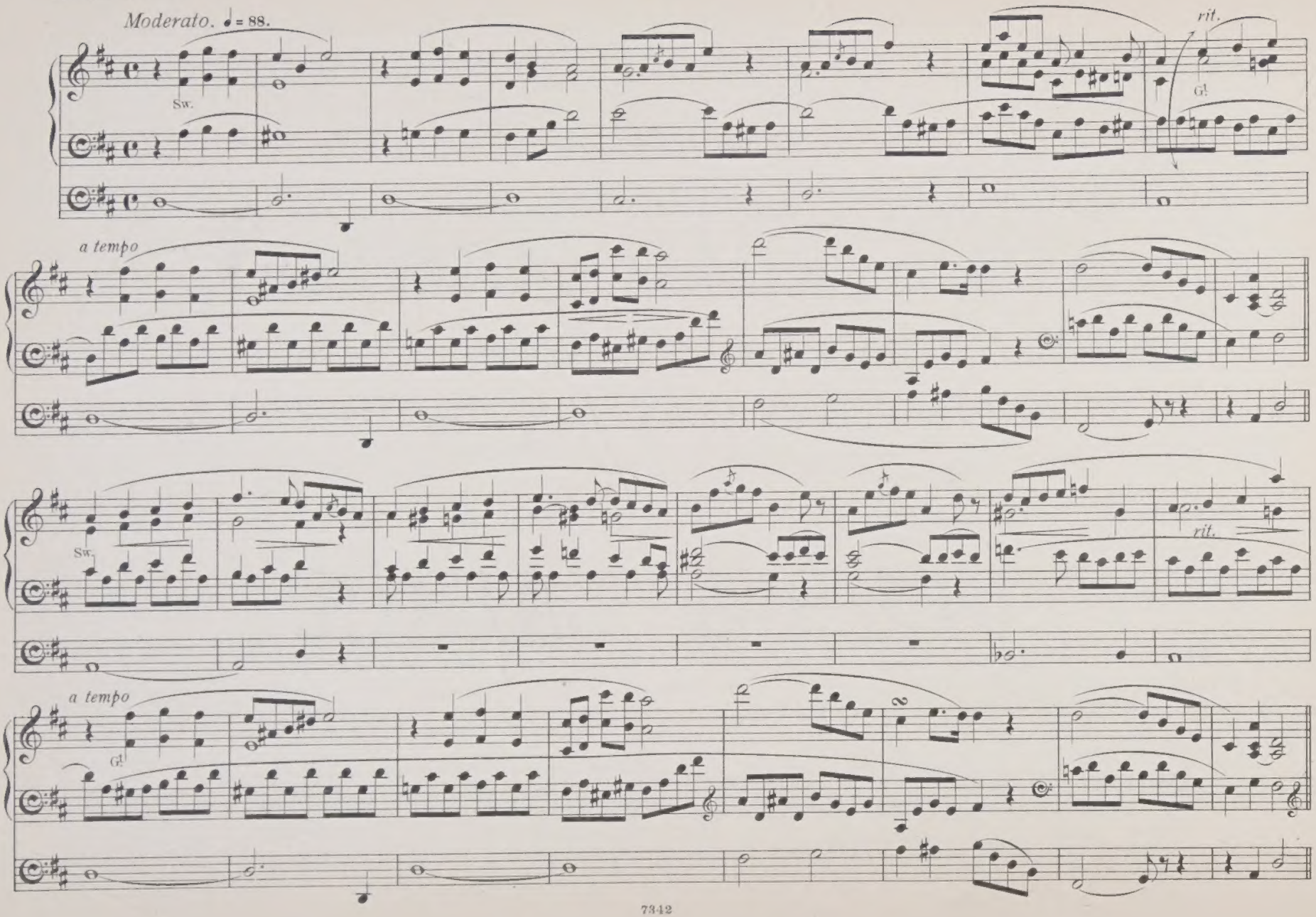
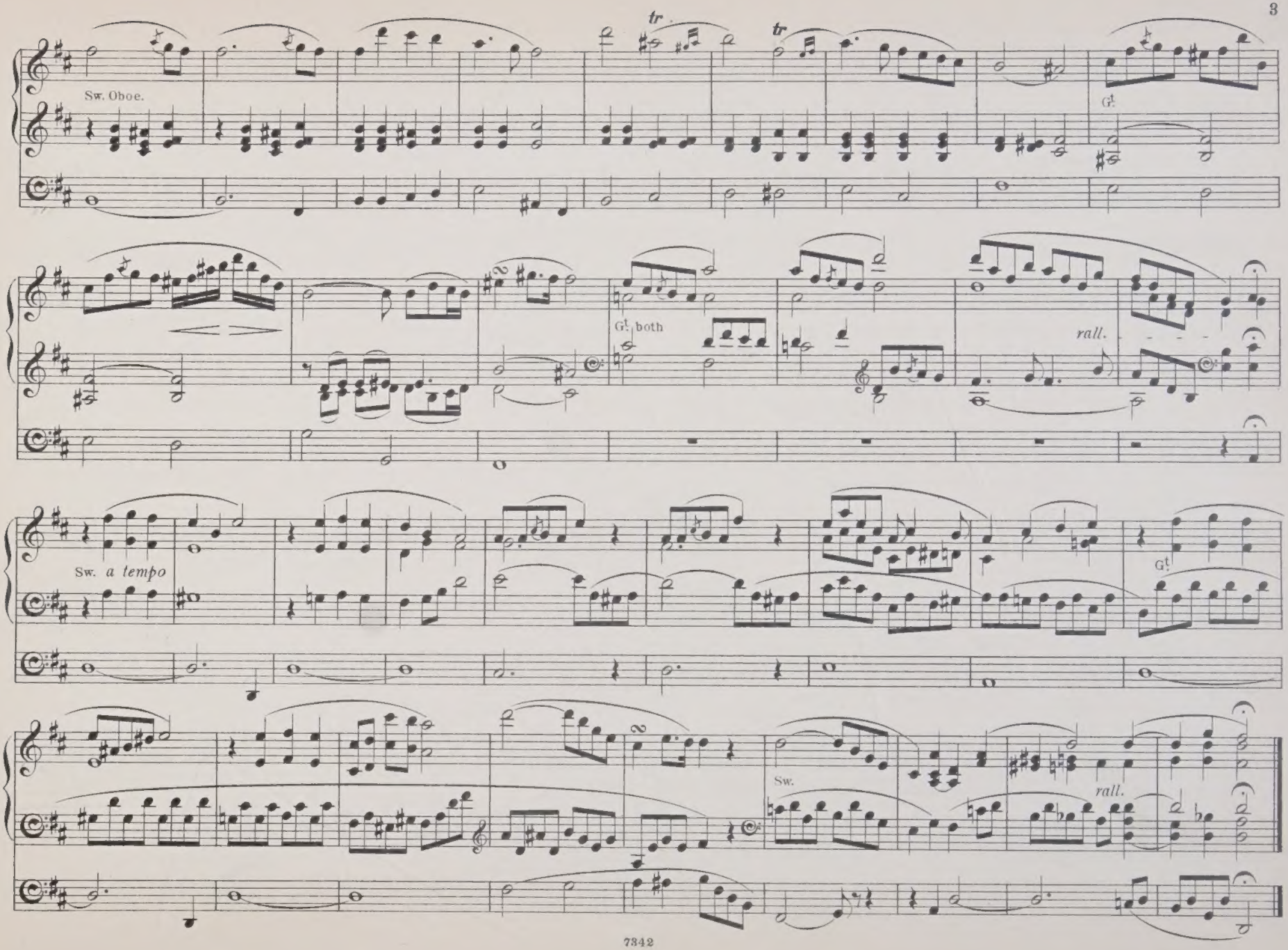
London & New York
NOVELLO, EWER & Cº

Sw. 8 ft.
G. 8 ft.
Ped. Bourdon to Sw.

No. XLIX.




Sw. Oboe.
tr
tr
G.
G. both
rall.
Sw. a tempo
G.
Sw.
rall.

Sw. 8 f!
G! 8 f!
Ped. 16 f!

No. L.

Andantino. ♩ = 100.

Sw.

G!

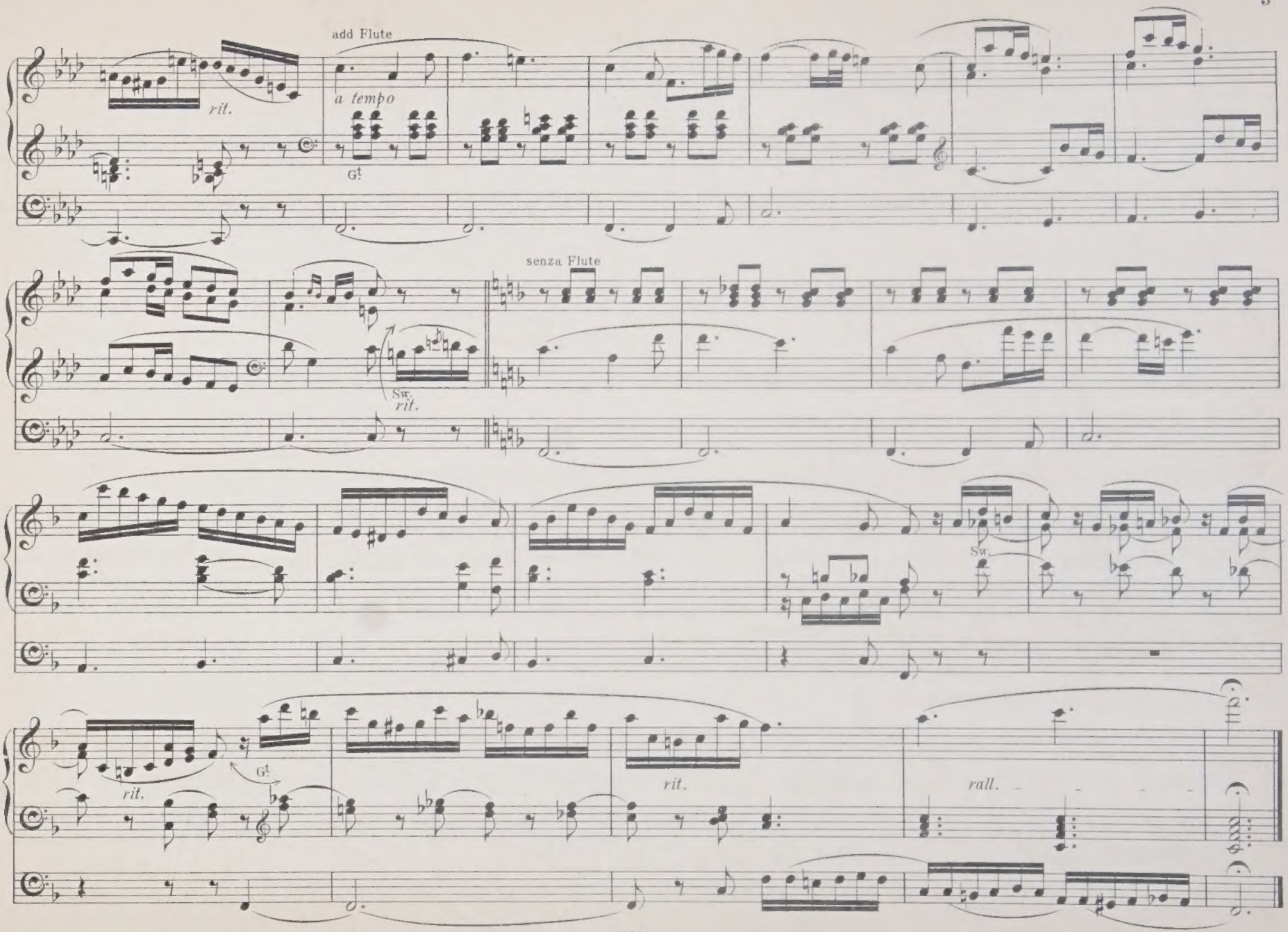
G! both.

Sw. Oboe.

rit.

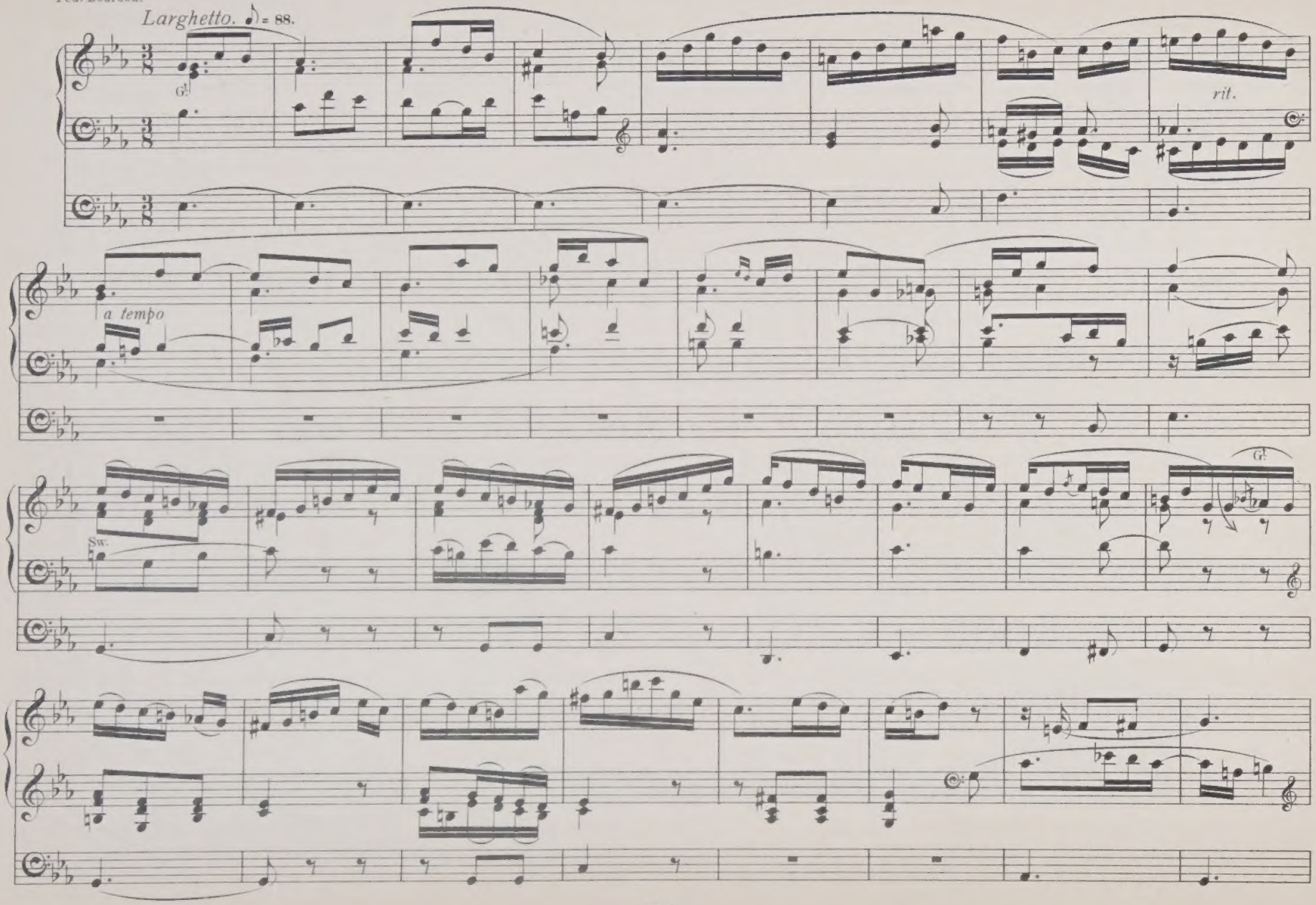
G! both.

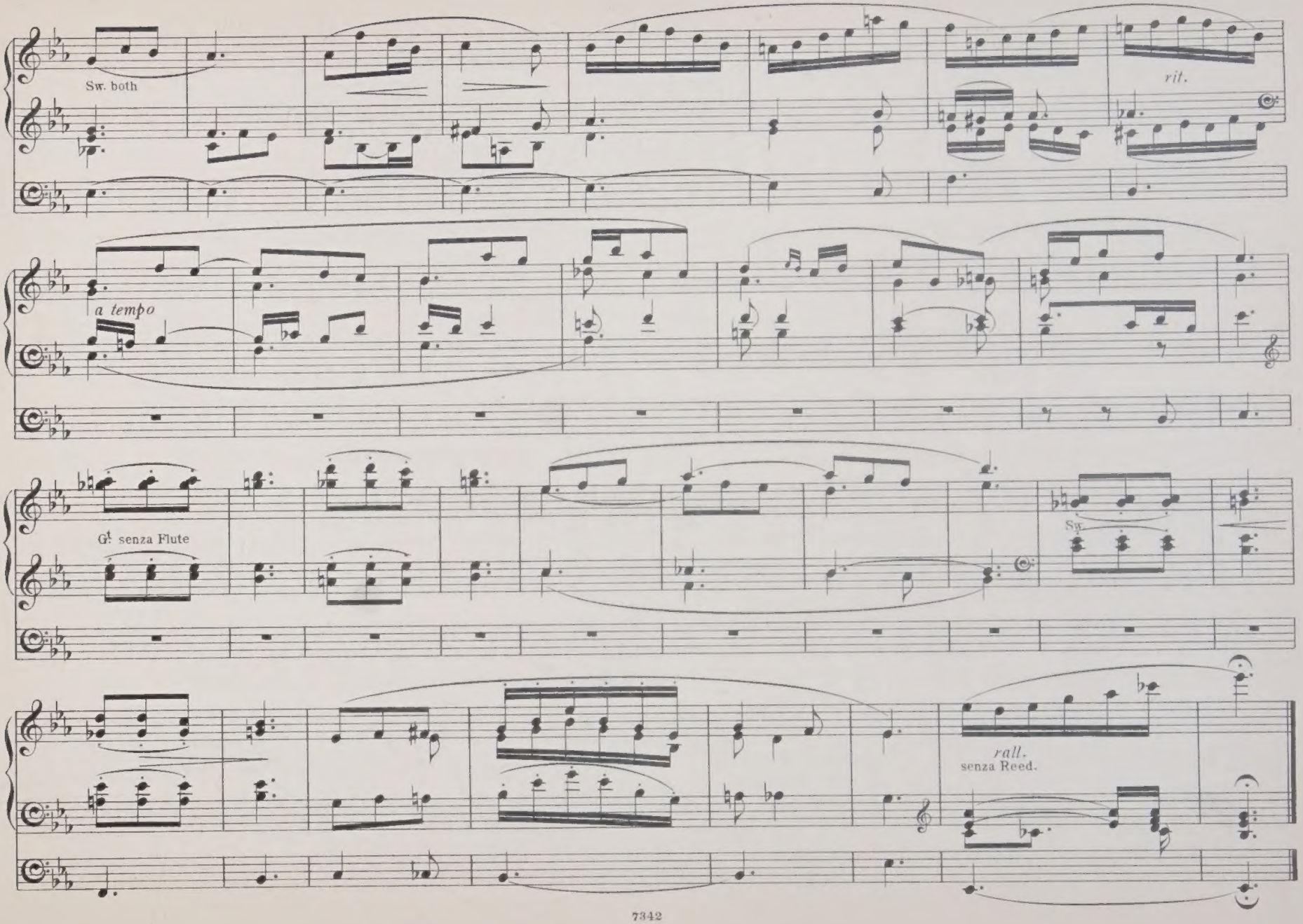
Sw.


add Flute
rit.
a tempo
G!
senza Flute
Sw.
rit.
Sw.
rit.
G!
rit.
rall.

Sw. 8 ft with Reed.
G! 8 ft with Flute.
Ped. Bourdon.

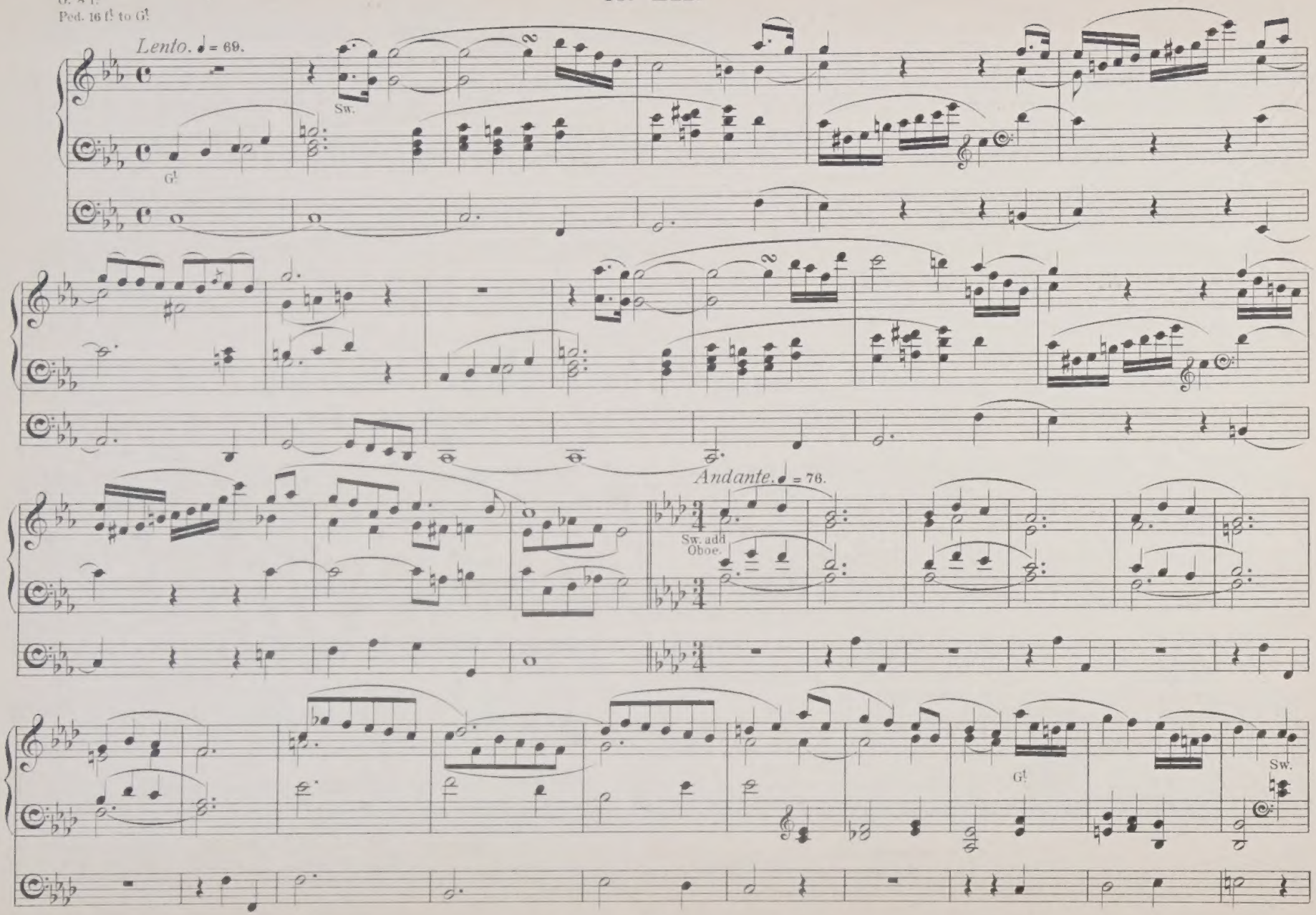
No. LI.

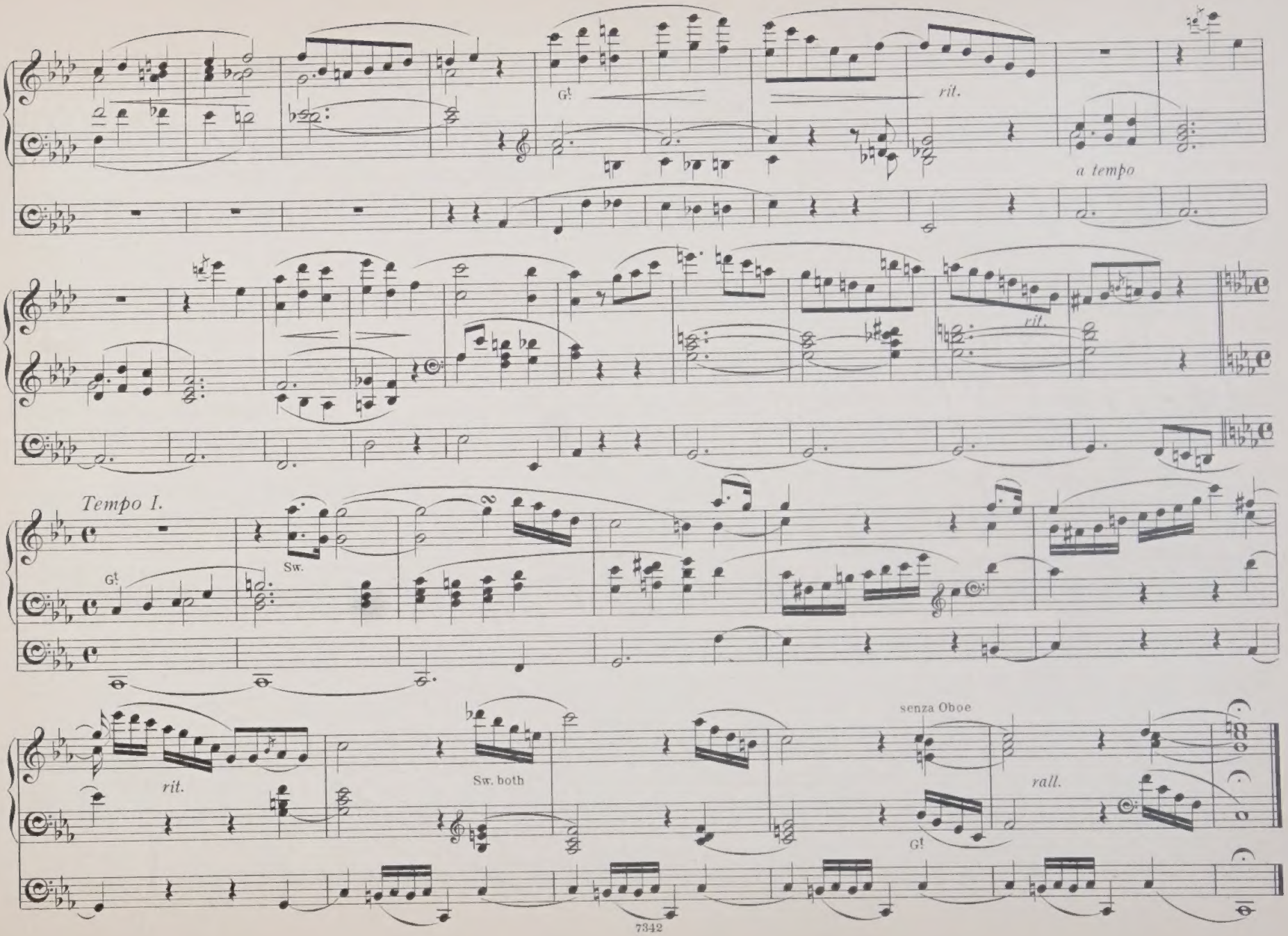



Sw. both
rit.
a tempo
Gt senza Flute
Sw.
rall.
senza Reed.

Sw. 8 ft
G. 8 ft
Ped. 16 ft to G.

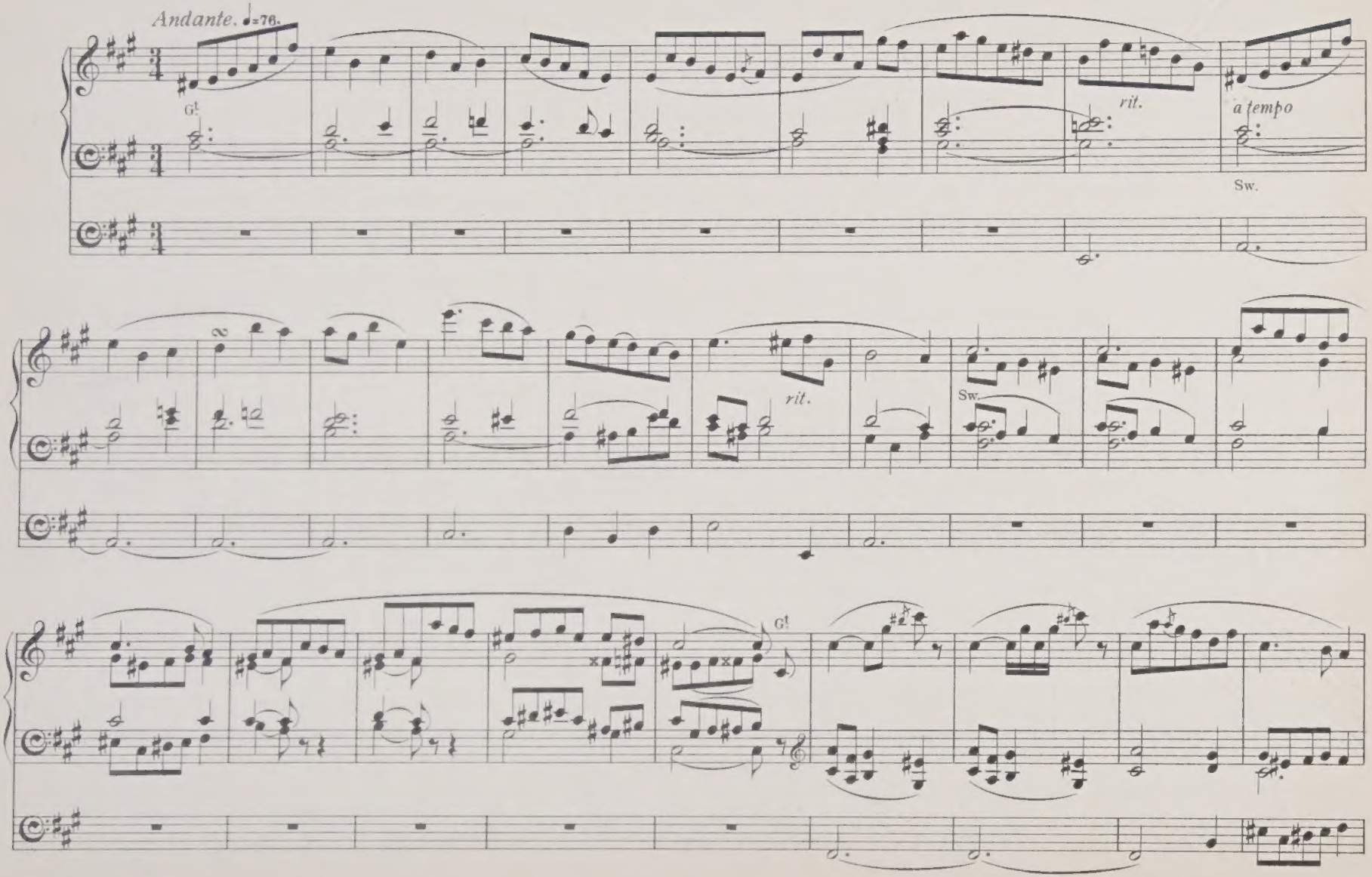
No. LII.

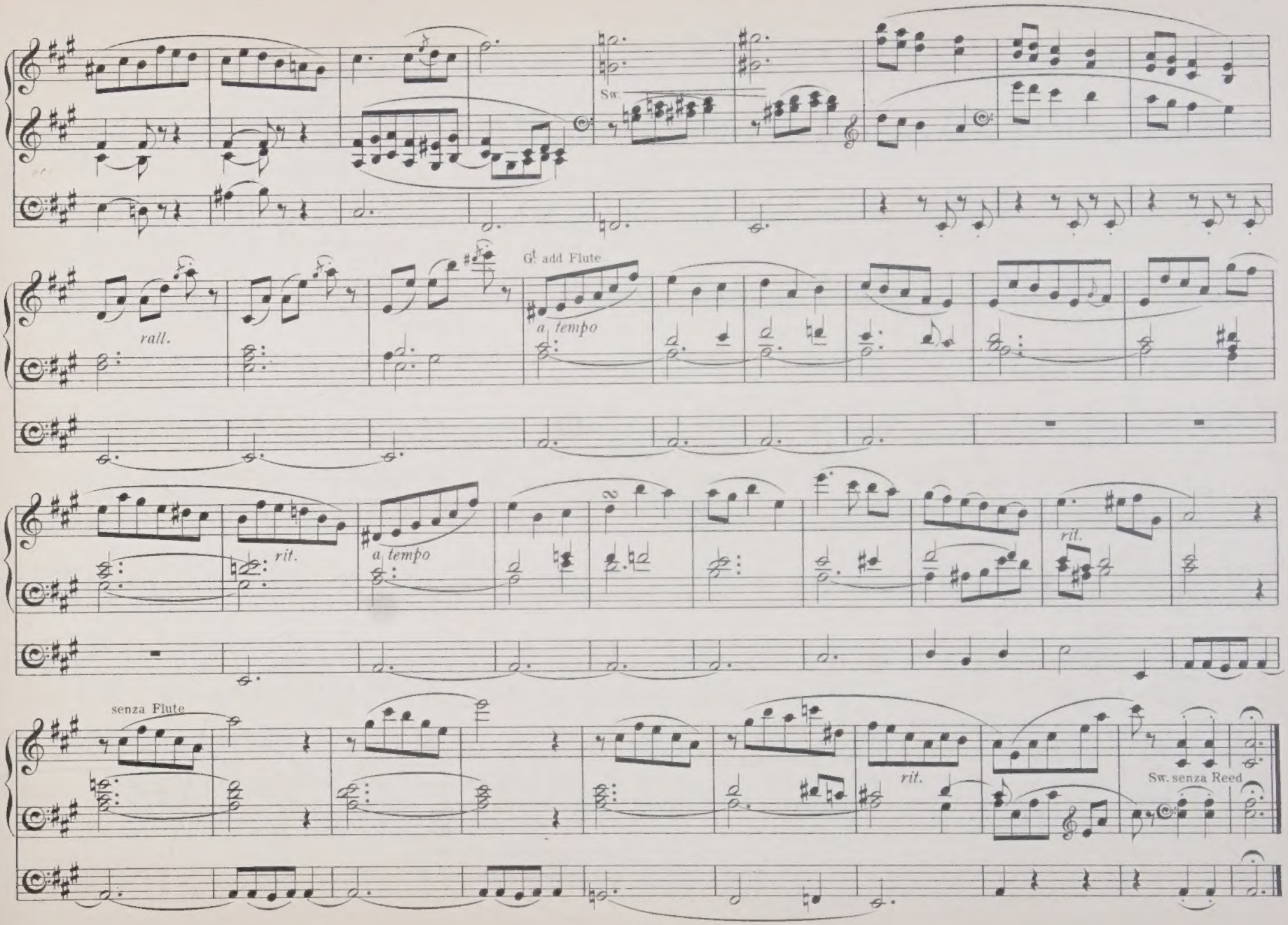



G!
rit.
a tempo
rit.
Tempo I.
G!
Sw.
rit.
Sw. both
senza Oboe
G!
rall.

Sw. 8 fl with Reed.
G! Claribel 8 Dul.
Ped. Bourdon.

No. LIII.



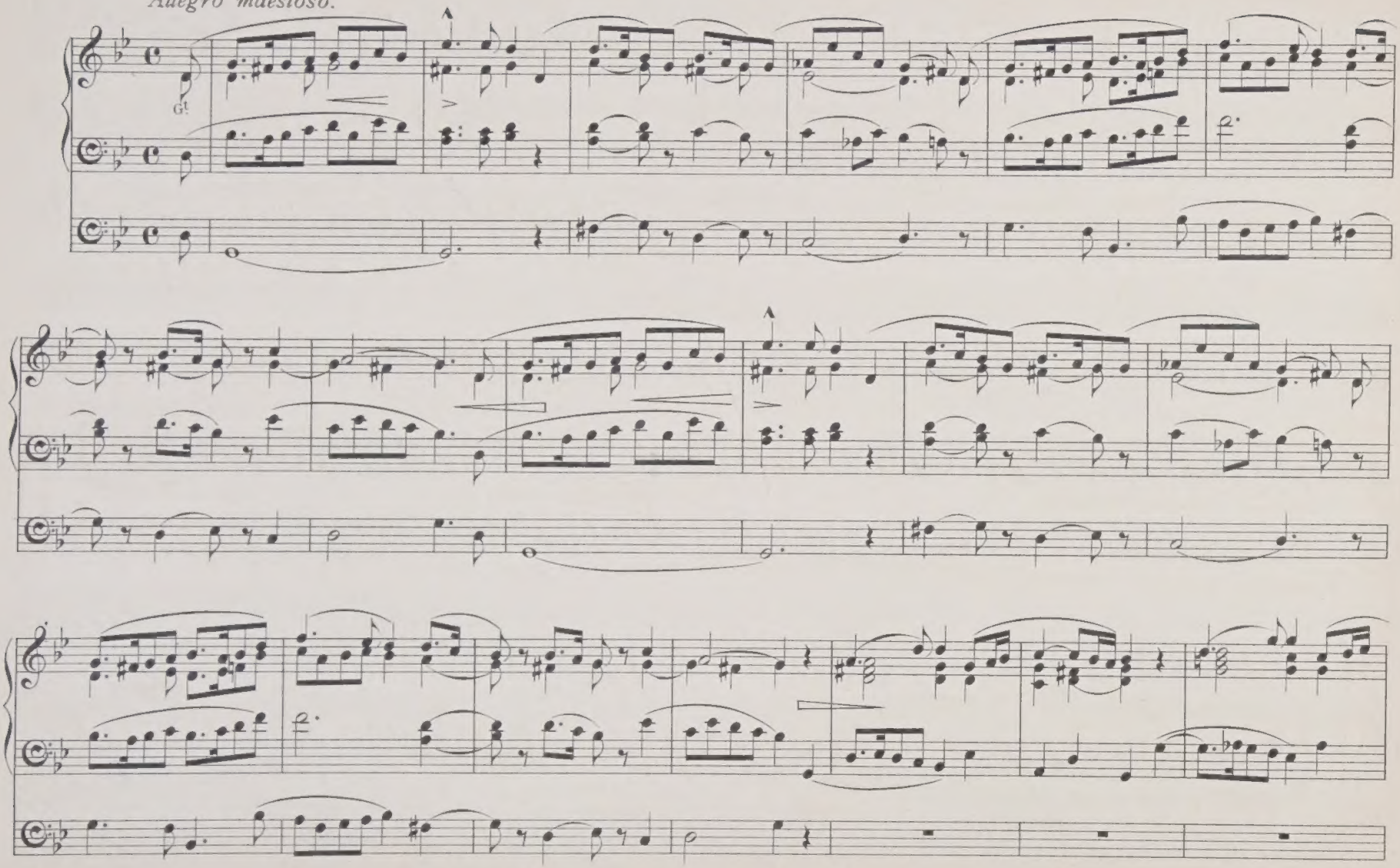

Sw.
G! add Flute
rall.
a tempo
rit.
a tempo
rit.
senza Flute
rit.
Sw. senza Reed

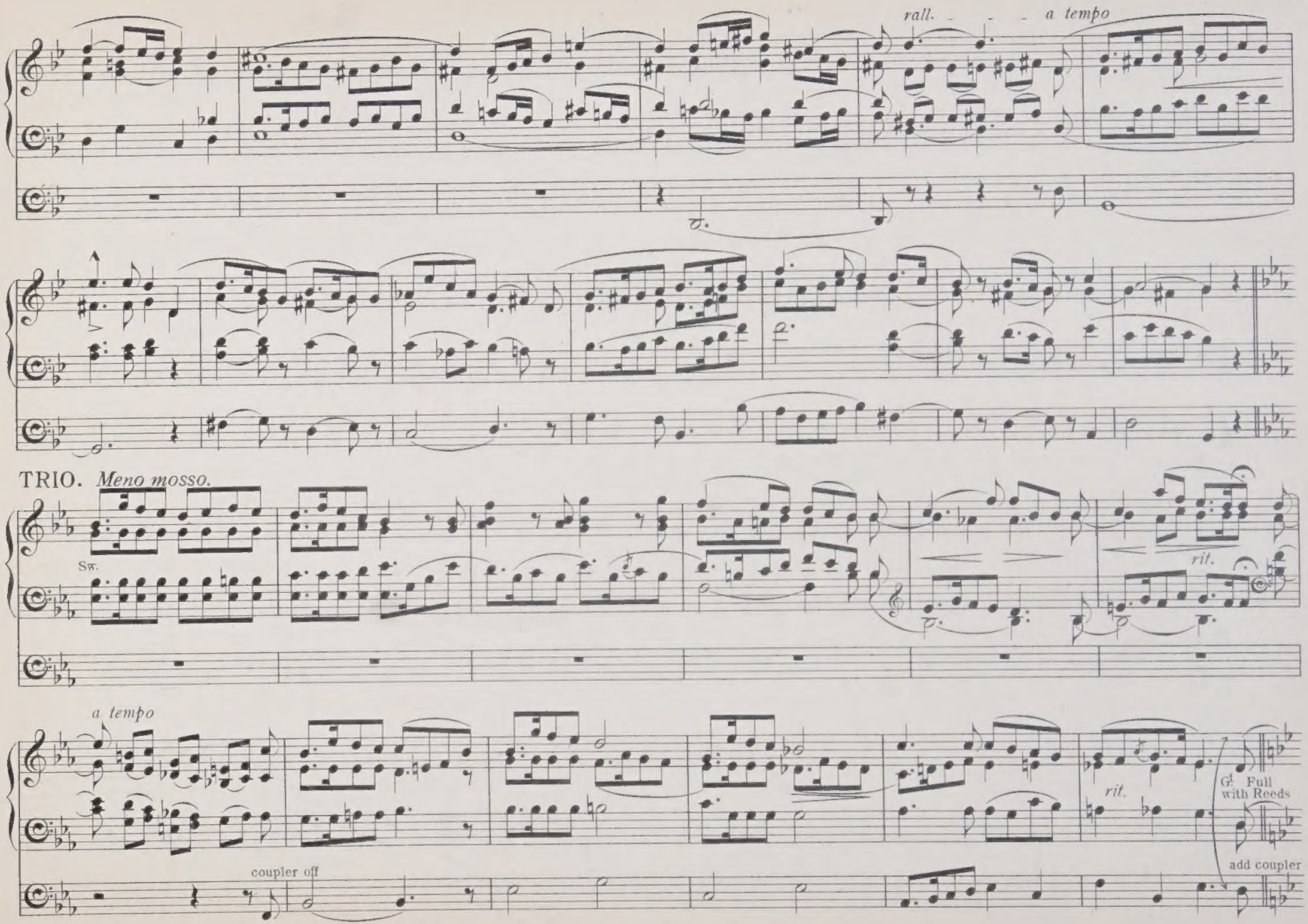
Sw. 8 ft 4 ft with Reed. coupled to
G! 8 ft & 4 ft
Ped. 16 ft to G!

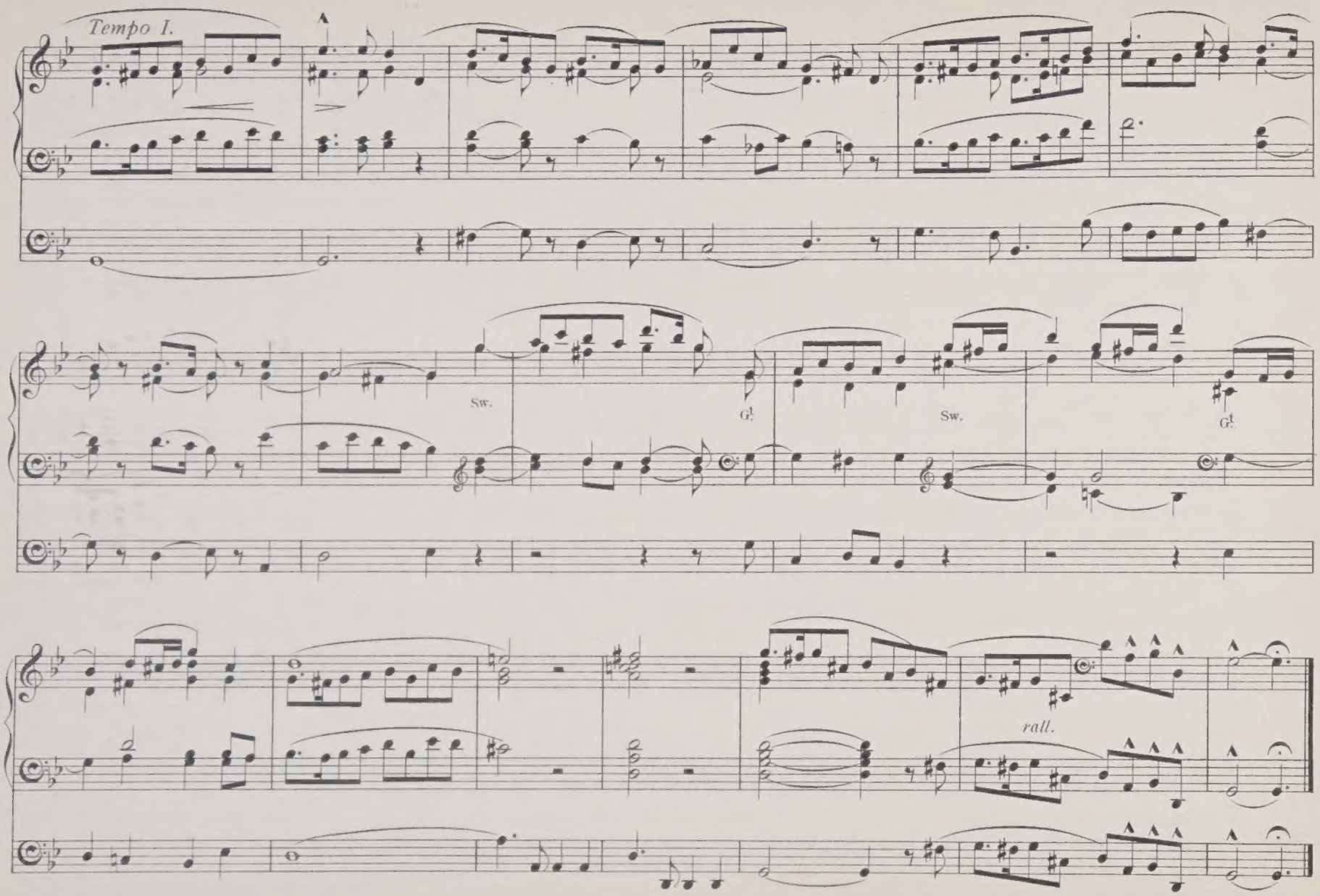
No. LIV.

(POSTLUDE.)

Allegro maestoso.




rall.
a tempo
TRIO. Meno mosso.
Sw.
rit.
a tempo
coupler off
rit.
G. Full with Reeds
add coupler


Tempo I.
A
Sw.
G.
Sw.
G.
rall.

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FOR THE

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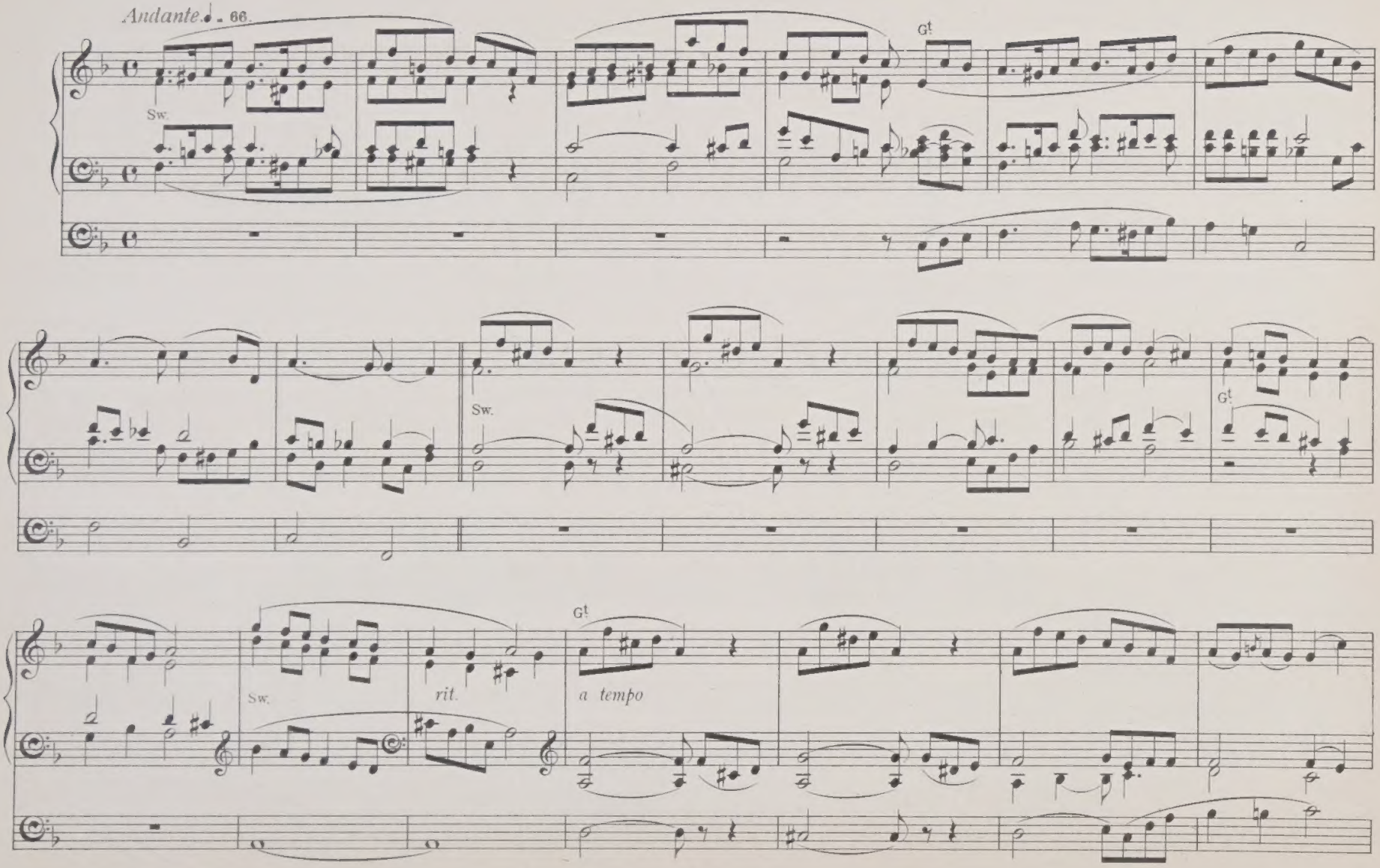
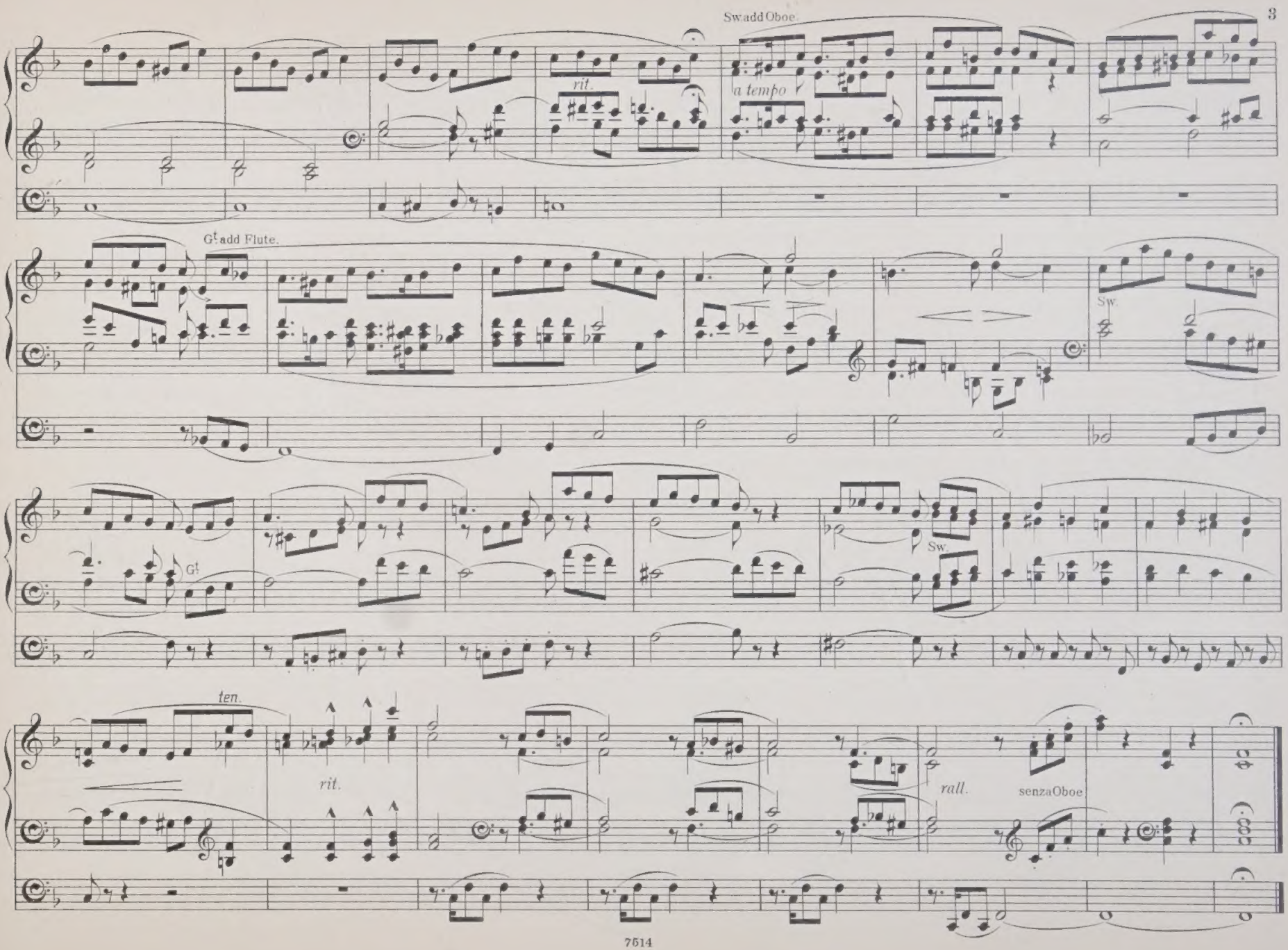
Sw. 8 ft
G! 8 ft
Ped. Bourdon to Sw.

No. LV.




Sw add Oboe.
rit.
a tempo
Gt add Flute.
Sw.
Gt
Sw.
ten.
rit.
rall.
senza Oboe

No. LVI.

Sw. 8ft & Reed.
Gt Open & Stopt Diap.
Ped. 16 ft

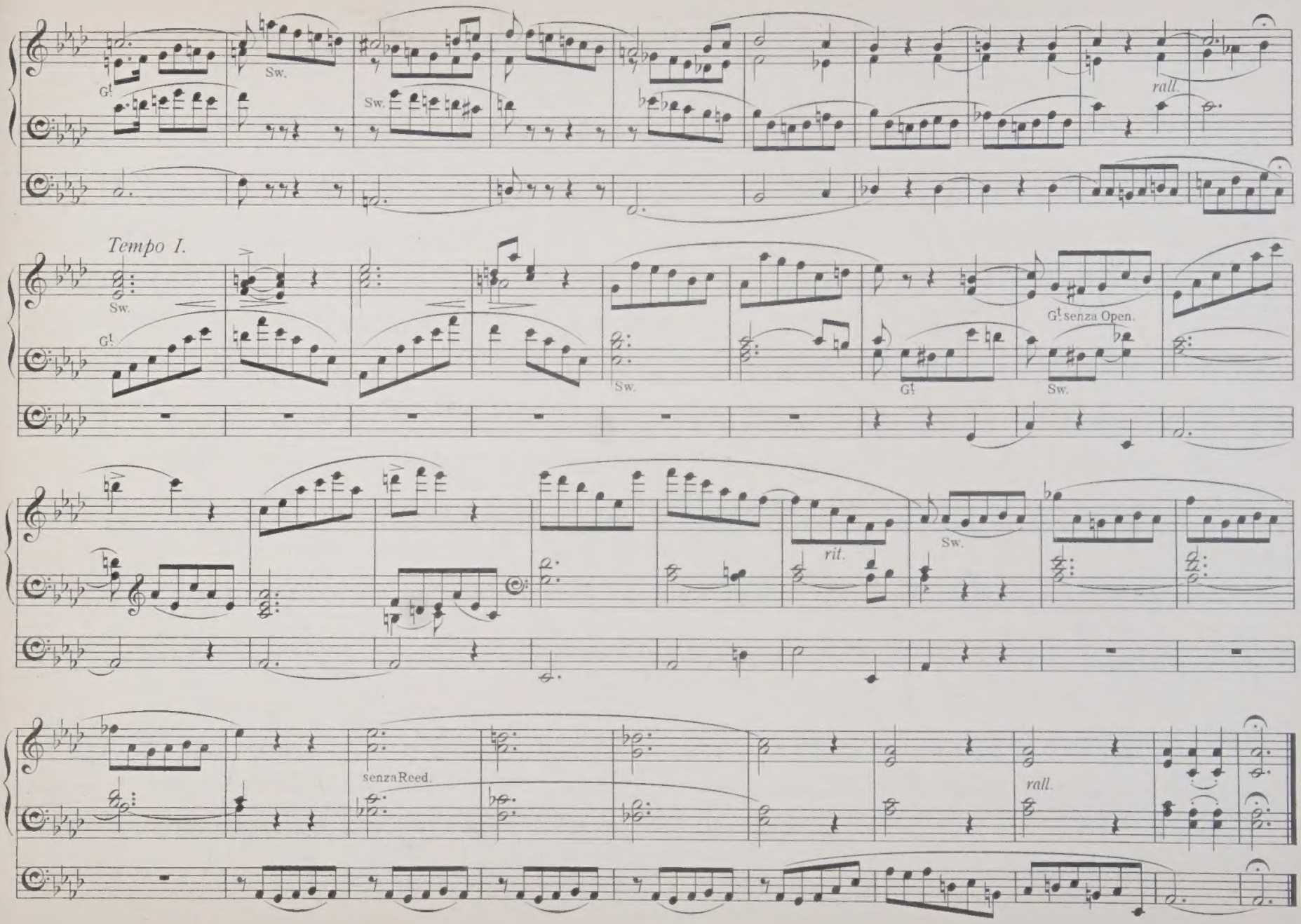
Andante. ♩ = 66.

Gt senza Open.

rit.

Poco più mosso.

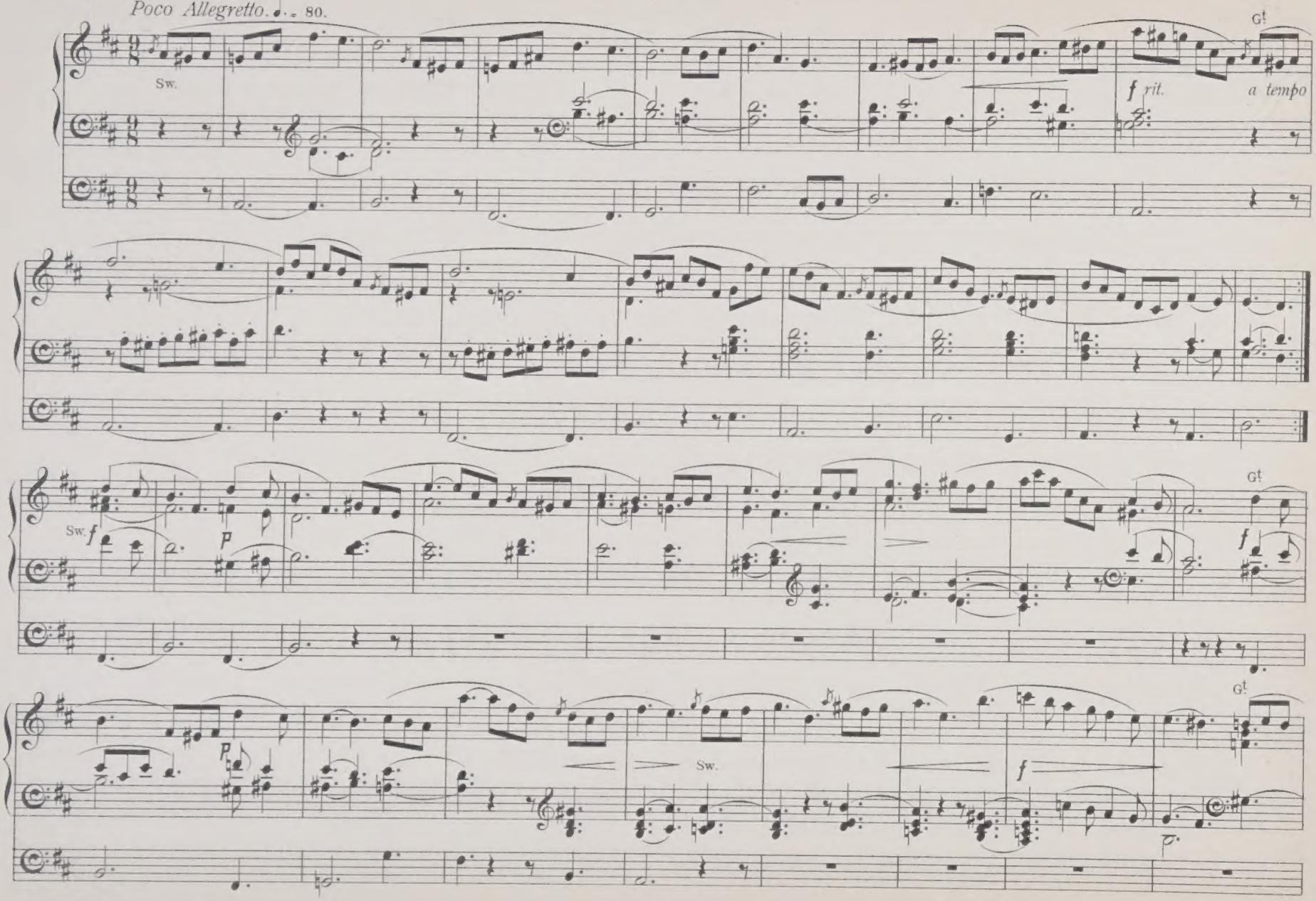
Gt add Open.

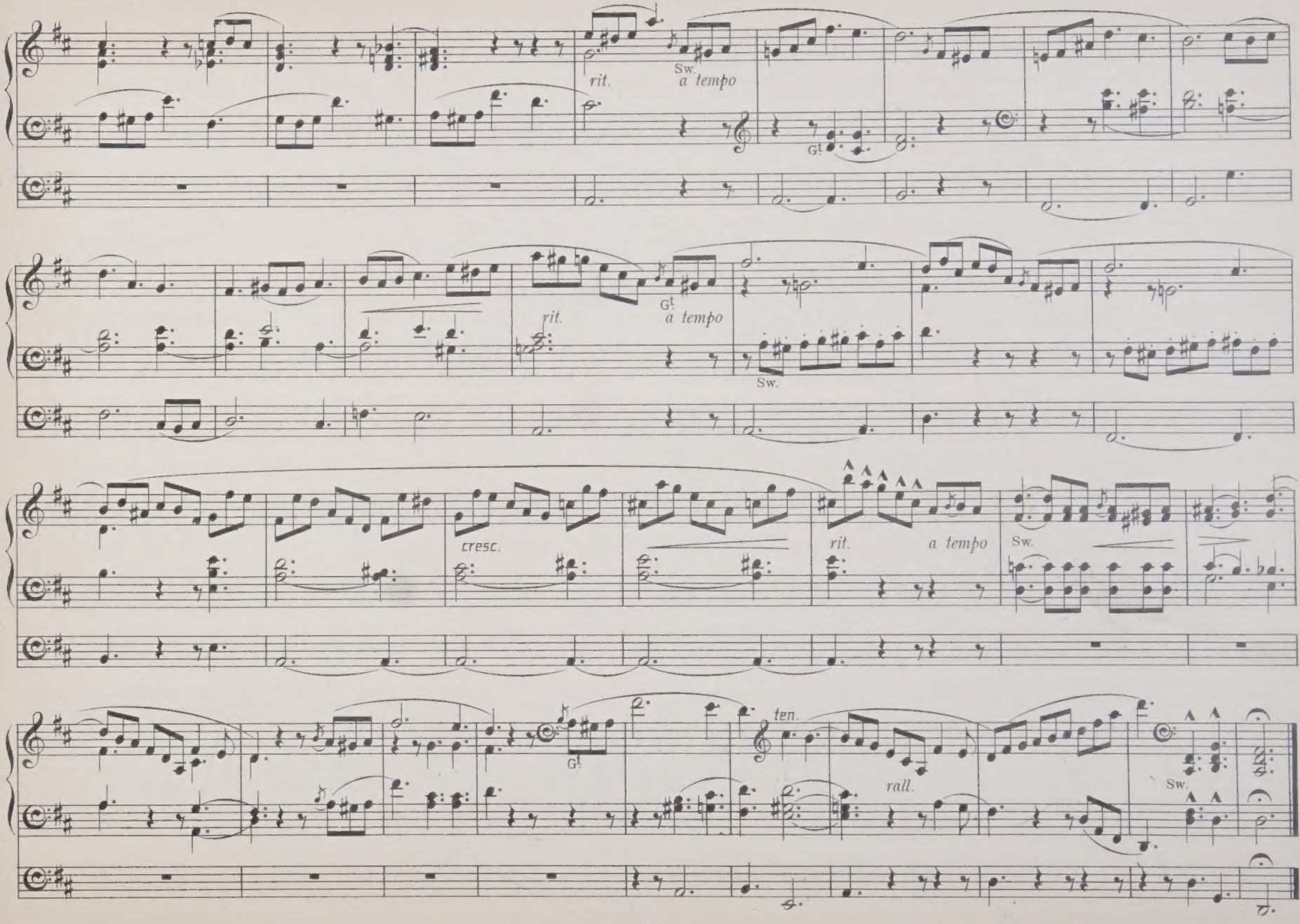

G!
Sw.
Sw.
rall.
Tempo I.
Sw.
G!
Sw.
G! senza Open.
G!
Sw.
rit.
Sw.
senzaReed.
rall.

Sw.Oboi.
Gt. 8 ft
Ped. 16 ft to Sw.

No. LVII.

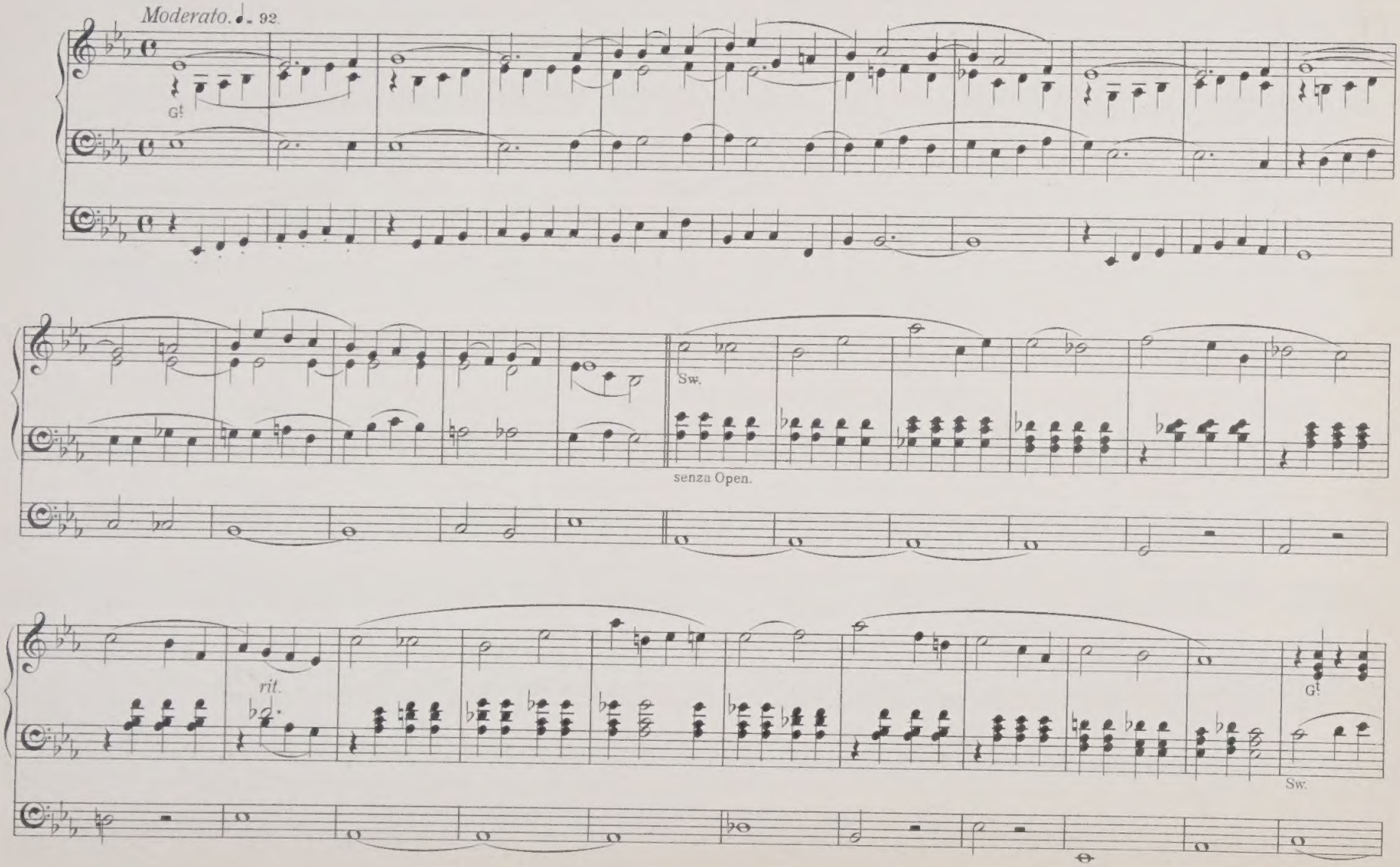
Poco Allegretto. ♩. = 80.

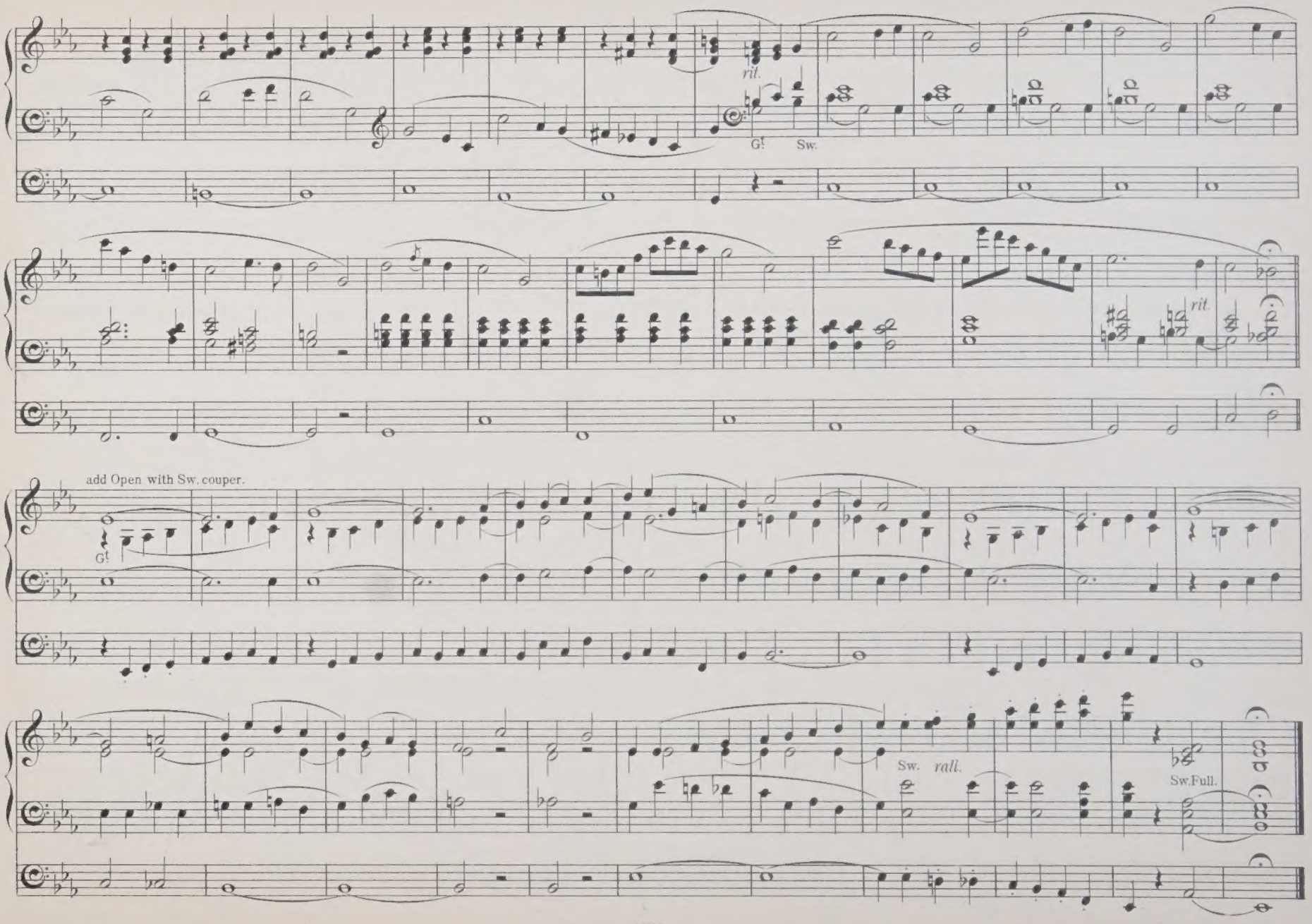



rit.
Sw.
a tempo
G!
rit.
G!
a tempo
Sw.
cresc.
rit.
a tempo
Sw.
G!
ten.
rall.
Sw.

Sw. Reed.
G! Diapasons
Ped. 16 ft to G!

No. LVIII.

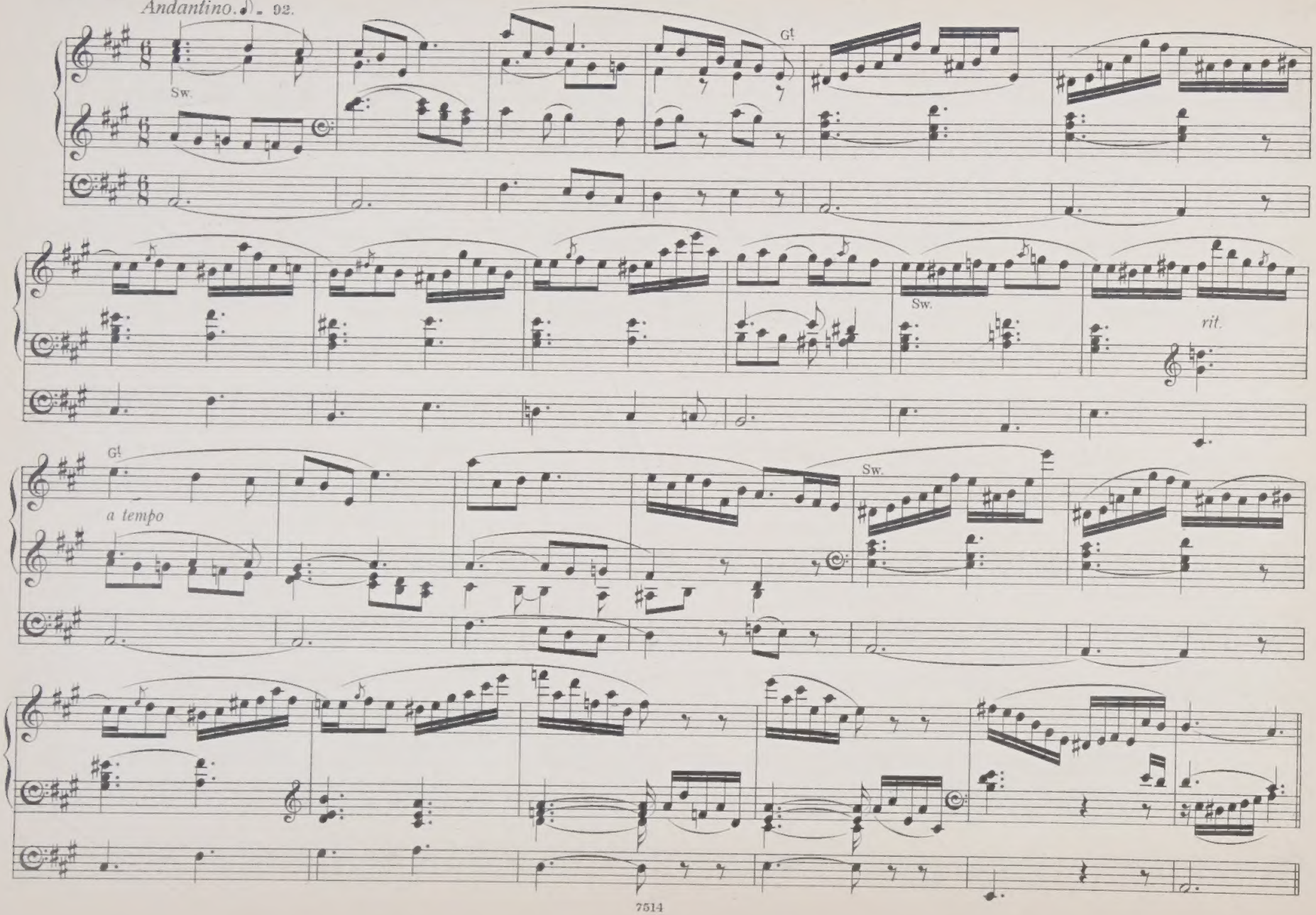


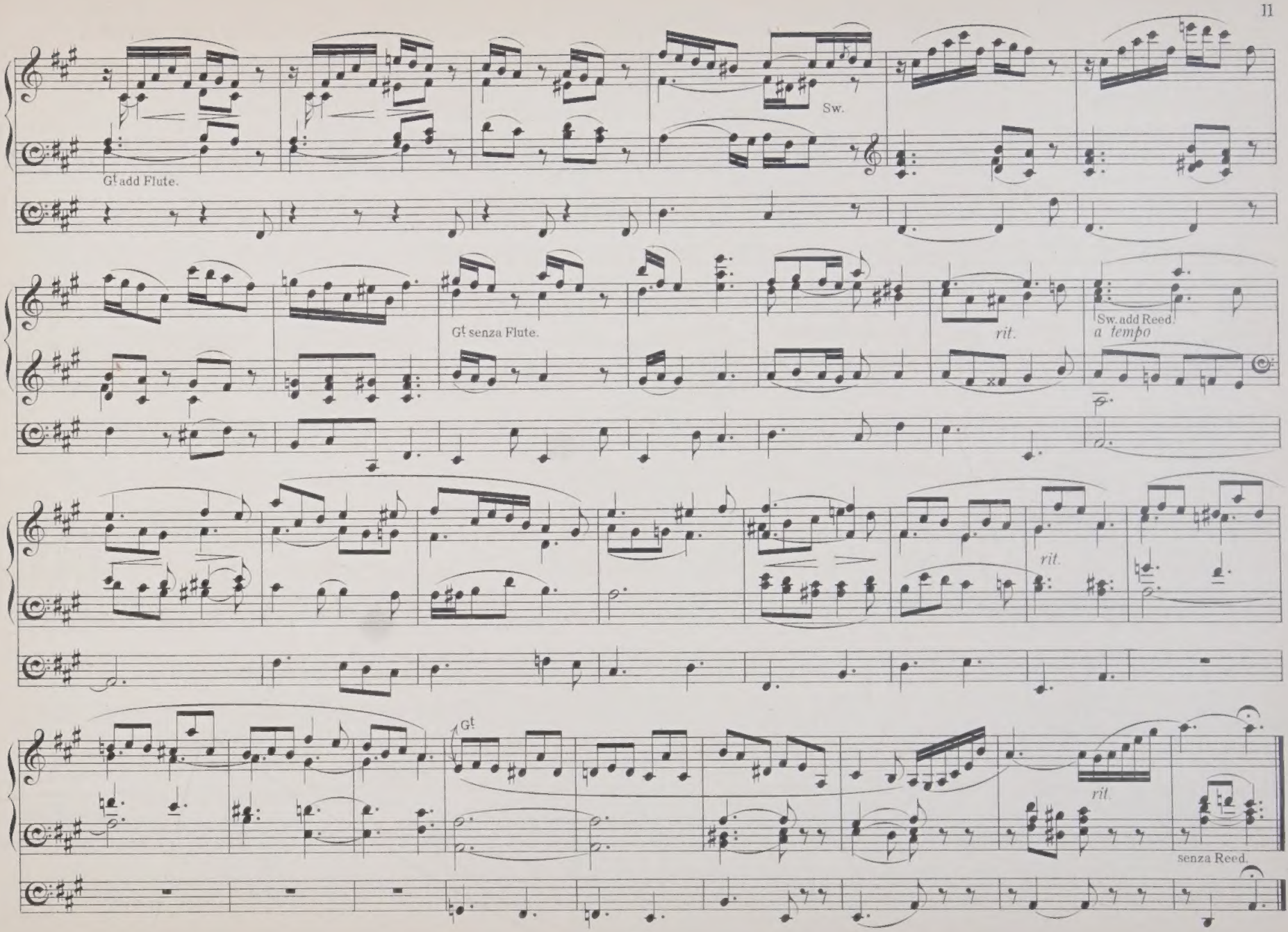

rit.
G!
Sw.
rit.
add Open with Sw. couper.
G!
Sw.
rall.
Sw.Full.

Sw. 8 ft soft.
G! Dul.
Ped. Bourdon.

Nº LIX.

Andantino. ♪. = 92.



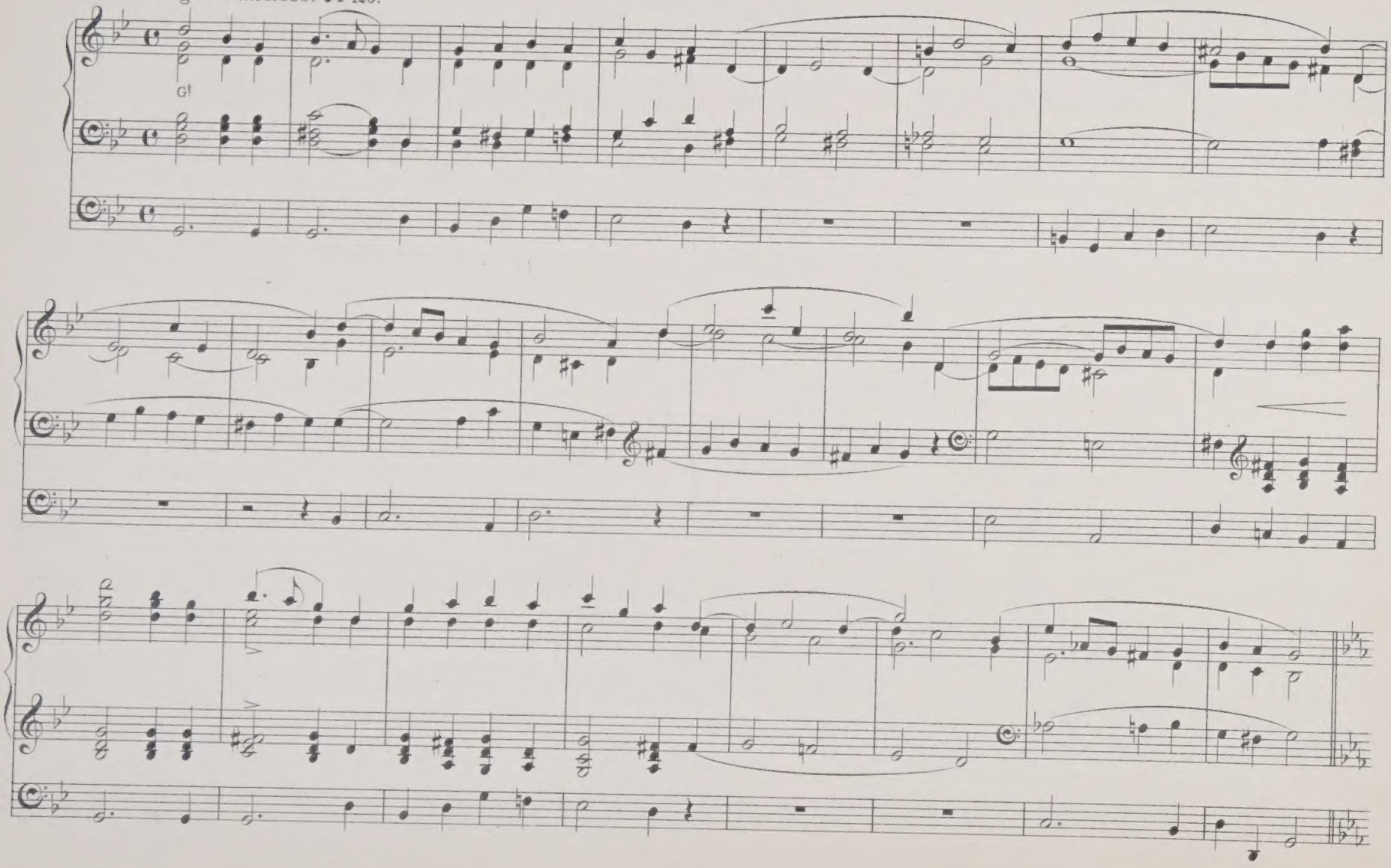

Gt add Flute.
Sw.
Gt senza Flute.
rit.
Sw. add Reed.
a tempo
rit.
Gt
rit.
senza Reed.

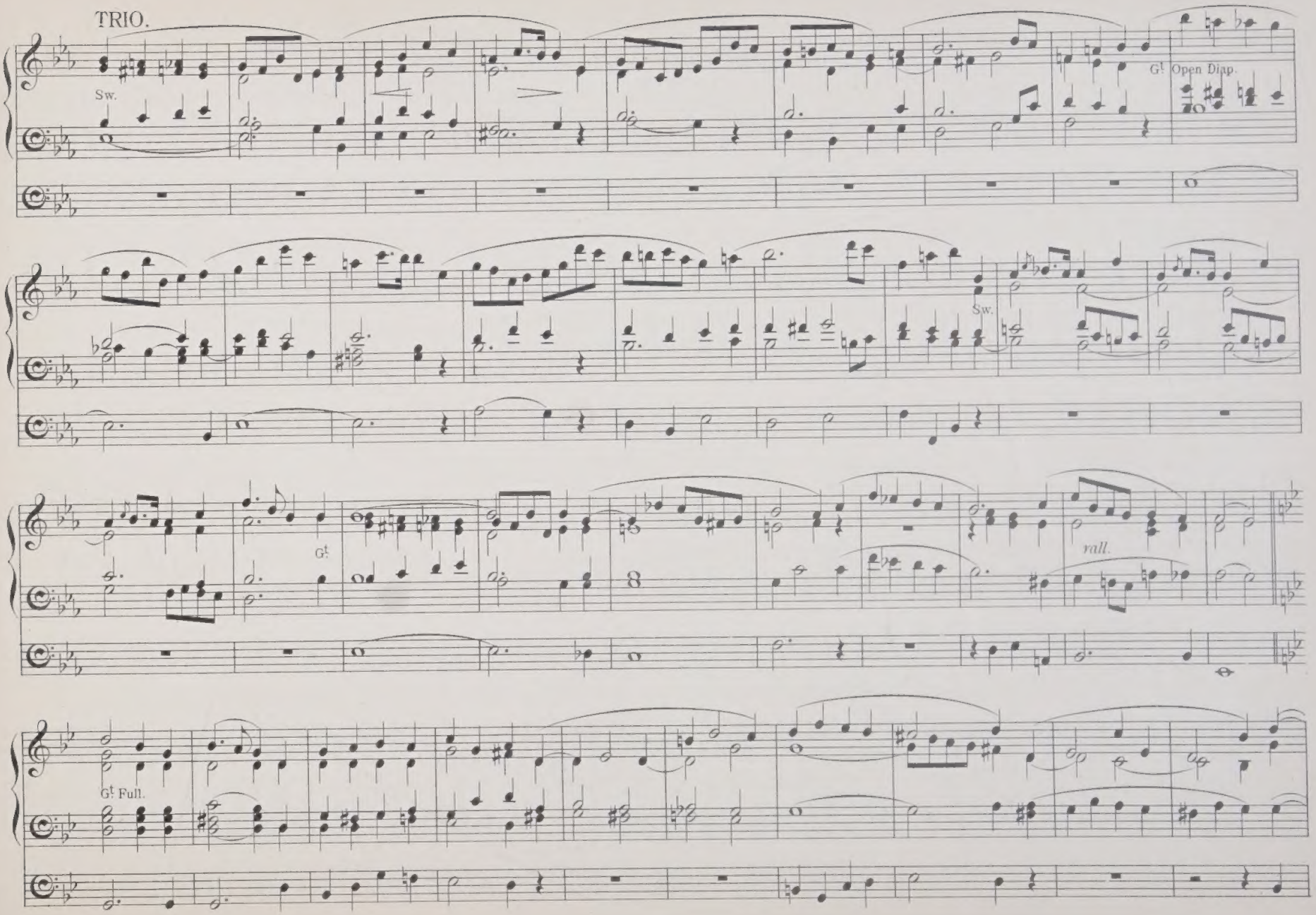
Sw. 8 8 4 ft with Reed.
G! Full senza Reed.
Ped. 16 ft to G!

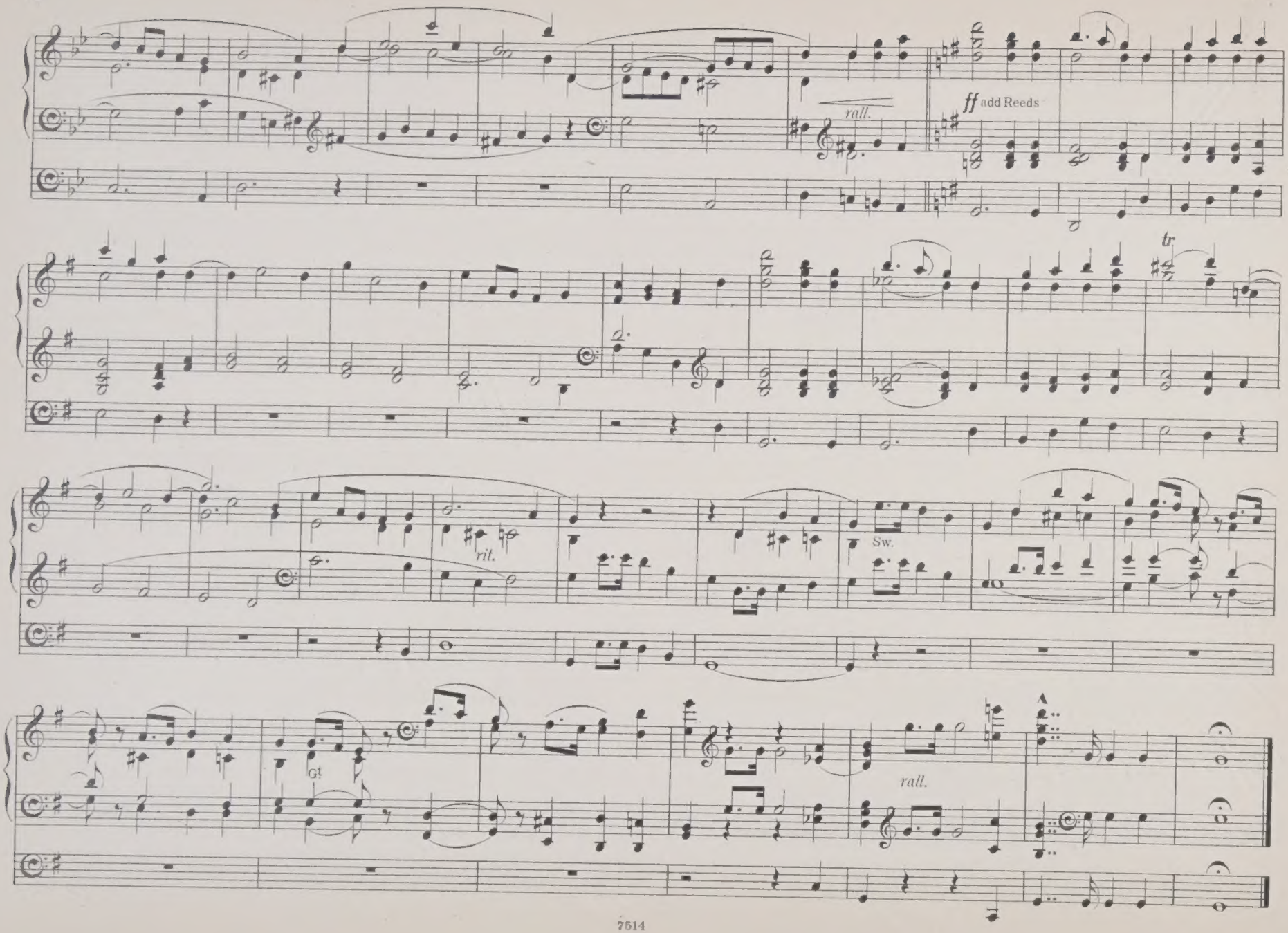
No. LX.

POSTLUDE.

Allegro maestoso. ♩ = 126.




TRIO.
Sw.
G! Open Diap.
Sw.
G!
rall.
G! Full.


rall.
ff add Reeds
tr
rit.
Sw.
Gt
rall.

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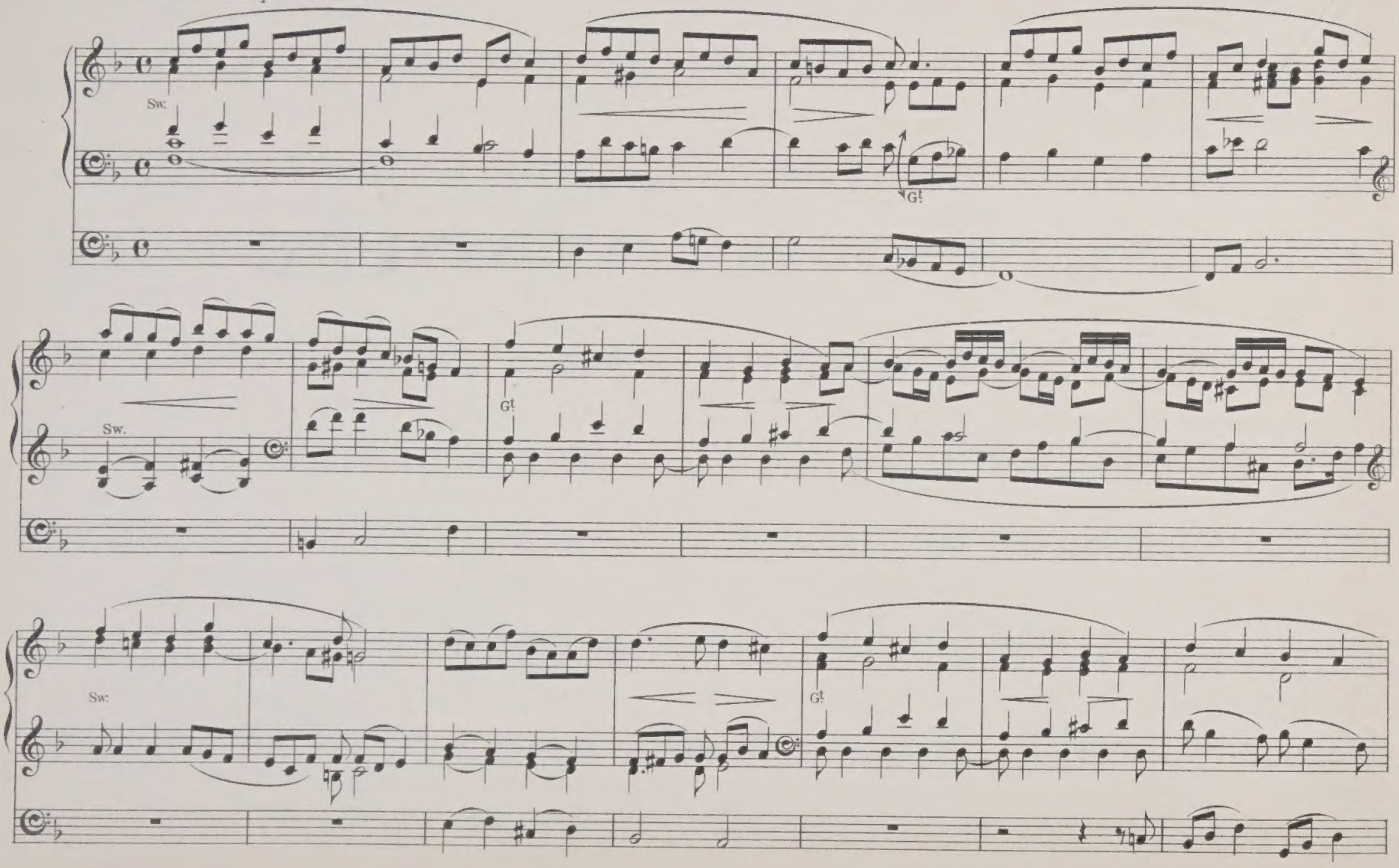
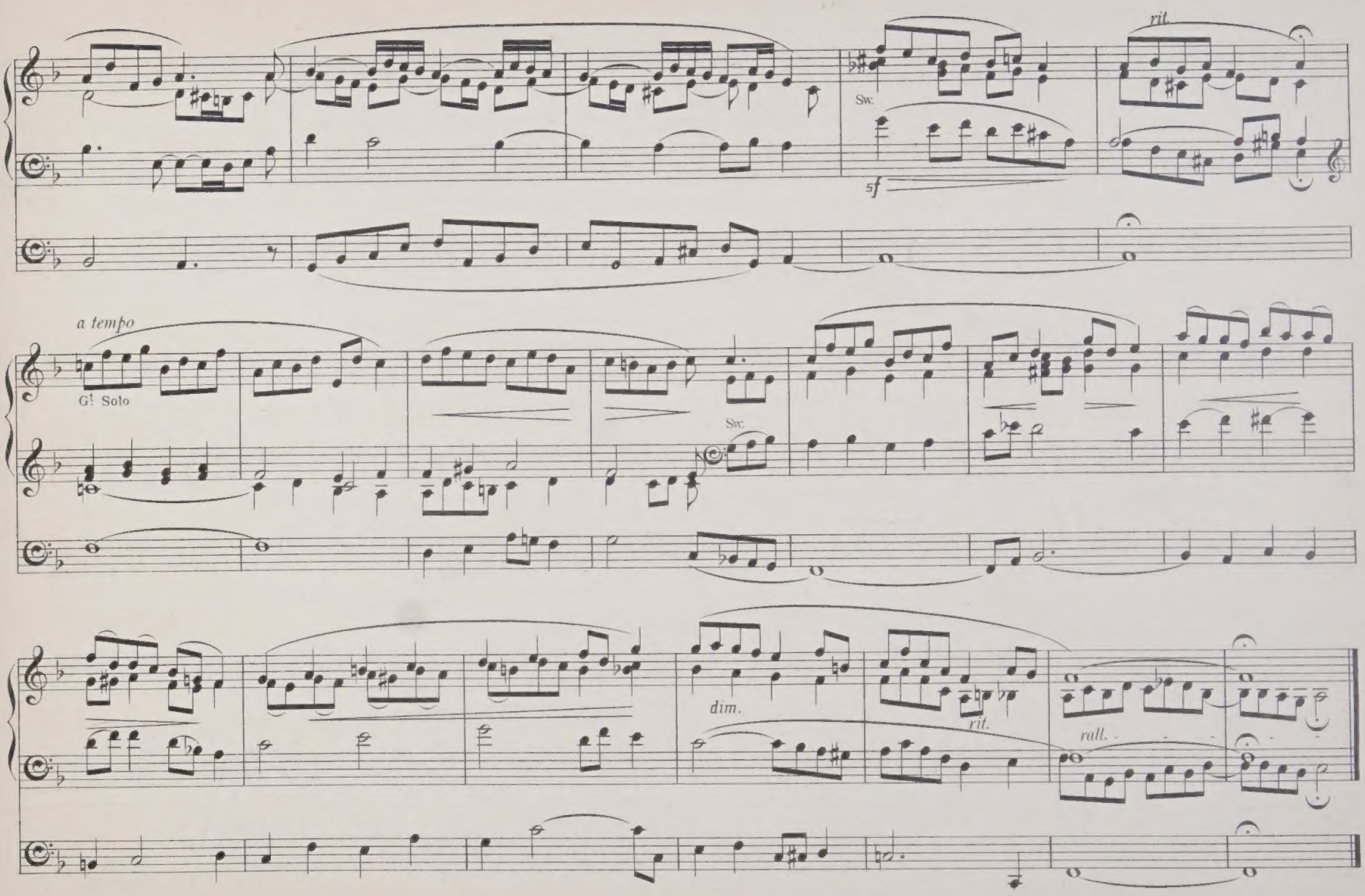
Sw. Oboe.
G! Clarabel.
Ped. 16 f! to Sw.

No. LXI.

Andante tranquillo. ♩ = 54.




rit
Sw.
sf
a tempo
G! Solo
Sw.
dim.
rit.
rall.

Sw. Diap^{s}
G^{t} 8 f^{t}
Ped. 16 f^{t} to Sw.

Nº LXII.

Andantino. ♩ = 69.

Sw.

G^{t} Solo

add Ob.

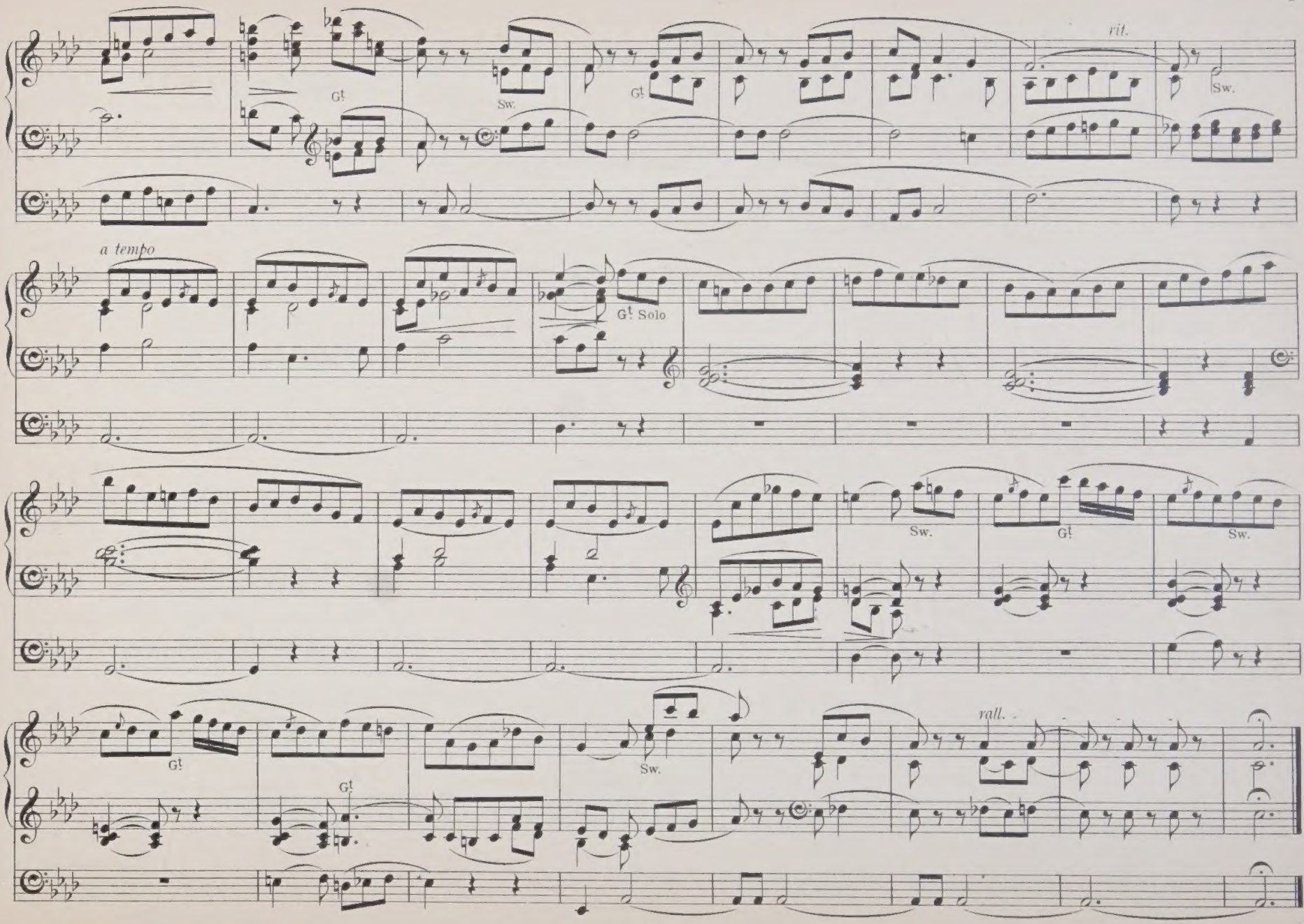
Sw.

G^{t}

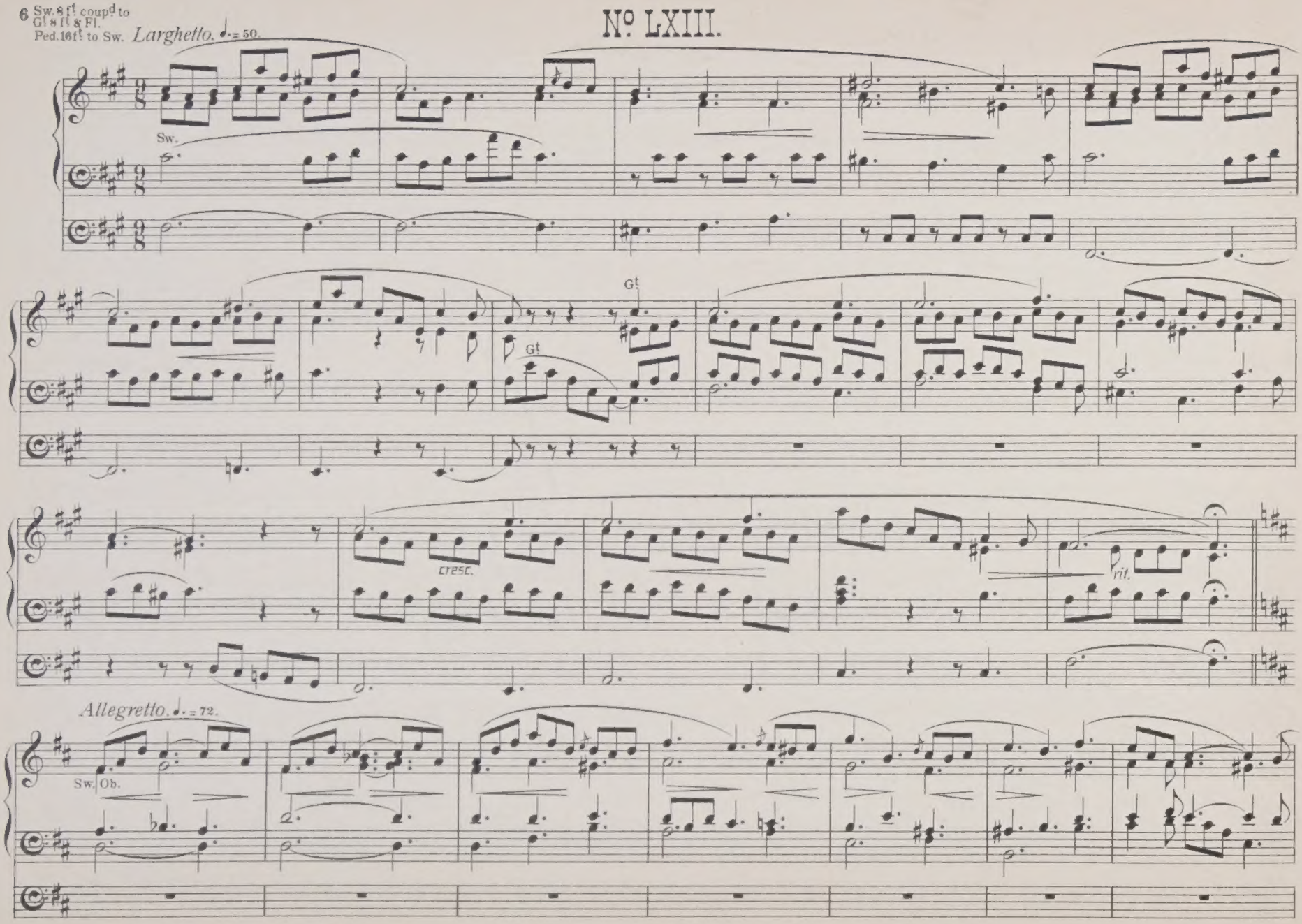
rall.

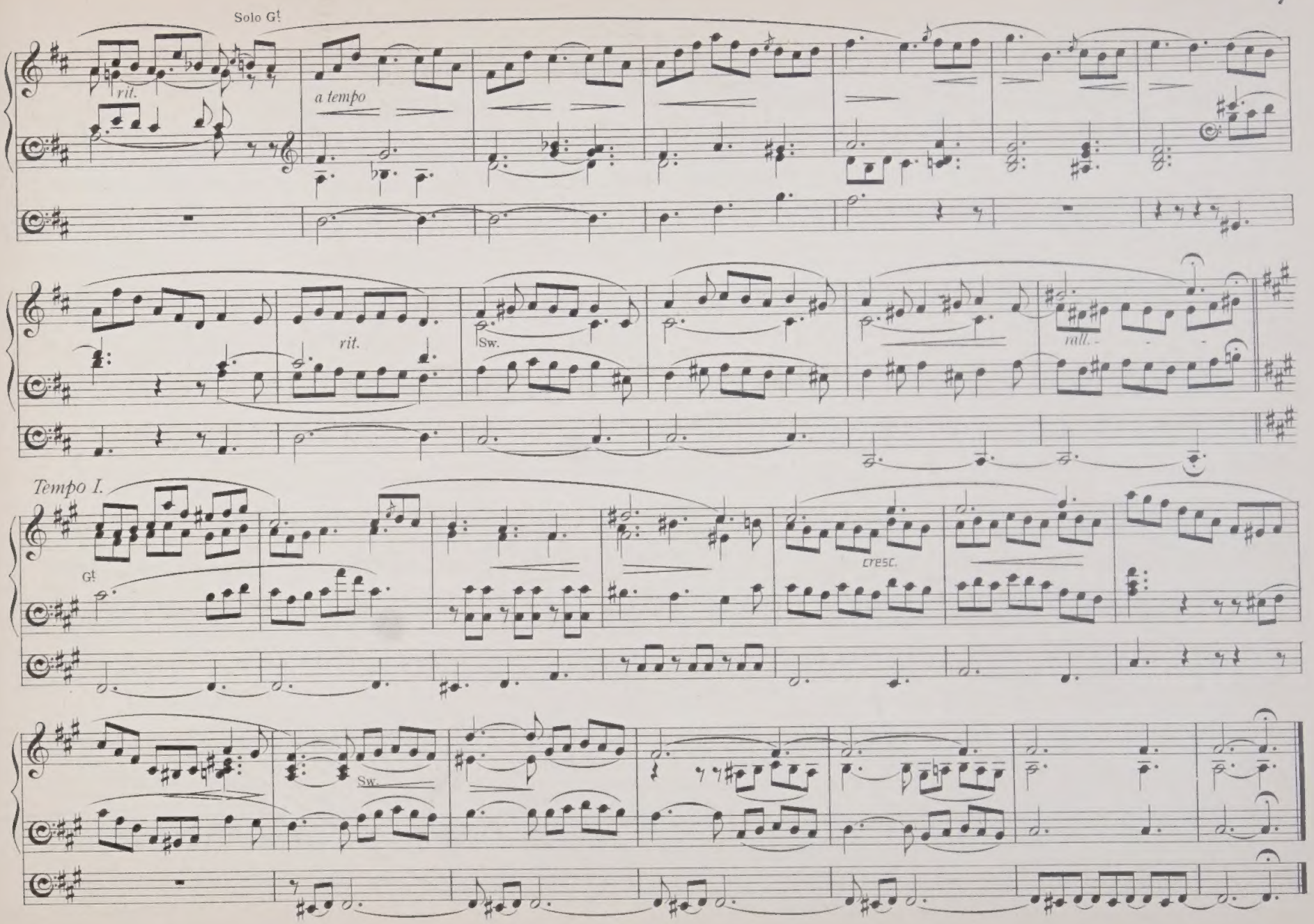
a tempo

Sw.


rit.
Gt
Sw.
Gt
Sw.
a tempo
Gt Solo
Sw.
Gt
Sw.
Gt
Gt
Sw.
rall.

Nº LXIII.

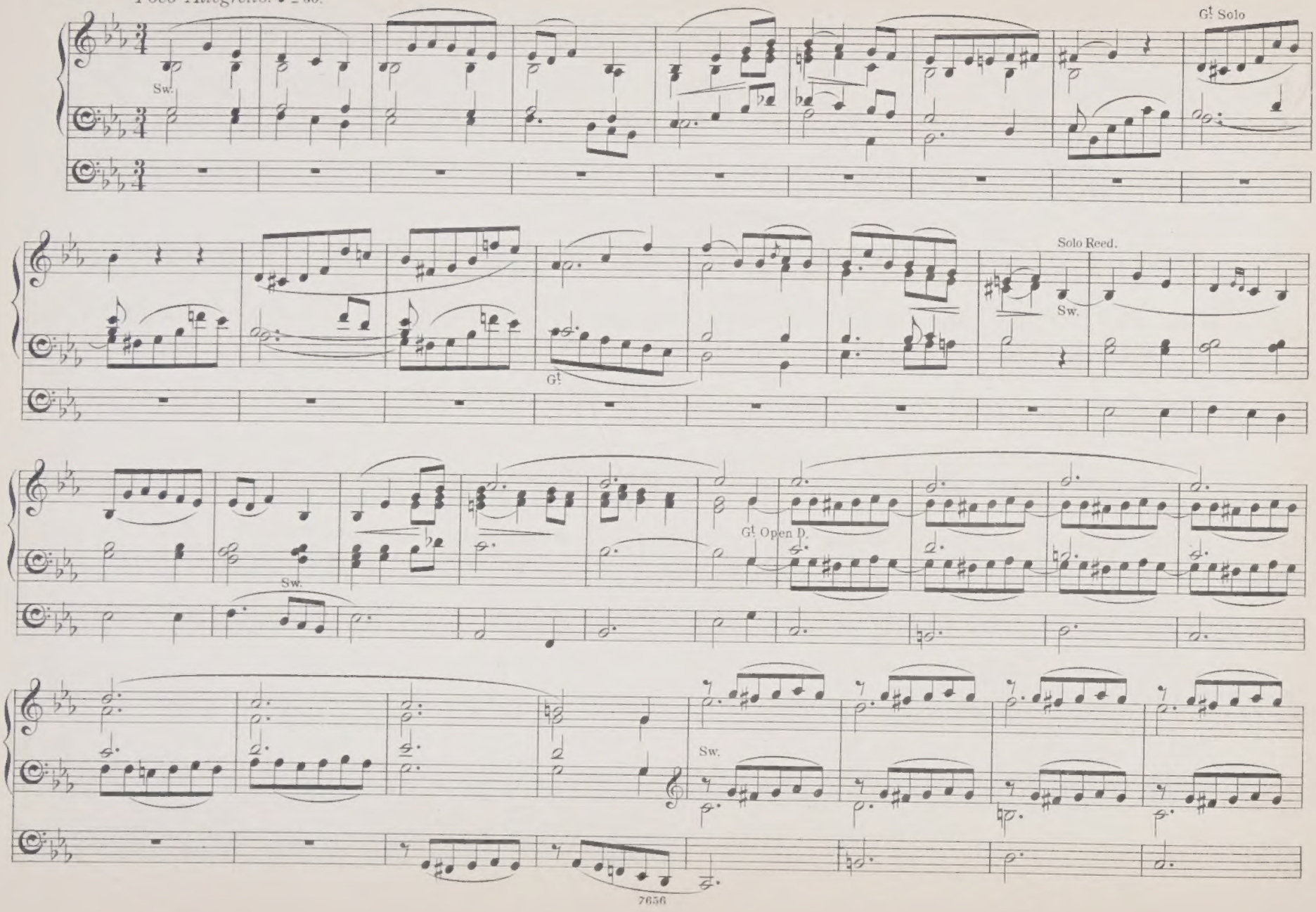

6 Sw. 8 ft coupd to Gt 8 ft & Fl.
Ped. 16 ft to Sw.
Larghetto. ♩. = 50.
Sw.
Gt
Gt
cresc.
rit.
Allegretto. ♩. = 72.
Sw. Ob.

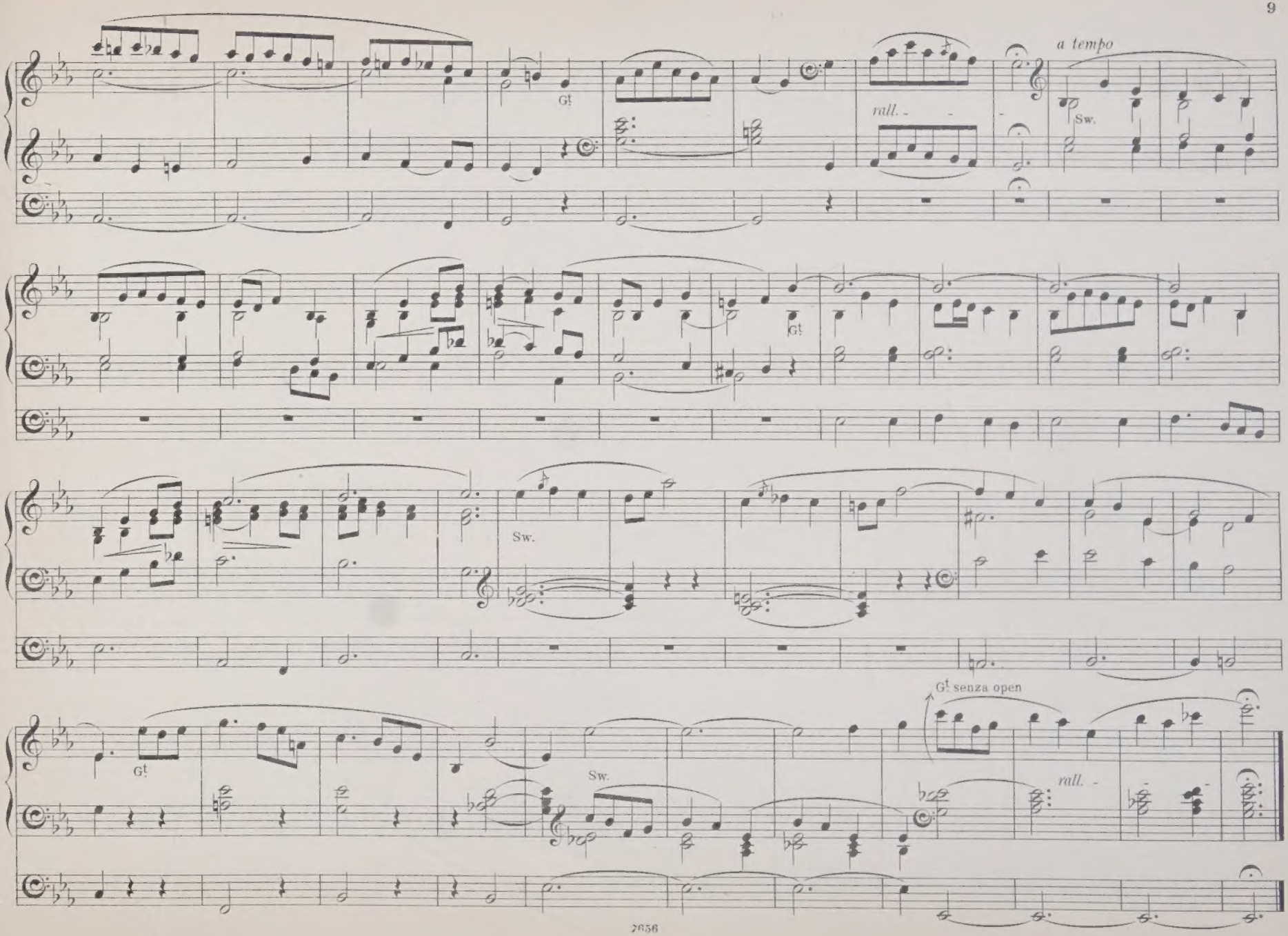

Solo G!
rit.
a tempo
rit.
Sw.
rall.
Tempo I.
G!
cresc.
Sw.

8 Sw. Diaps.
G! Stopt Diap.
Ped. 16 ft

No. LXIV.

Poco Allegretto. ♩ = 80.

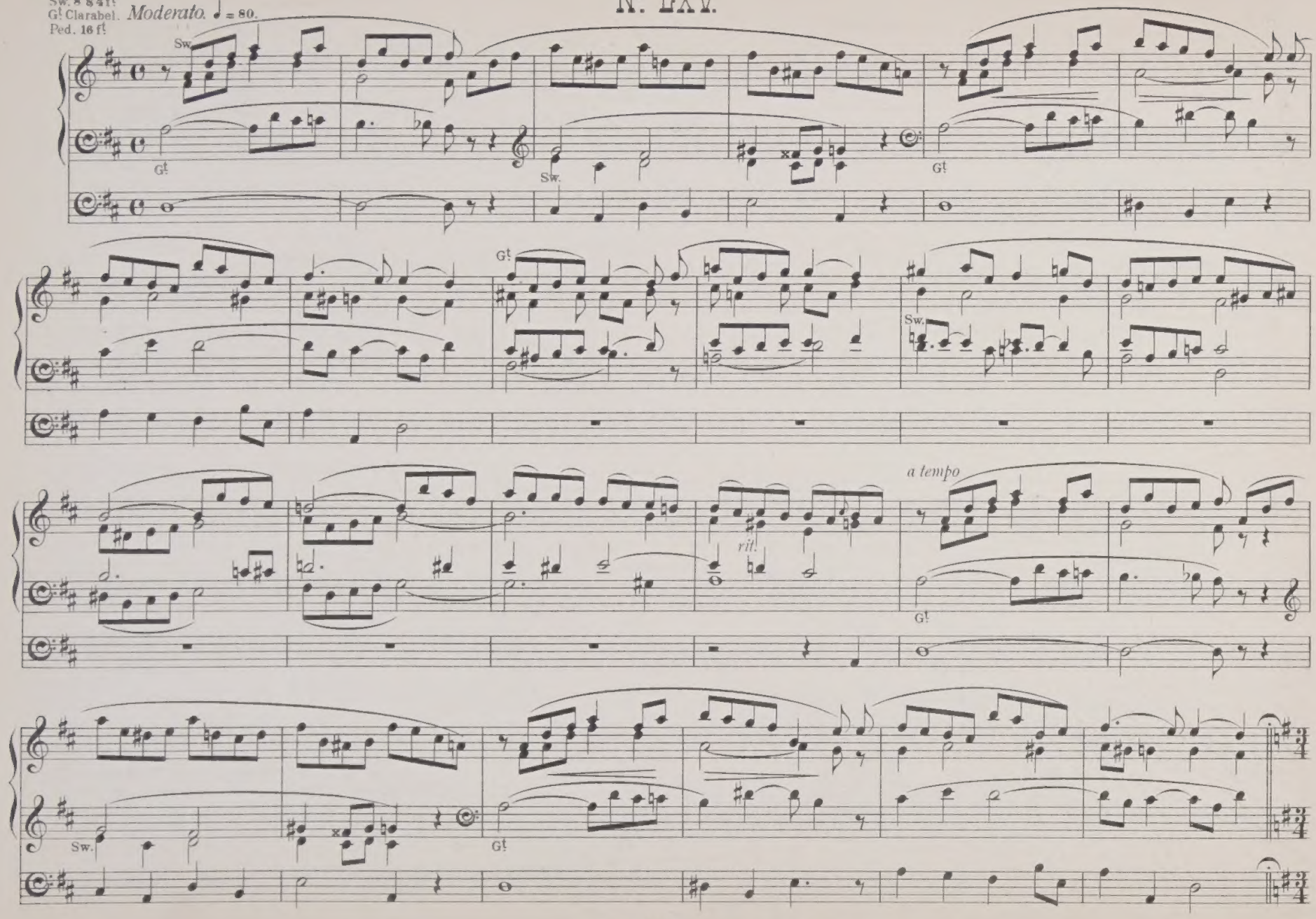


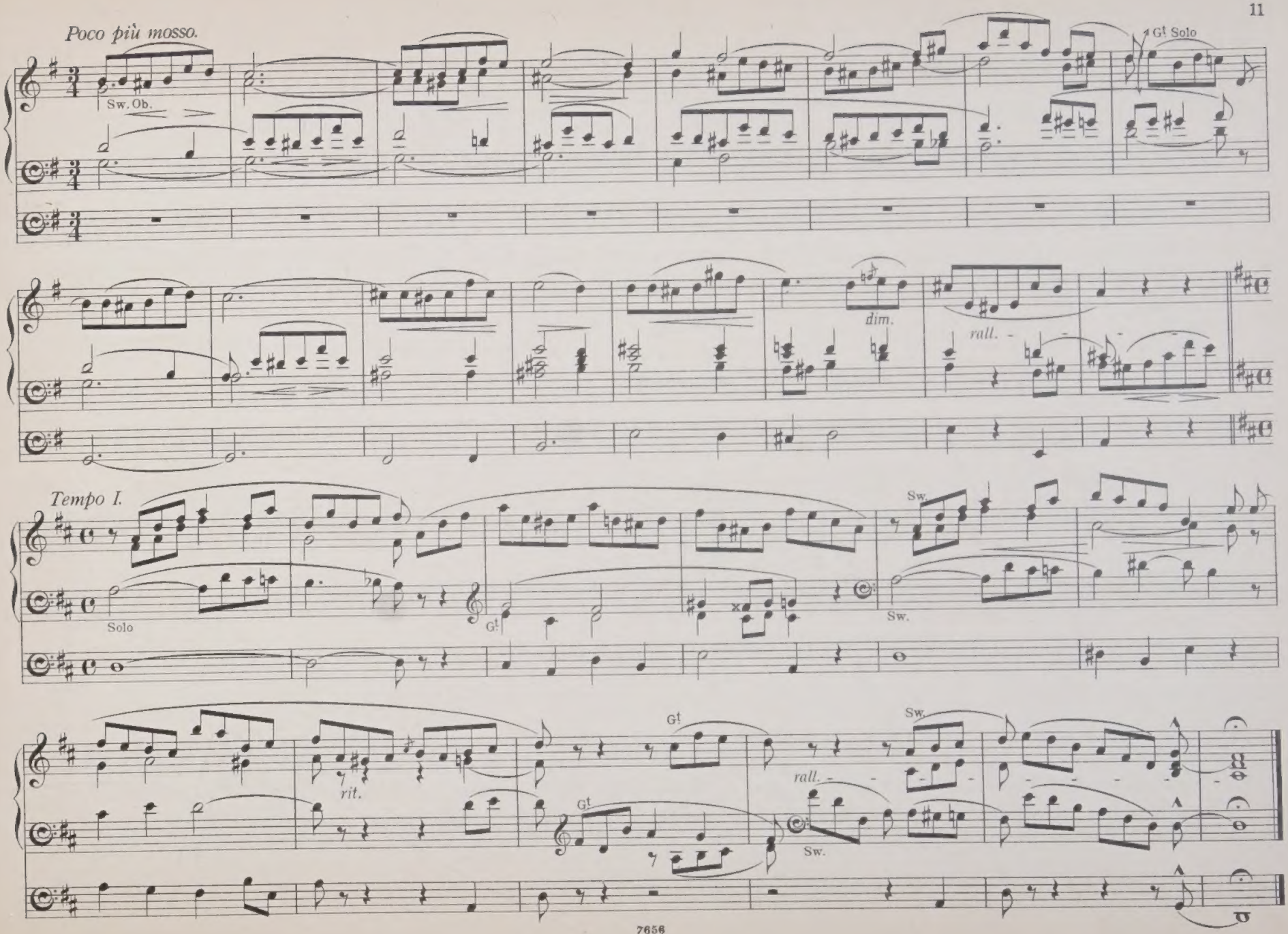

a tempo
rall.
Sw.
Gt
Gt
Sw.
Gt
Sw.
Gt senza open
rall.

Nº LXV.

Sw. 8 8 4 ft
G! Clarabel.
Ped. 16 ft

Moderato. ♩ = 80.



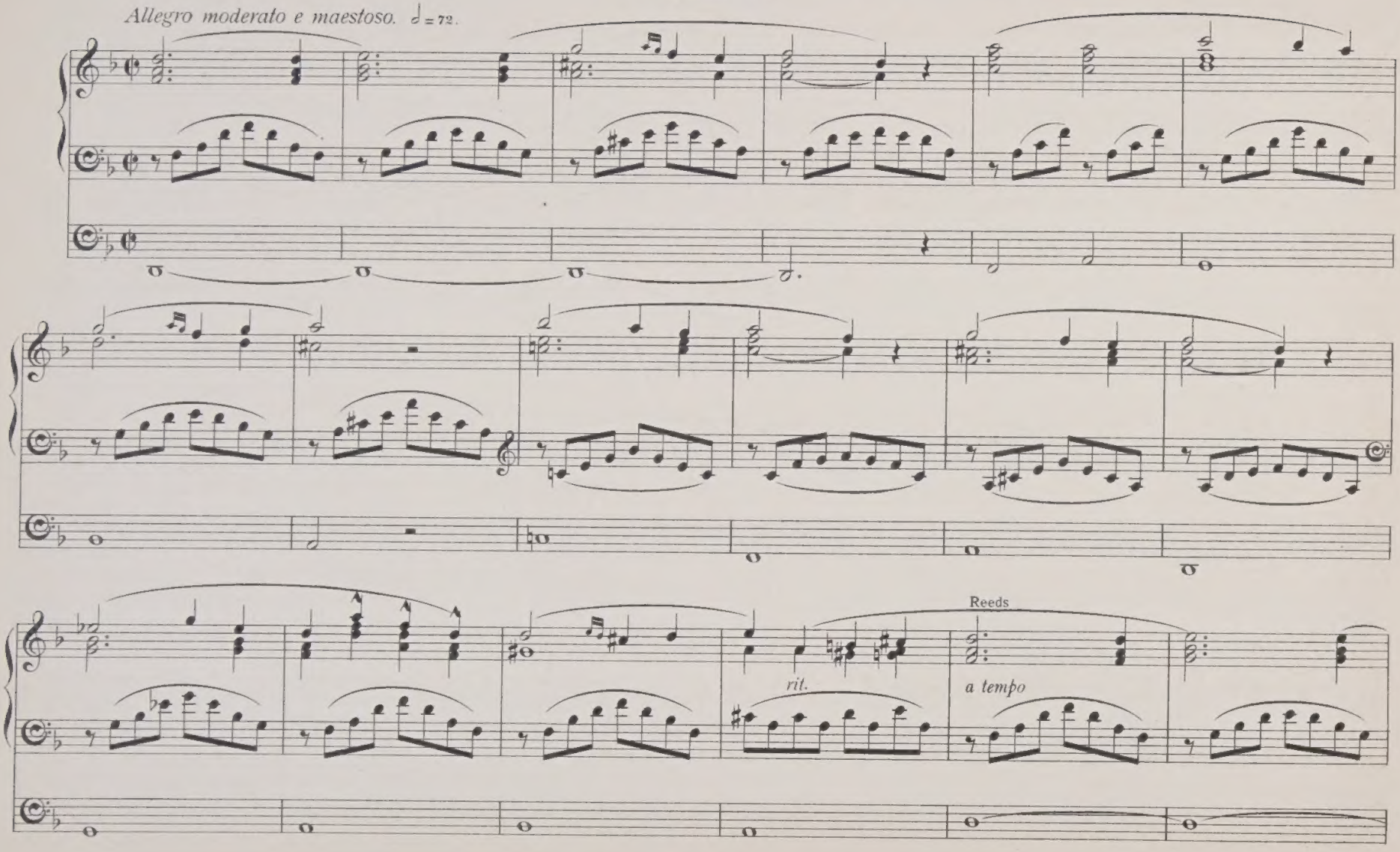

Poco più mosso.
Sw. Ob.
G! Solo
dim.
rall.
Tempo I.
Solo
G!
Sw.
Sw.
rit.
G!
G!
rall.
Sw.
Sw.

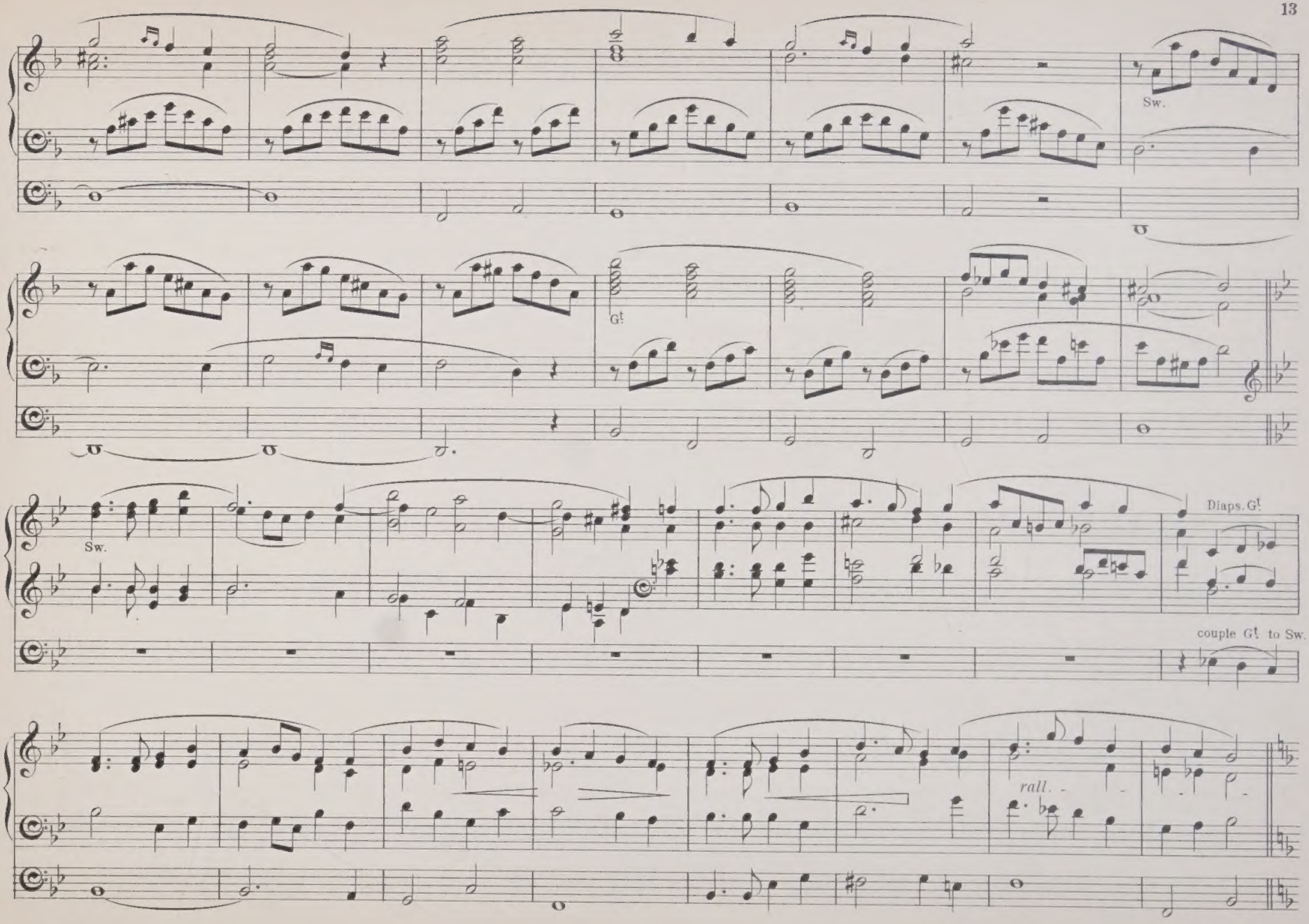
Sw. Full.
G! full without Reeds.
Ped. 16 to G!

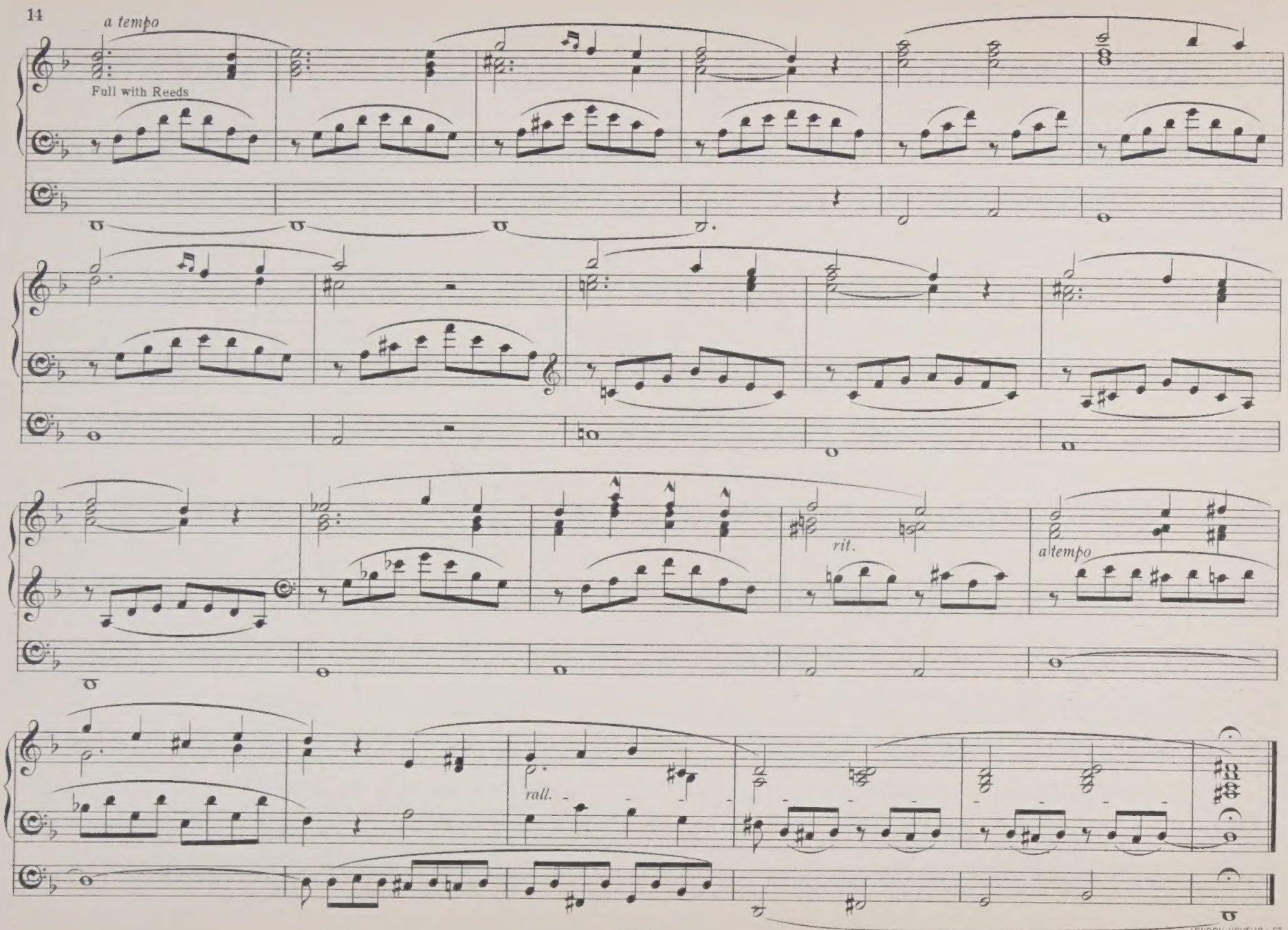
Nº LXVI.

POSTLUDE.

Allegro moderato e maestoso. ♩ = 72.




Sw.
G!
Sw.
Diaps. G!
couple G! to Sw.
rall.



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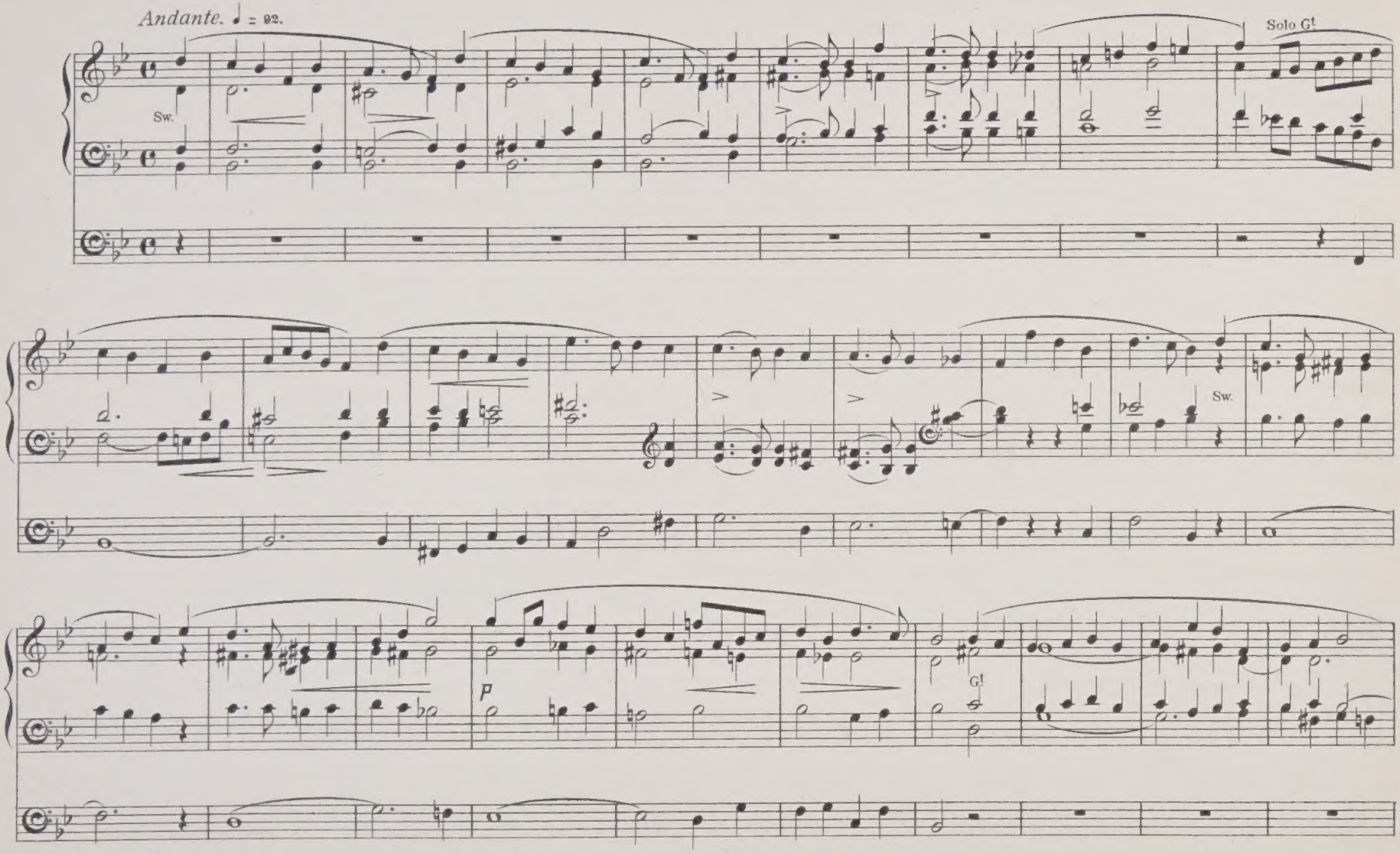
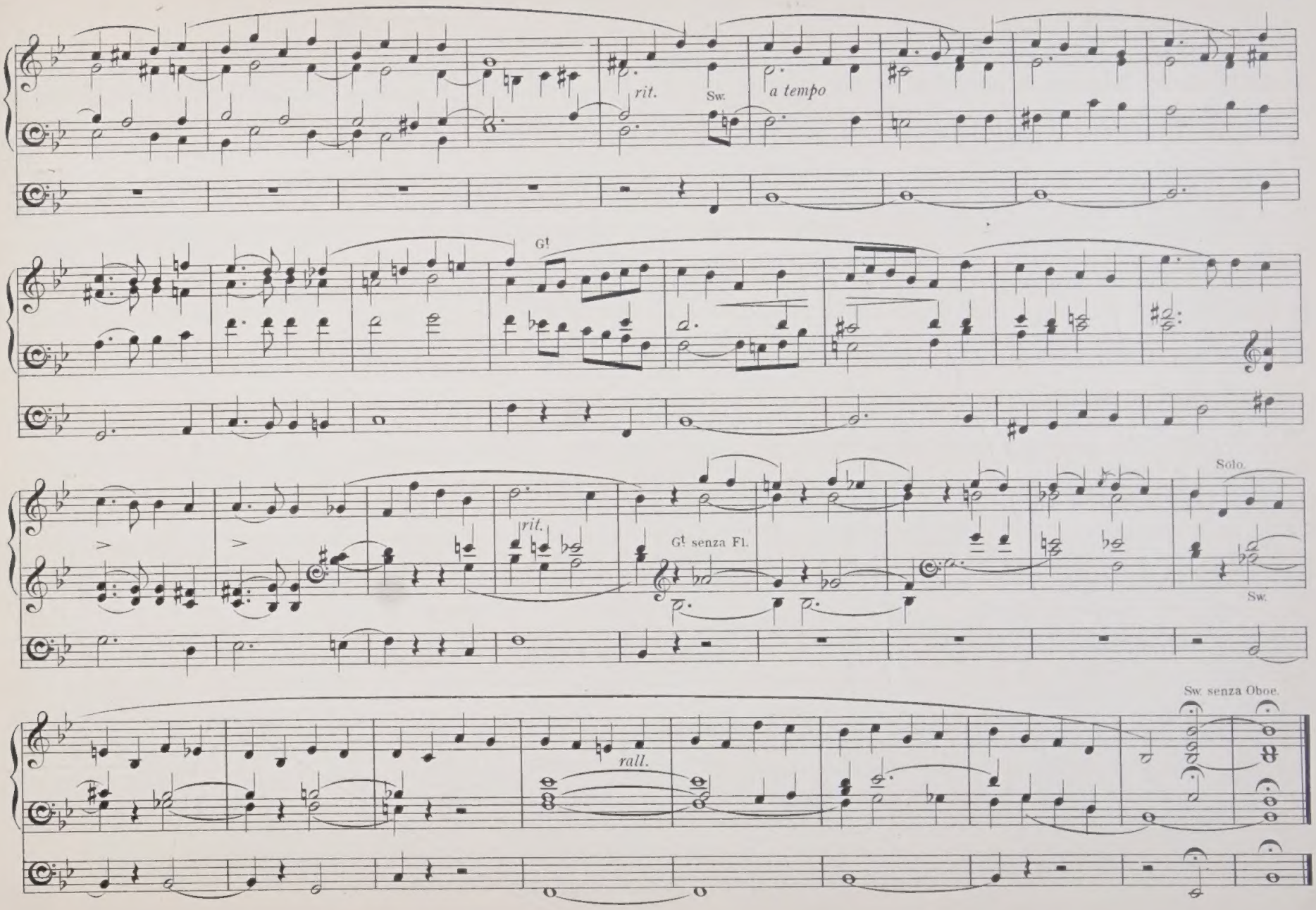
Sw. 8 ft with Oboe.
Gt Dulciana and Flute.
Ped. Bourdon.

No. LXVII.

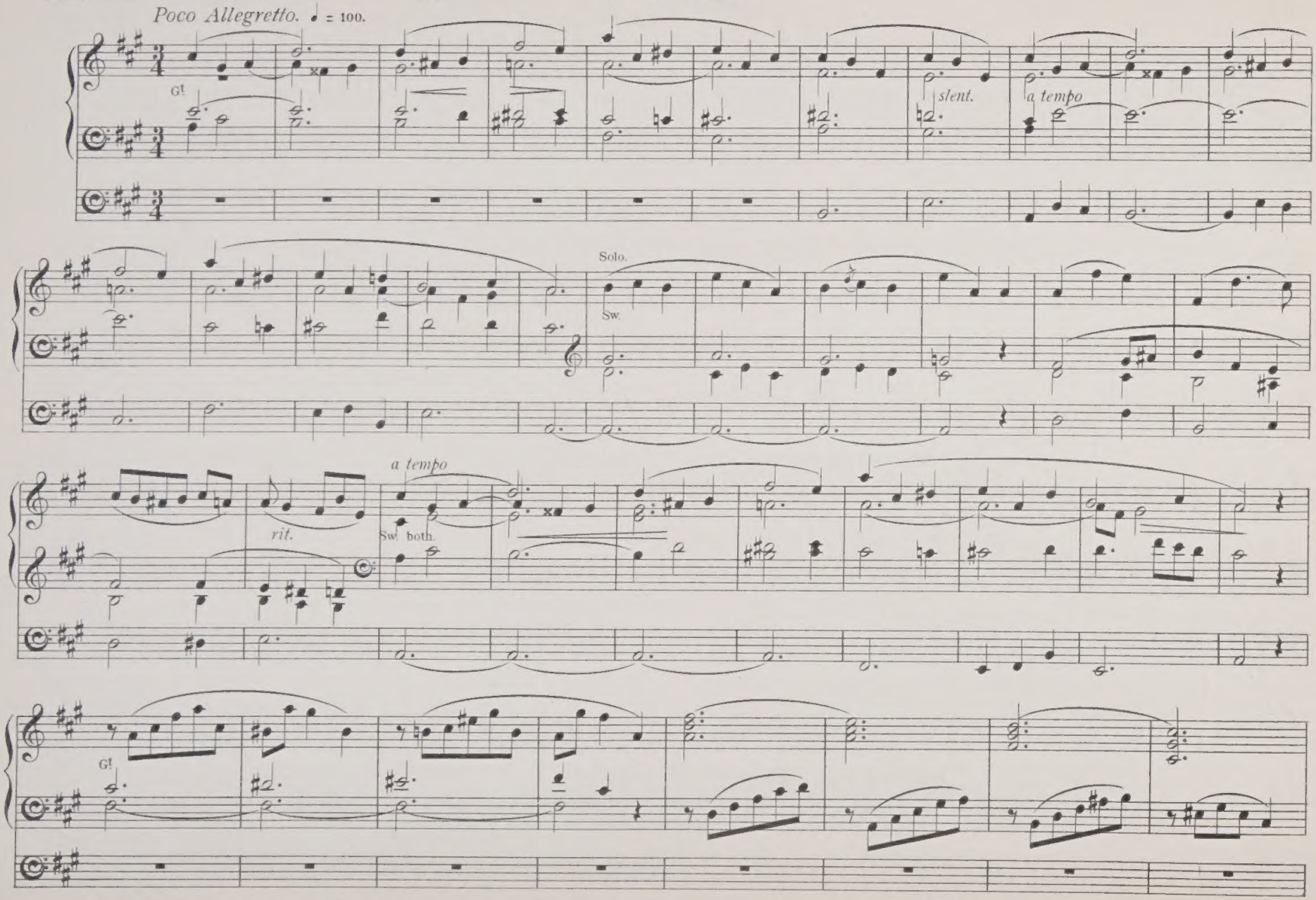


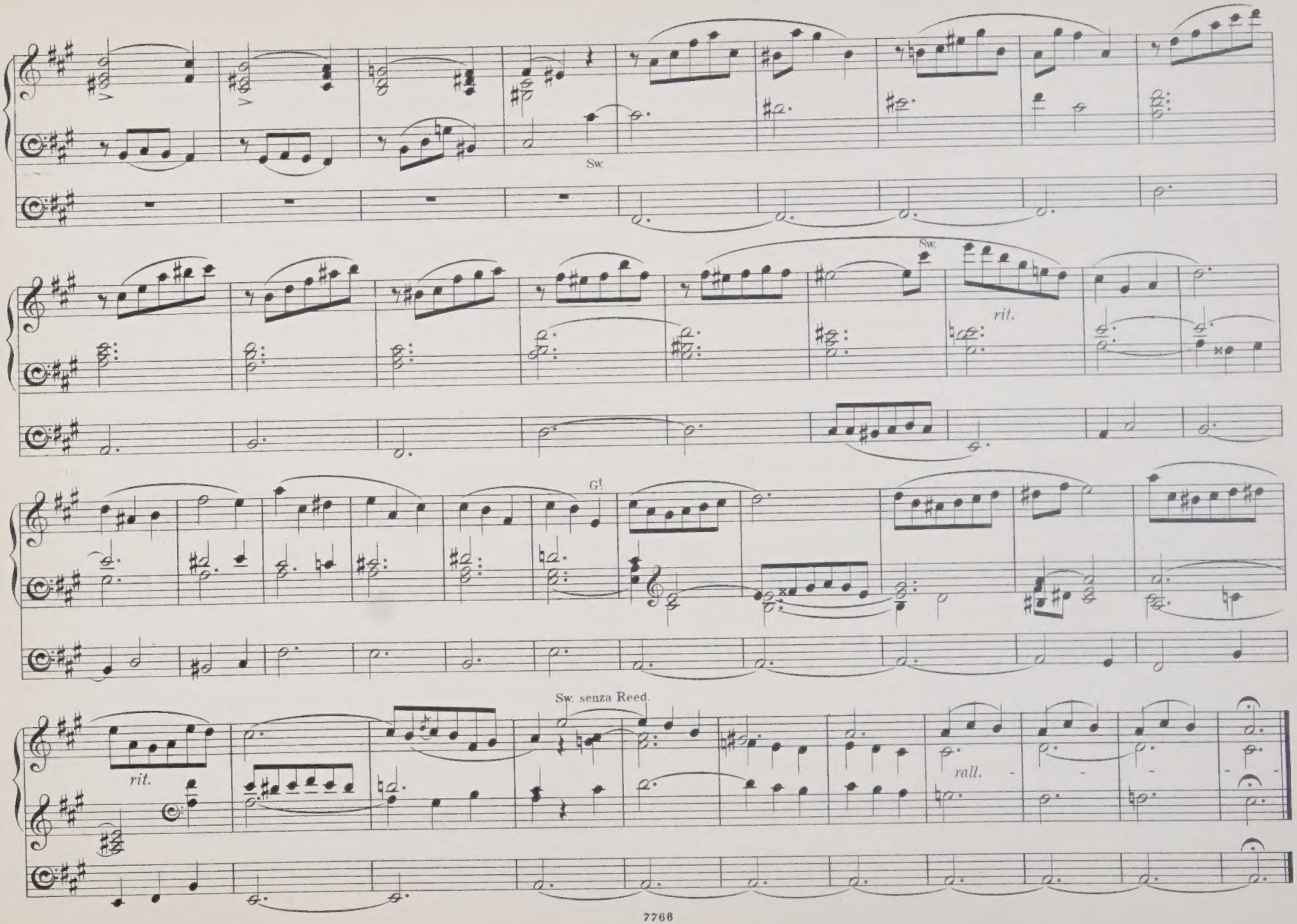

rit.
Sw.
a tempo
Gt
rit.
Gt senza Fl.
Solo.
Sw.
rall.
Sw. senza Oboe.

4 Sw. 8 ft with Oboe.
G! Claribel 8 Dulciana.
Ped. Bourdon.

No. LXVIII.

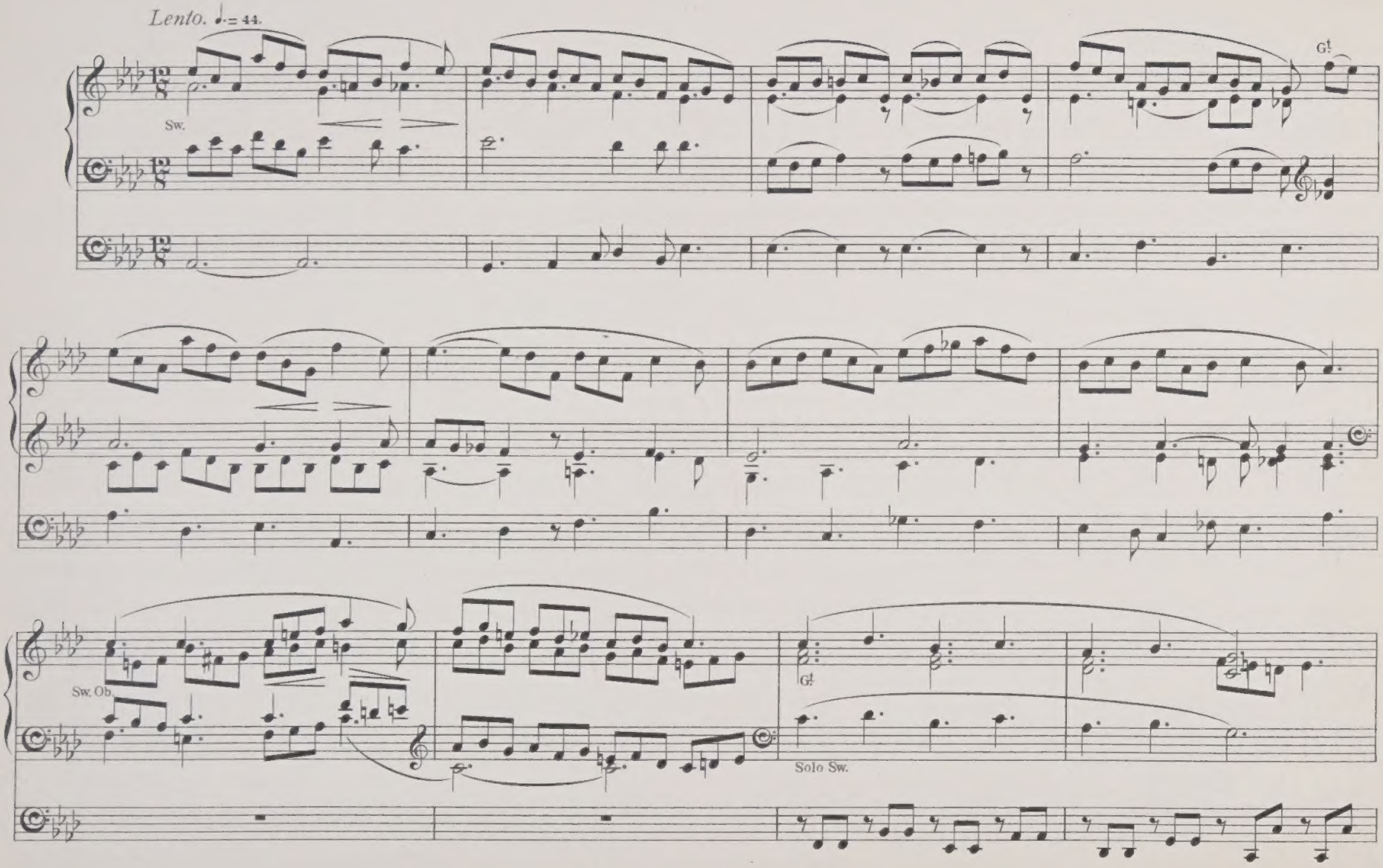
Poco Allegretto. ♩ = 100.

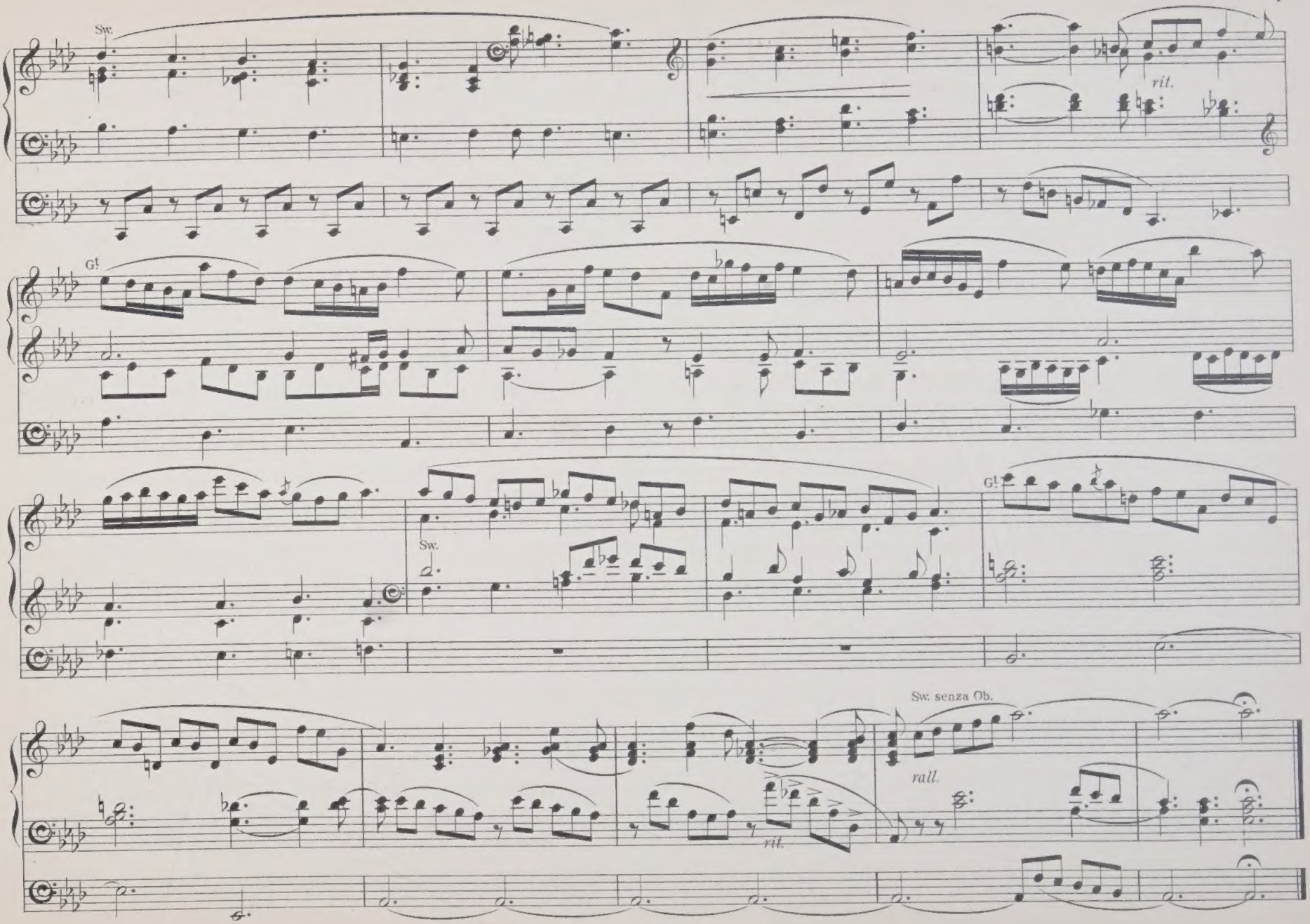



Sw.
Sw.
rit.
Gt
Sw. senza Reed.
rit.
rall.

Sw. 8 ft
G! Dulciana.
Ped. Bourdon to Sw.

No. LXIX.

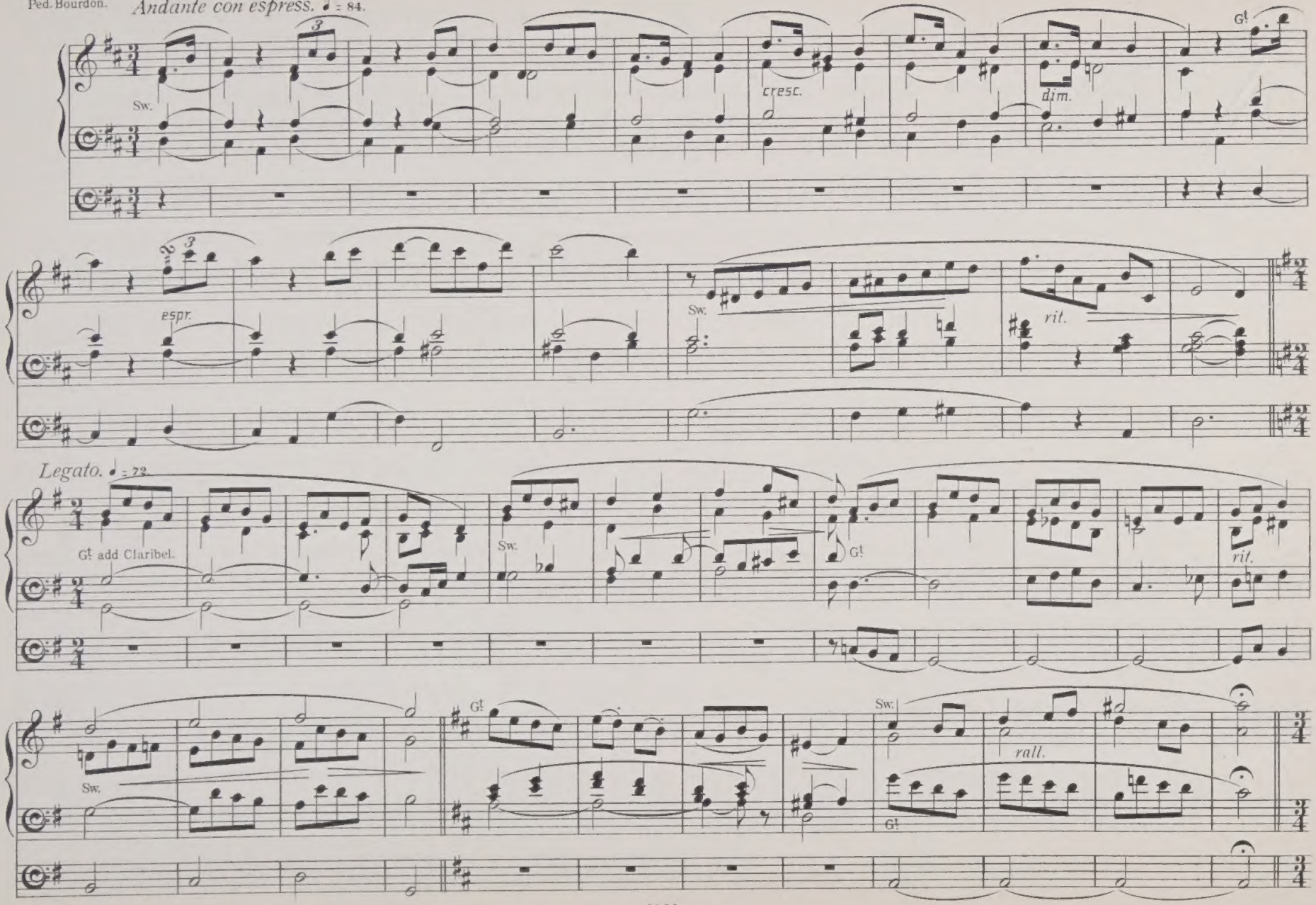


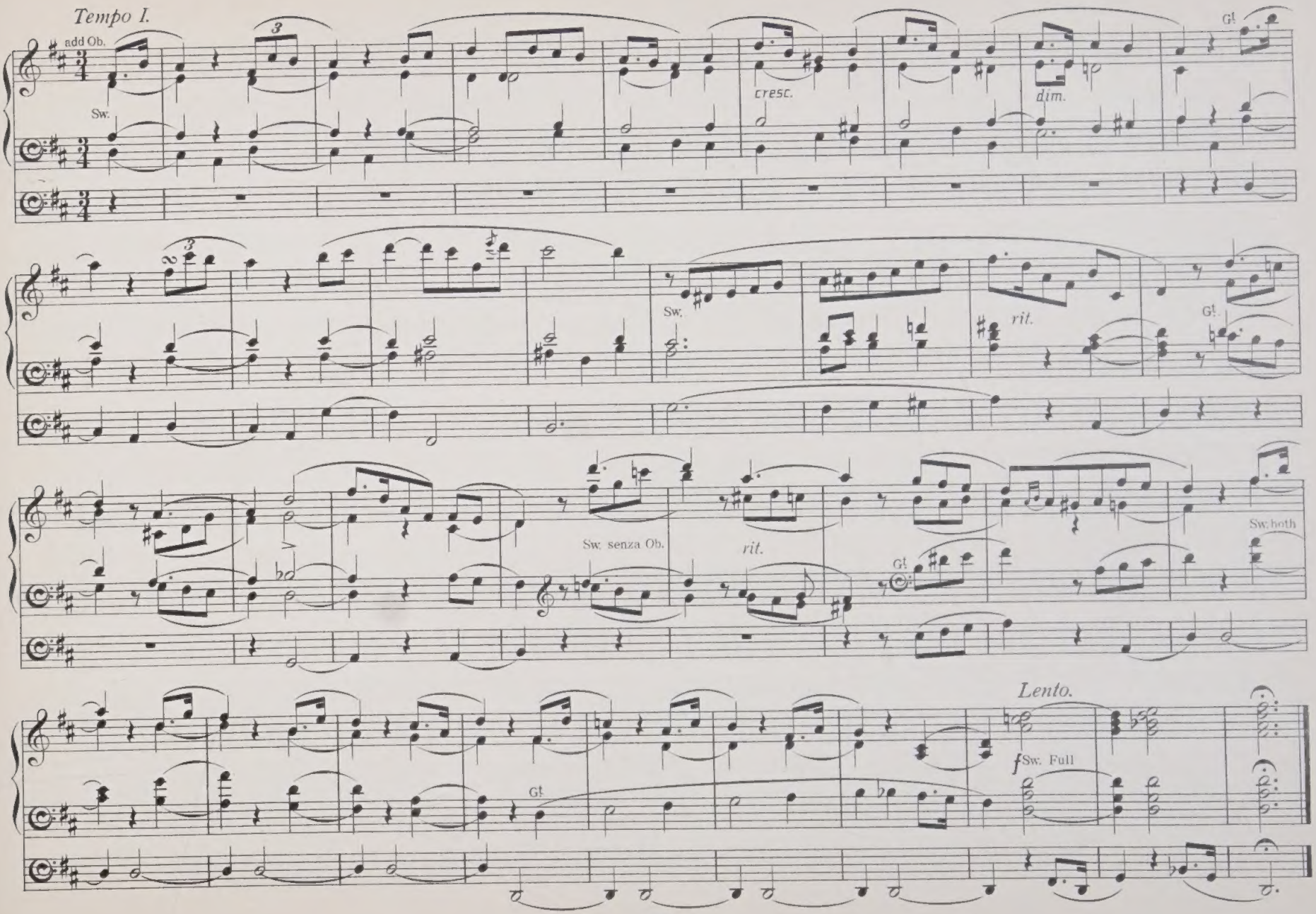

Sw.
rit.
G!
Sw.
G!
Sw. senza Ob.
rall.
rit.

Sw. 8 ft soft.
G! Dulciana.
Ped. Bourdon.

Nº LXX.

Andante con espress. ♩ = 84.

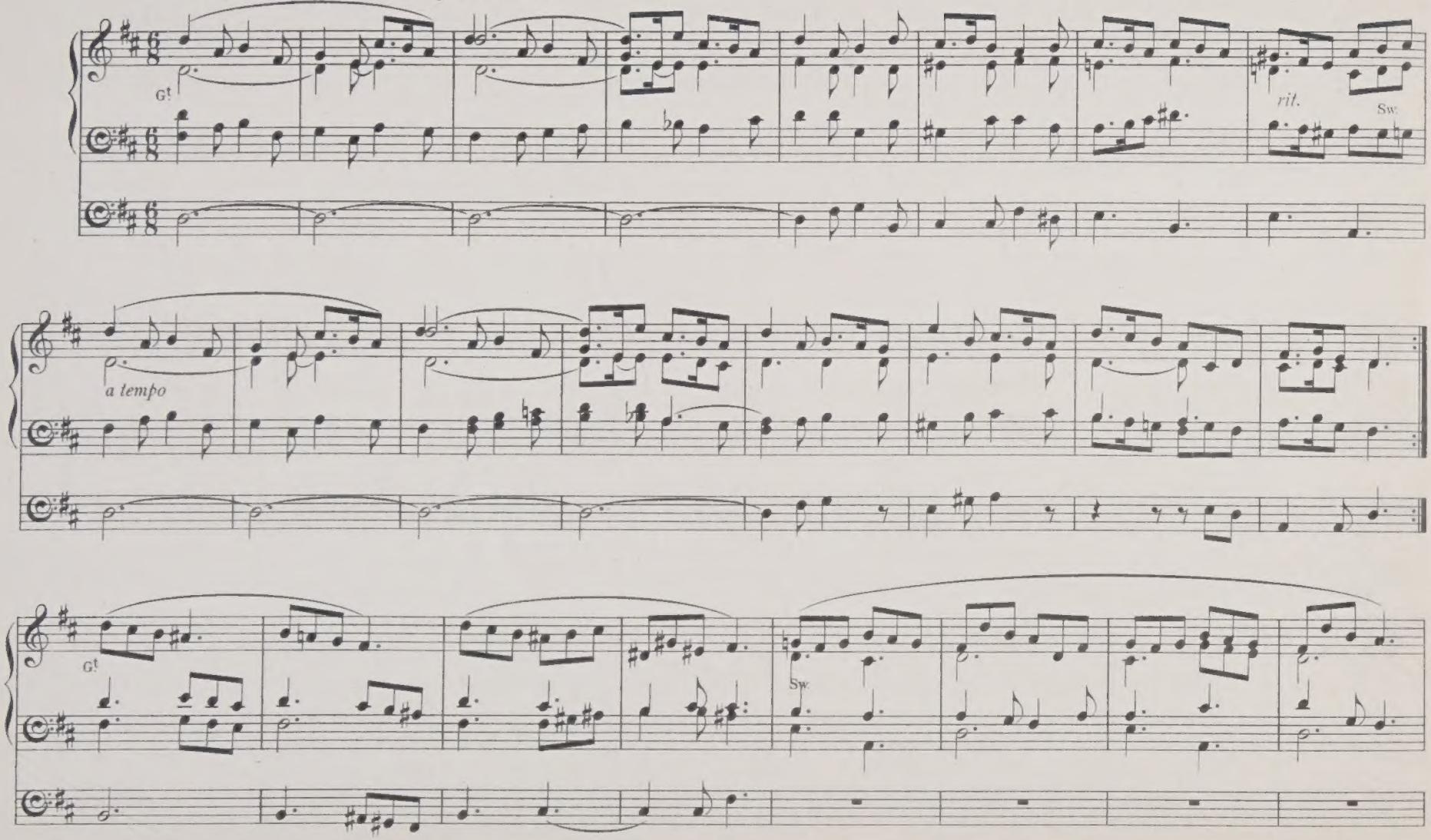


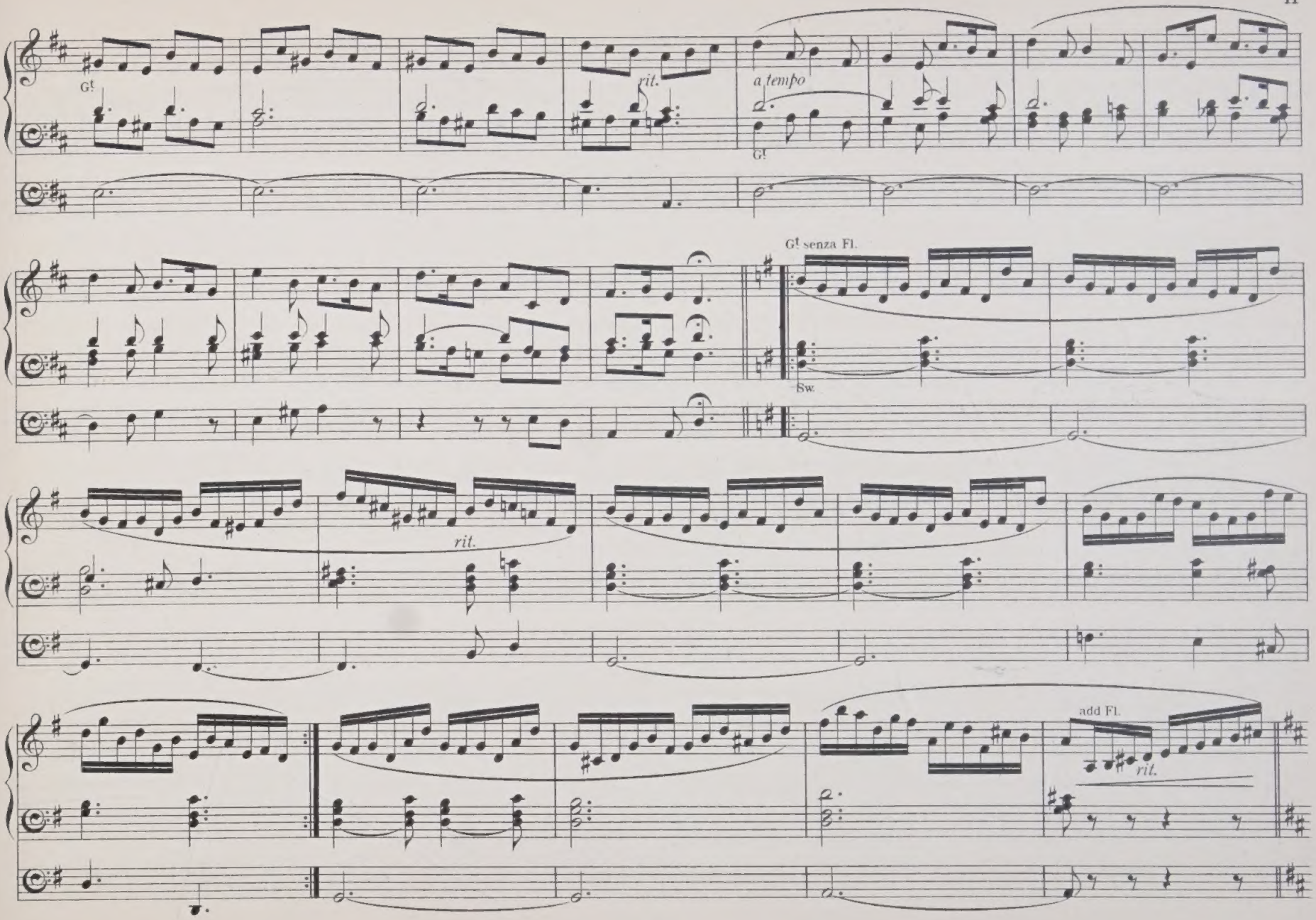

Tempo I.
add Ob.
Sw.
cresc.
dim.
Gt.
Sw.
rit.
Gt.
Sw. senza Ob.
rit.
Gt.
Sw. both
Lento.
Gt.
f Sw. Full

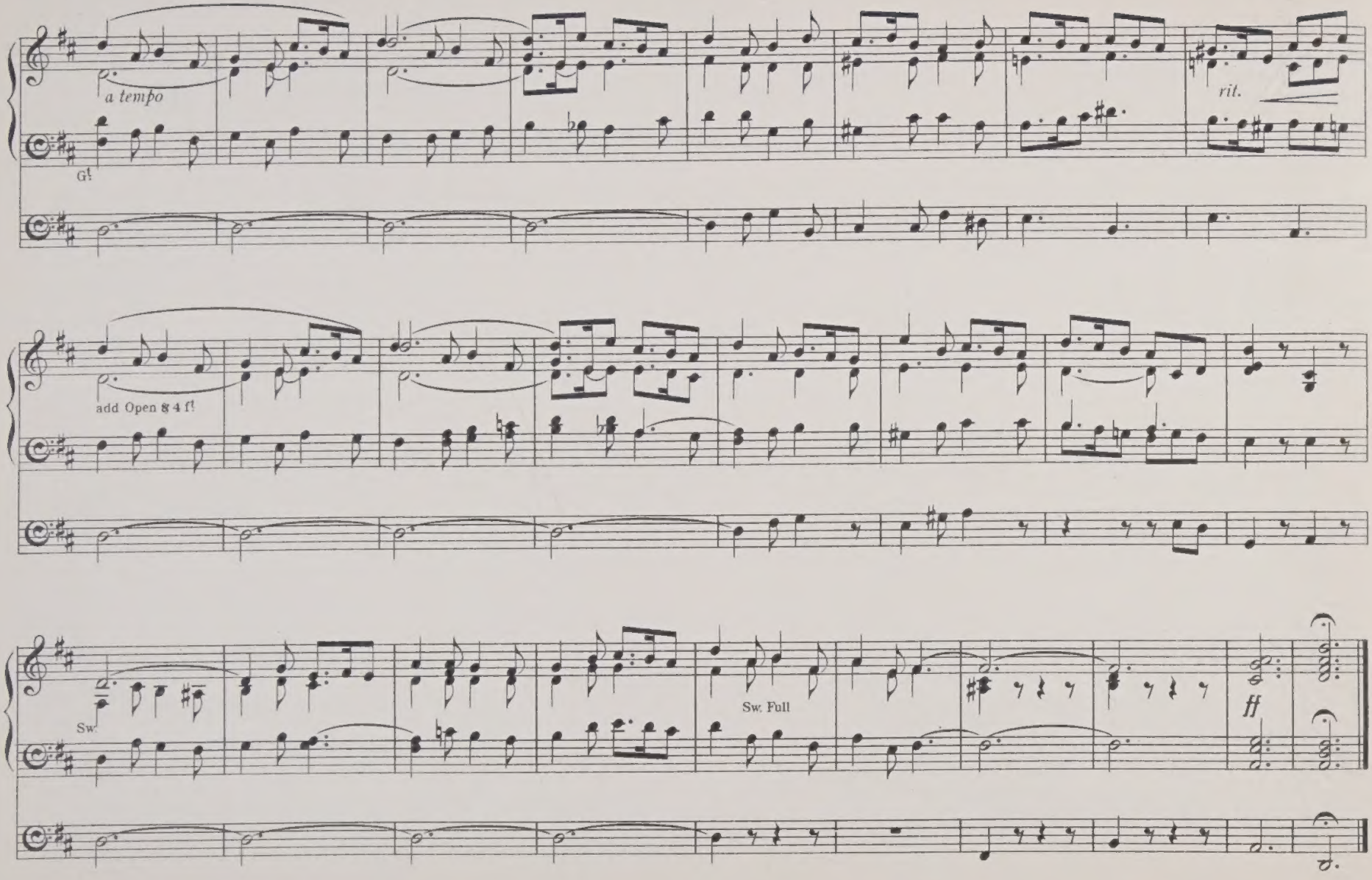
Sw. 8 ft with Reed.
G! Claribel & Flute.
Ped. 16 ft to Sw.

No. LXXI.

Pastorale, Allegro piacevole e joeoso. ♩.= 80.

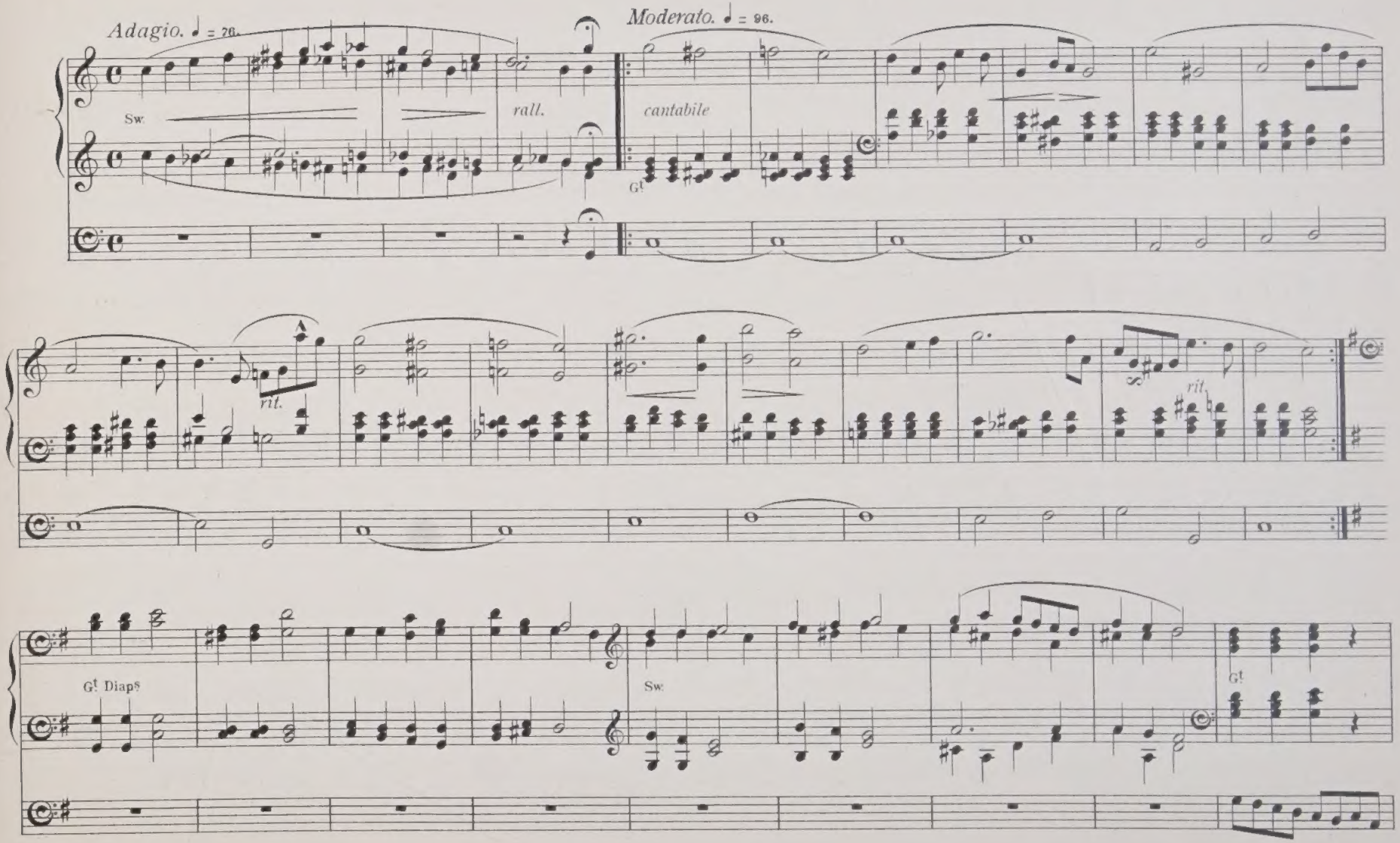


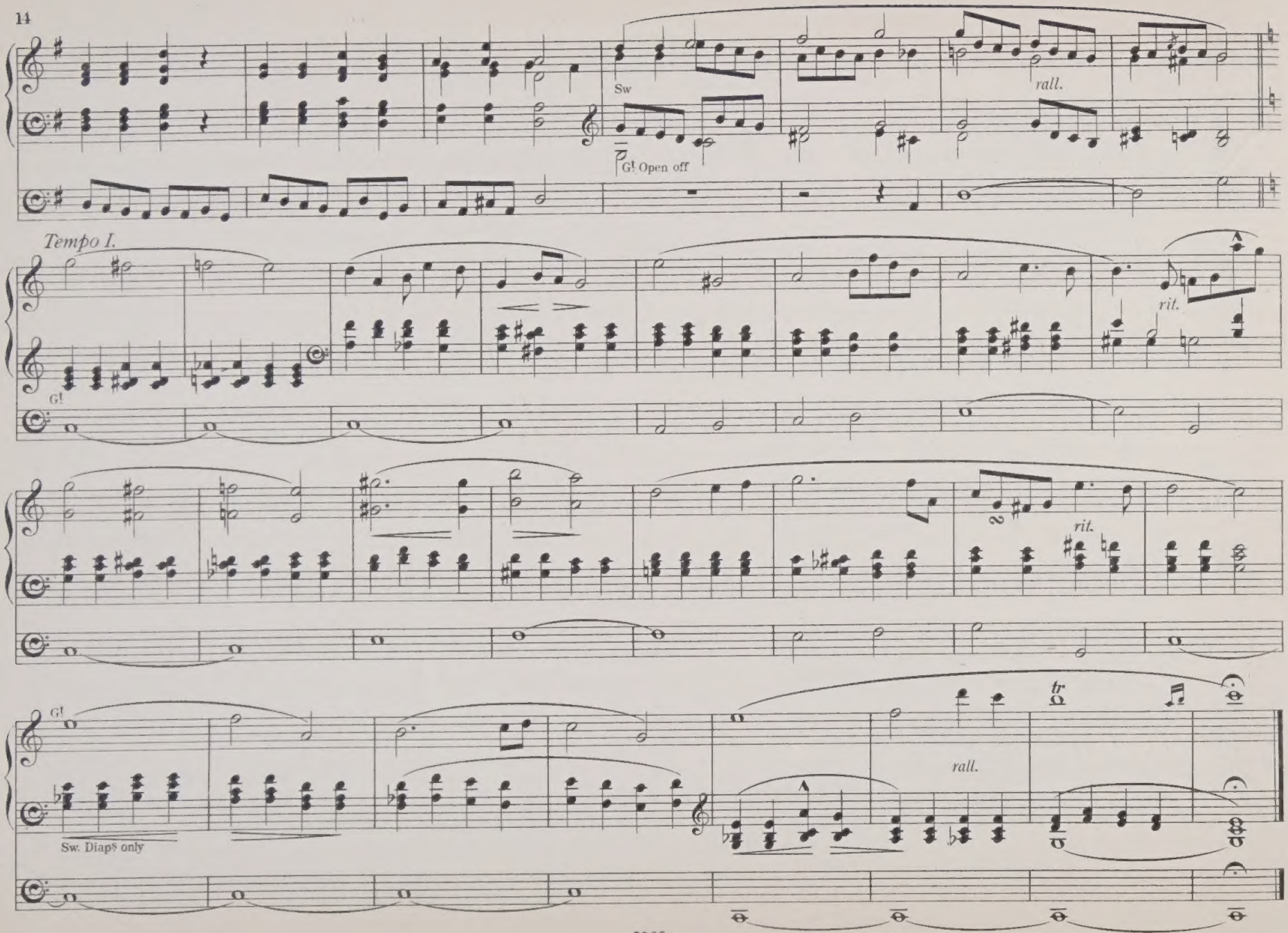

Gt
rit.
a tempo
Gt
Gt senza Fl.
Sw.
rit.
add Fl.
rit.


a tempo
G!
rit.
add Open 8 4 f!
Sw.
Sw. Full
ff

Sw. - Oboe.
G! Dulciana.
Ped. Bourdon to G!

Nº LXXII.

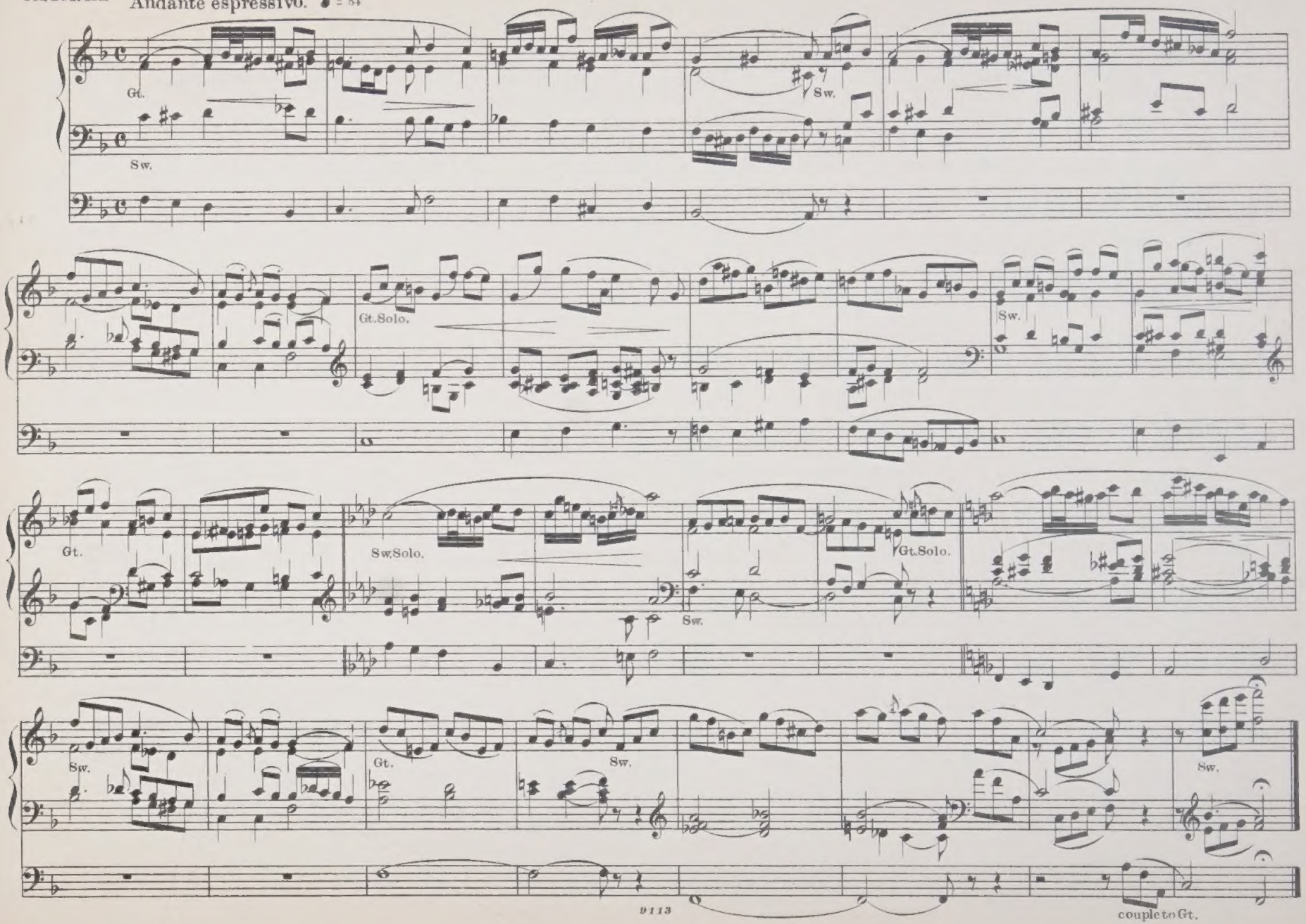



Sw
G! Open off
rall.
Tempo I.
rit.
G!
rit.
G!
Sw. Diap8 only
rall.
tr

Sw. Oboe.
Gt. Soft 8 ft.
Ped. Bourdon.

Nº LXXIII.

Andante espressivo. ♩ = 54



Nº LXXIV.

2

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ped. 16 ft. coupled to Sw.

Andantino. ♩ = 76

Sw.

Gt. Solo.

Sw. add Reed

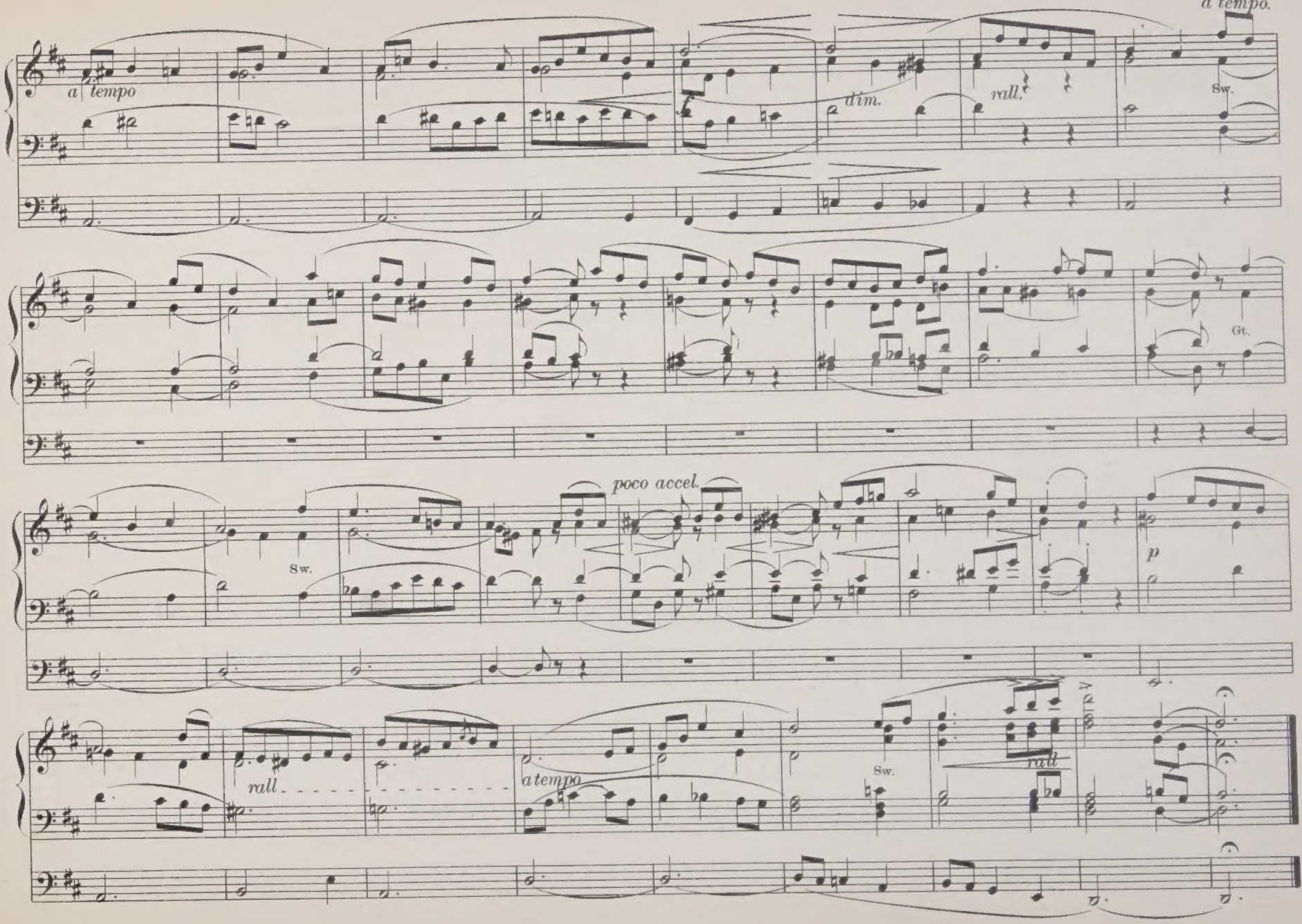
Gt.

Sw.

stacc.

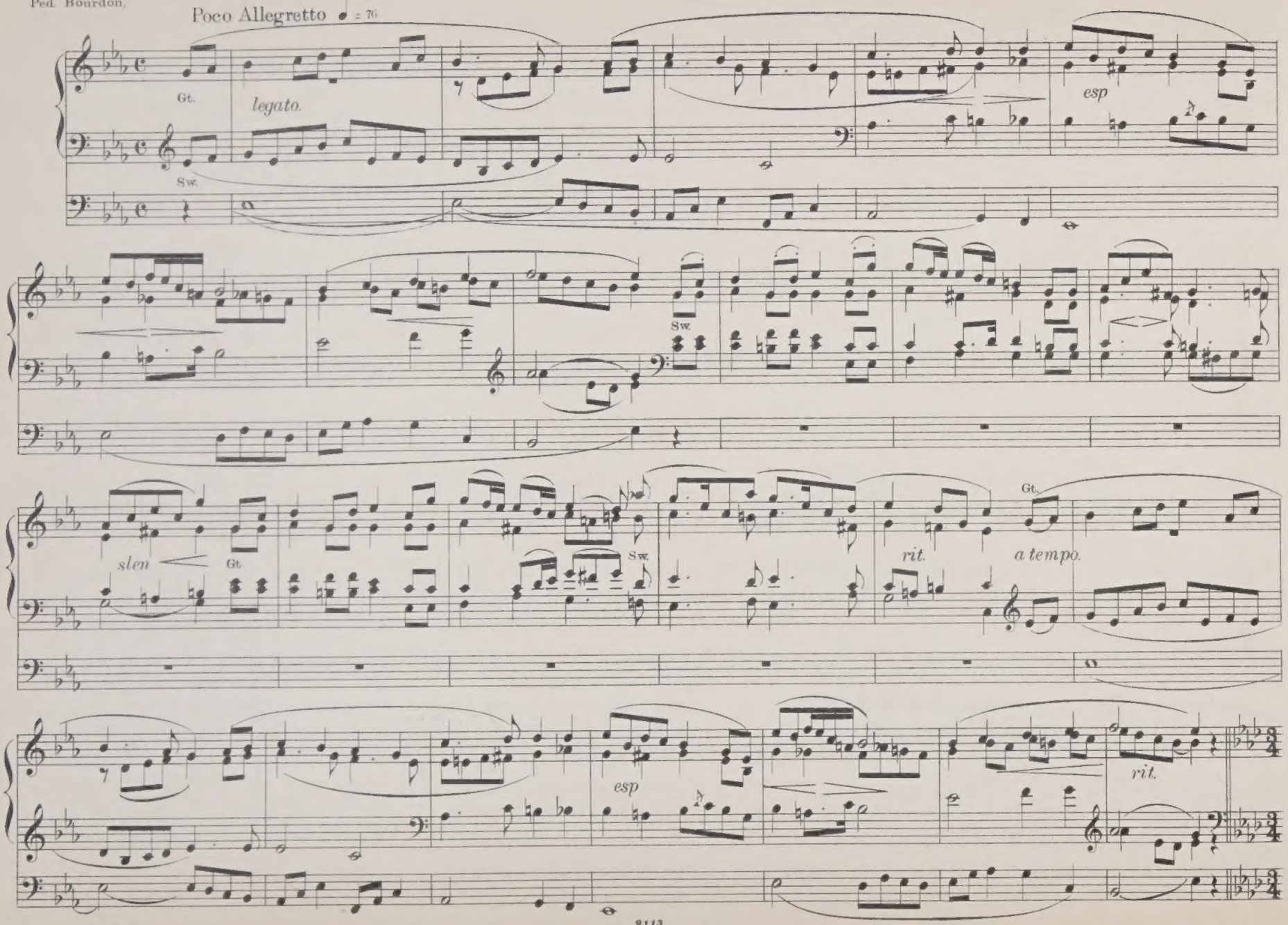
Gt.

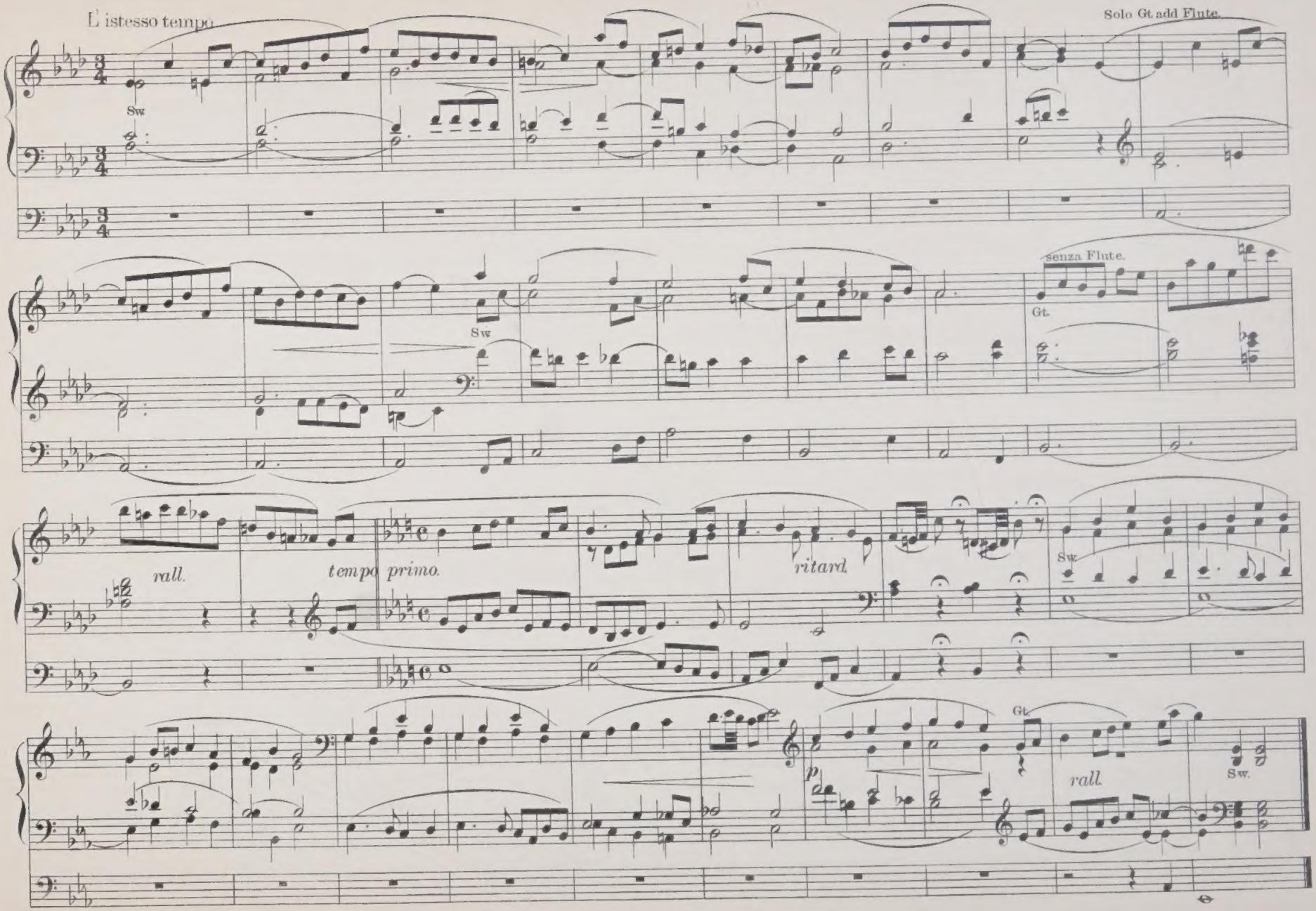
rit.


a tempo
a tempo.
dim.
rall.
Sw.
Gt.
poco accel.
Sw.
p
rall
a tempo
Sw.
rall

Nº LXXV.

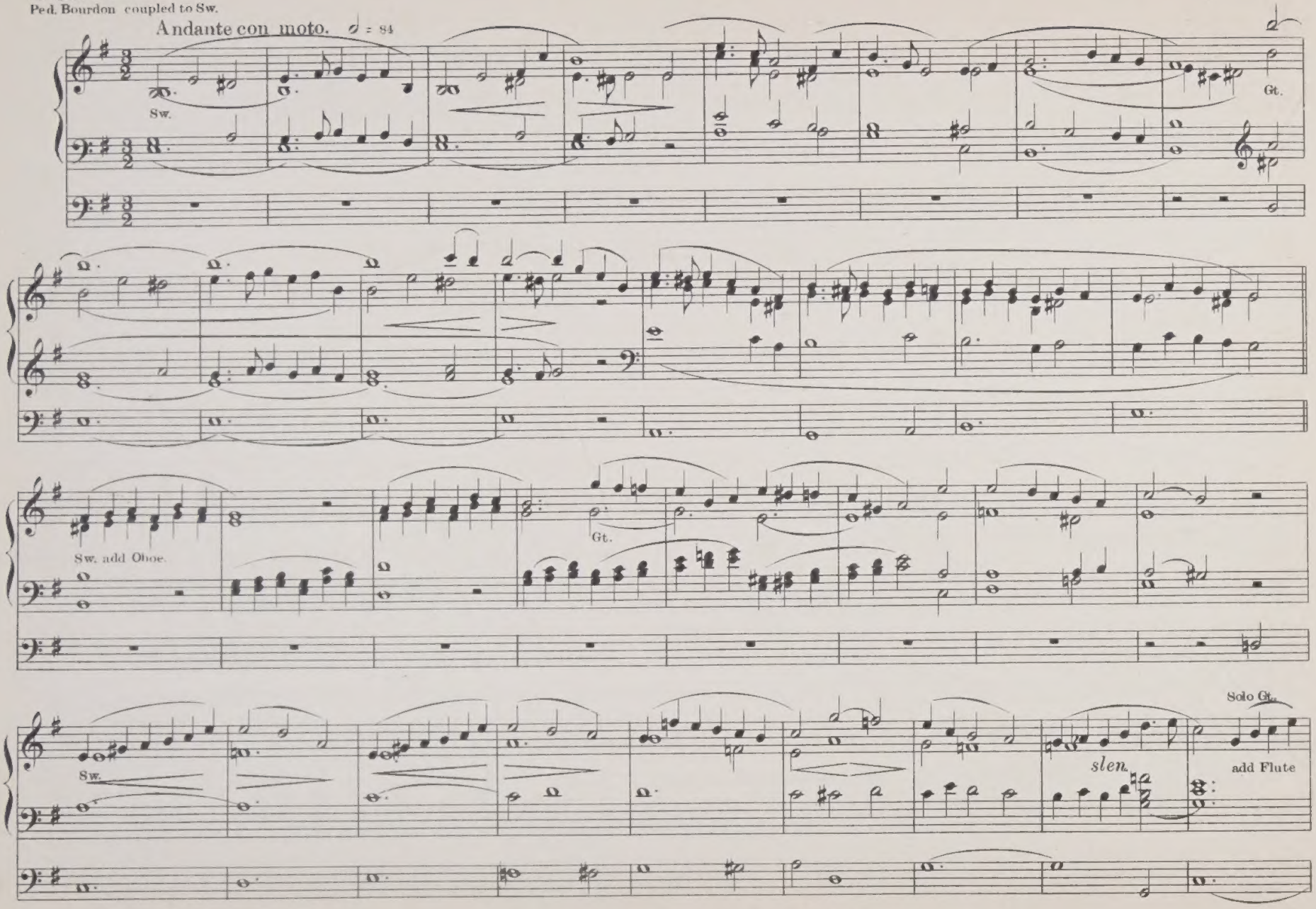
4 Sw. Oboe.
Gt. Soft 8 ft.
Ped. Bourdon.

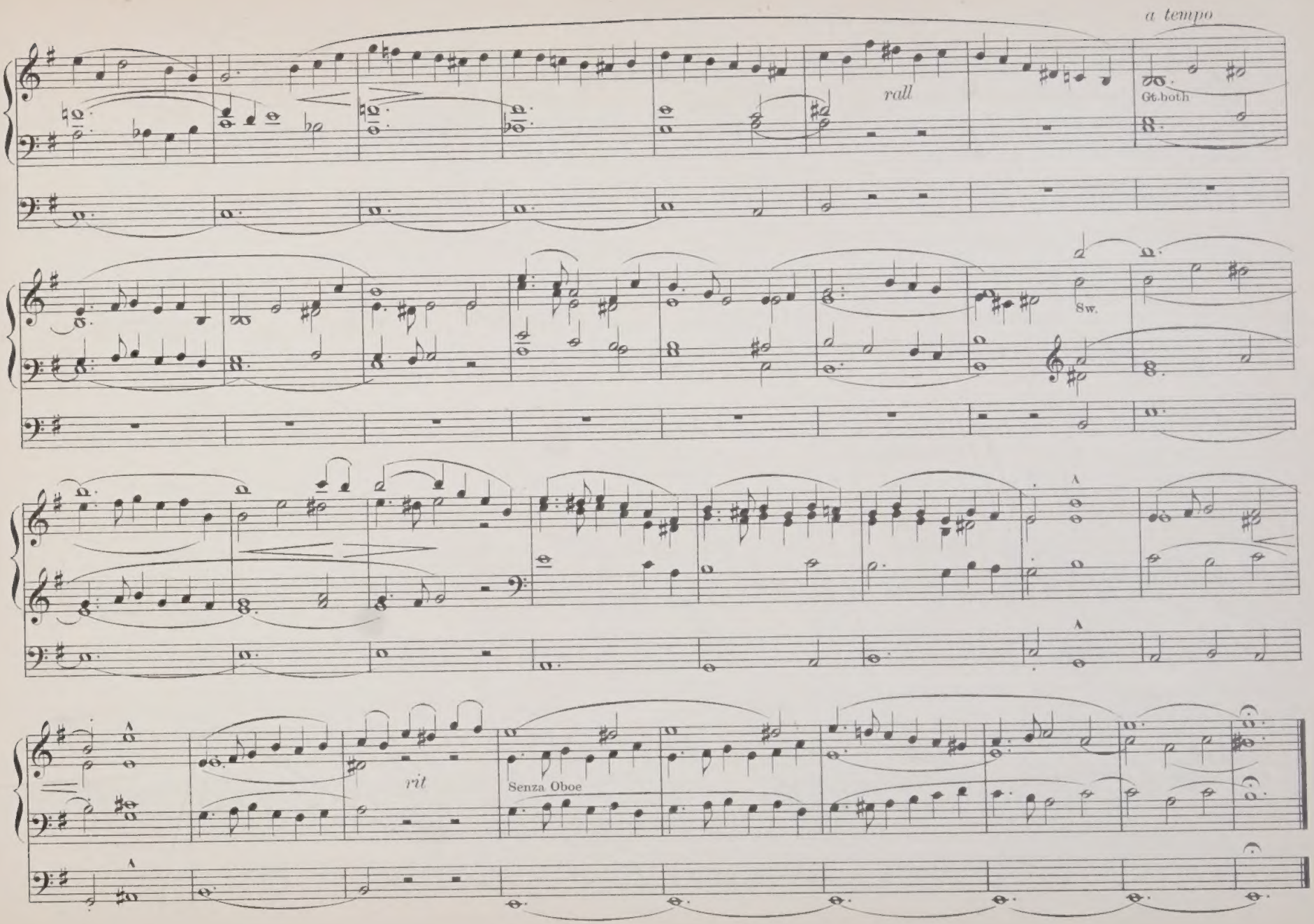



L'istesso tempo.
Solo Gt add Flute.
Sw
Sw
Senza Flute.
Gt.
rall.
tempo primo.
ritard.
Sw.
Gt.
p
rall.
Sw.

Nº LXXVI.

6 Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ped. Bourdon coupled to Sw.

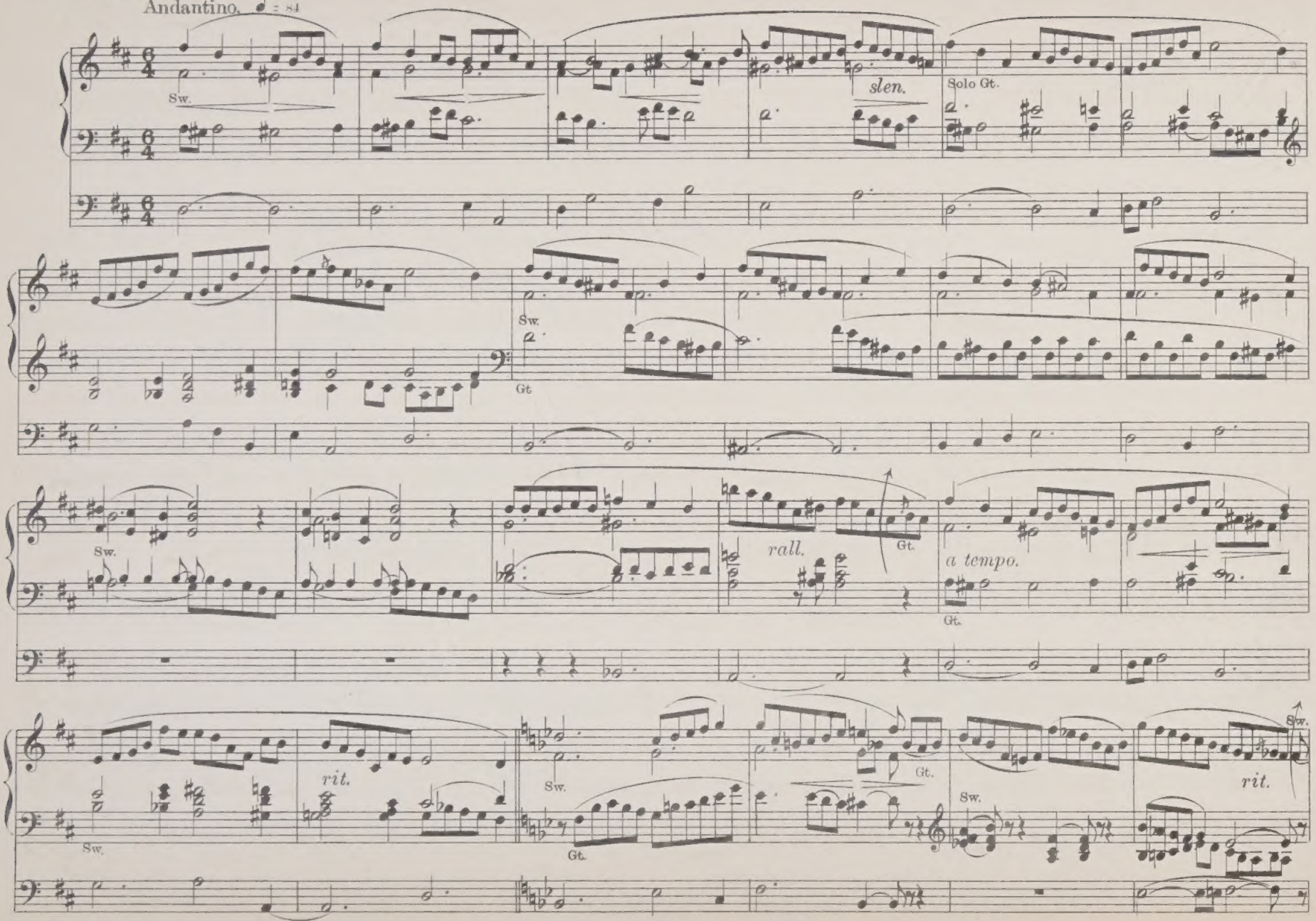


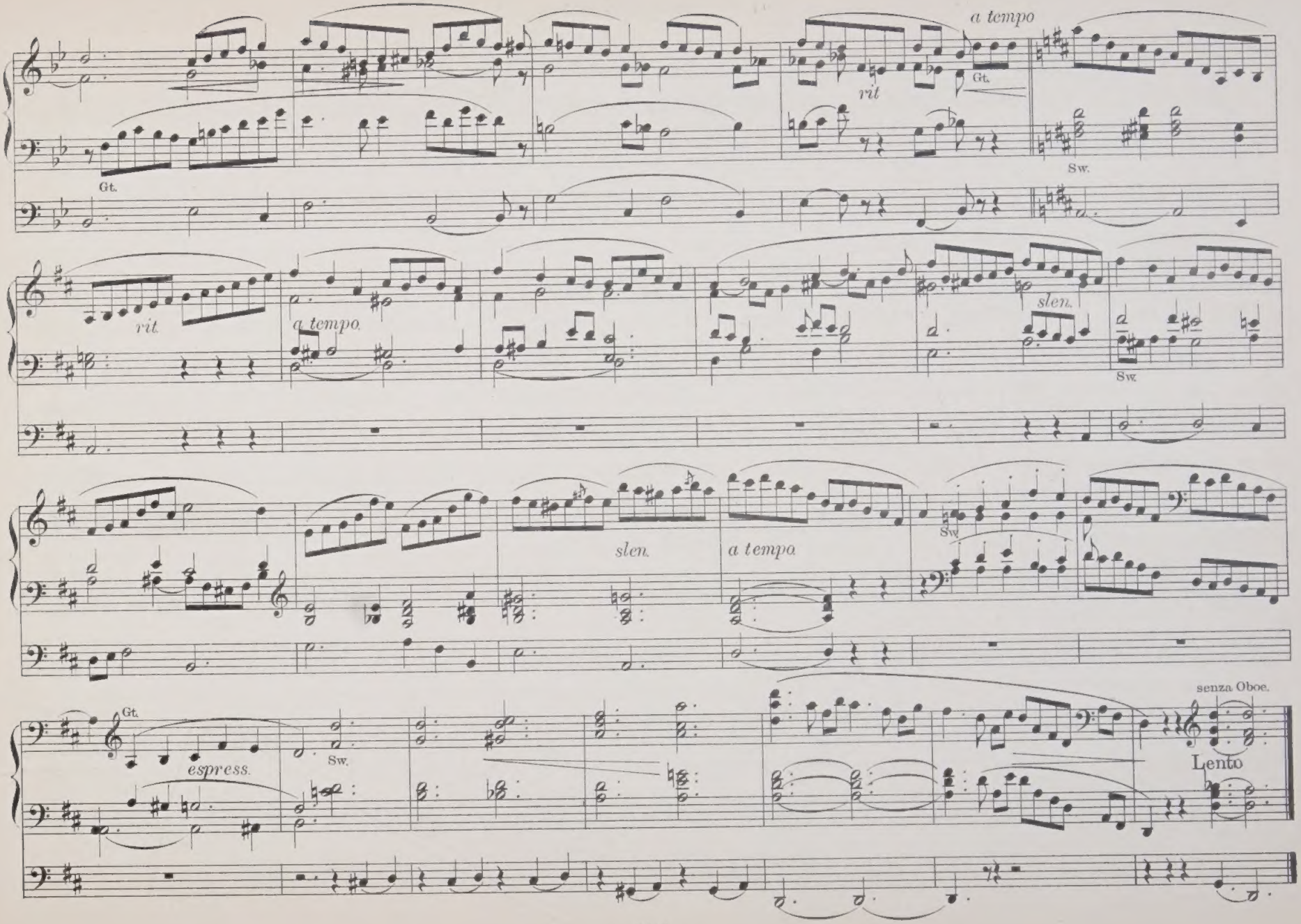

a tempo
rall
Gt.both
Sw.
A
A
rit
Senza Oboe
A

No. LXXVII.

Sw. 8 ft. & Oboe.
Gt. Soft 8 ft.
Ped. 16 ft. coupled to Sw.

Andantino. ♩ = 84

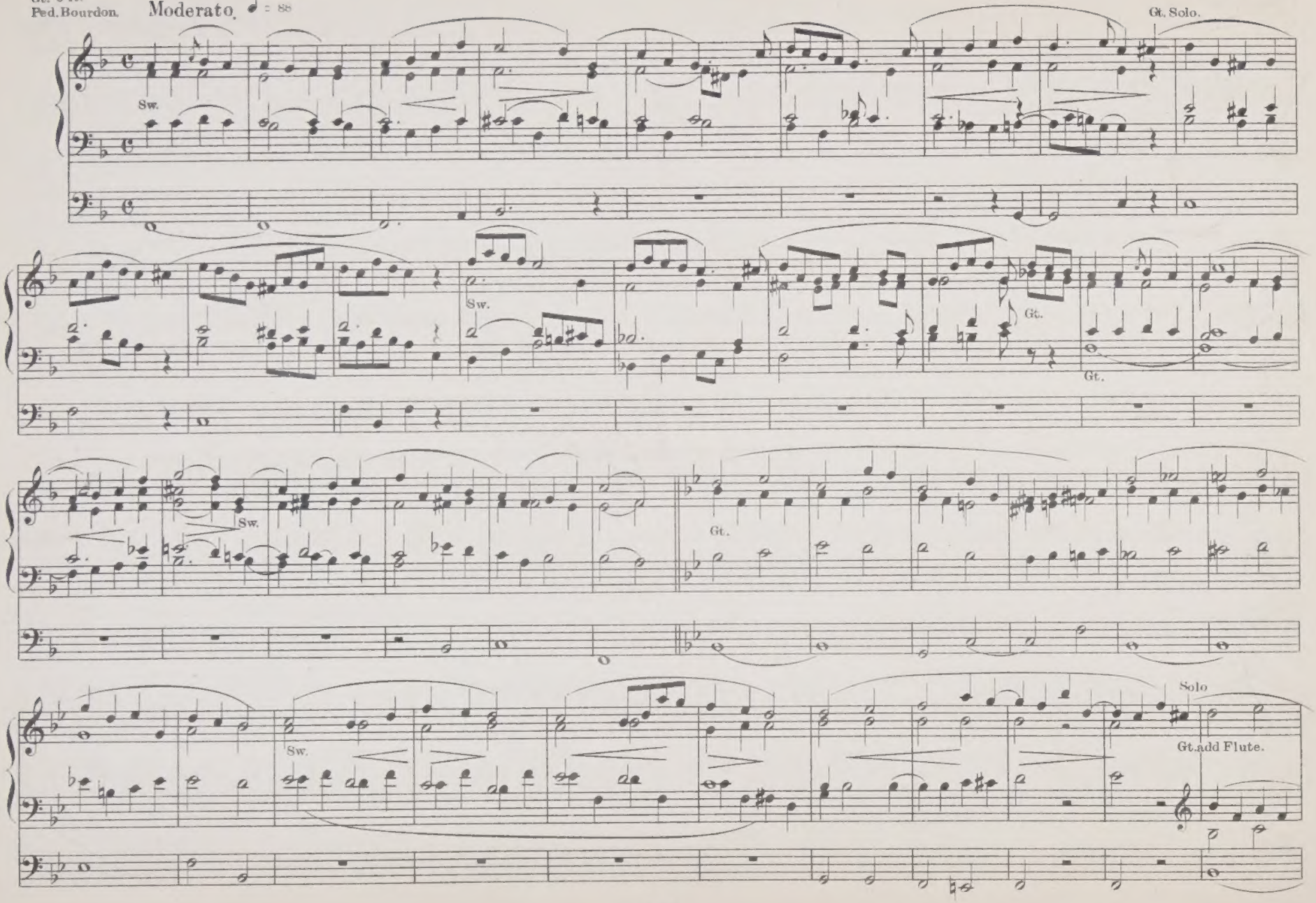


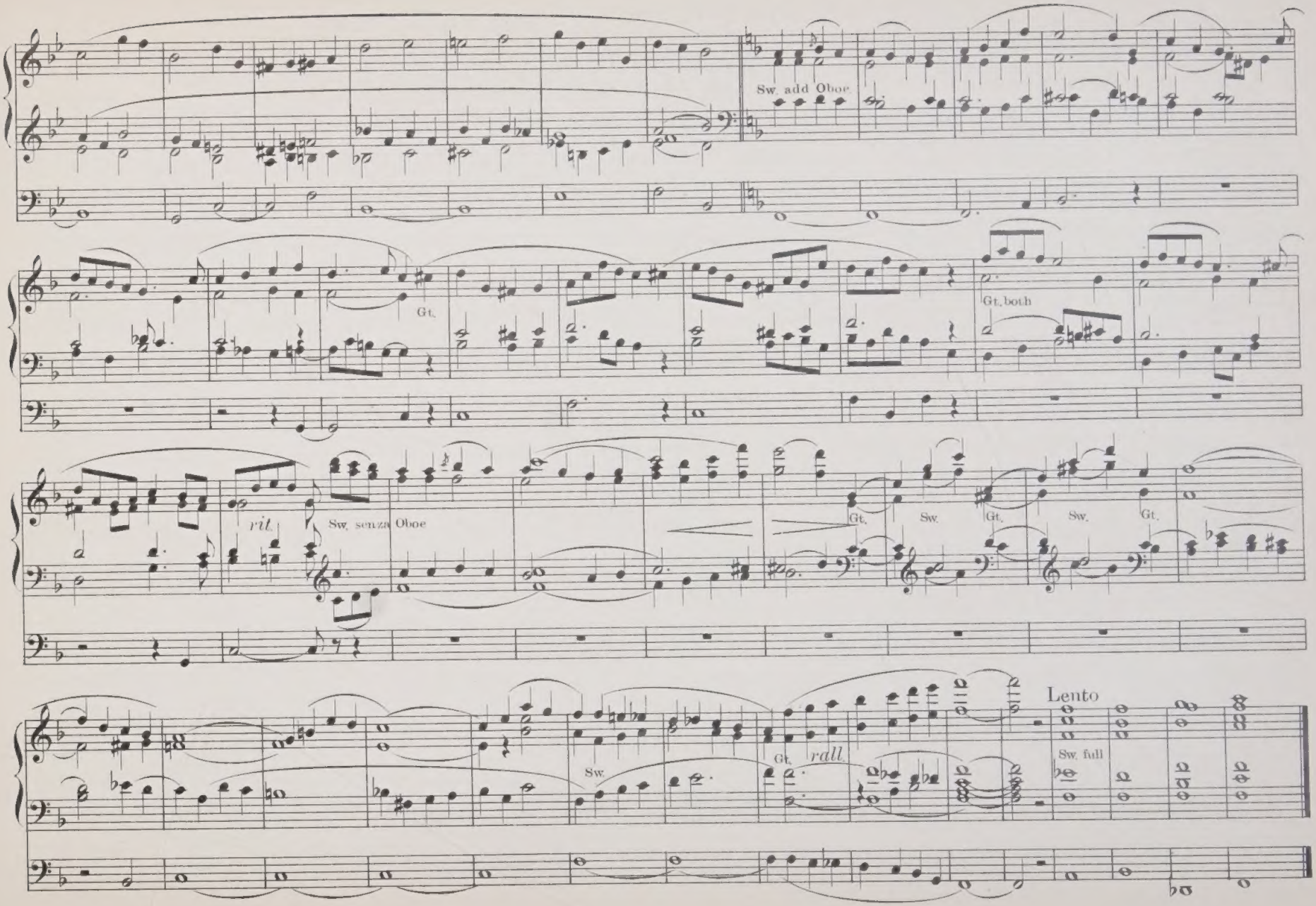

a tempo
Gt.
rit
Sw.
Gt.
rit
a tempo
slen.
Sw.
slen.
a tempo
Sw.
Gt.
espress.
Sw.
senza Oboe.
Lento

Nº LXXVIII.

Sw. 8 ft.
Gt. 8 ft.
Ped. Bourdon.

Moderato. ♩ = 88




Sw. add Oboe
Gt.
Gt. both
rit.
Sw. senza Oboe
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
rall.
Lento
Sw. full

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Larghetto, in G minor ..... E. Batiste

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Andante, in B flat ..... Wm. F. Crossley
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Fantasia (in form of an Offertoire), in C ..... B. Tours

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Andantino ..... W. J. Prichard
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Motivo, in B flat ..... Frederic Archer
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Pastorale, in A ..... Gustav Merkel

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Adagio, in D ..... Arthur Johnson
Postlude, in A ..... H. J. Stark

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Prelude, in C minor ..... Dr. F. E. Gladstone

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Moderato assai, in G minor ..... Philipp Tietz

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Andante ..... J. W. Gritton
Concert-Fantasia ..... Johann Worping
Andante ..... Charles H. Shepherd
Postlude ..... Arthur E. Dyer

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Allegro Marziale, in C ..... Dr. F. E. Gladstone
Andante, in F ..... J. H. Wallis
Prelude and Fugue, in E minor ..... W. Wilmore

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Fugue, in C minor ..... E. Silas
Andante con moto, in F ..... J. F. Barnett
Andante, in G ..... J. Stimpson
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Andante, in E flat ..... F. J. Read

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Maestoso alla Marcia ..... F. W. Hird
Sonata. Op. 16 ..... P. H. Rüfer
Andante ..... Dr. C. J. Frost

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Andante (Continuation of Sonata) ..... P. H. Rüfer
Allegro vivace, in D ..... Charlton T. Speer
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Fugue, in G minor ..... E. F. Gaebler

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Larghetto, in G minor ..... J. E. Richardson
Andante, in F ..... Ed. A. Sutton
Minuet—In the Ancient Style ..... J. Hamilton Clarke
Minuetto—Per un Organo di Salone ..... E. Silas

PART XXXI.

Andante ..... H. H. Battley
Postlude ..... Arthur Carnall
Prelude and Fugue ..... Jacob Bradford
Andante con moto ..... E. H. Turpin
Fugue, in D minor ..... Frederic Archer

PART XXXII.

Minuet ..... Henry Smart
Fantasia ..... W. S. Hoyte
Andante Sostenuto ..... John Wrigley
Minuetto. Op. 90 ..... J. Baptiste Calkin

PART XXXIII.

March, in C minor ..... Geo. B. Allen
Elegy, in A minor and major ..... Charles Goodban
Menuetto, in G minor and major ..... Berthold Tours
Preludio e Fuga, in G ..... A. Moricani
Concluding Voluntary ..... Arthur Johnson
Easy Voluntary, in G ..... Dr. Spark

PART XXXIV.

Melody, in E minor ..... E. Silas
Andante Pastorale, in A ..... D. Hemingway
Offertory or Communion, in D ..... J. Hamilton Clarke
Air Varié, in B flat ..... G. B. Lissant
Andante con moto, in E flat ..... E. Townshend Driffield
Prelude, in G minor ..... Dr. W. H. Sangster

PART XXXV.

Minuet, in A minor ..... Dr. Spark
Gavotte, in D ..... Dr. Spark
Introduction and Fugue, in C ..... J. Wrigley
March Lyro, in F ..... J. Whitaker
Sonata, in D flat (First movement) ... Charlton T. Speer

PART XXXVI.

Andante espressivo ..... James Stimpson
Allemande ..... Frederic Archer
Andante ..... Dr. J. V. Roberts
Postlude ..... W. H. Wale
March ..... W. A. C. Cruickshank
Andante grazioso ..... George Smith

PART XXXVII.

Festive March, in D ..... Henry Smart
Adagio (Continuation of Sonata) ..... Charlton T. Speer
Minuet ..... Dr. Arthur Carnall
Andante Moderato ..... Dr. Garrett

PART XXXVIII.

Prelude and Fugue, in C ..... Wm. Power O'Donoghue
Rousseau's Dream (varied) ..... Thos. Craddock
Easy Prelude, in F ..... Ignace Gibsone
Prelude, in F ..... H. Houseley

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Pastorale, in D ..... Gustav Merkel
Finale of Sonata in Part XXXVII. ... Charlton T. Speer
Andante (Introductory Voluntary) ..... H. Cardini Cole
Andante Pastorale ..... Albert E. Bishop
Andante ..... Wm. Greenwood
Introduction and Andante ..... Dr. Hiller

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FOR THE

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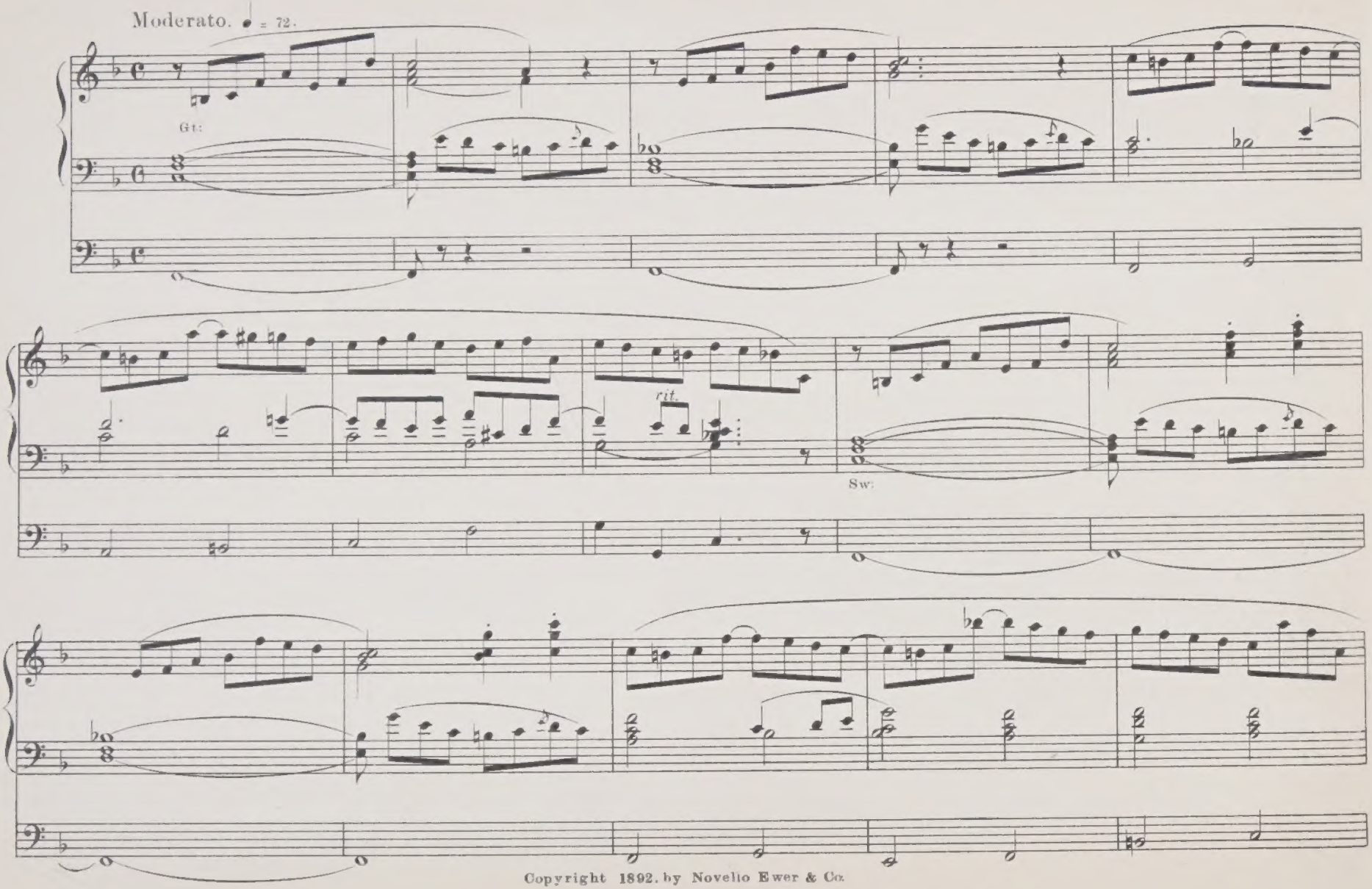
Sw: 8 ft: with Oboe.
Gt: Open & stopped Diap:
Ped: 16 ft: to Sw:

No. LXXIX.



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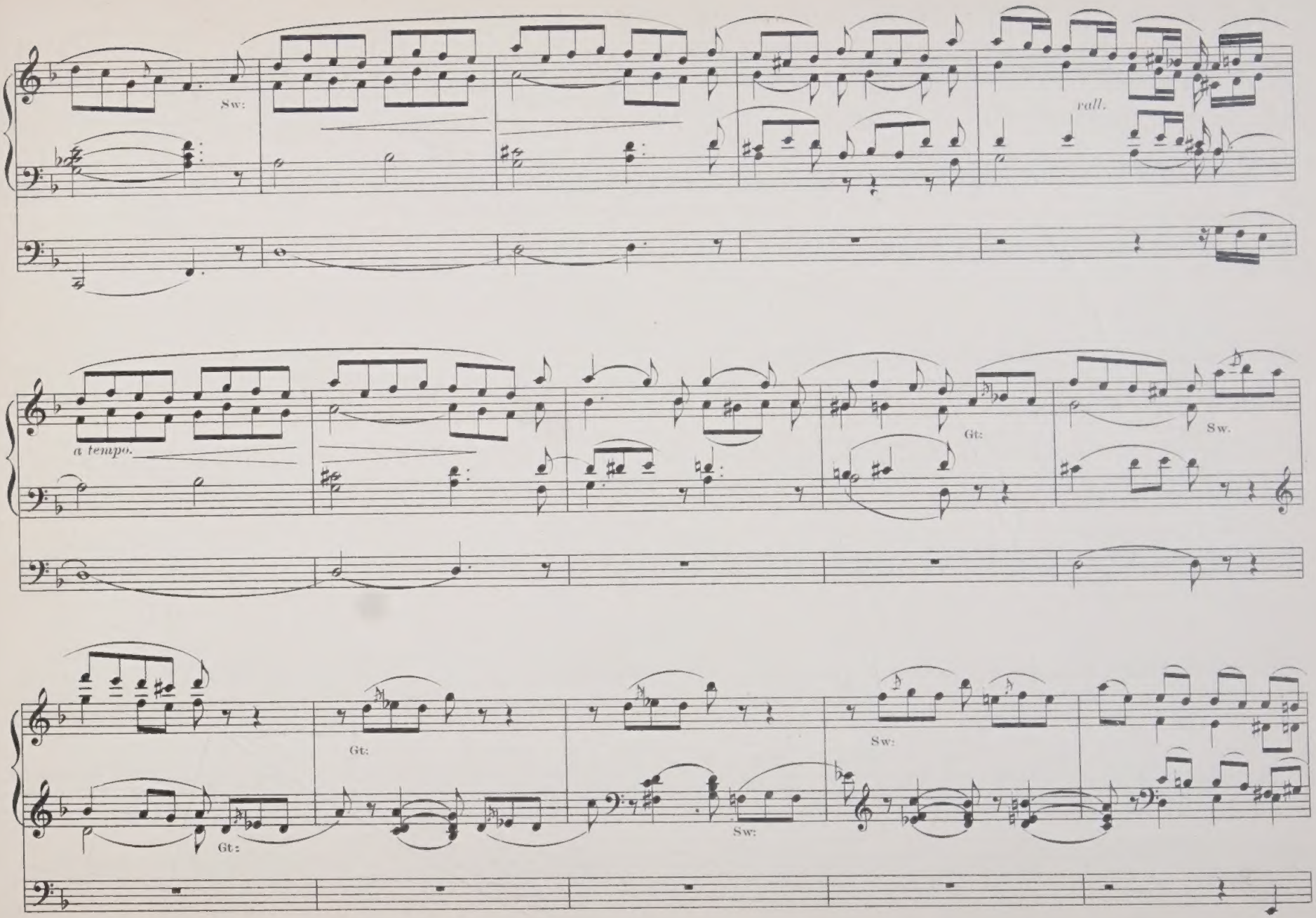
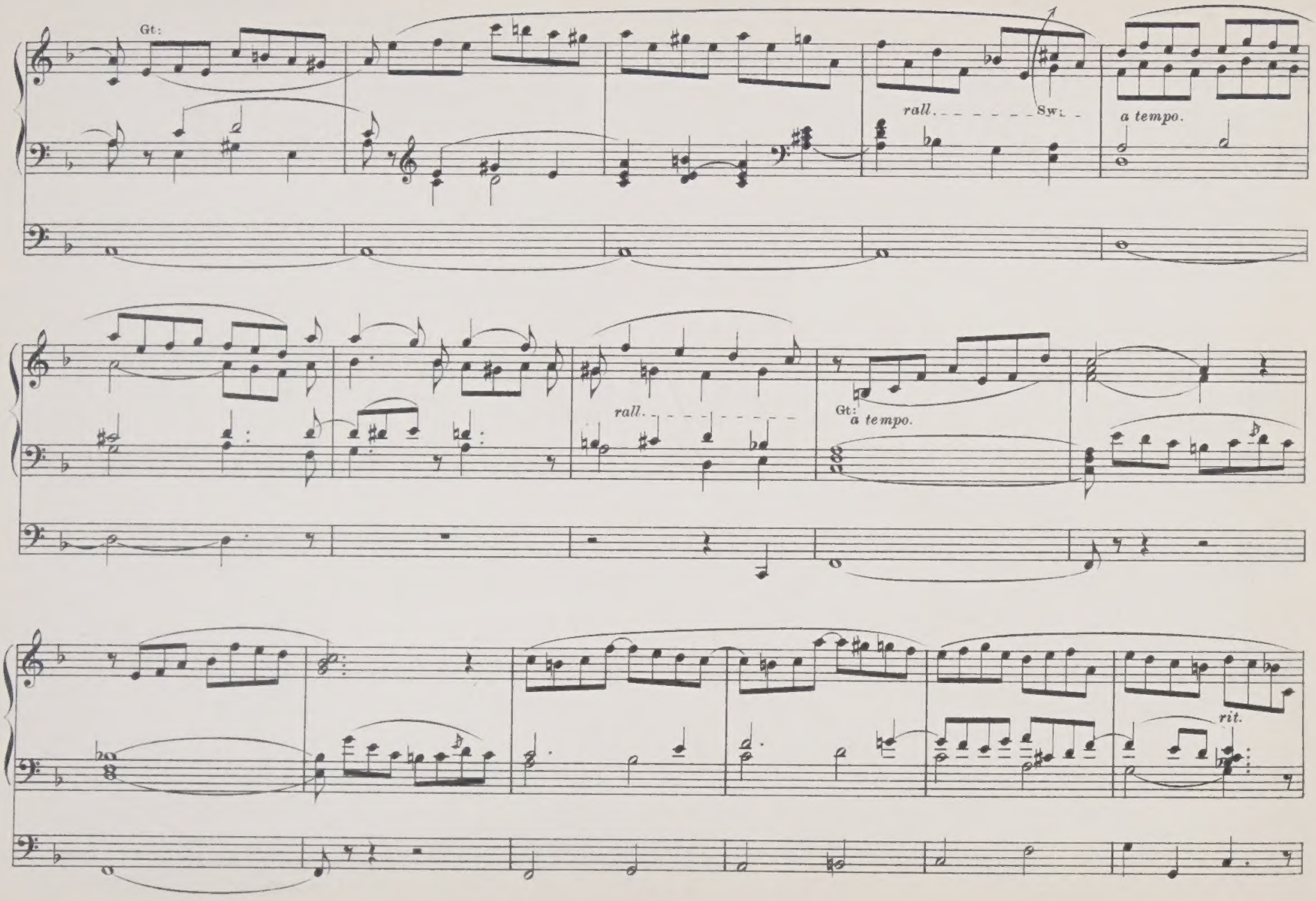
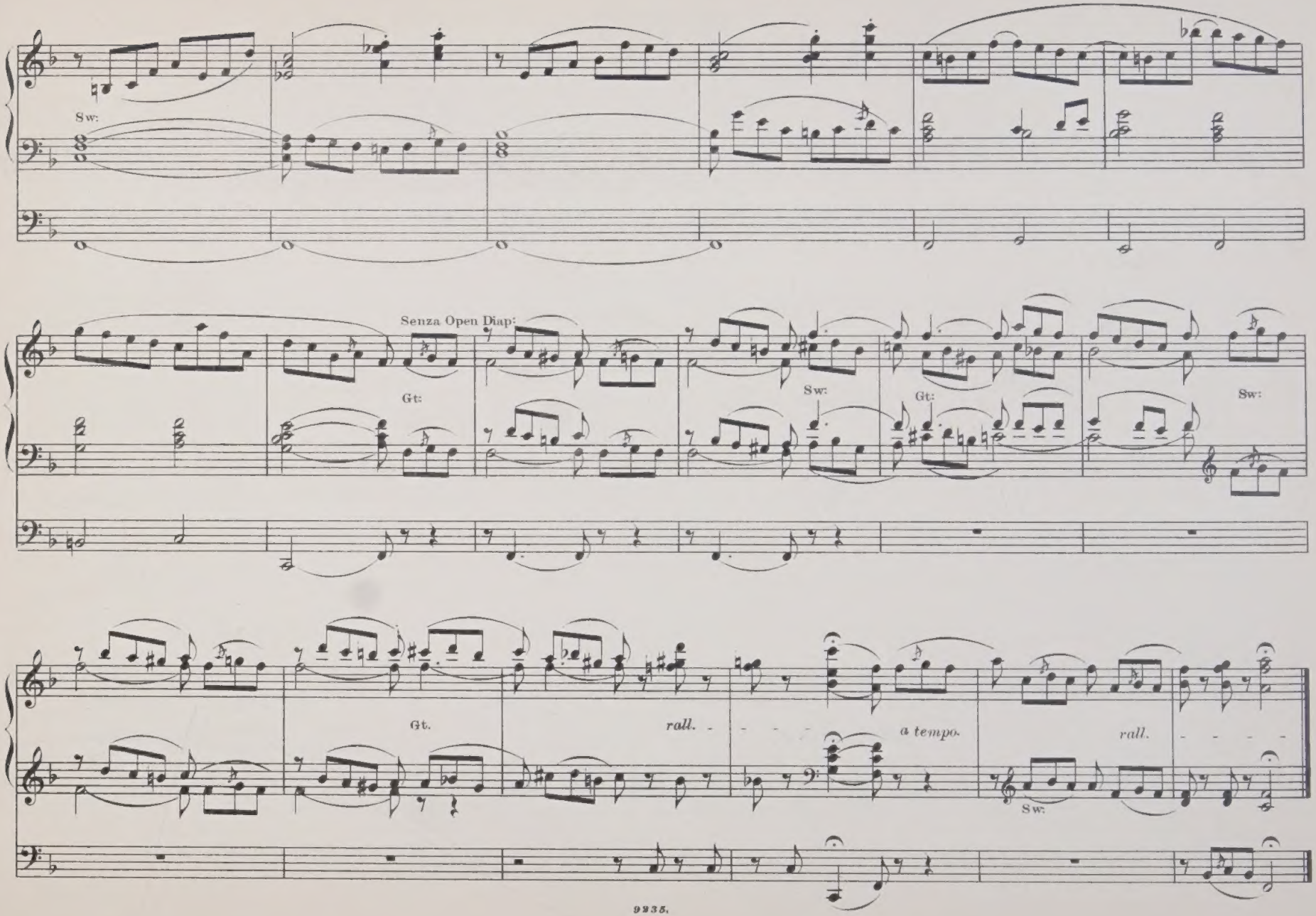
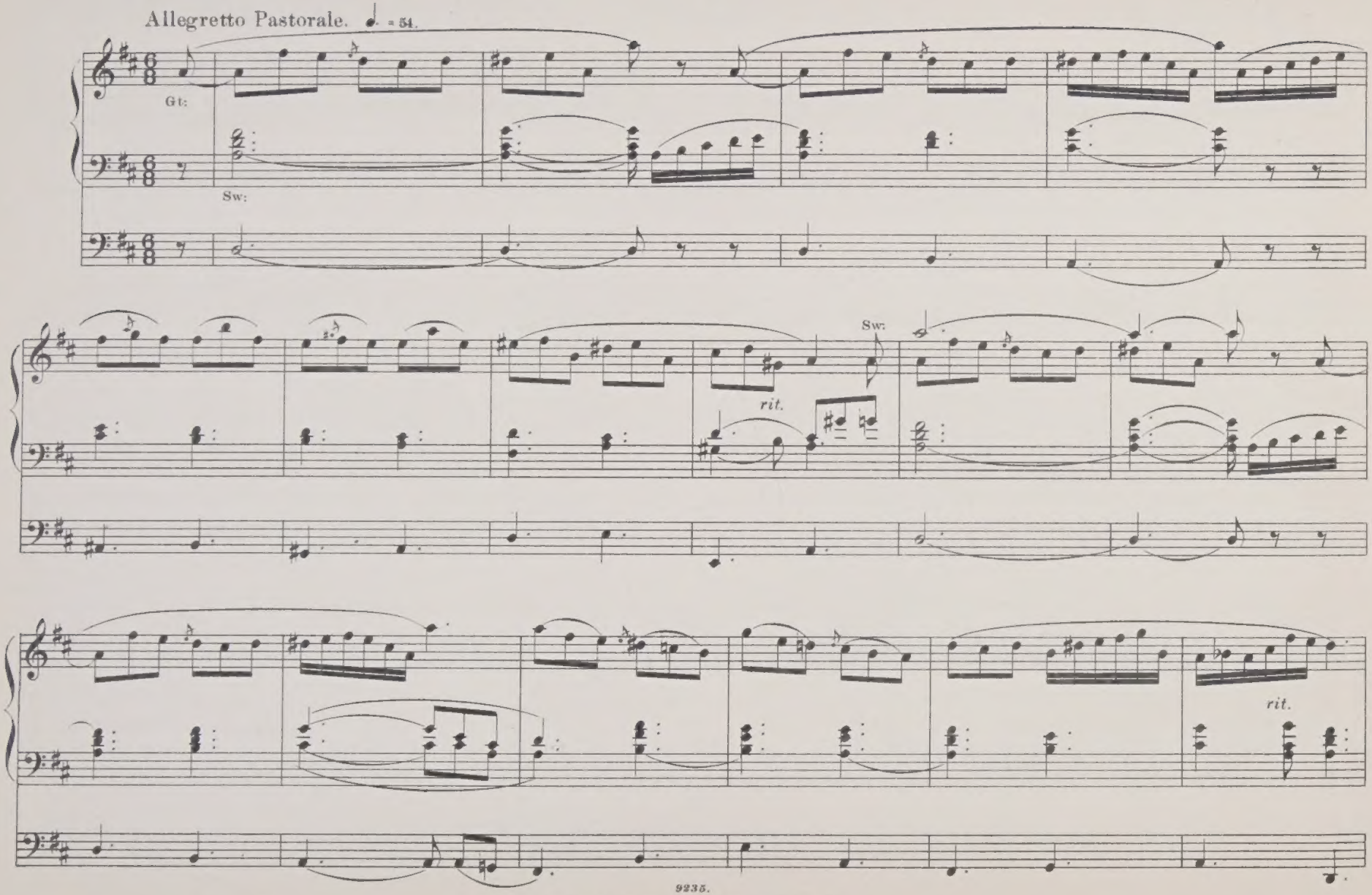

Sw:
rall.
a tempo.
Gt:
Sw.
Gt:
Gt:
Sw:
Sw:


Gt:
rall.
Sw.
a tempo.
rall.
Gt:
a tempo.
rit.


Sw:
Senza Open Diap:
Gt:
Sw:
Gt:
Sw:
Gt.
rall.
a tempo.
rall.
Sw:

Sw: 8 ft:
Gt: 8 ft: & Flute.
Ped: 16 ft:

No. LXXX.



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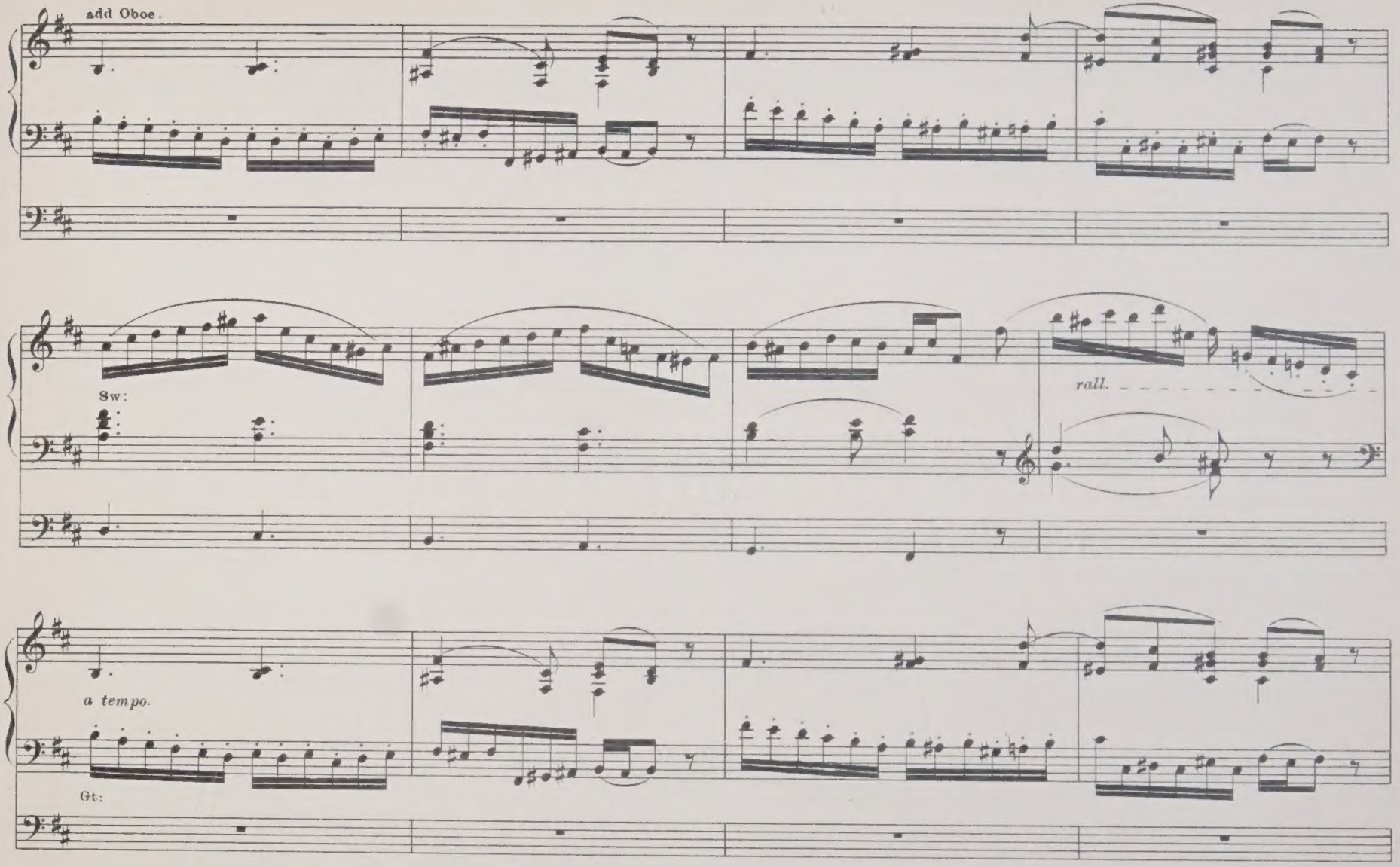
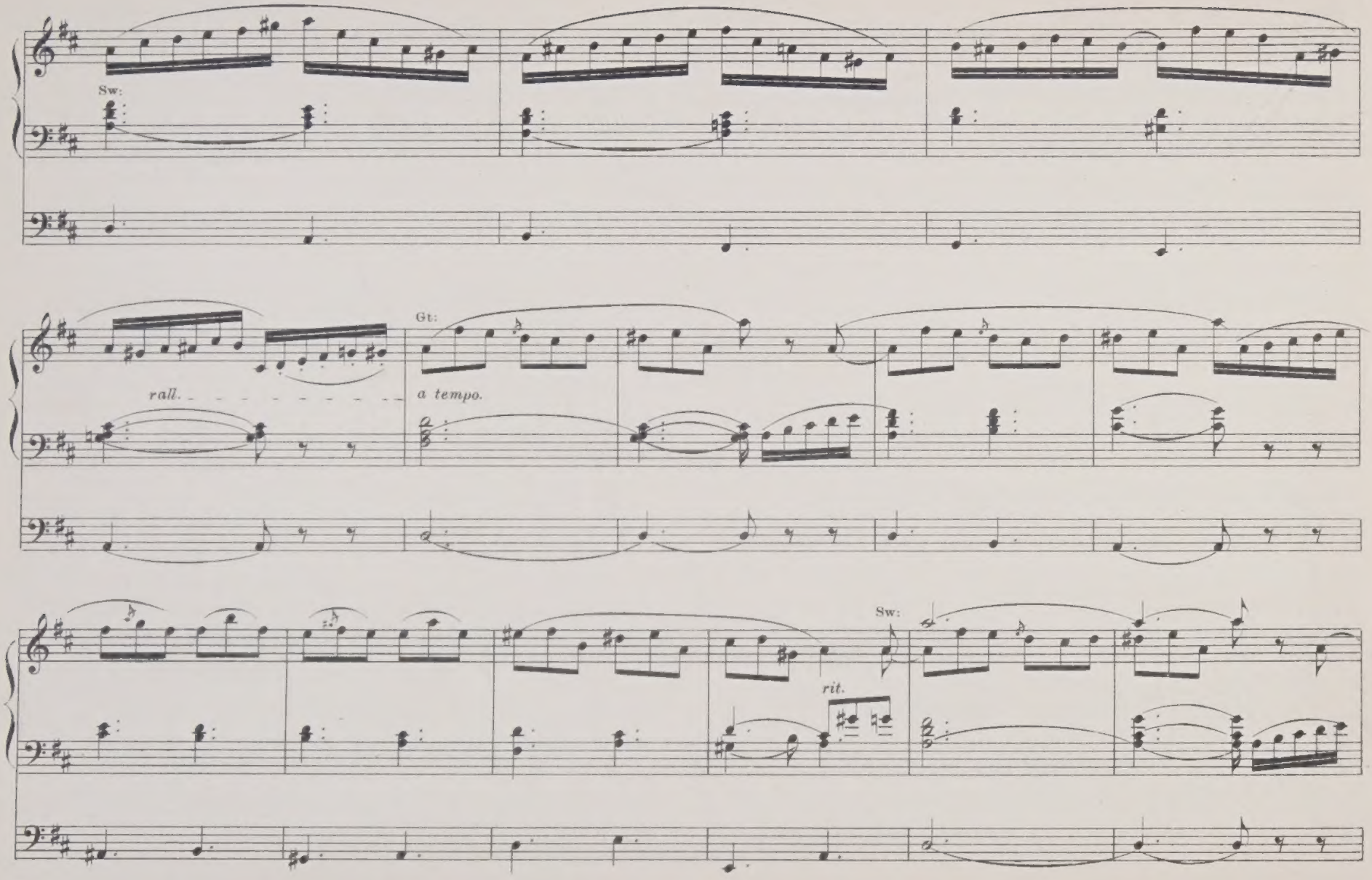
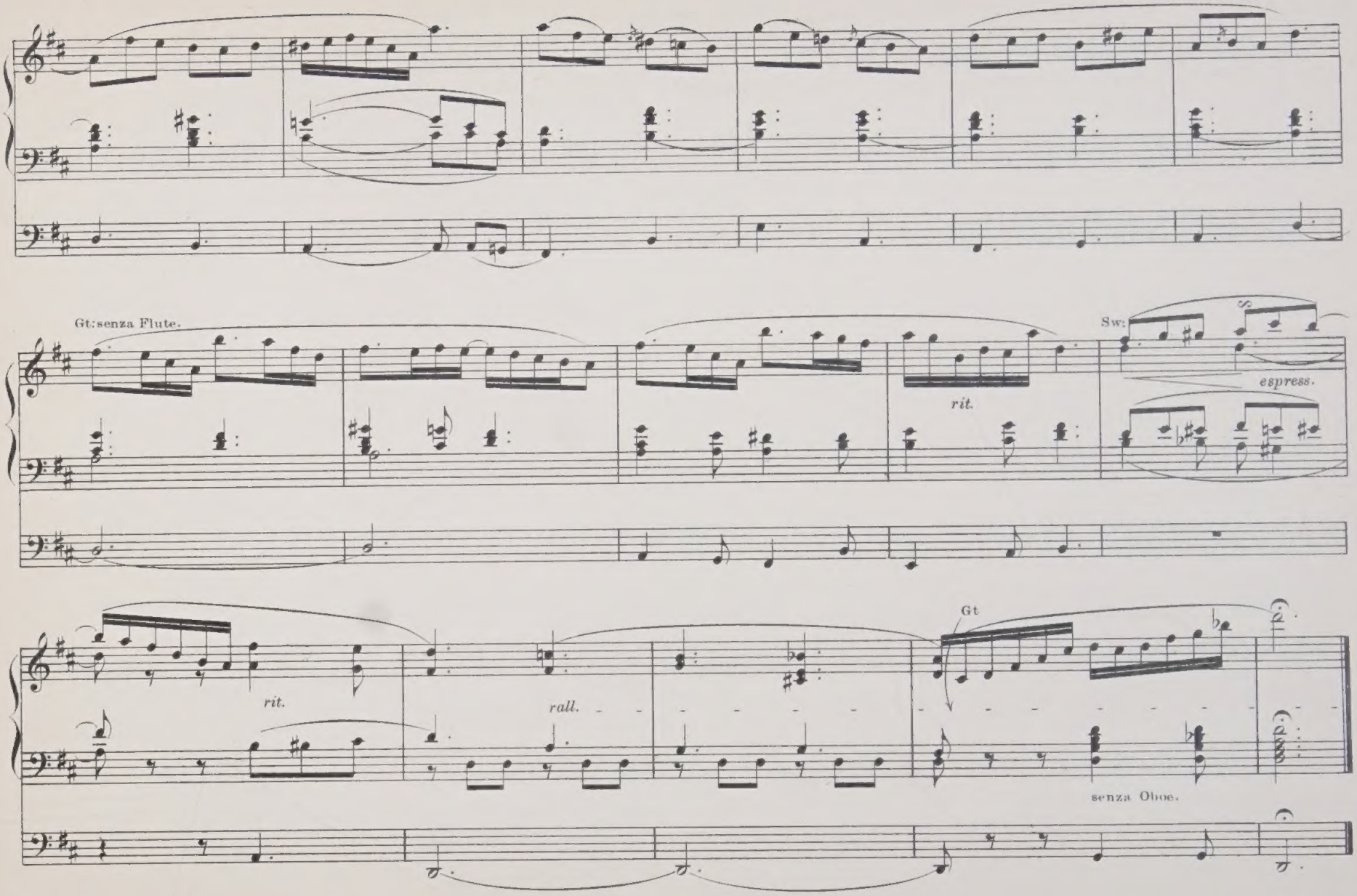
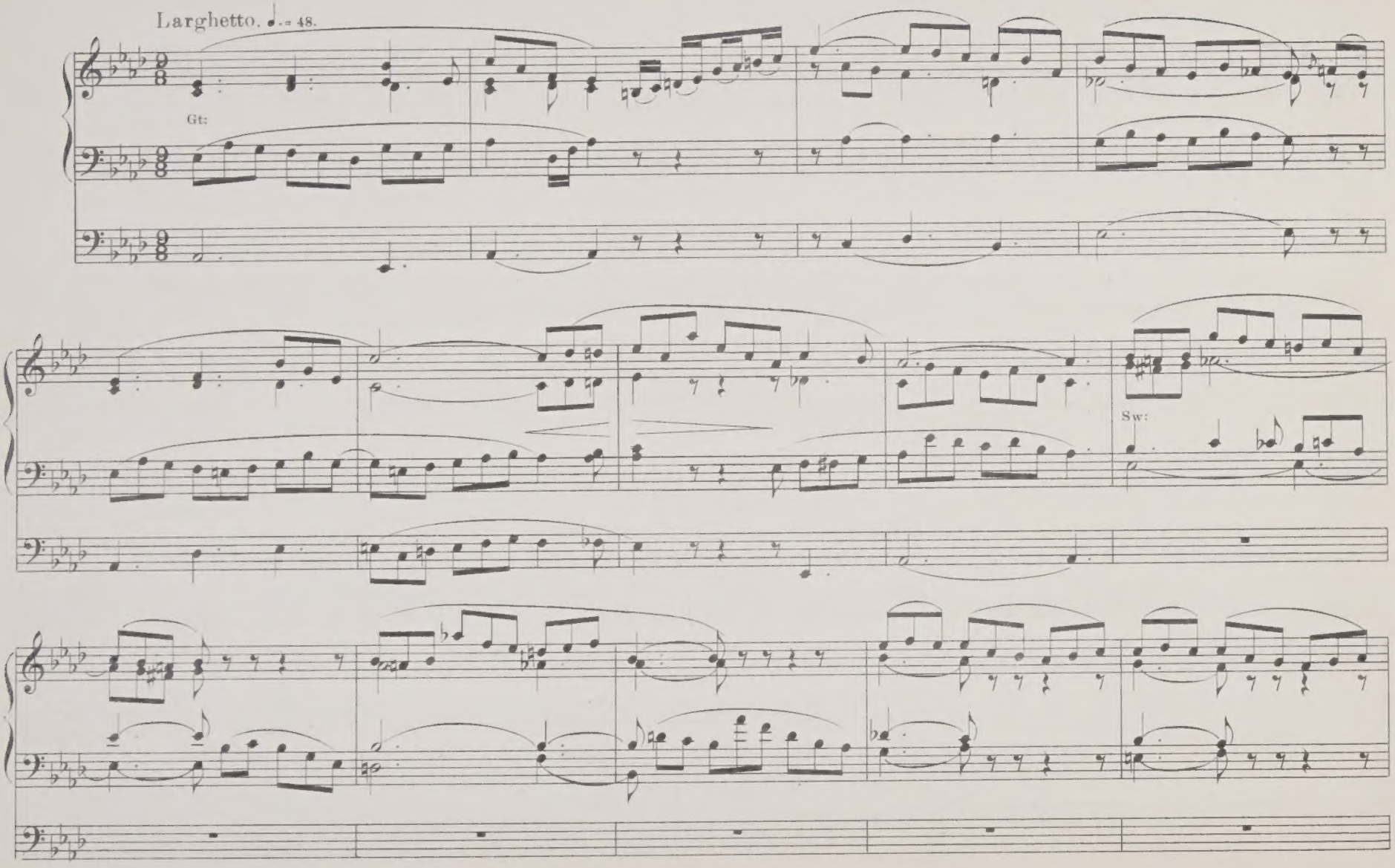

add Oboe.
Sw:
rall.
a tempo.
Gt:

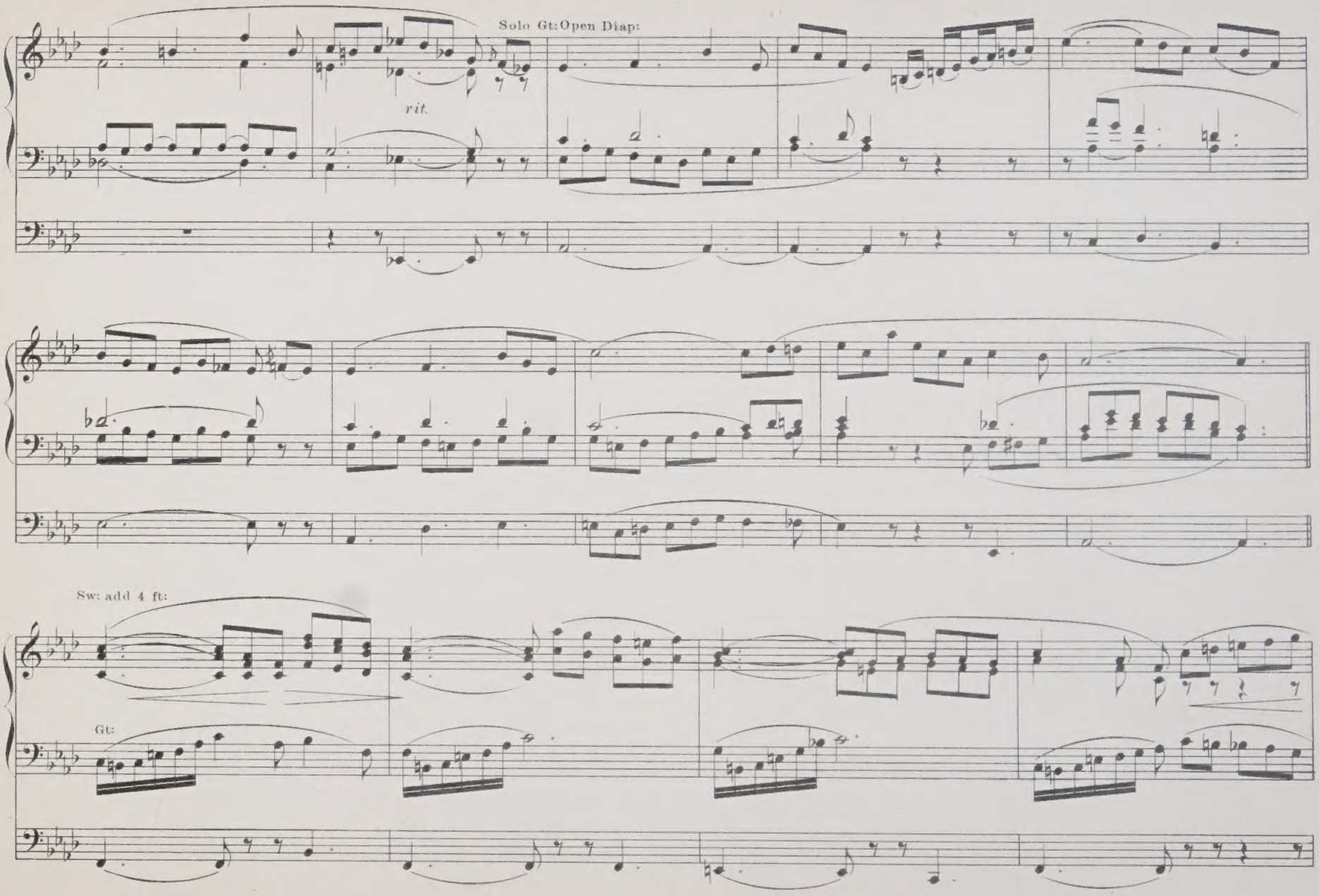

Sw:
Gt:
rall.
a tempo.
Sw:
rit.

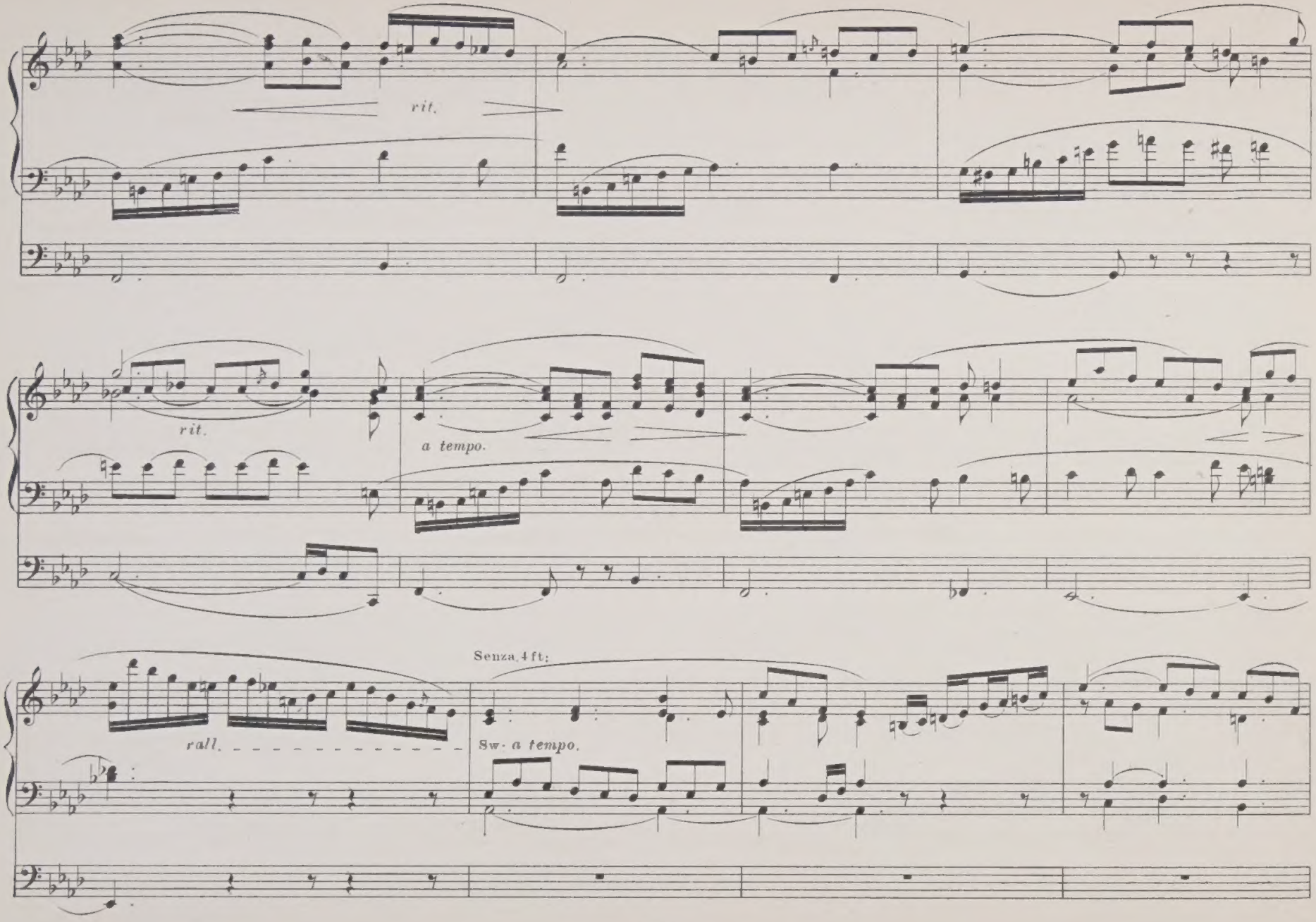

Gt: senza Flute.
rit.
Sw:
espress.
rit.
rall.
Gt
senza Oboe.

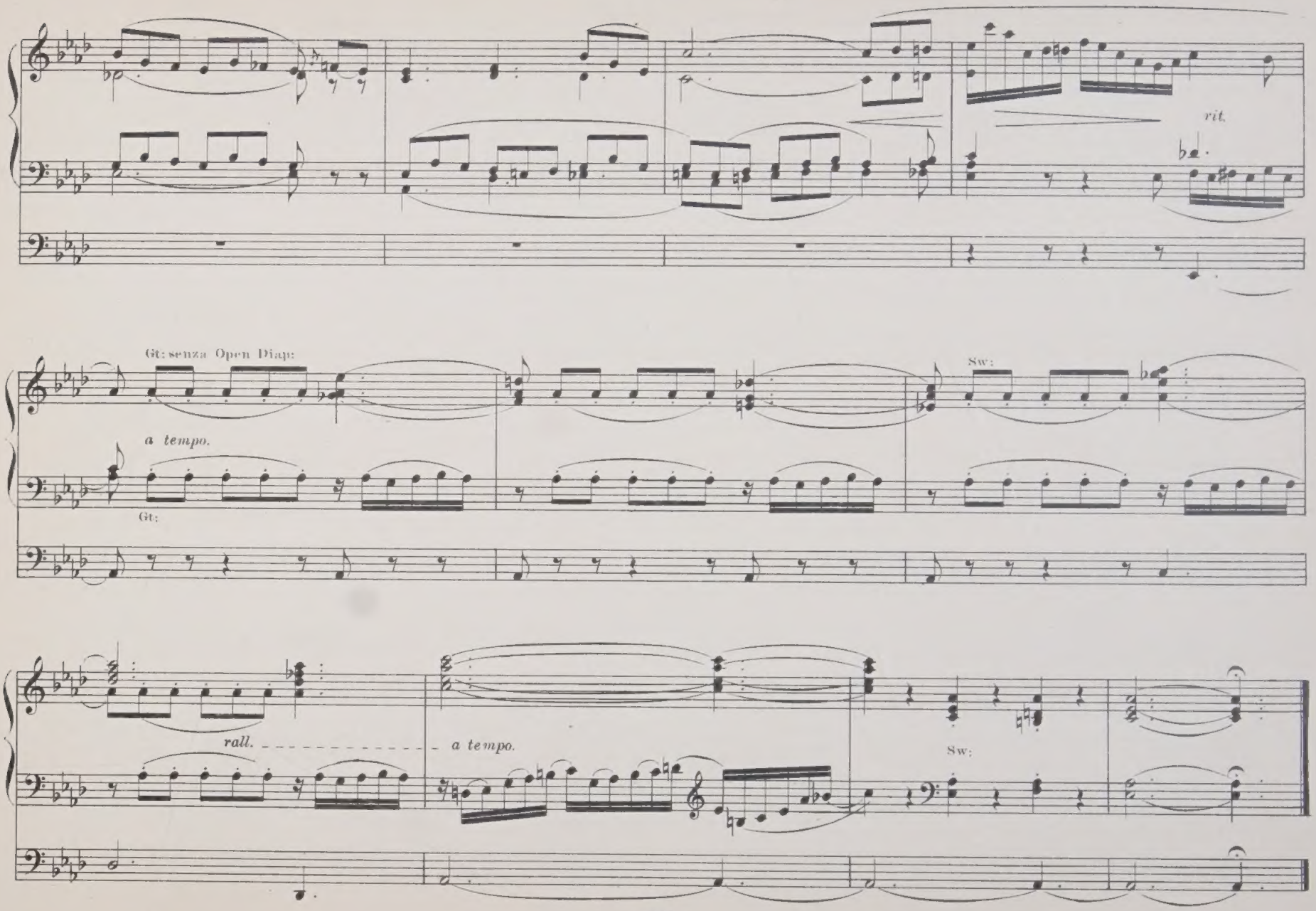
Sw: 8 ft: & Oboe.
Gt: 8 ft:
Ped: 16 ft:

Nº LXXXI




Solo Gt:Open Diap:
rit.
Sw: add 4 ft:
Gt:

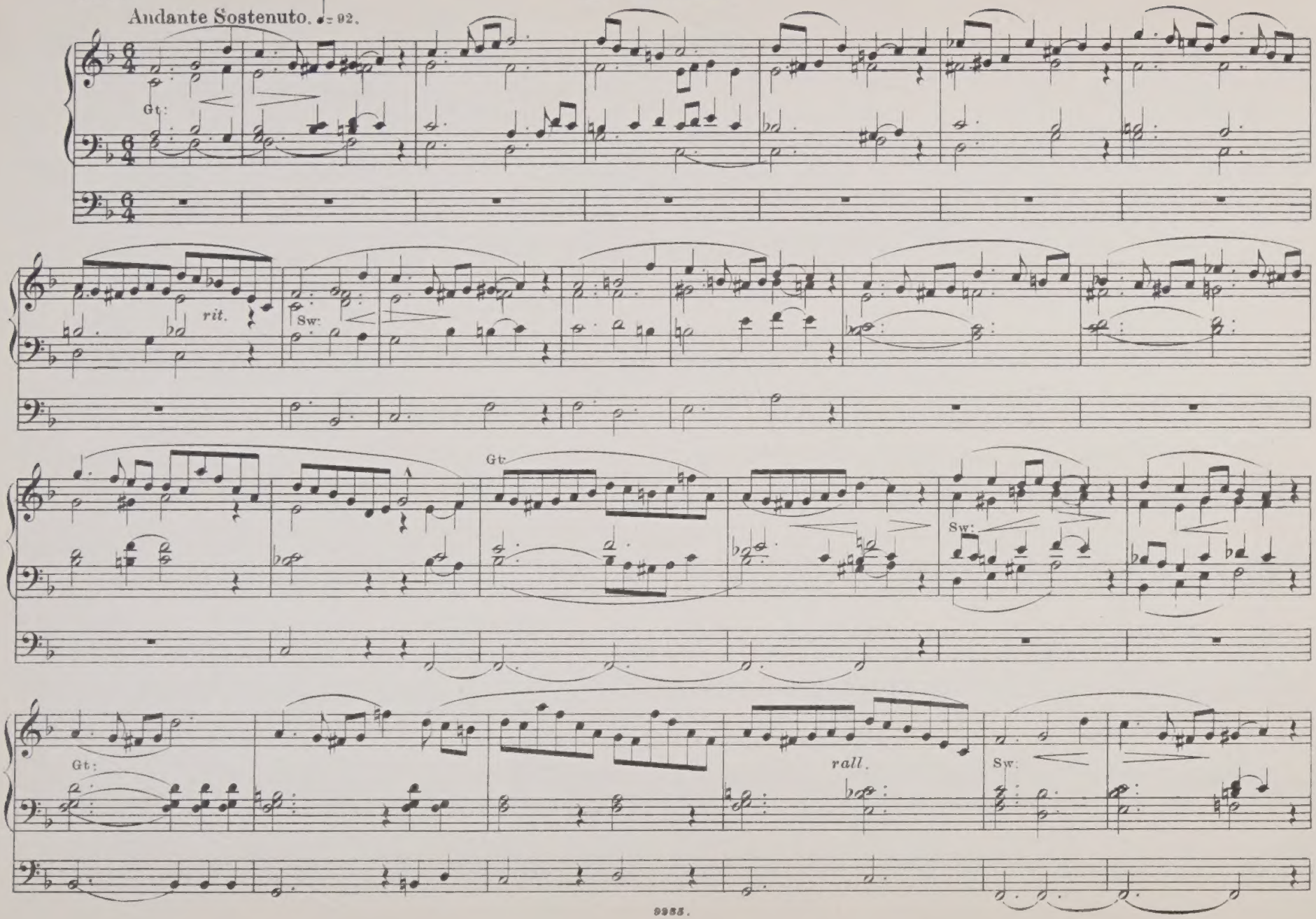

rit.
rit.
a tempo.
Senza 4 ft:
rall.
Sw. a tempo.

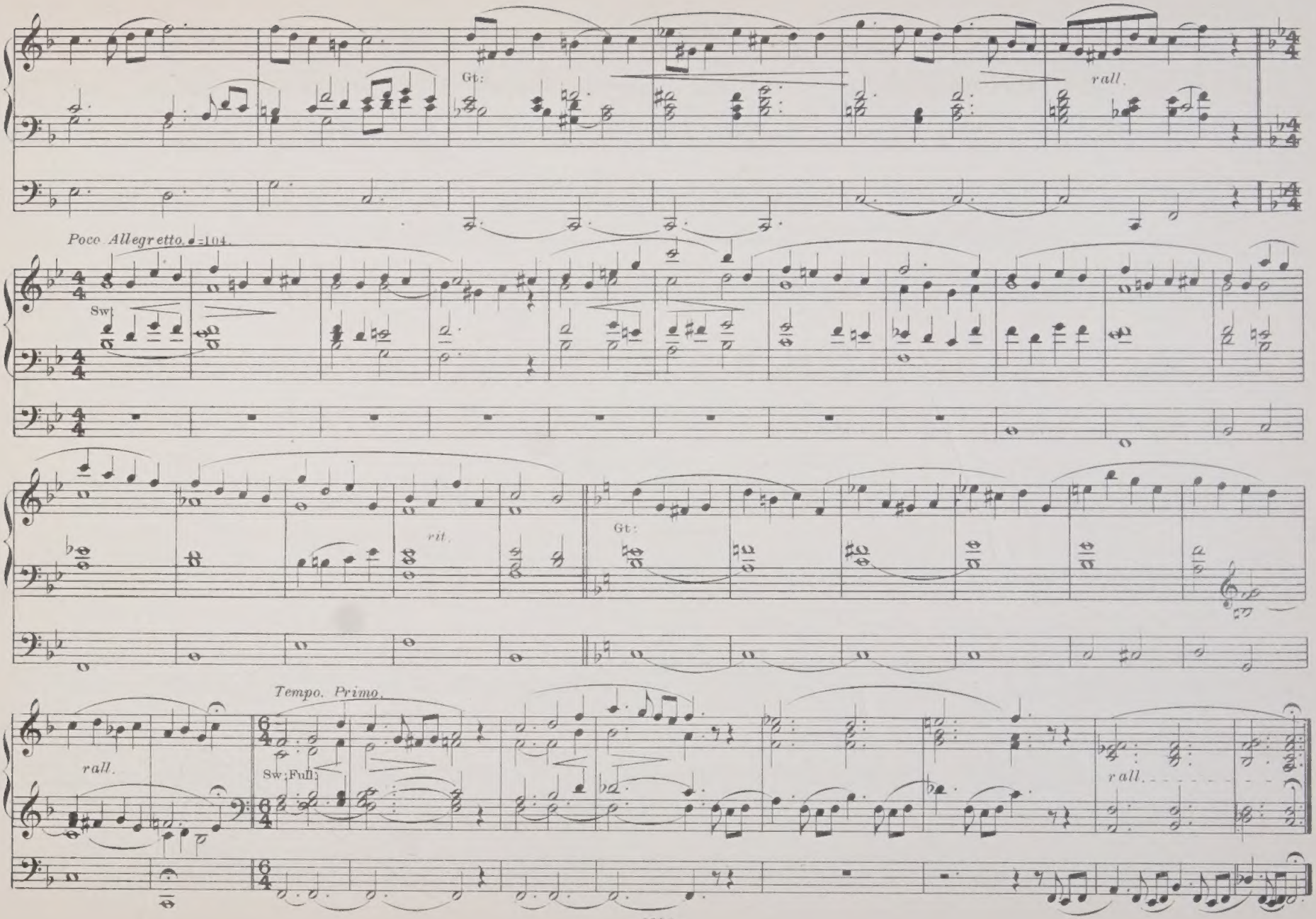

rit.
Gt: senza Open Diap:
a tempo.
Gt:
Sw:
rall.
a tempo.
Sw:

Sw: 8 ft: 4 ft:& Reed.
Gt: 8 ft:& Flute.
Ped: 16 ft:

Nº LXXXII

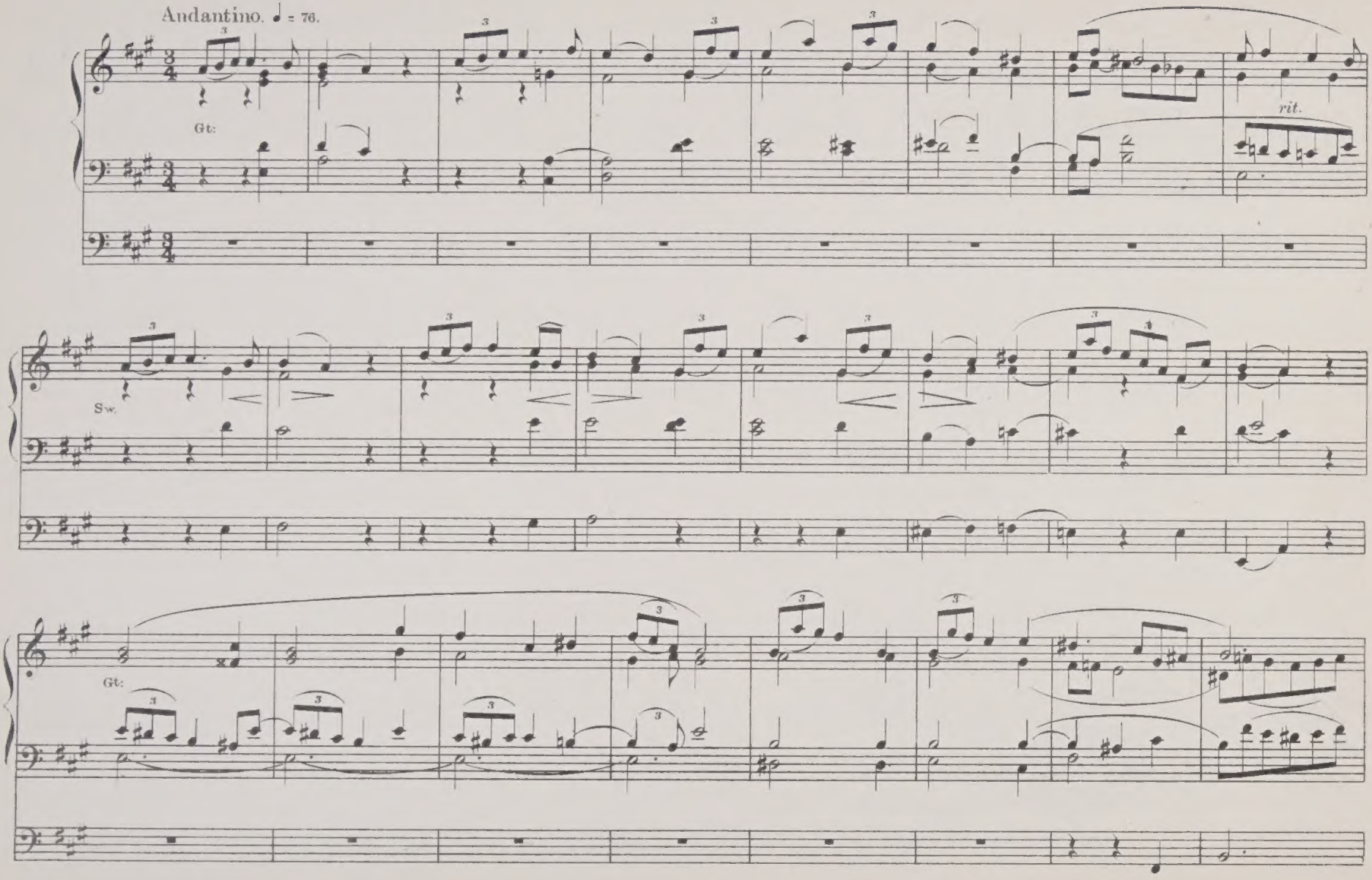
Andante Sostenuto. ♩= 92.

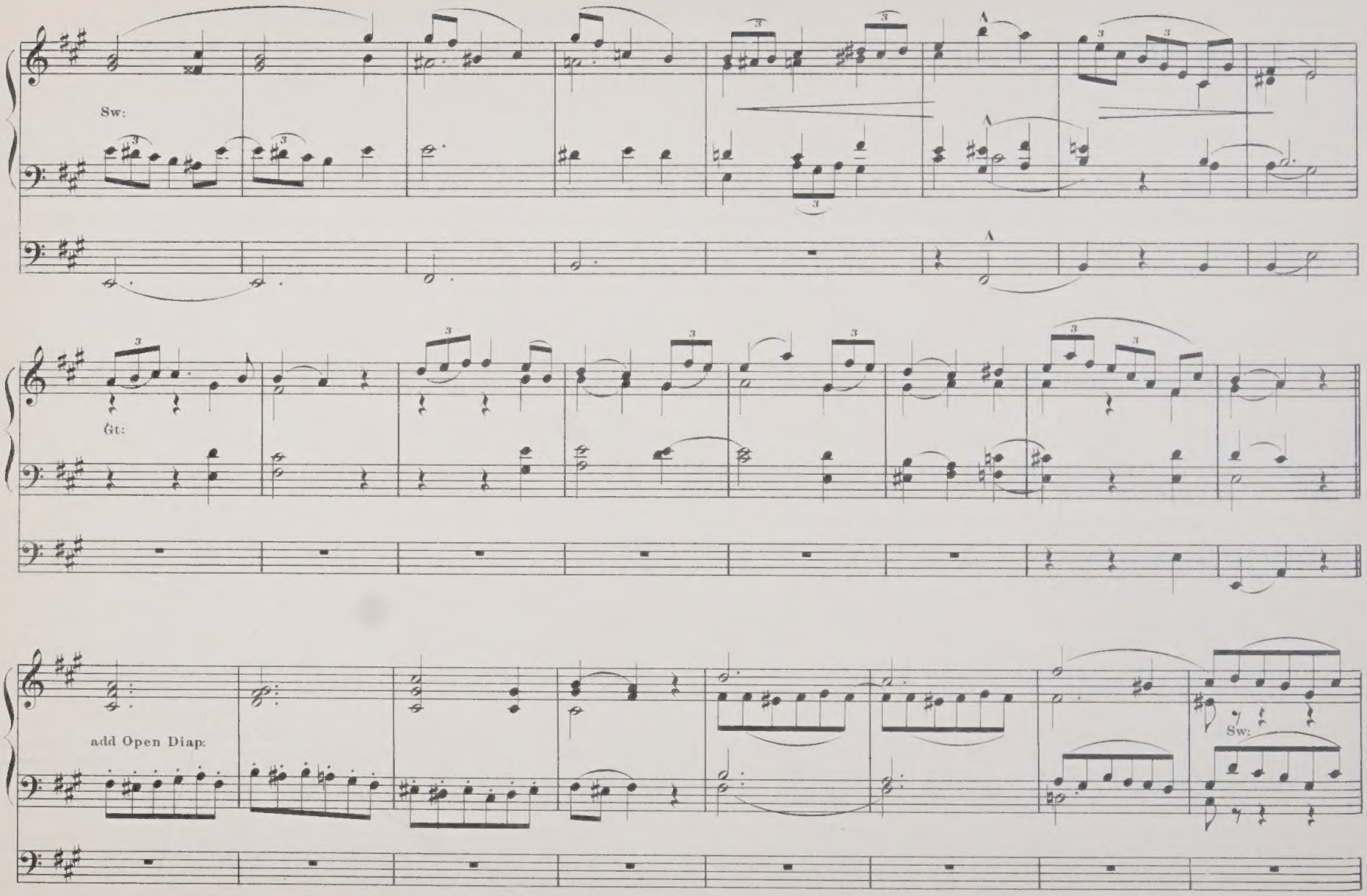


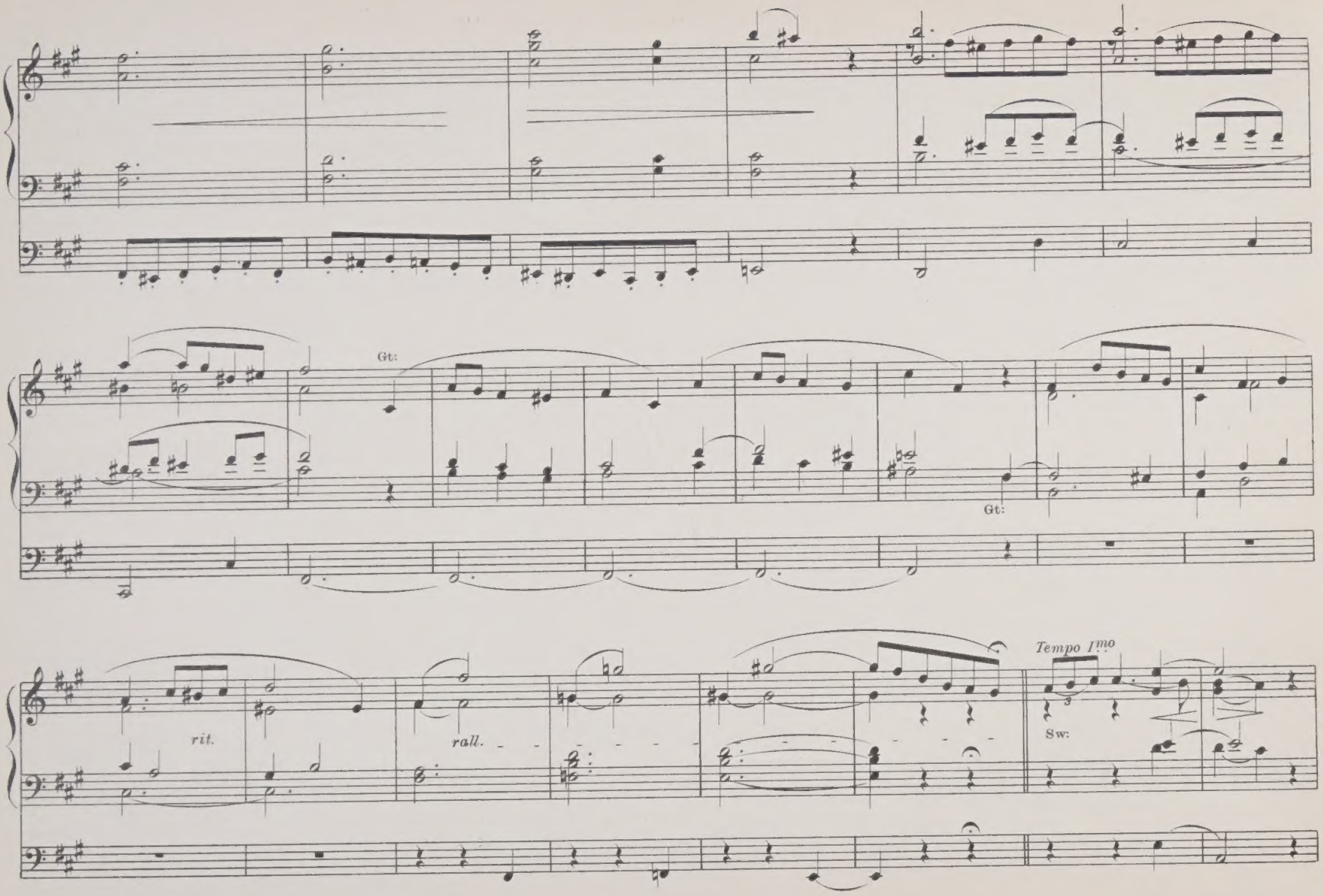

Gt:
rall.
Poco Allegretto. ♩=104.
Sw:
rit.
Gt:
Tempo. Primo.
rall.
Sw: Full
rall.

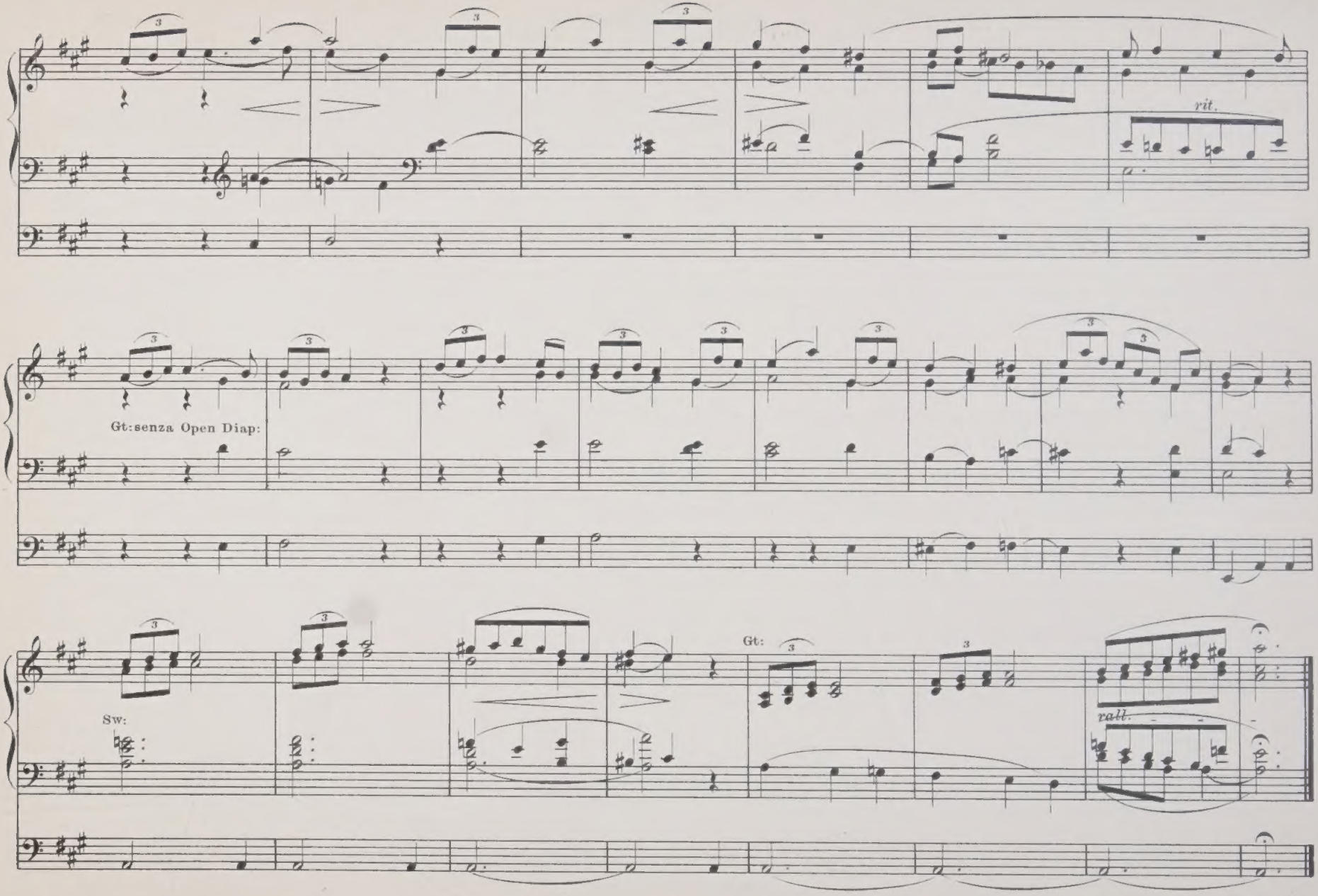
Sw: Oboe.
Gt: 8 ft: soft.
Ped: 16 ft: to Sw:

No. LXXXIII.




Sw:
Gt:
add Open Diap:
Sw:

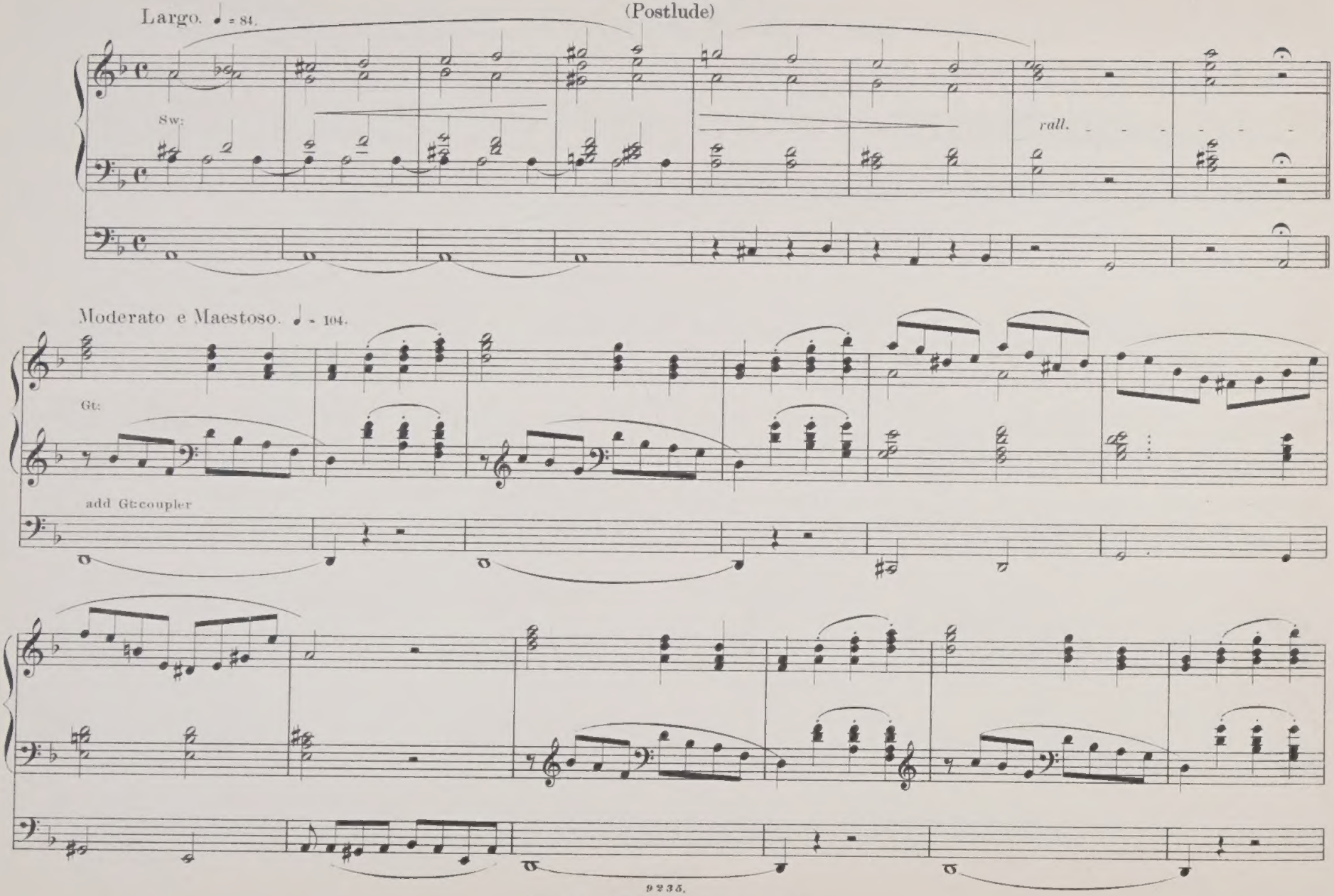

Gt:
Gt:
rit.
rall.
Tempo I^mo
Sw:


rit.
Gt:senza Open Diap:
Sw:
Gt:
rall.

Gt: Full.
Sw: Full.
Ped: 16 ft: to Sw:

No. LXXXIV.

(Postlude)



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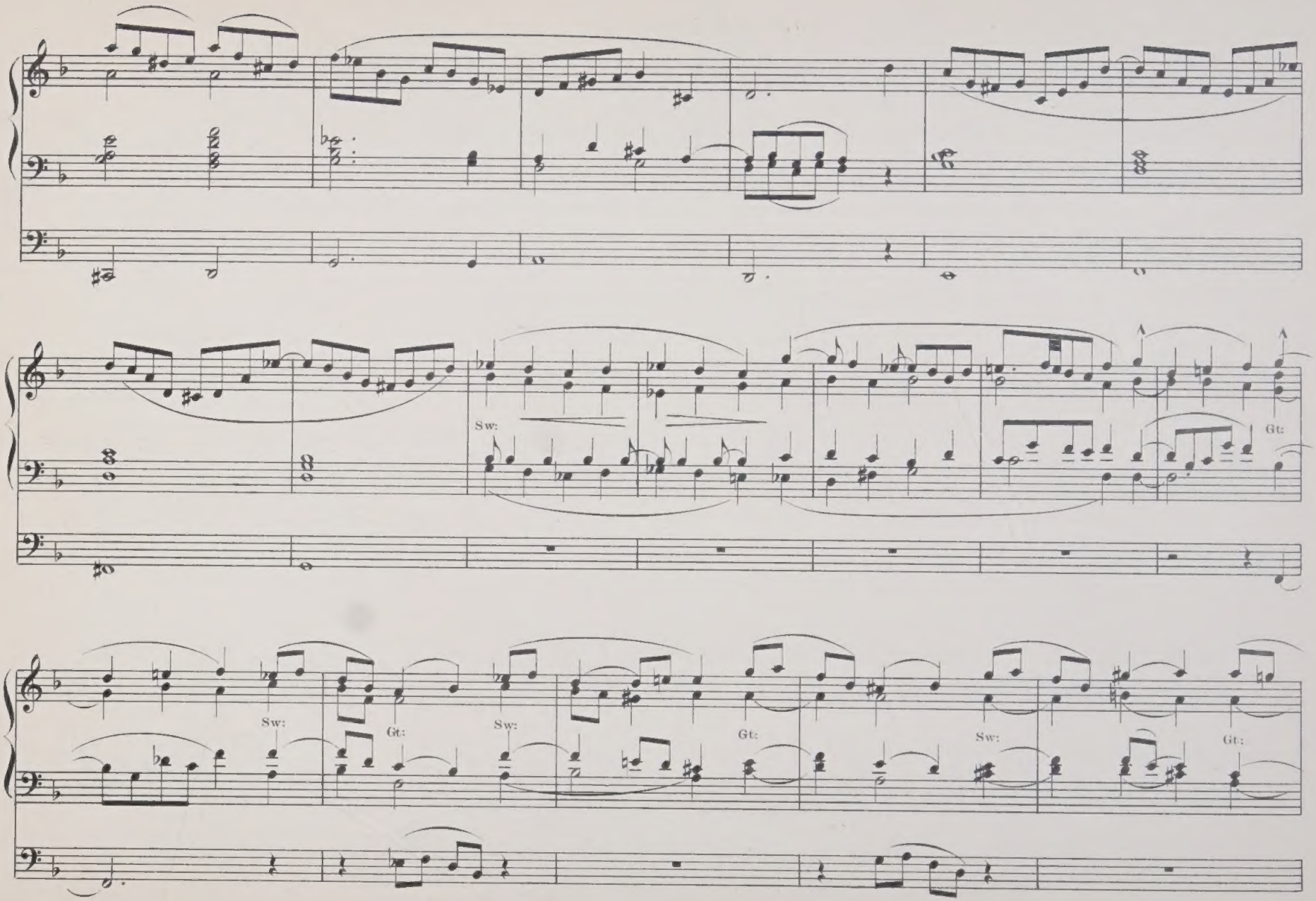
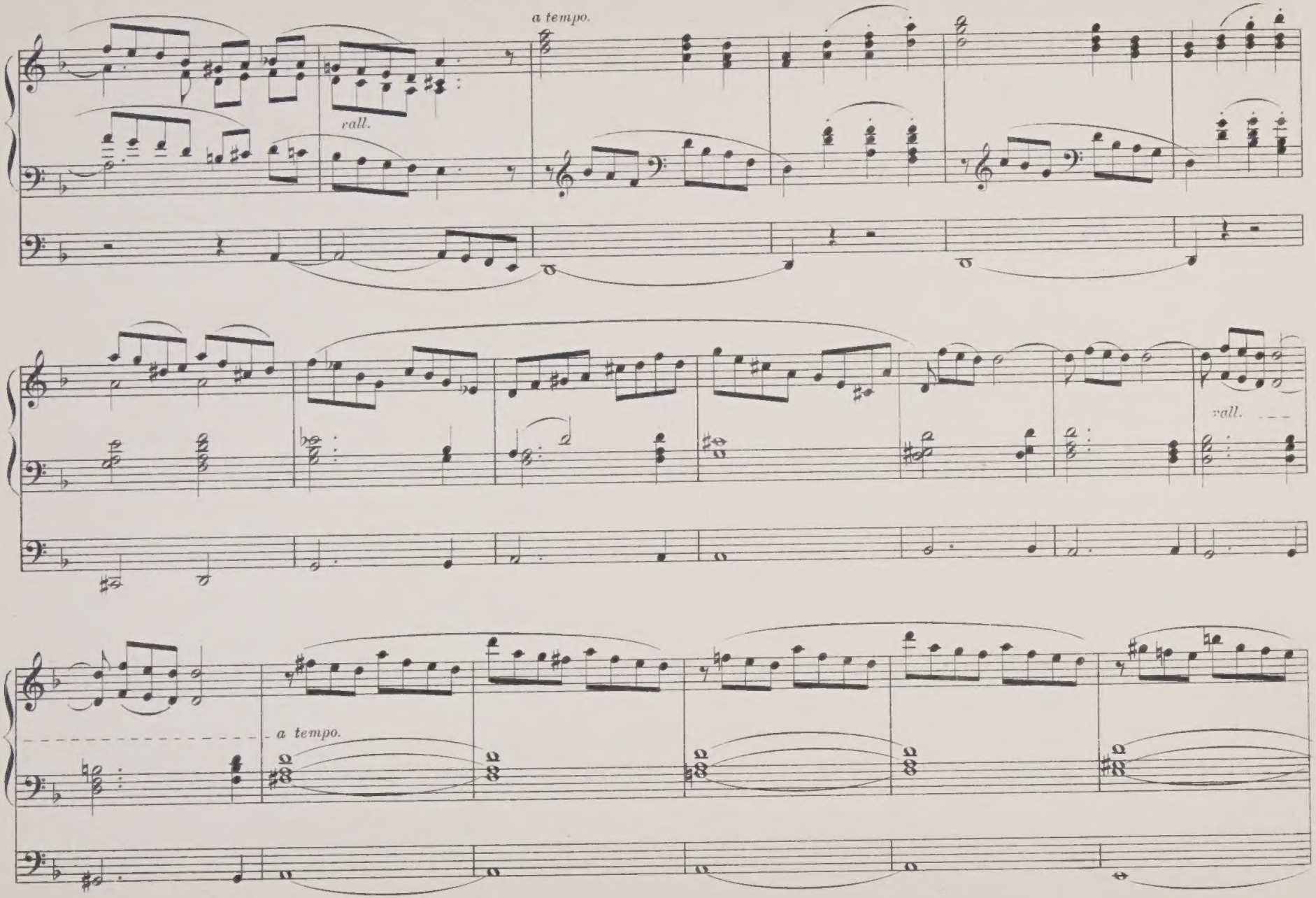
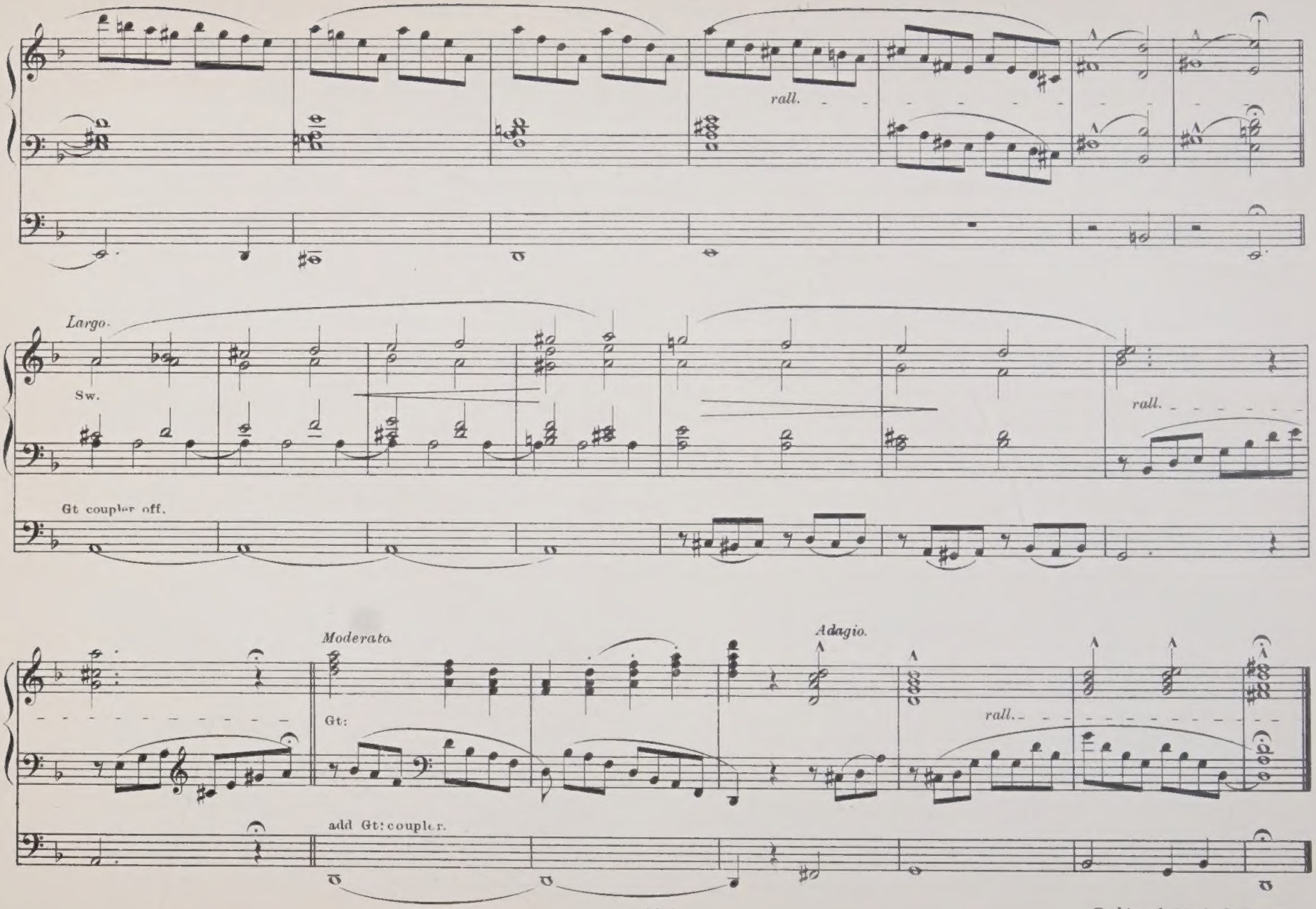

Sw:
Gt:
Sw:
Gt:
Sw:
Gt:
Sw:
Gt:


a tempo.
rall.
rall.
a tempo.


rall.
Largo.
Sw.
Gt coupler off.
rall.
Moderato.
Gt:
Adagio.
rall.
add Gt: coupler.

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LONDON & NEW YORK: NOVELLO, EWER AND CO.

TO HIS BROTHER,
J. BAPTISTE CALKIN.

SOFT VOLUNTARIES

FOR THE

ORGAN

Composed by

GEORGE CALKIN.

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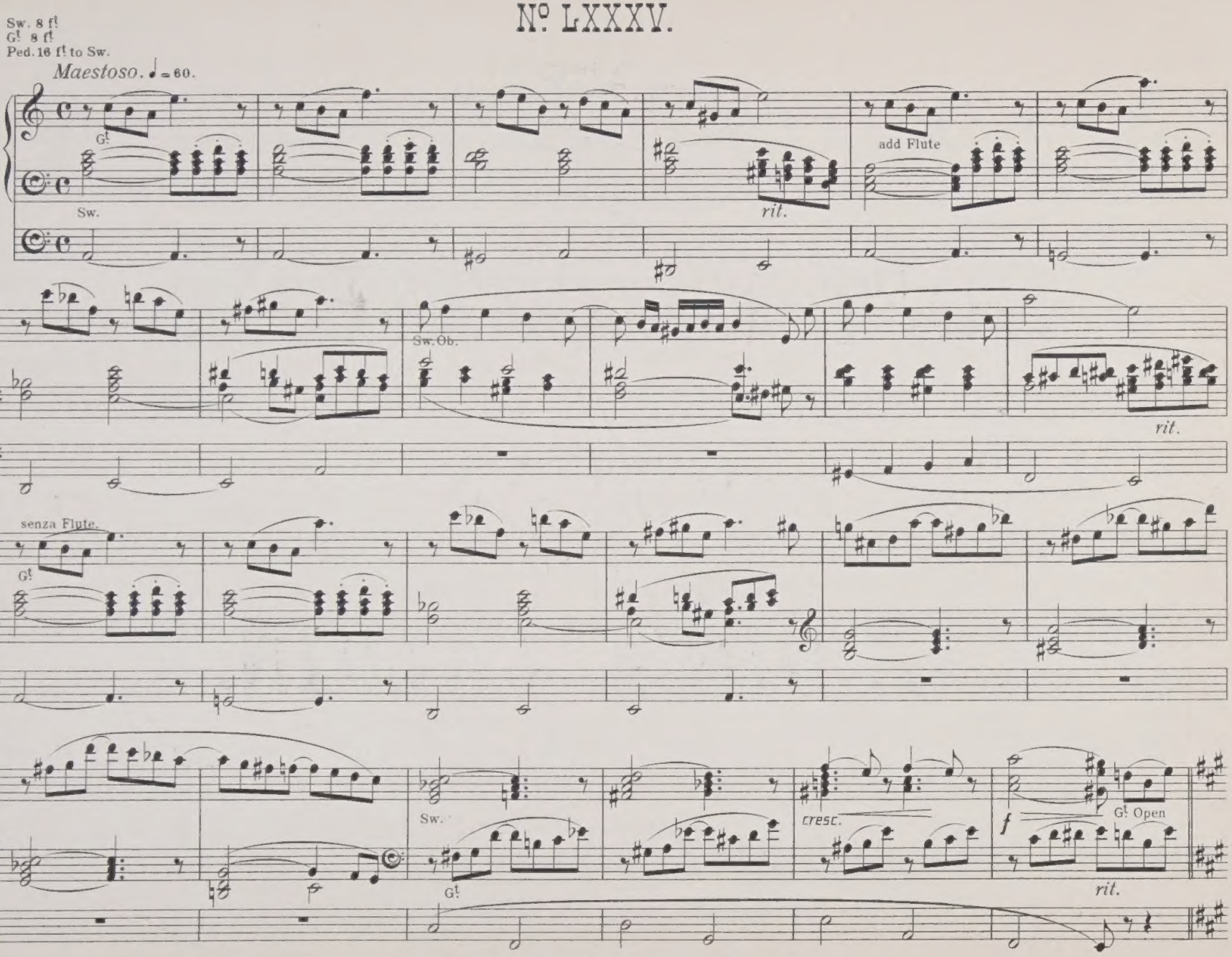
BIRMING

Nº LXXXV.



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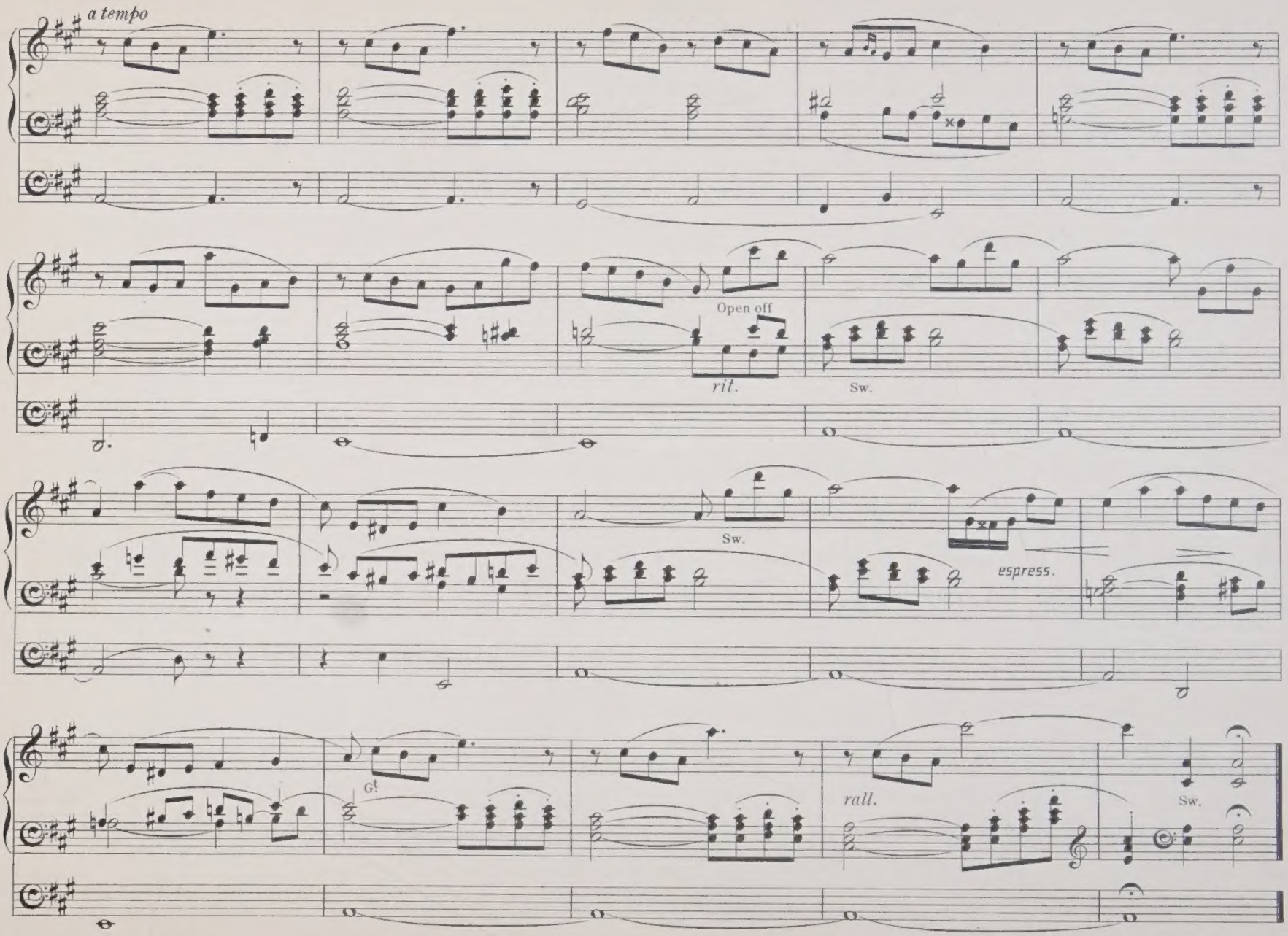
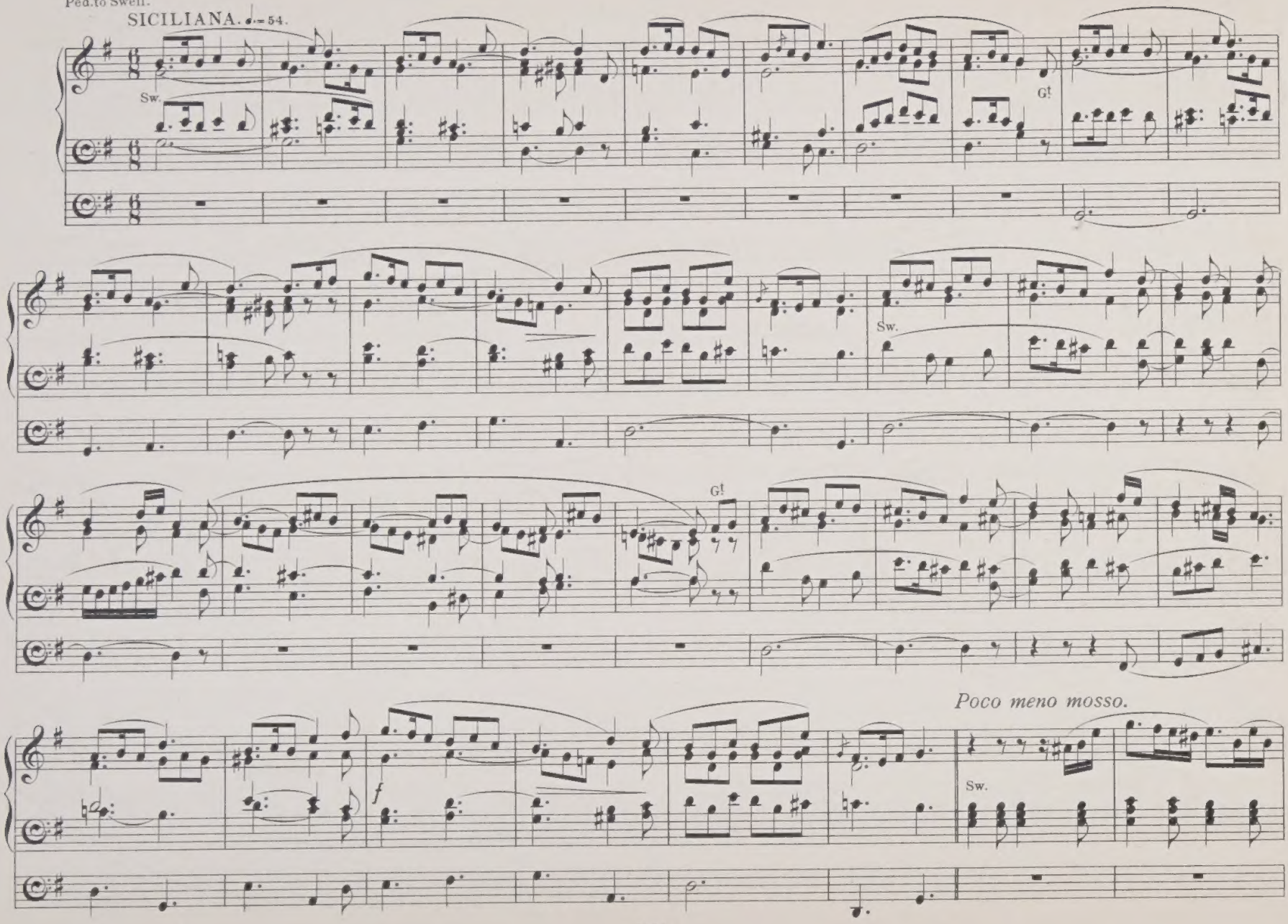
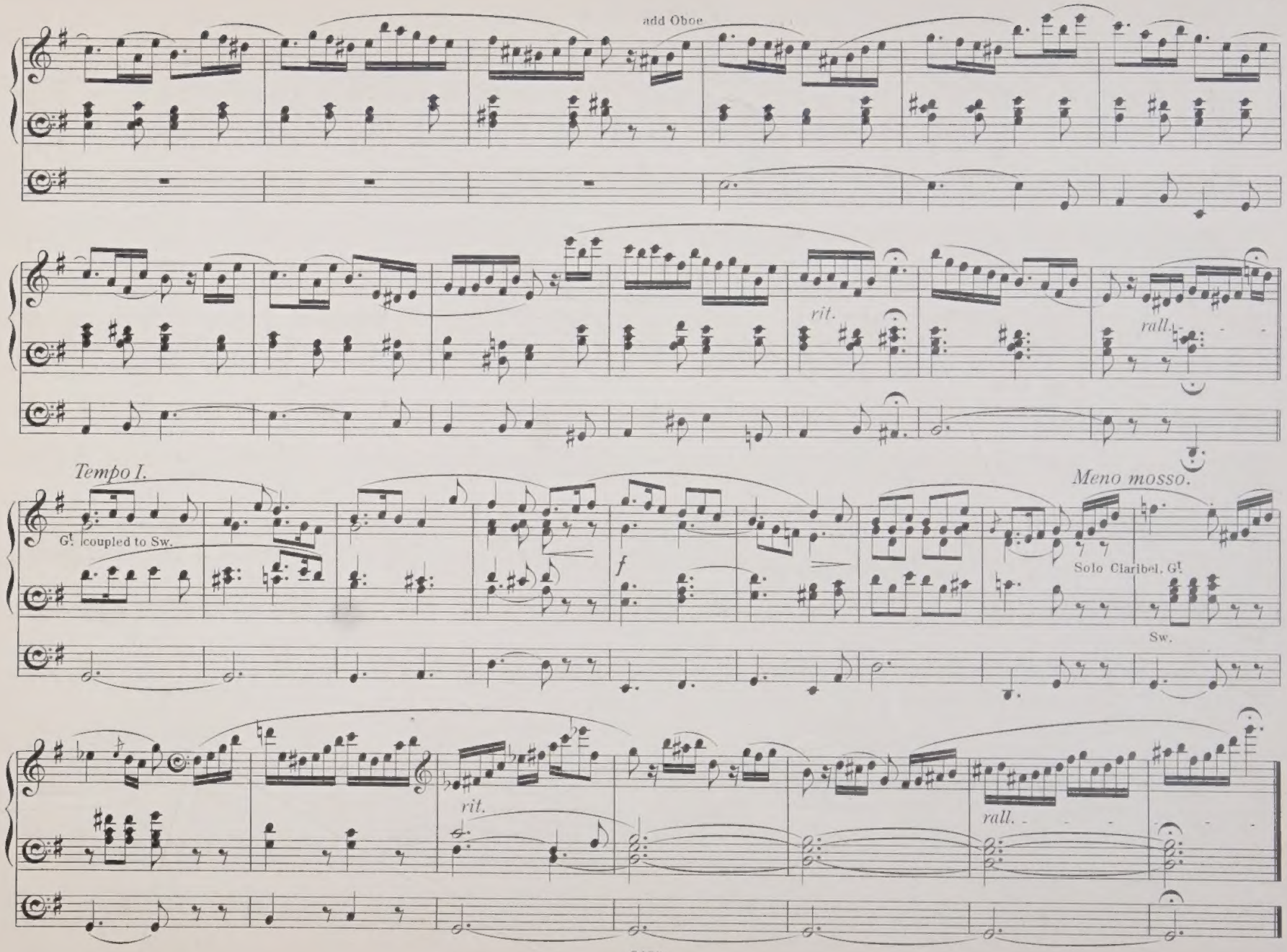

a tempo
Open off
rit.
Sw.
Sw.
espress.
G!
rall.
Sw.

No. LXXXVI.

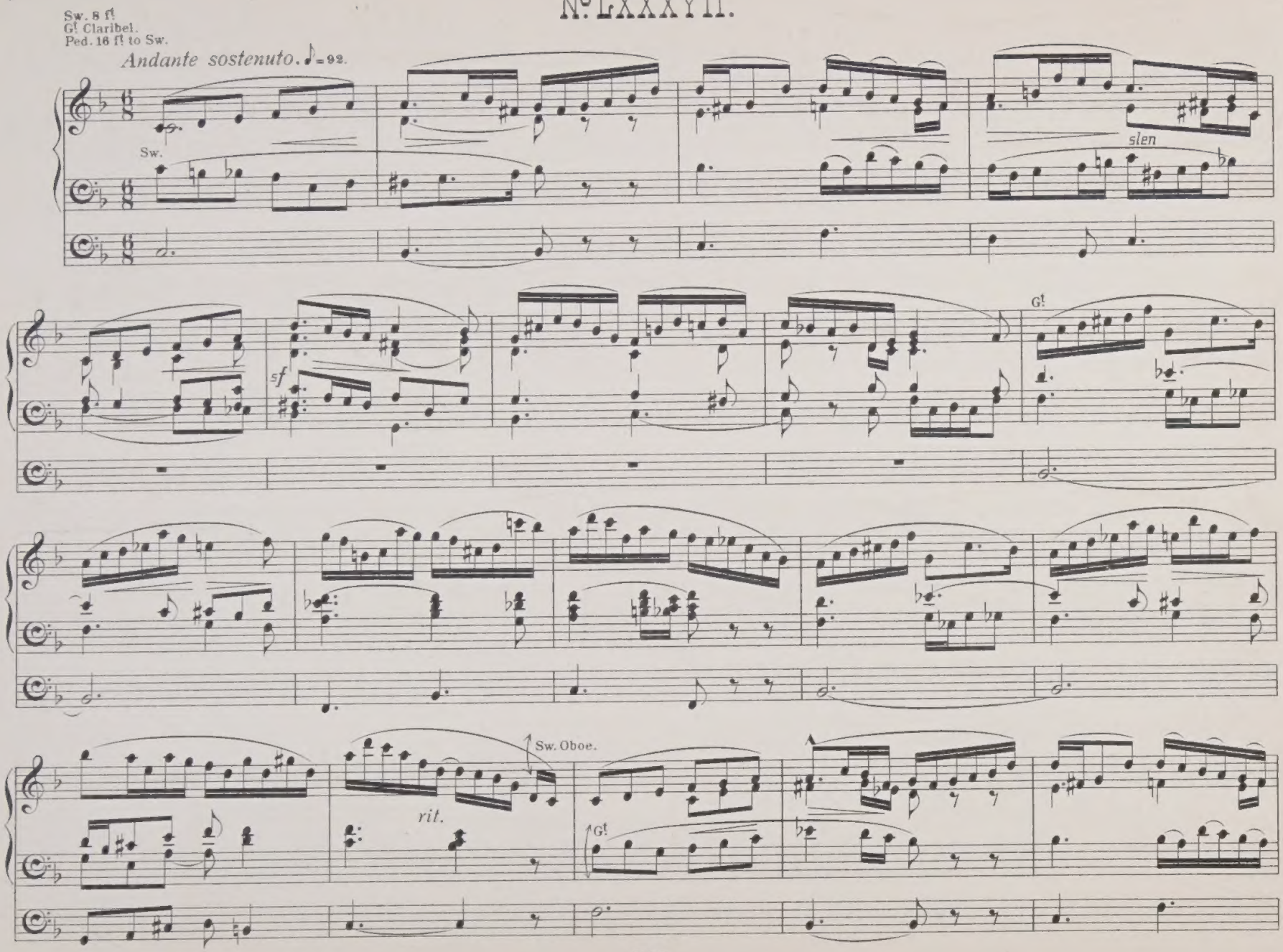
Sw. 8 & 4 ft
G! Open Diap.
Ped.to Swell.

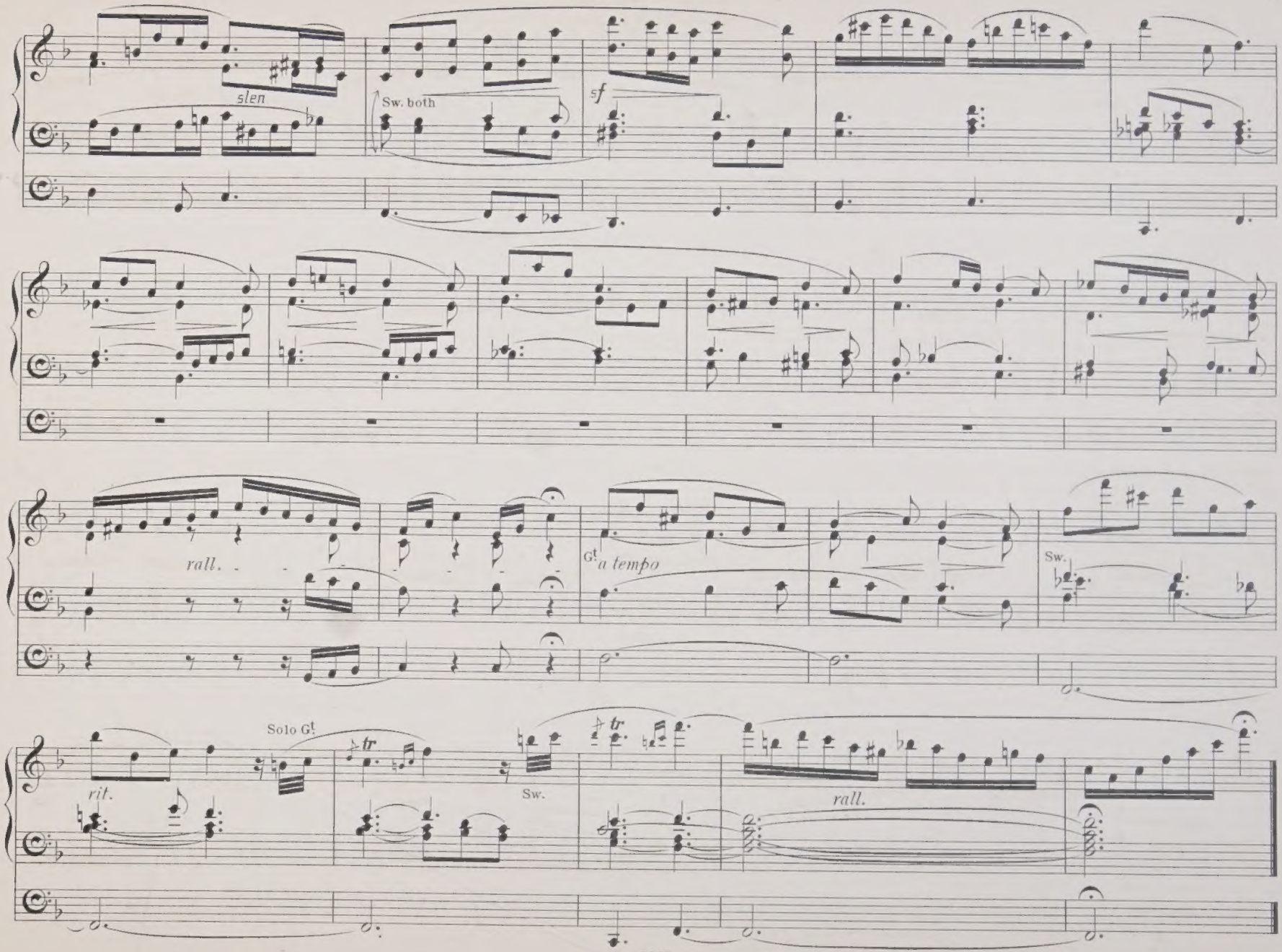
SICILIANA. ♩.=54.



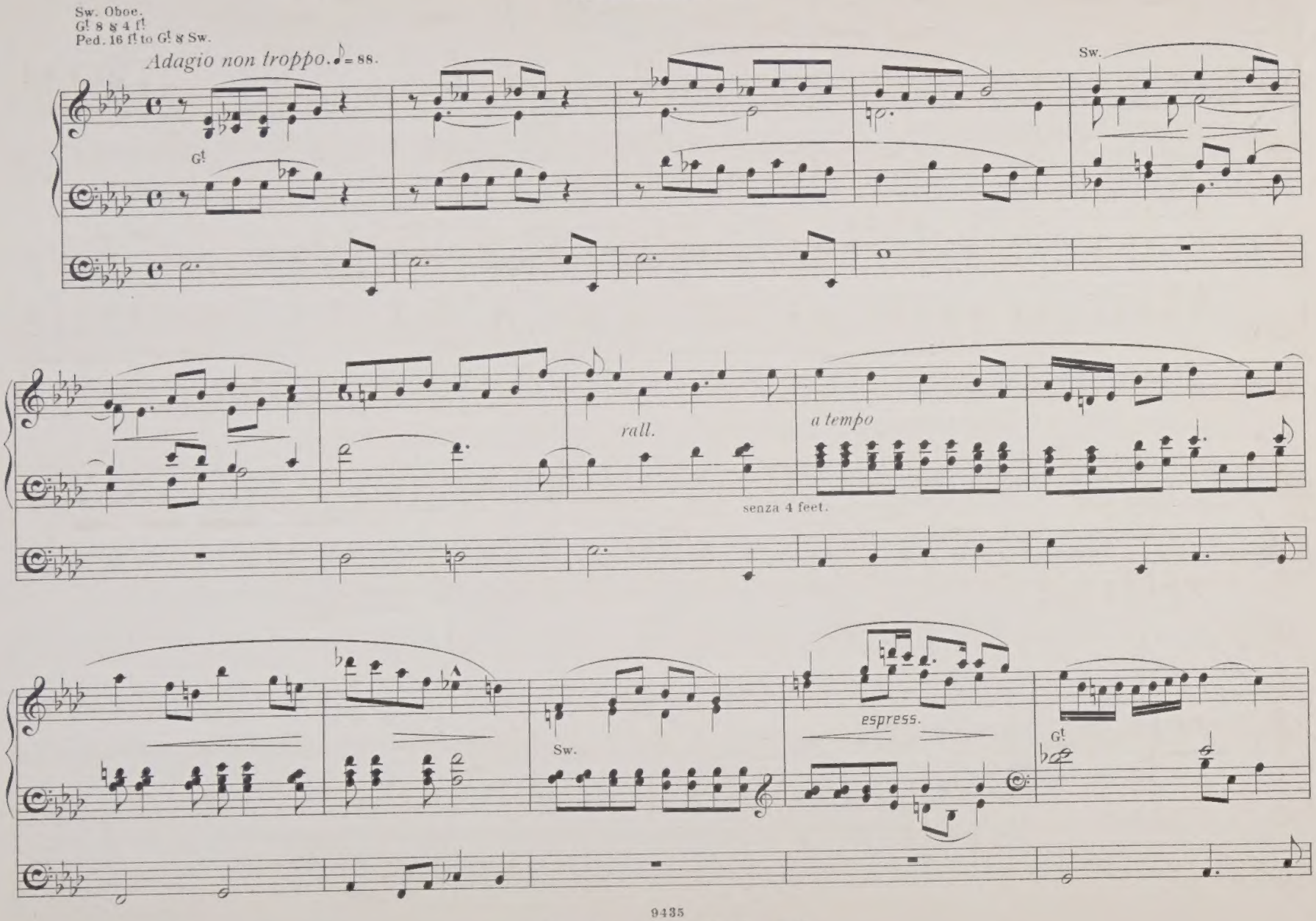

add Oboe
rit.
rall.
Tempo I.
G! coupled to Sw.
f
Meno mosso.
Solo Claribel, G!
Sw.
rit.
rall.

No. LXXXVII.


Sw. 8 ft
G! Claribel.
Ped. 16 ft to Sw.
Andante sostenuto. ♪ = 92.
Sw.
slen
sf
G!
rit.
Sw. Oboe.
G!


slen
Sw. both
sf
rall.
Gt
a tempo
Sw.
Solo Gt
rit.
tr
Sw.
tr
rall.

No. LXXXVIII.



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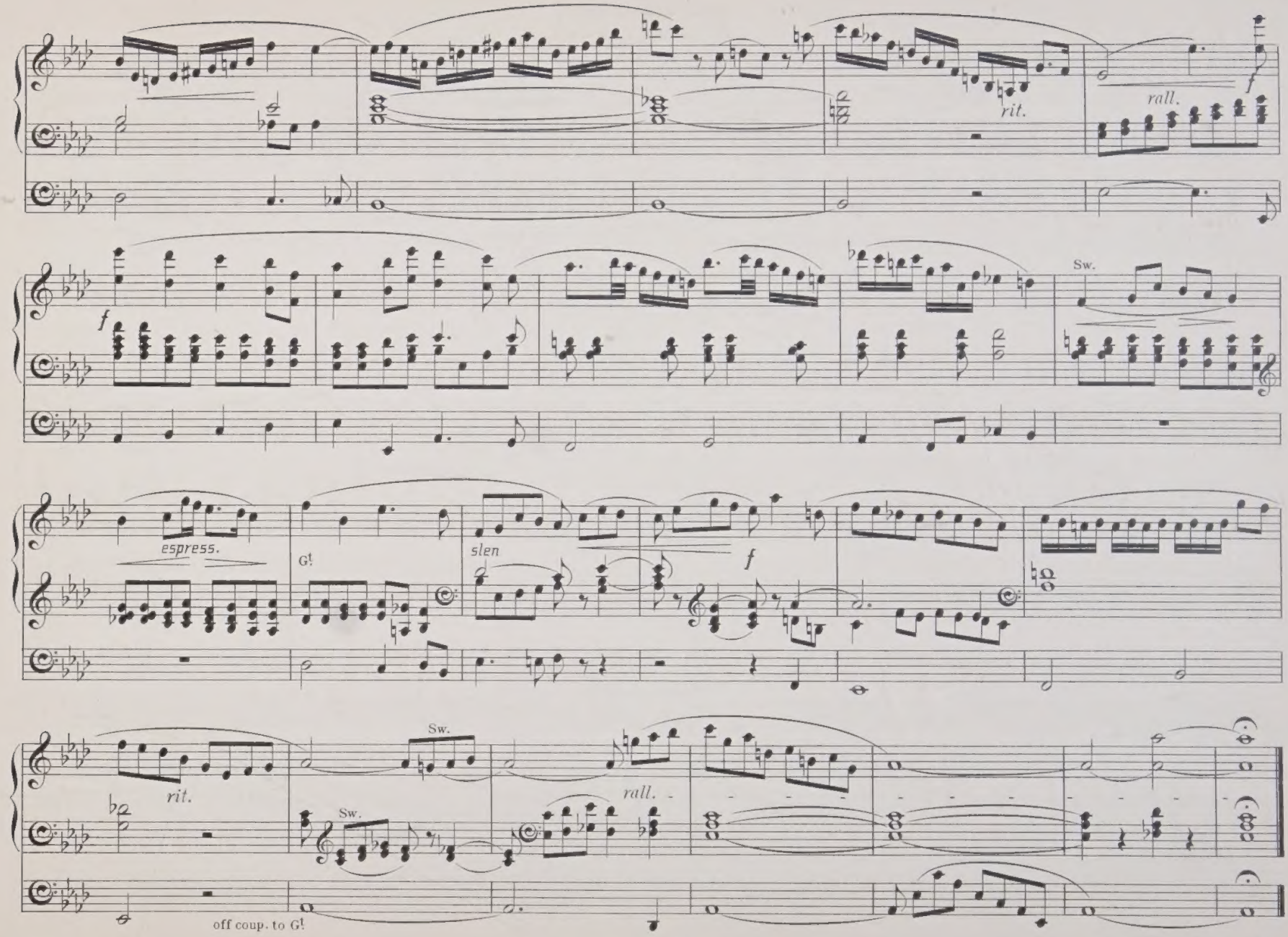
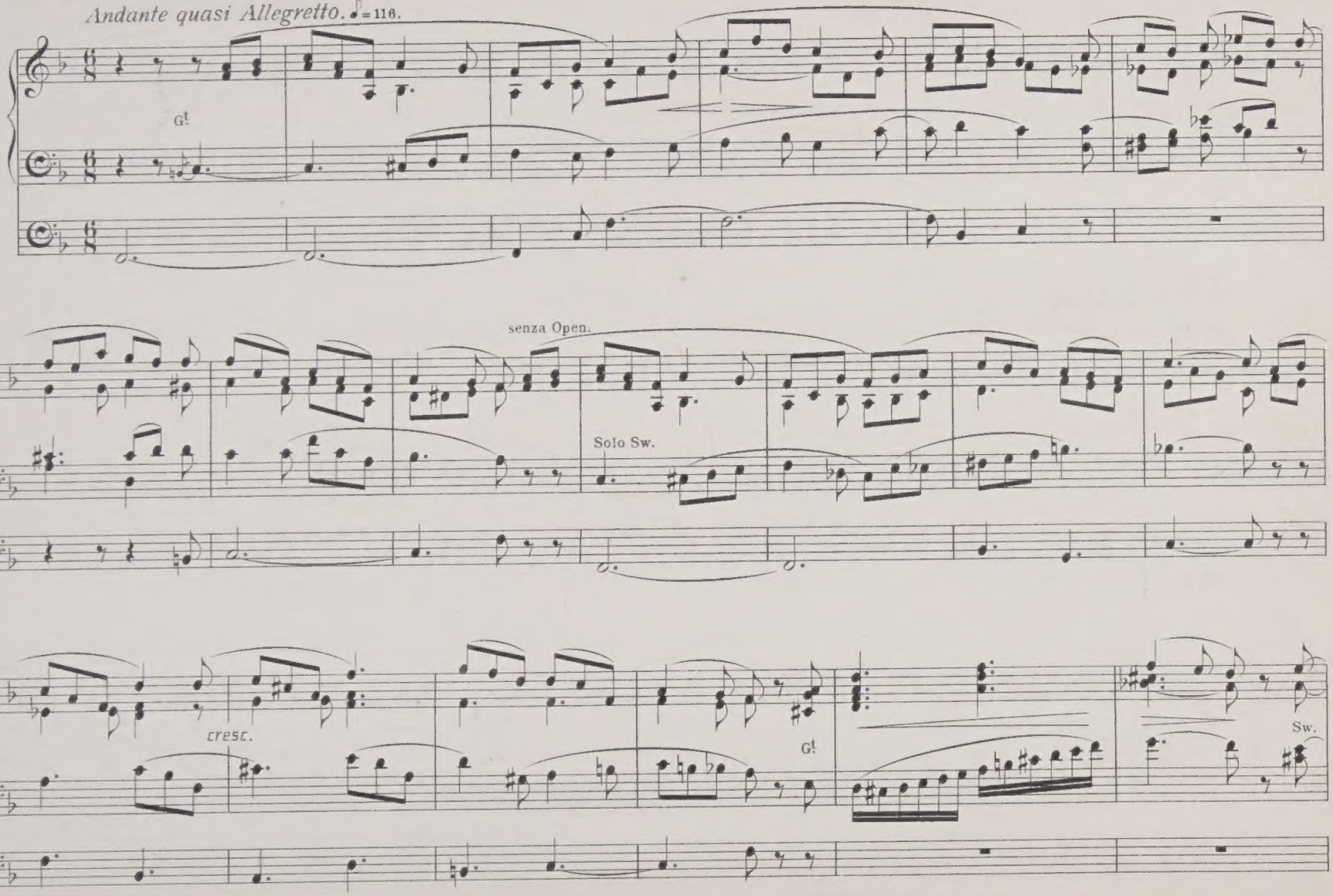
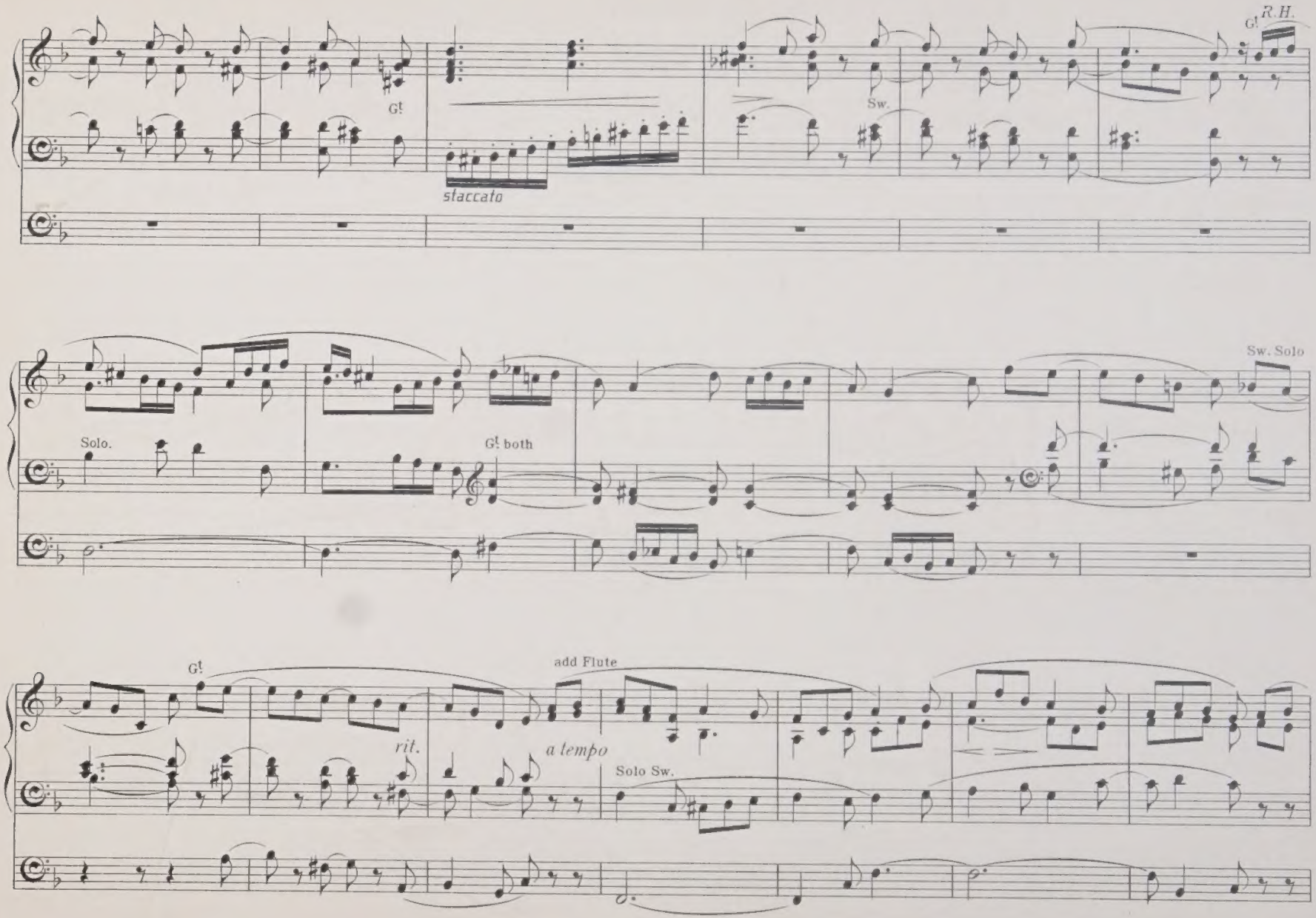

rit.
rall.
f
Sw.
espress.
G!
slen
rit.
Sw.
rall.
off coup. to G!

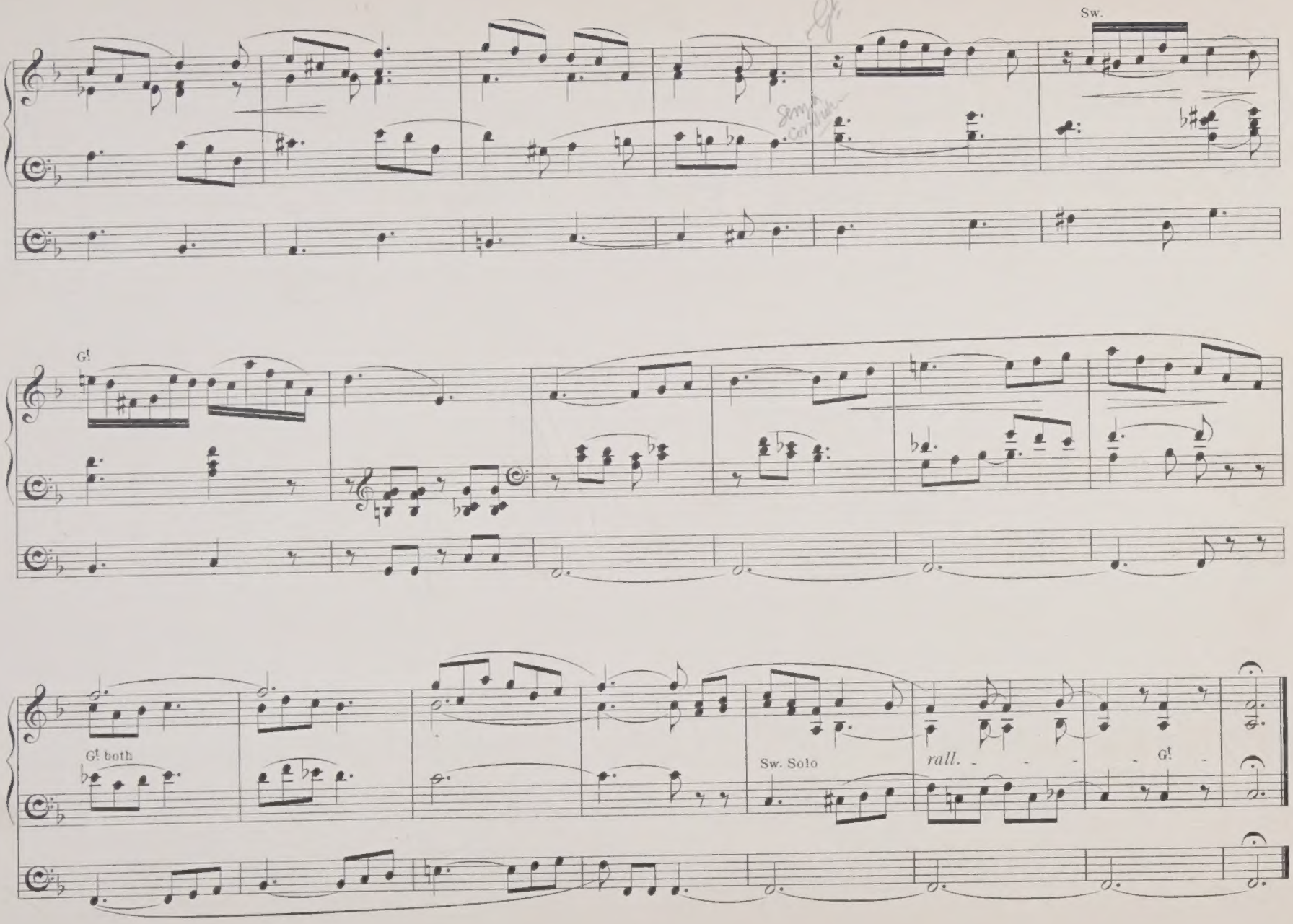
Nº LXXXIX.

Sw. Cornopean.
G! Open 8' Stop.
Ped. 16 f! to G!

Andante quasi Allegretto. ♪=116.




G!
R.H.
G!
staccato
Sw.
Sw. Solo
Solo.
G! both
G!
add Flute
rit.
a tempo
Solo Sw.


Sw.
G!
G! both
Sw. Solo
rall.
G!

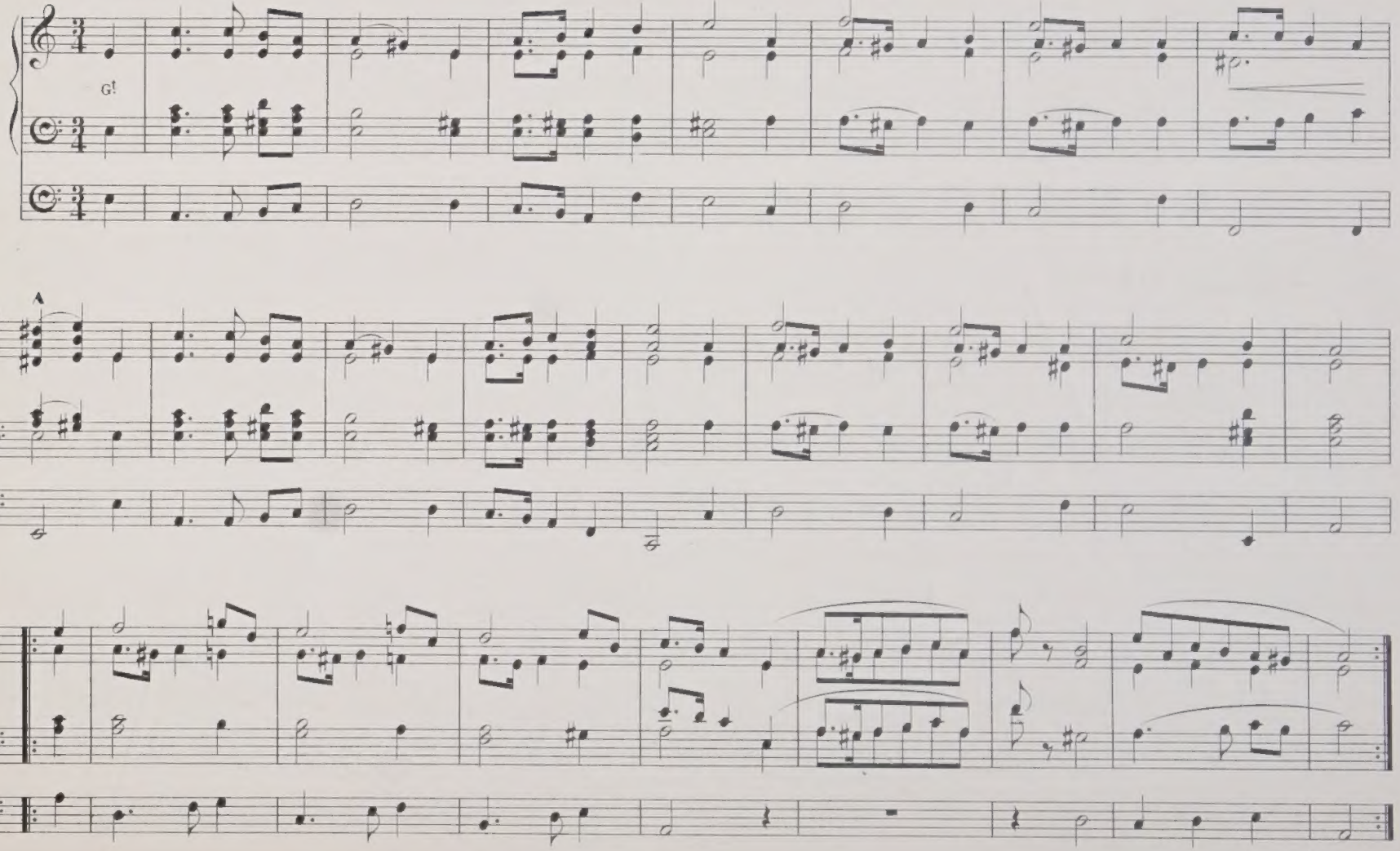
Nº XC.

MINUETTO AND TRIO.

(POSTLUDE.)

Sw. Full.
G! Full.
Ped. to G! & Sw.

Maestoso. ♩=100.



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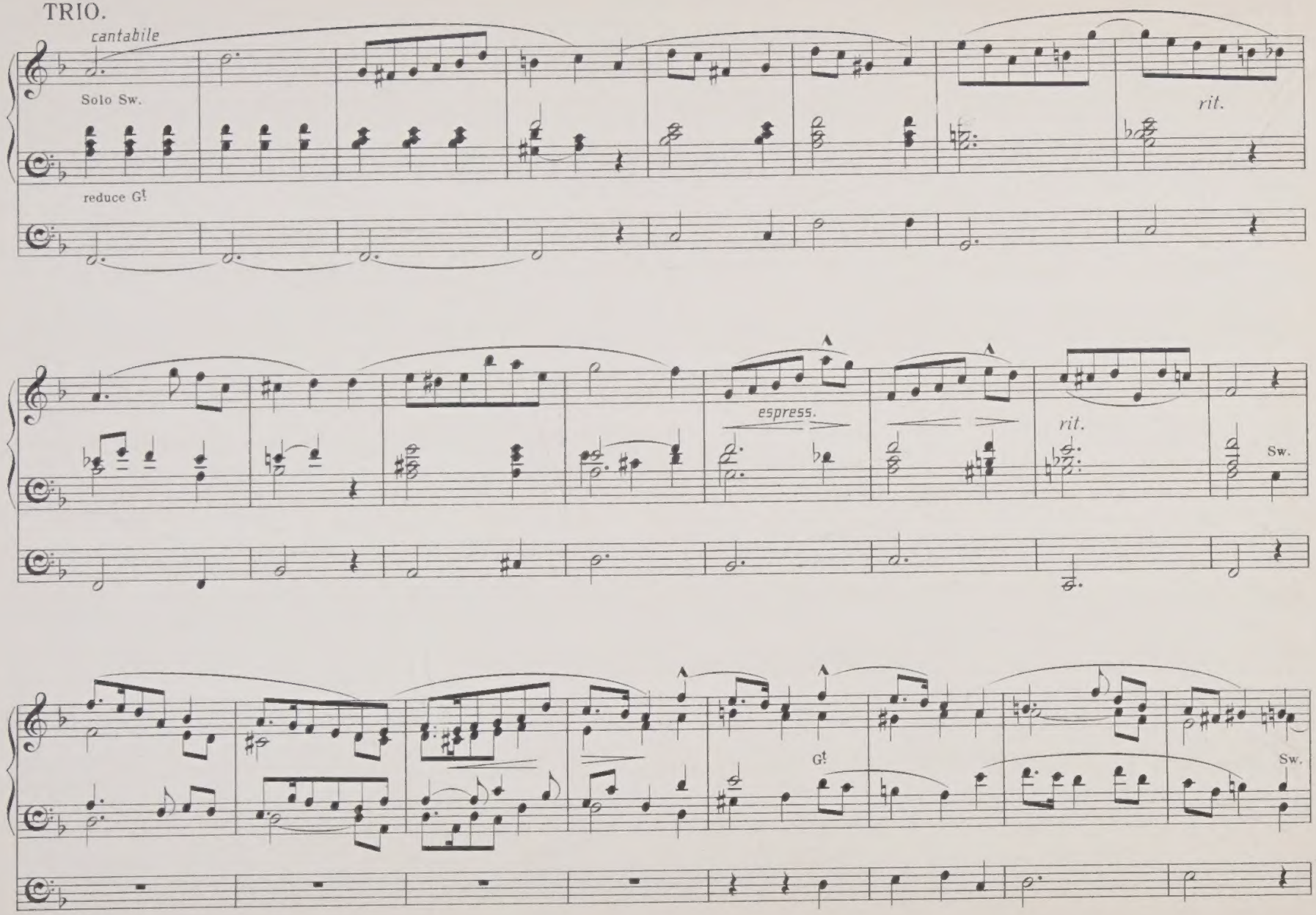
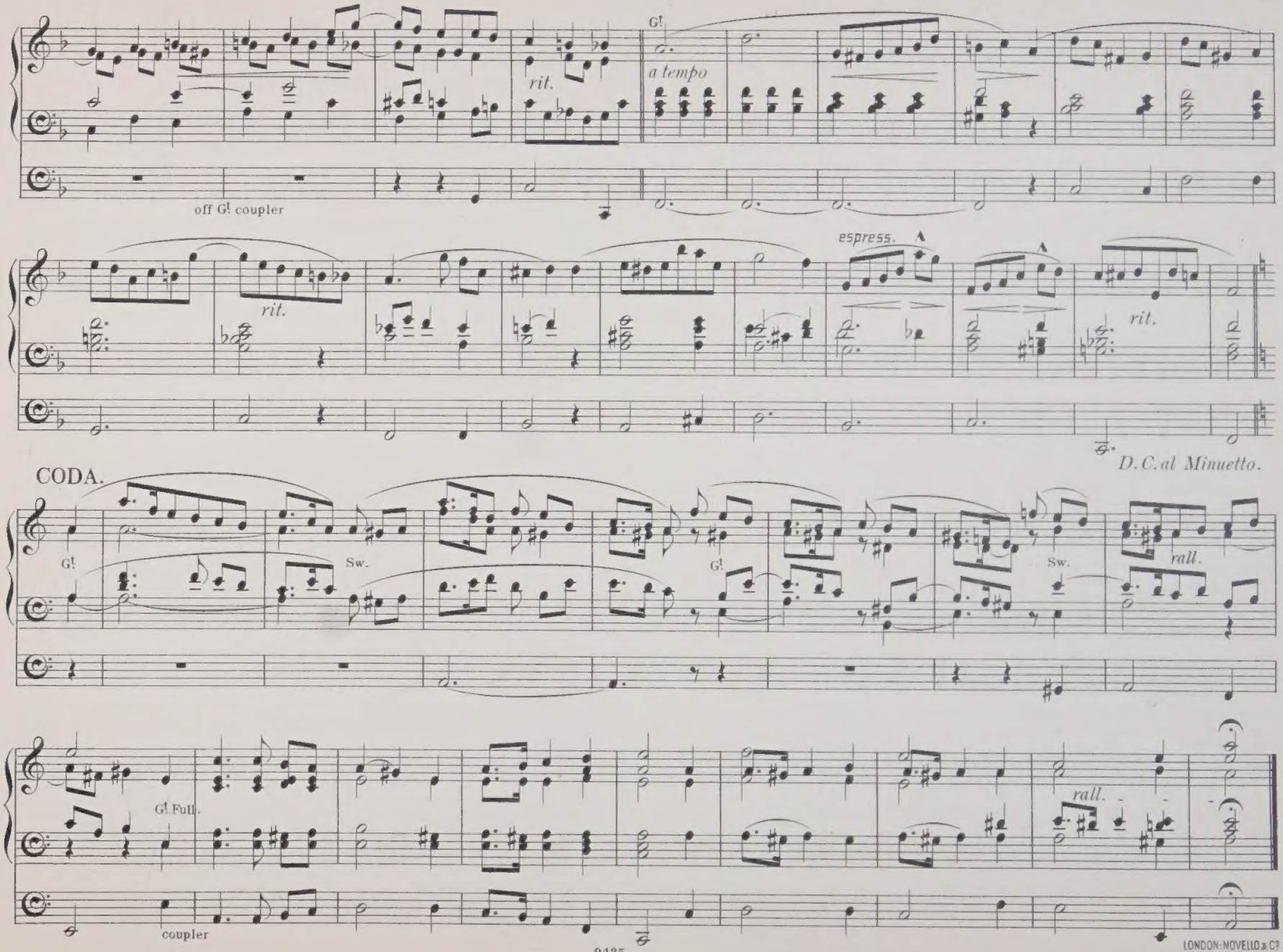

TRIO.
cantabile
Solo Sw.
reduce G!
rit.
espress.
rit.
Sw.
G!
Sw.



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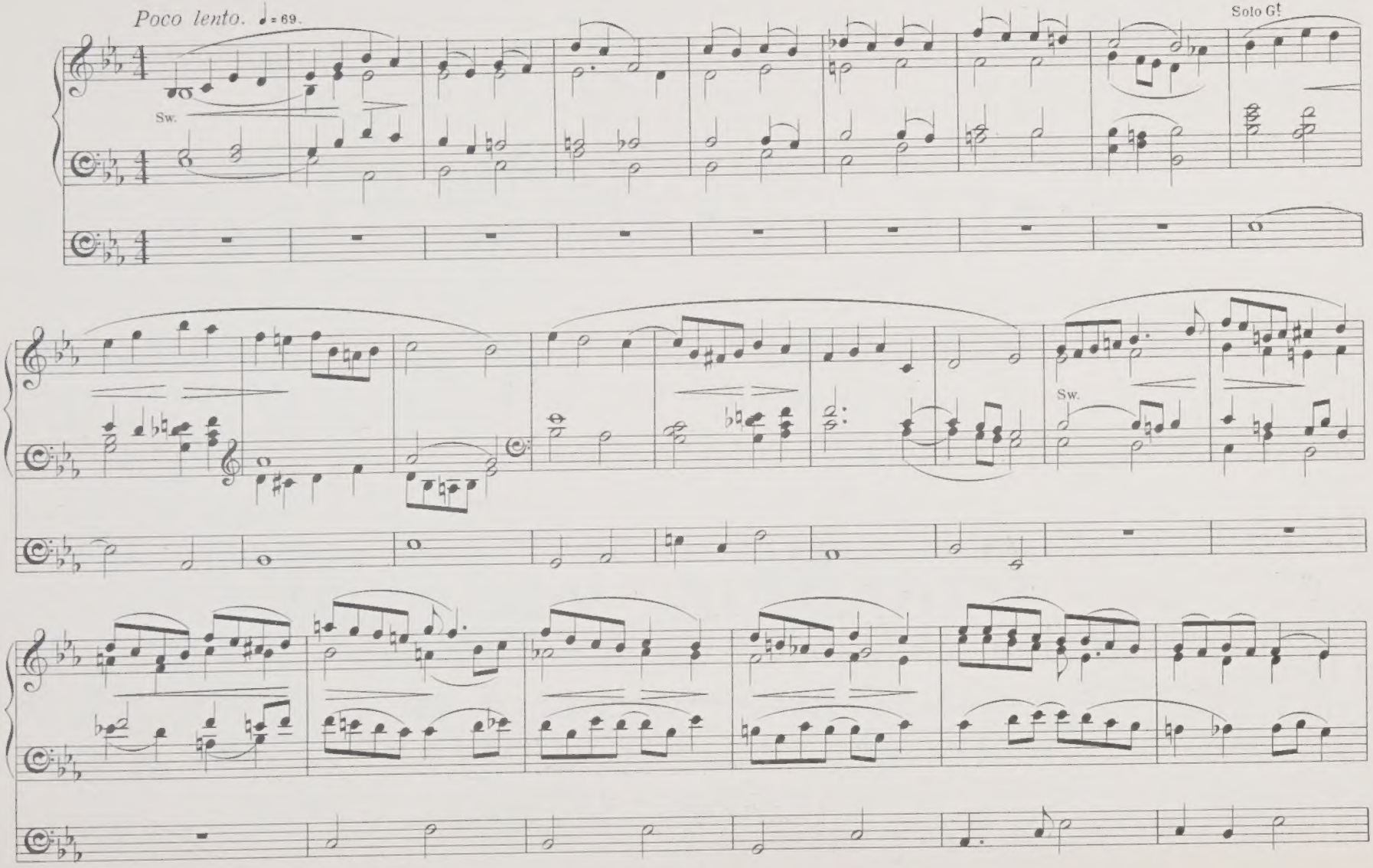
Nº XCI.



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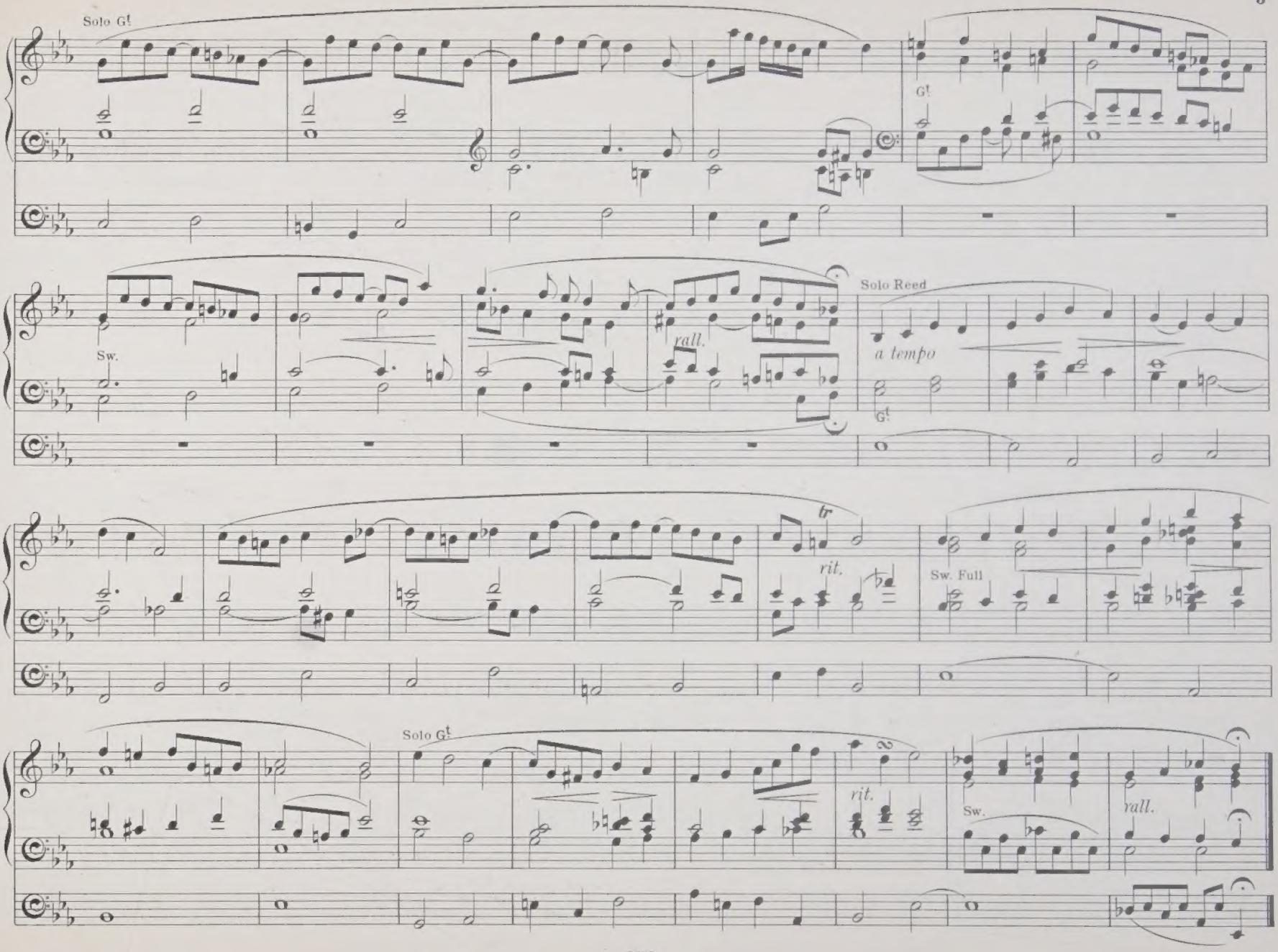
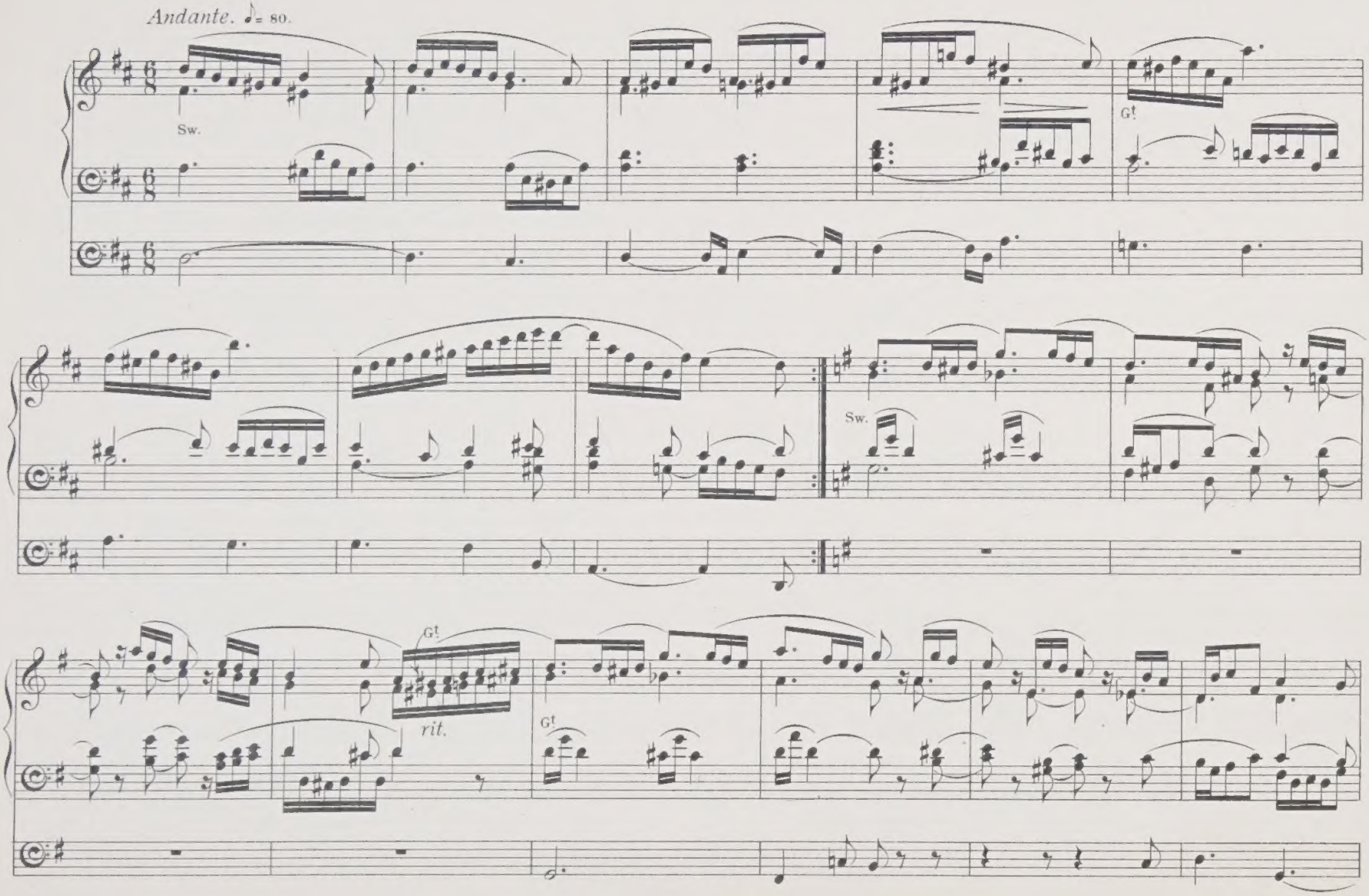
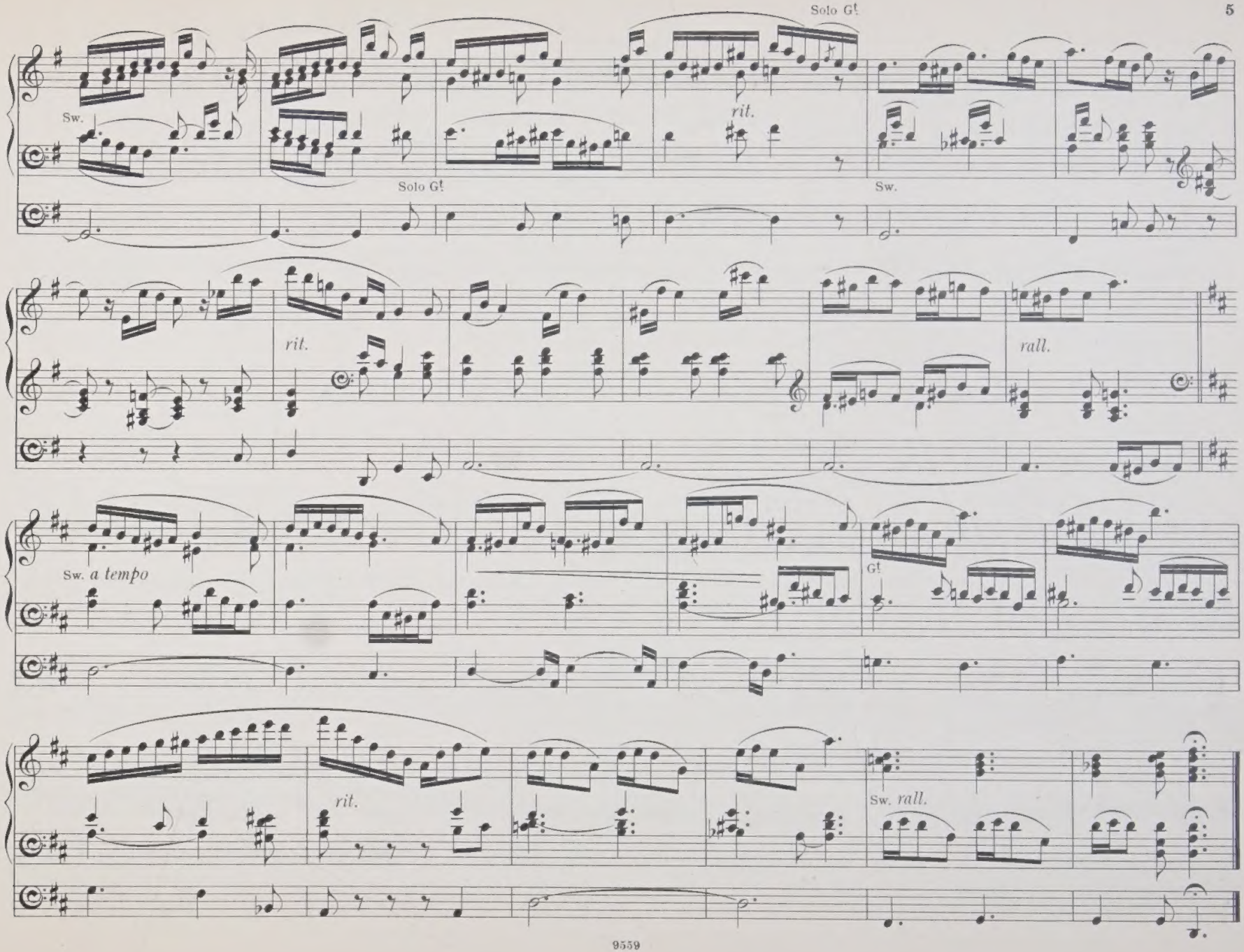
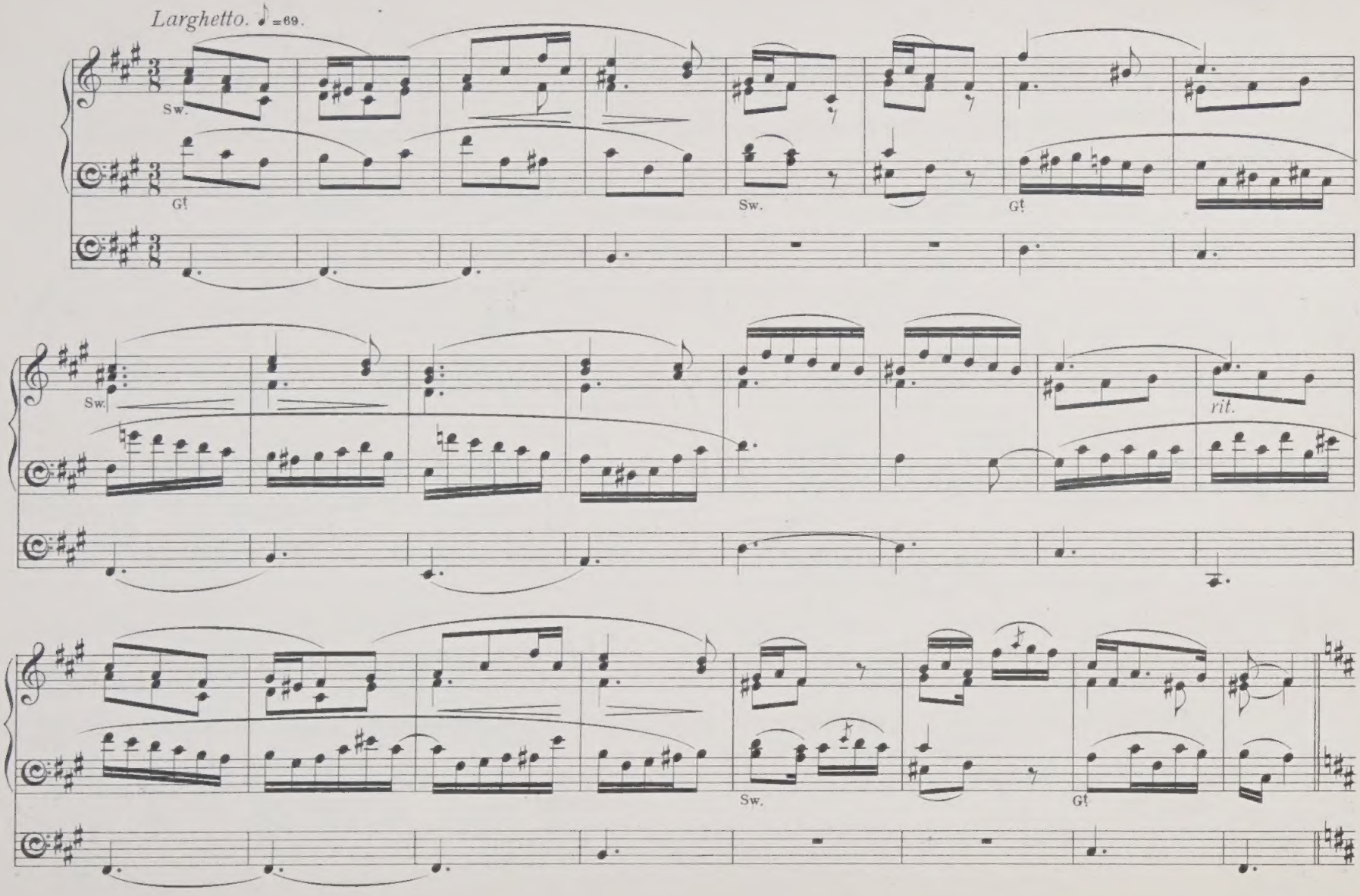

Solo G!
G!
Sw.
rall.
Solo Reed
a tempo
G!
rit.
Sw. Full
Solo G!
rit.
Sw.
rall.

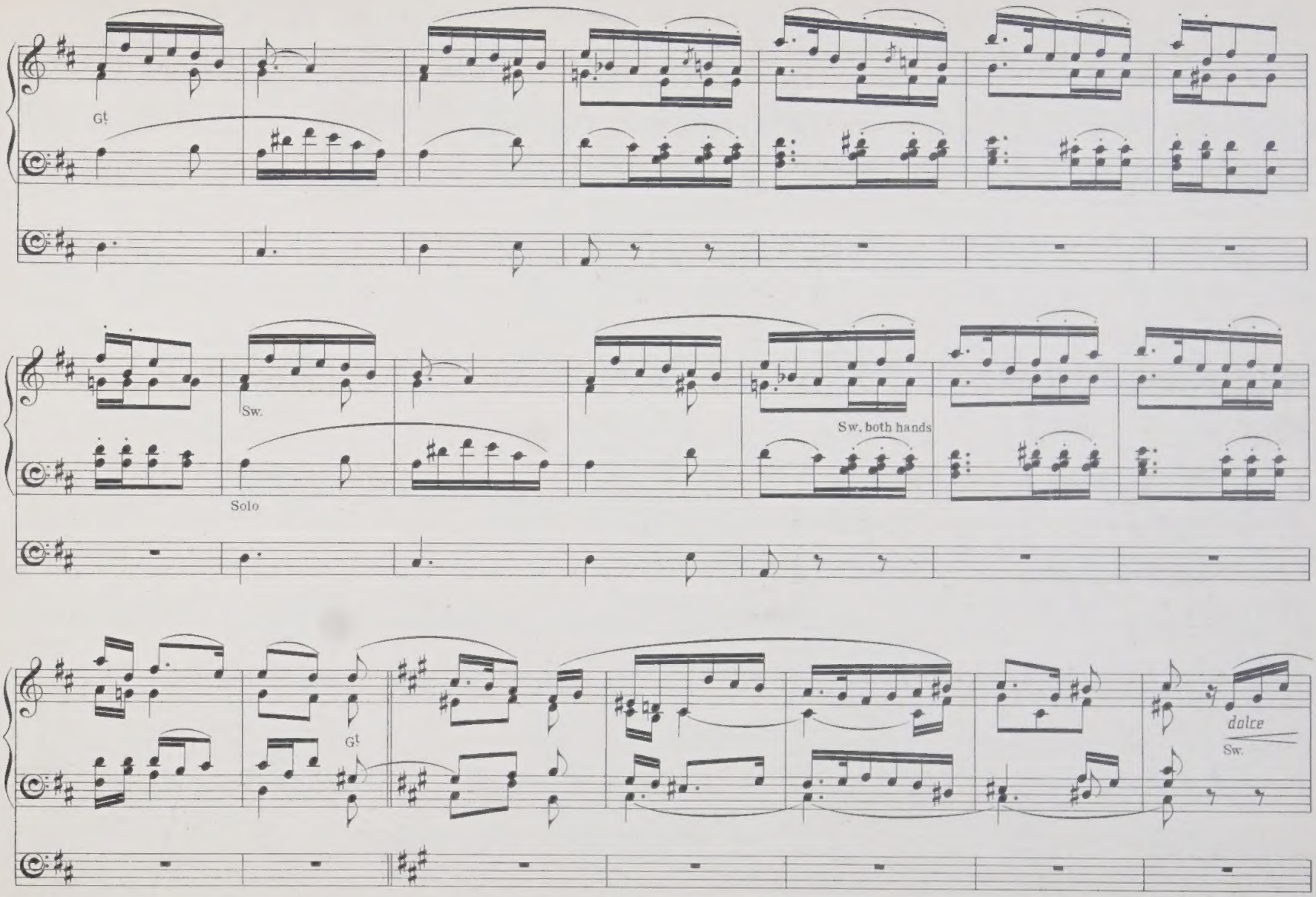
Nº XCII.

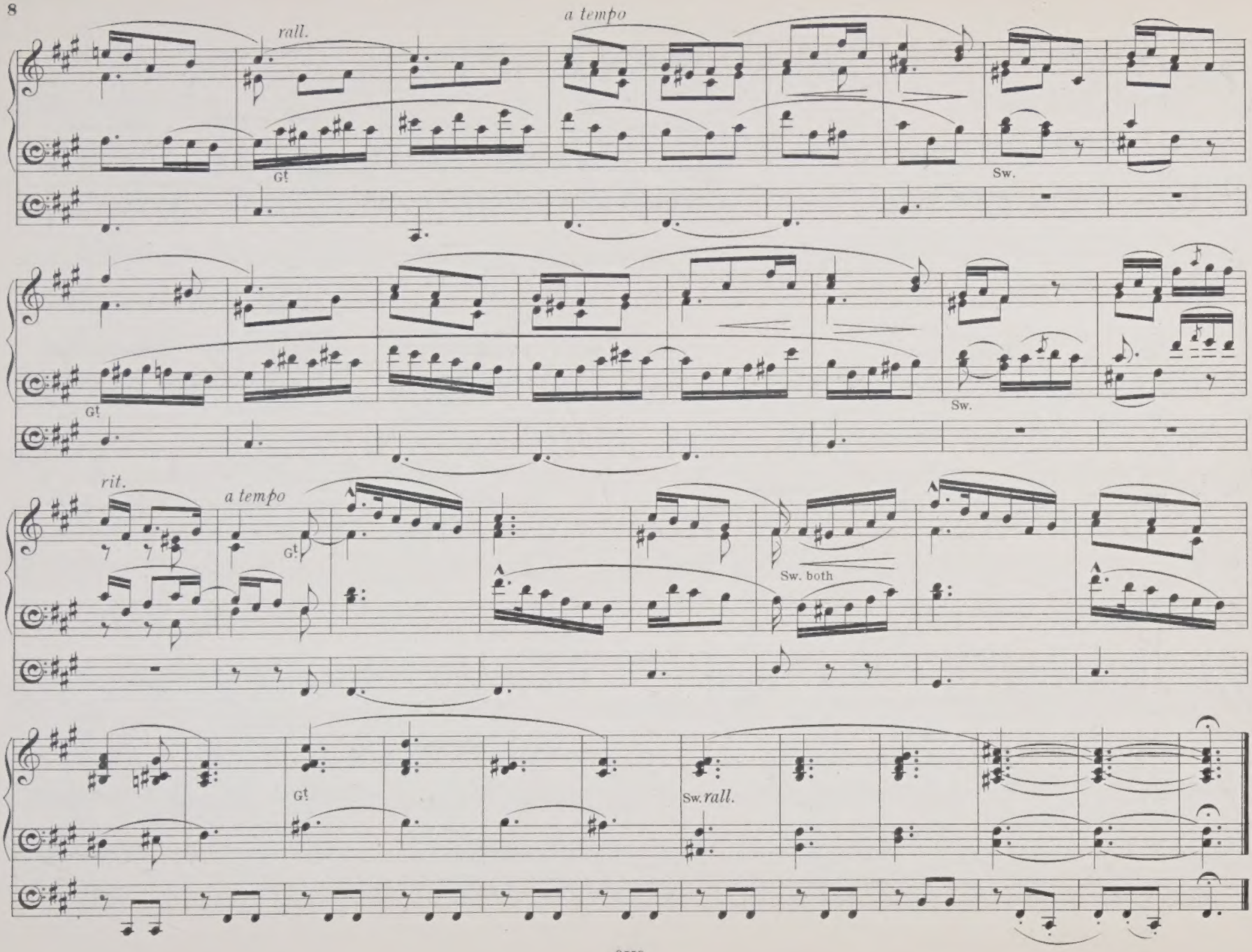



Solo G!
Sw.
Solo G!
rit.
Sw.
rit.
rall.
Sw. a tempo
G!
rit.
Sw. rall.

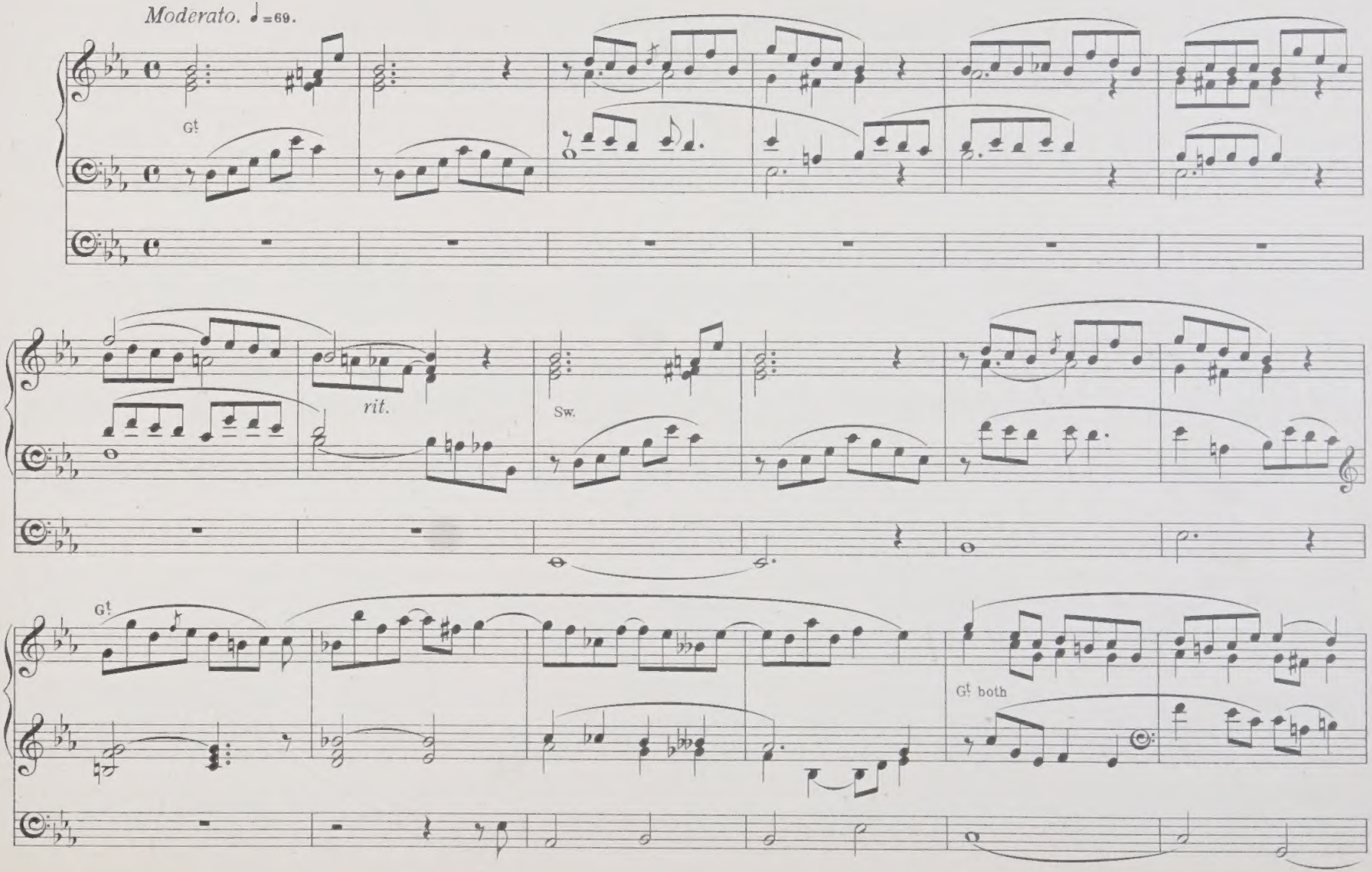
No. XCIII.

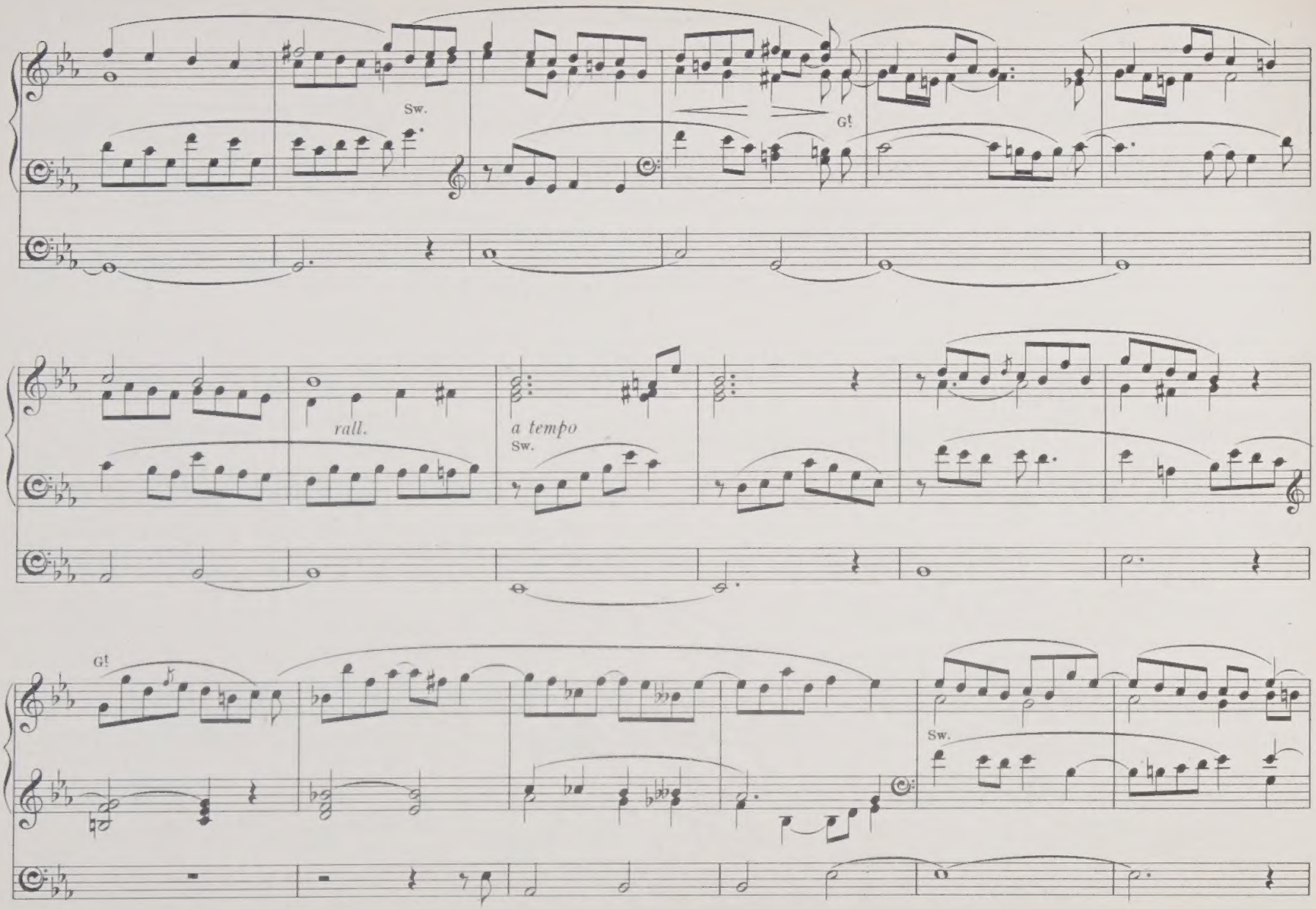


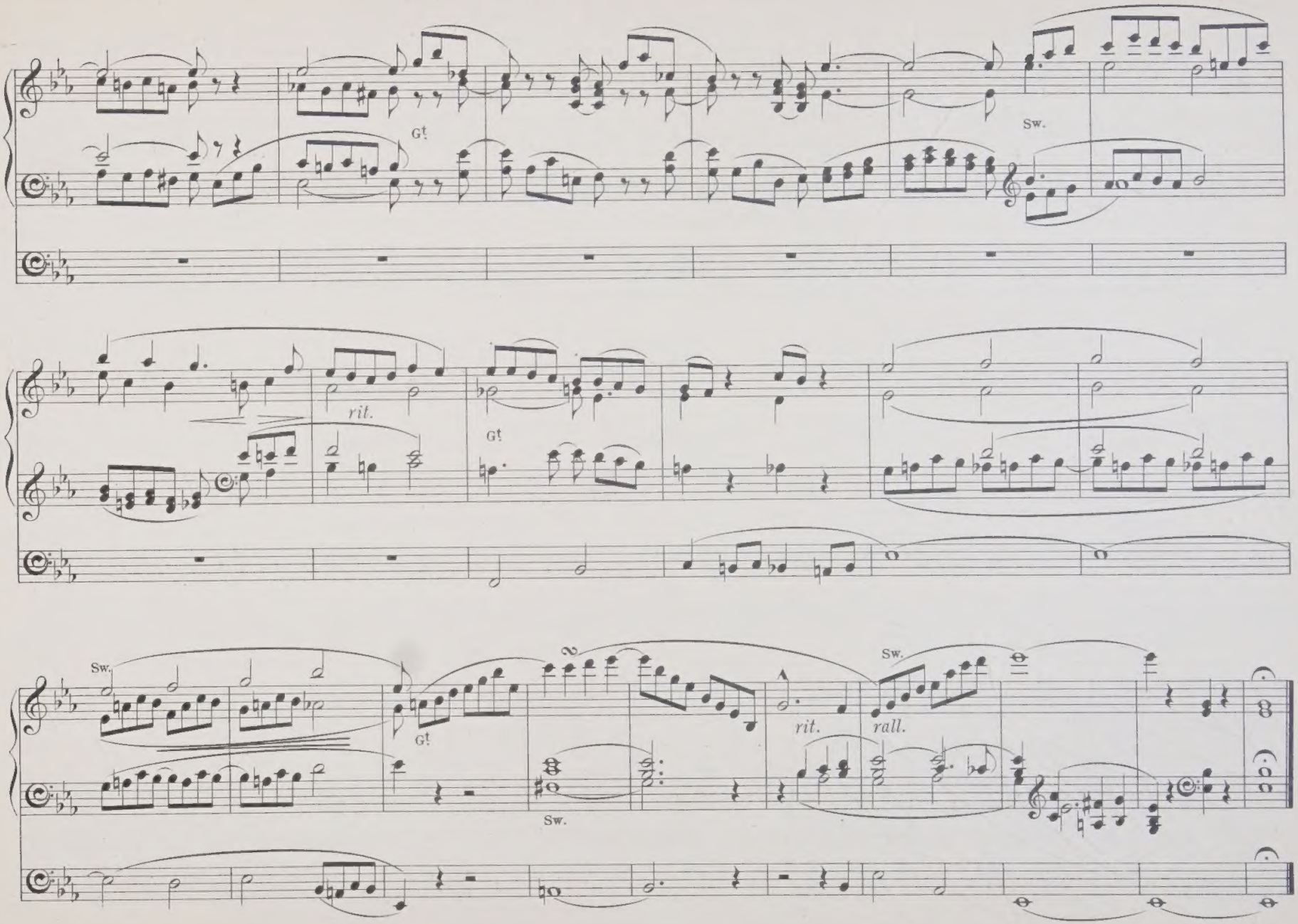

Gt
Sw.
Solo
Sw. both hands
Gt
dolce
Sw.


rall.
a tempo
Gt
Sw.
Gt
Sw.
rit.
a tempo
Gt
Sw. both
Gt
Sw. rall.

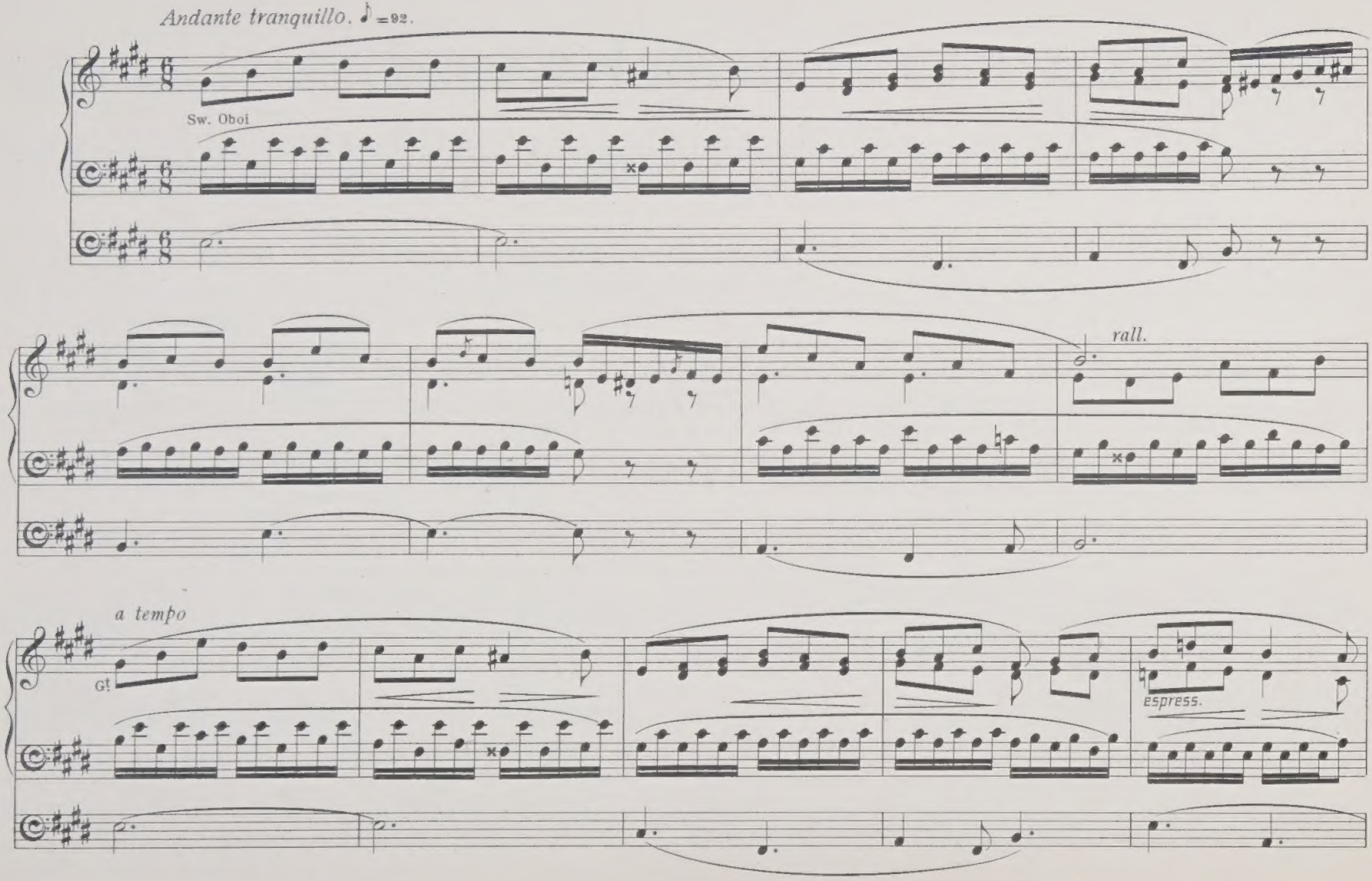
Nº XCIV.

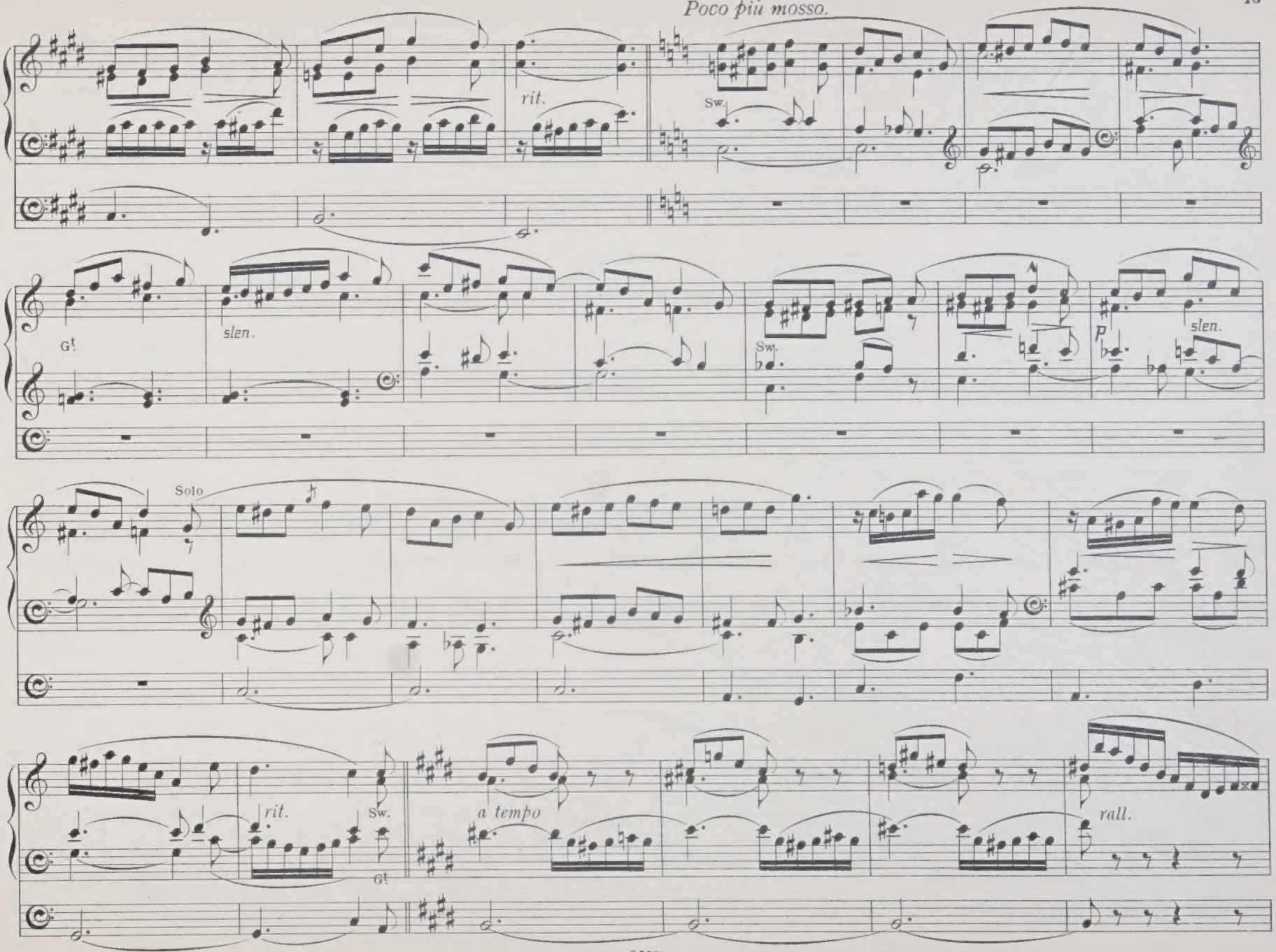


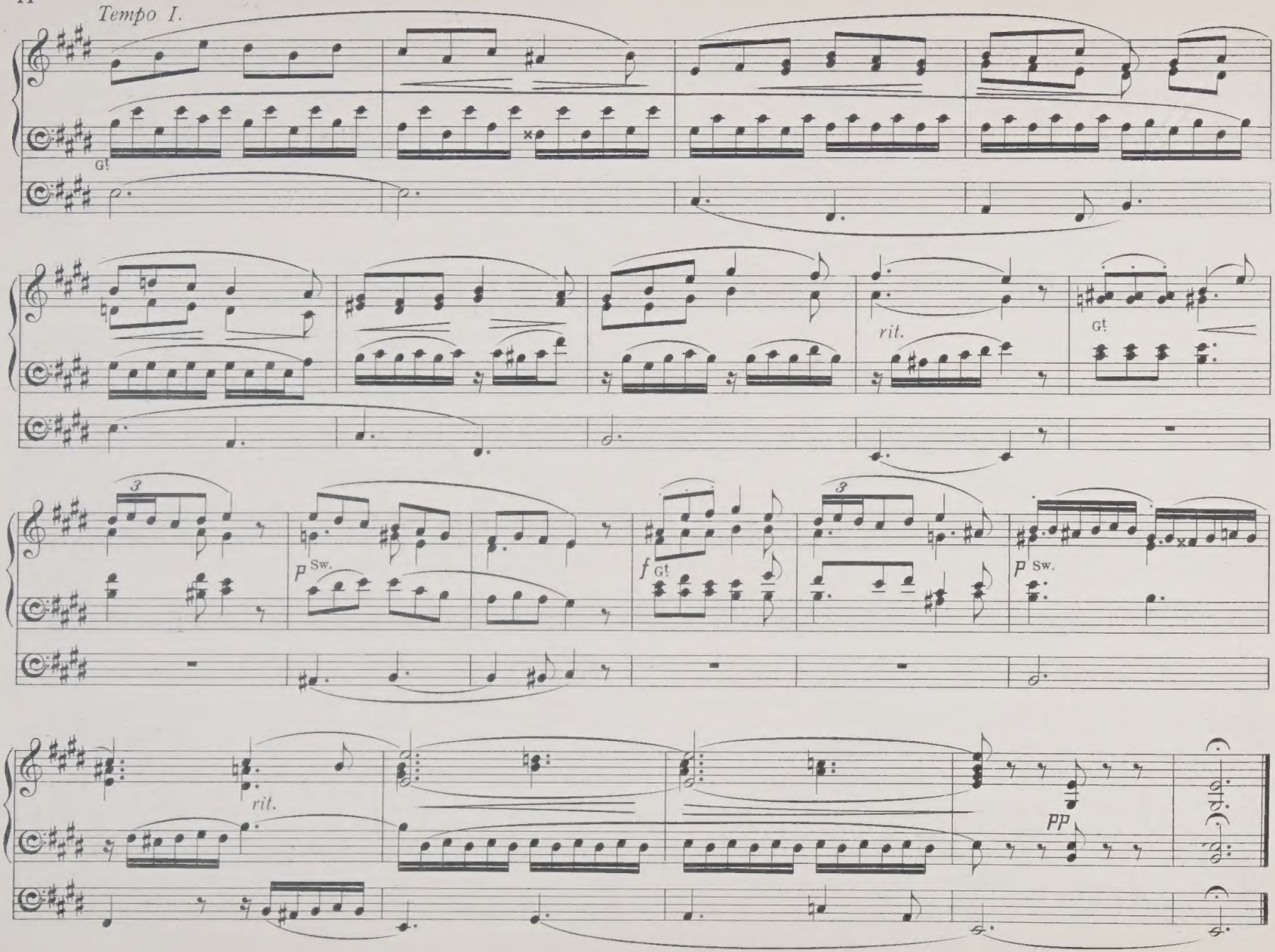

Sw.
Gt
rall.
a tempo
Sw.
Gt
Sw.


Gt.
Sw.
rit.
Gt.
Sw.
Sw.
Gt.
Sw.
rit.
rall.

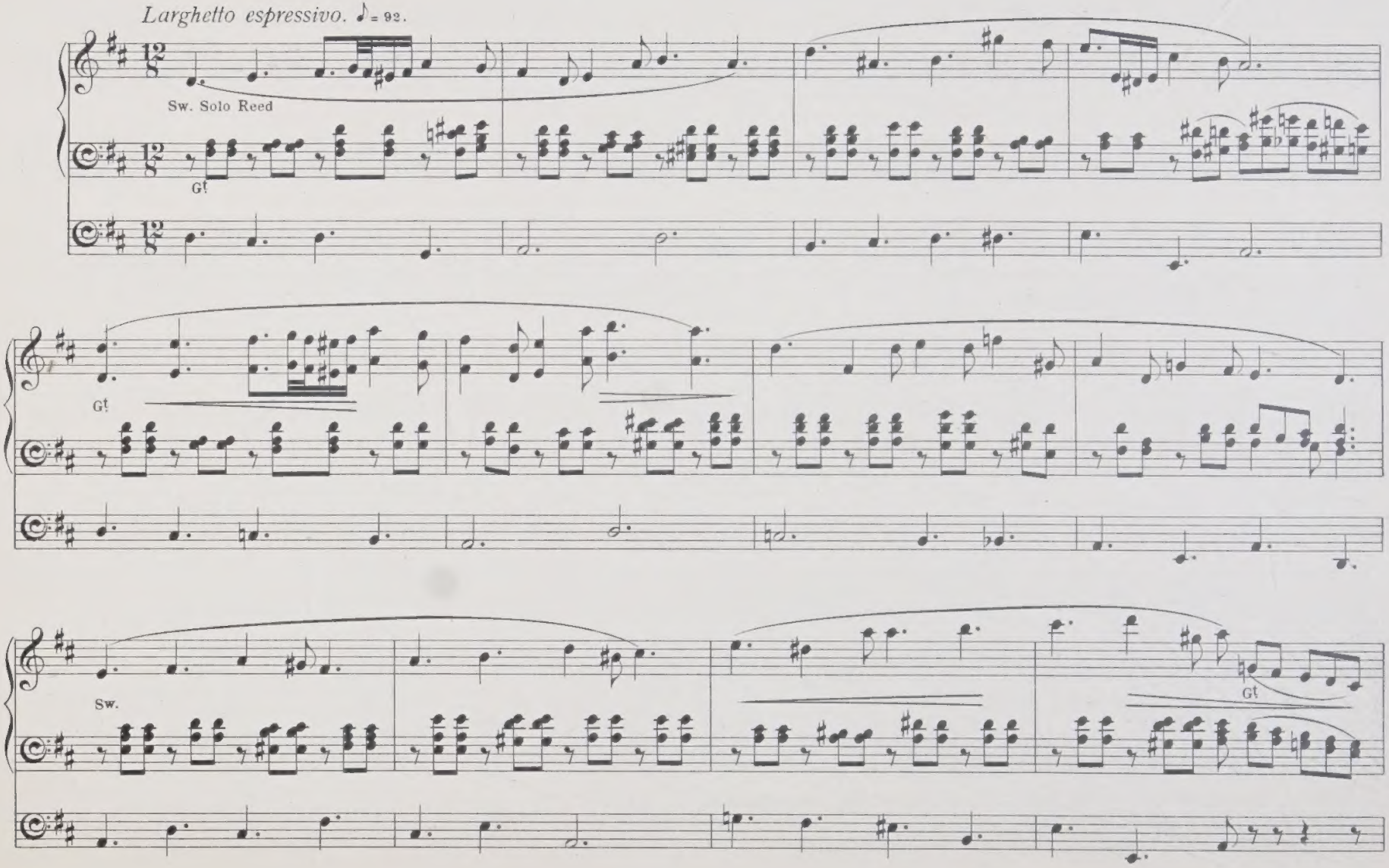
Nº XCV.

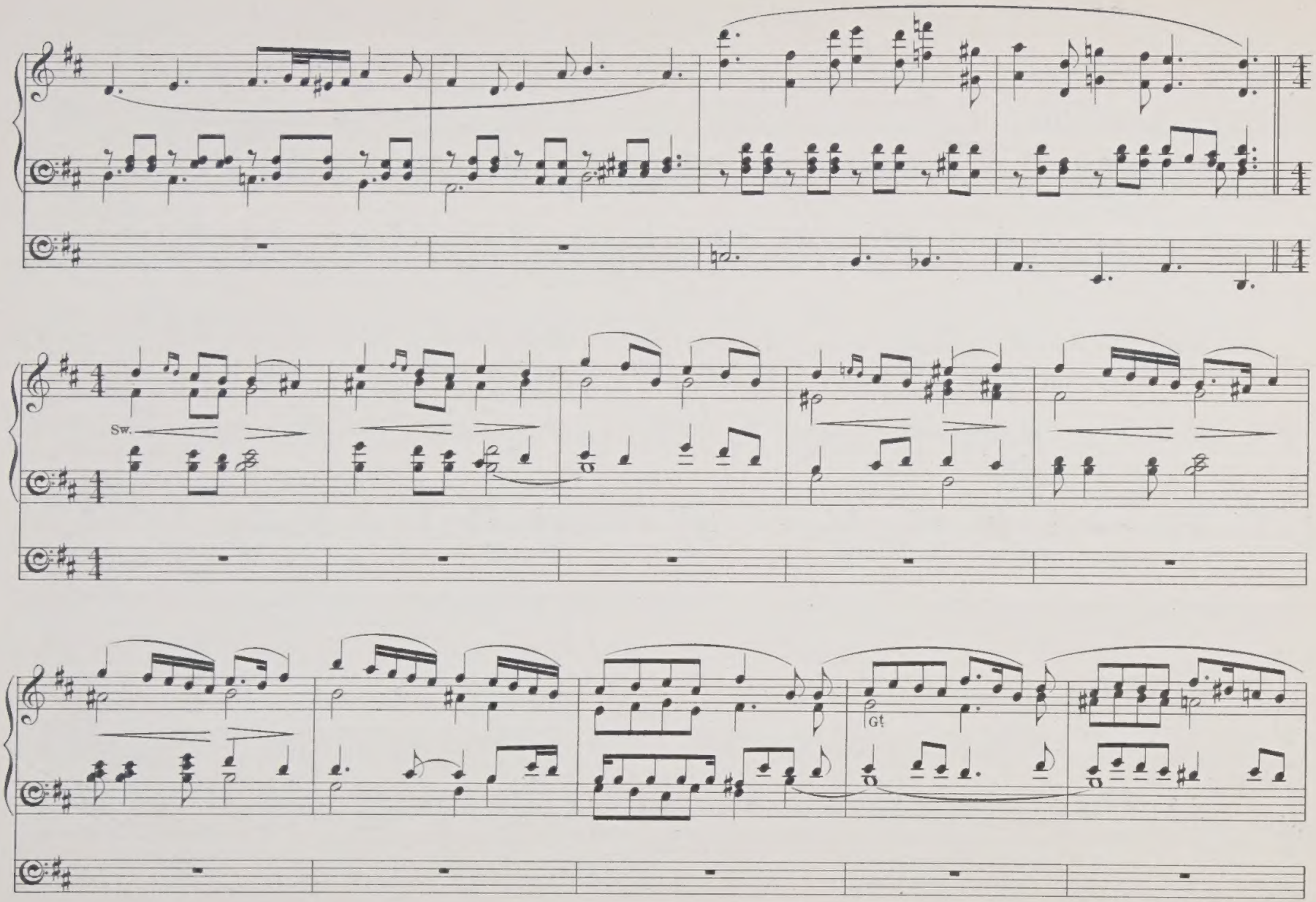


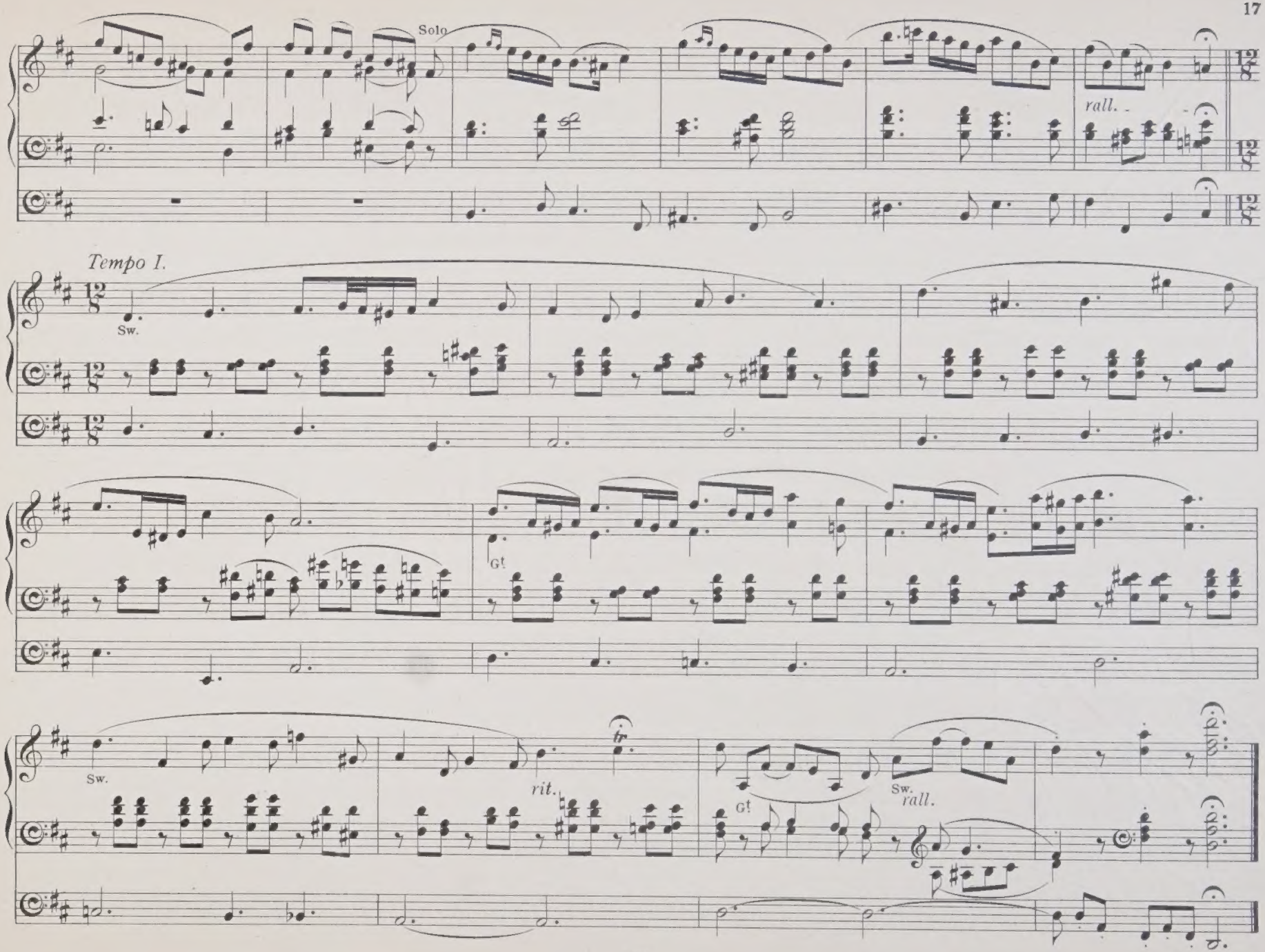

Poco più mosso.
rit.
Sw.
G!
slen.
Sw.
P
slen.
Solo
rit.
Sw.
G!
a tempo
rall.


Tempo I.
G!
rit.
G!
3
P Sw.
f G!
3
P Sw.
rit.
PP

Nº XCVI.




Sw.
Gt



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